ORIGINAL COMPOSITIONS

FOR THE

ORGAN

No. 25.

LIEBESTRAUM.

Edwin H. Lemare.

LONDON

Novello & Co., Ltd.

Price 2/- net.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		S.	D.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)			2	0
MARCHE SOLENNELLE	ditto	ditto	2	6
ALLEGRETTO in B minor	ditto	ditto	2	0
CHANT SANS PAROLES	ditto	ditto	2	0
SECOND ANDANTINO in D flat	ditto	ditto	1	6

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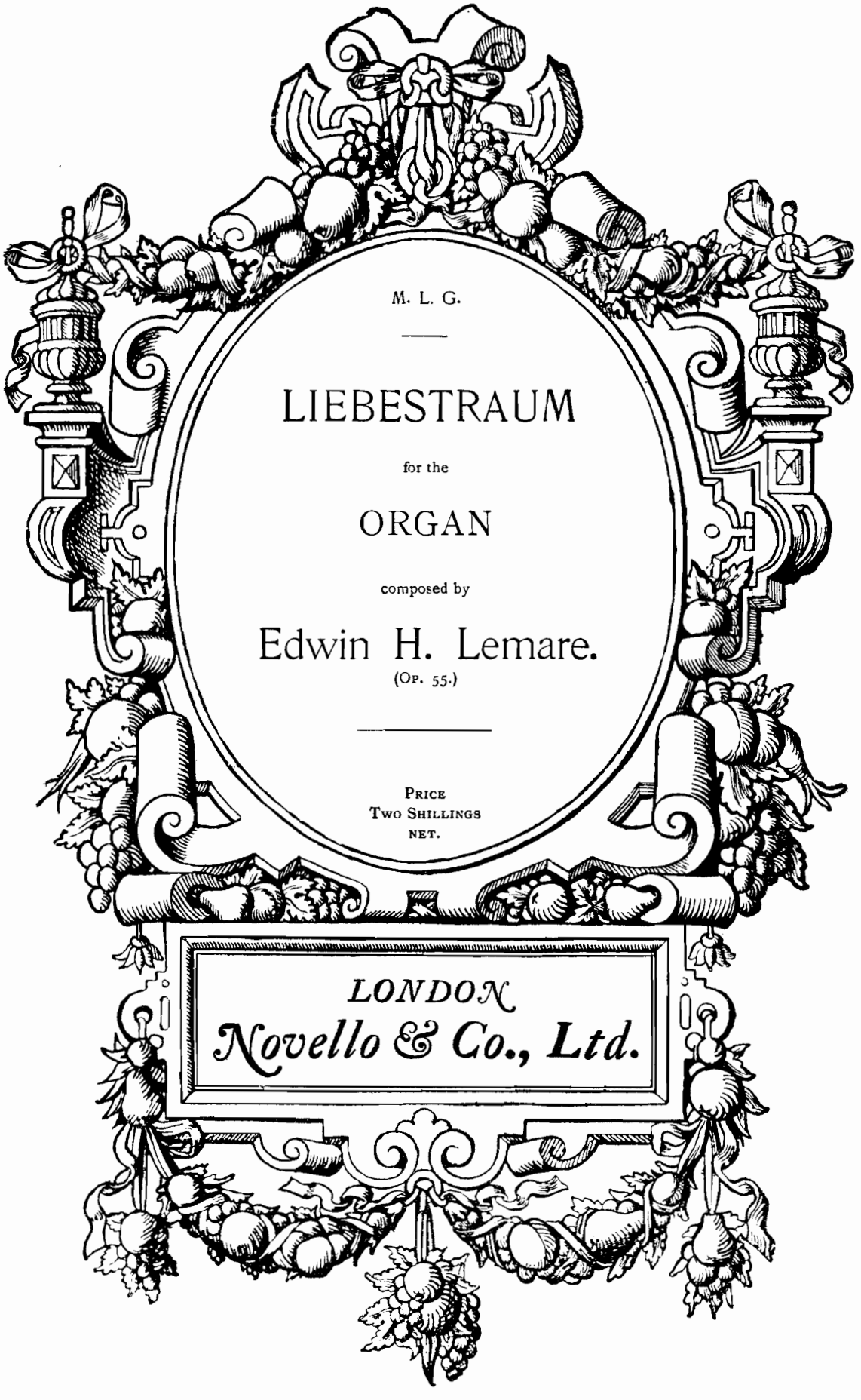

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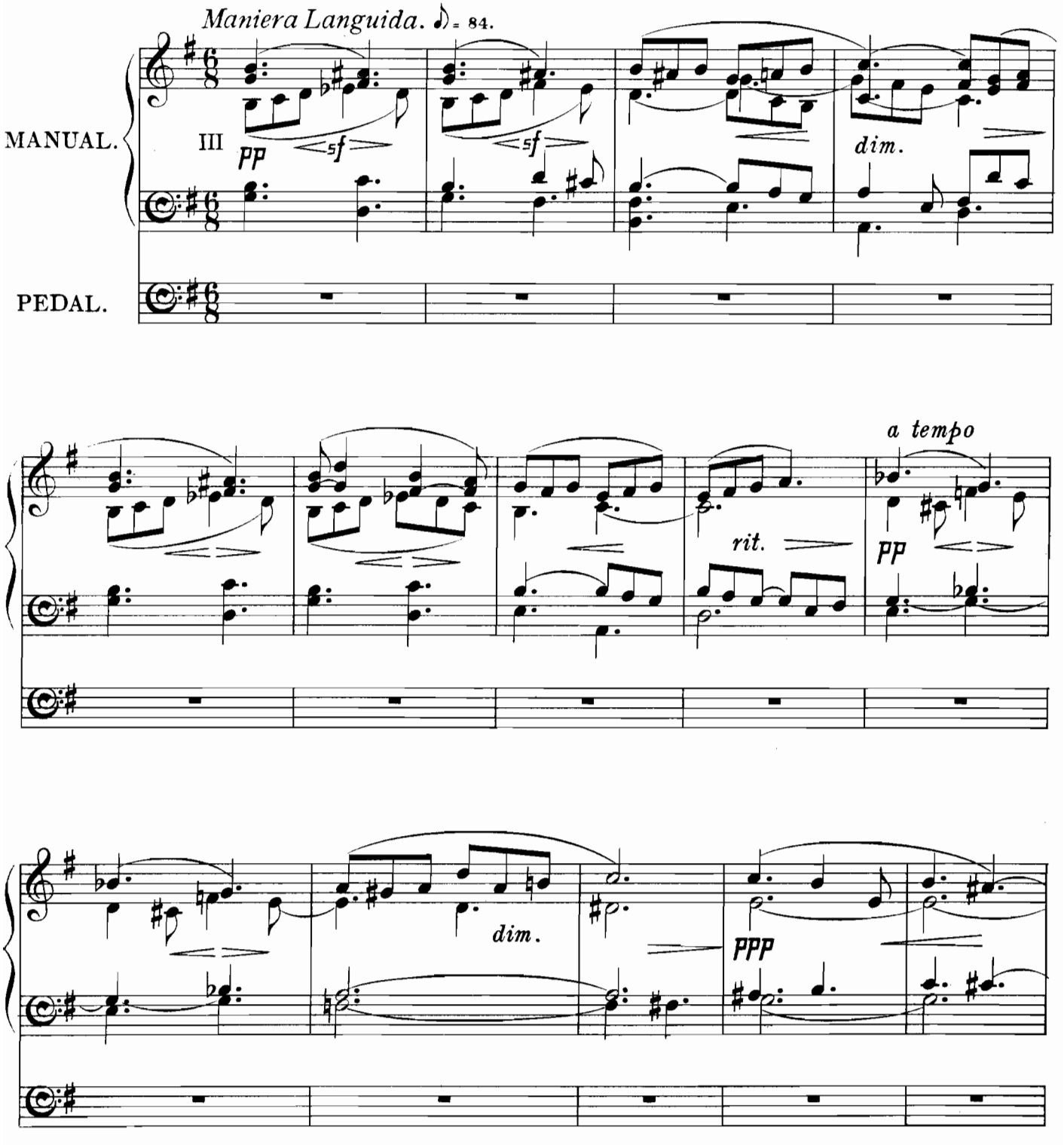
MADE IN ENGLAND

LIEBESTRAUM.

III. Swell. (Unda maris 8.)
II. Great. (Wald Flöte 8.) uncoupled.)
I. Choir. (Gambas. Celestes and all 8f! work with Trem.) - III.
Pedal. (Soft 16.)

Edwin H. Lemare.
(Op. 55.)



The Orchestral Score and Parts may be had from the Publishers.

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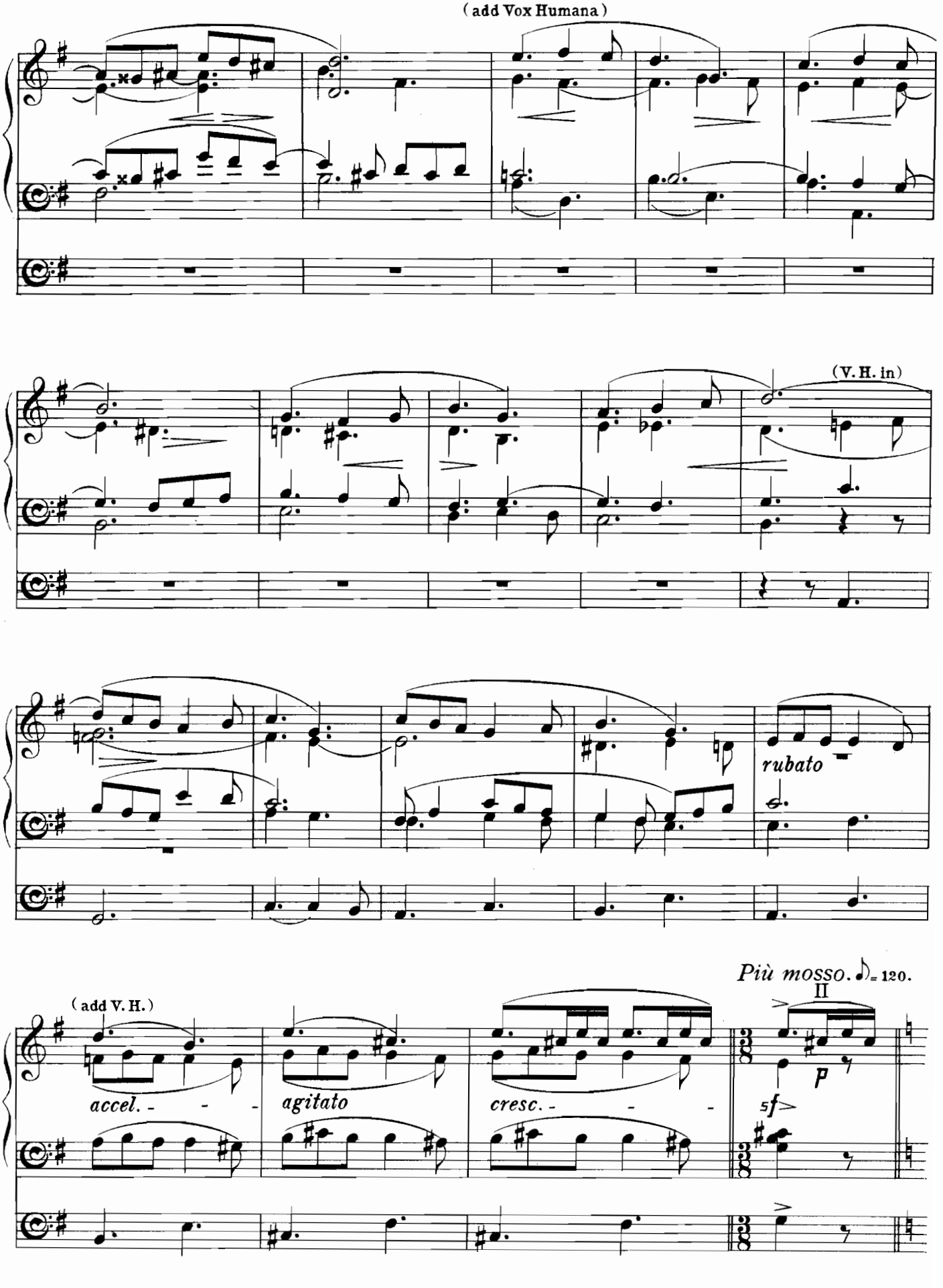
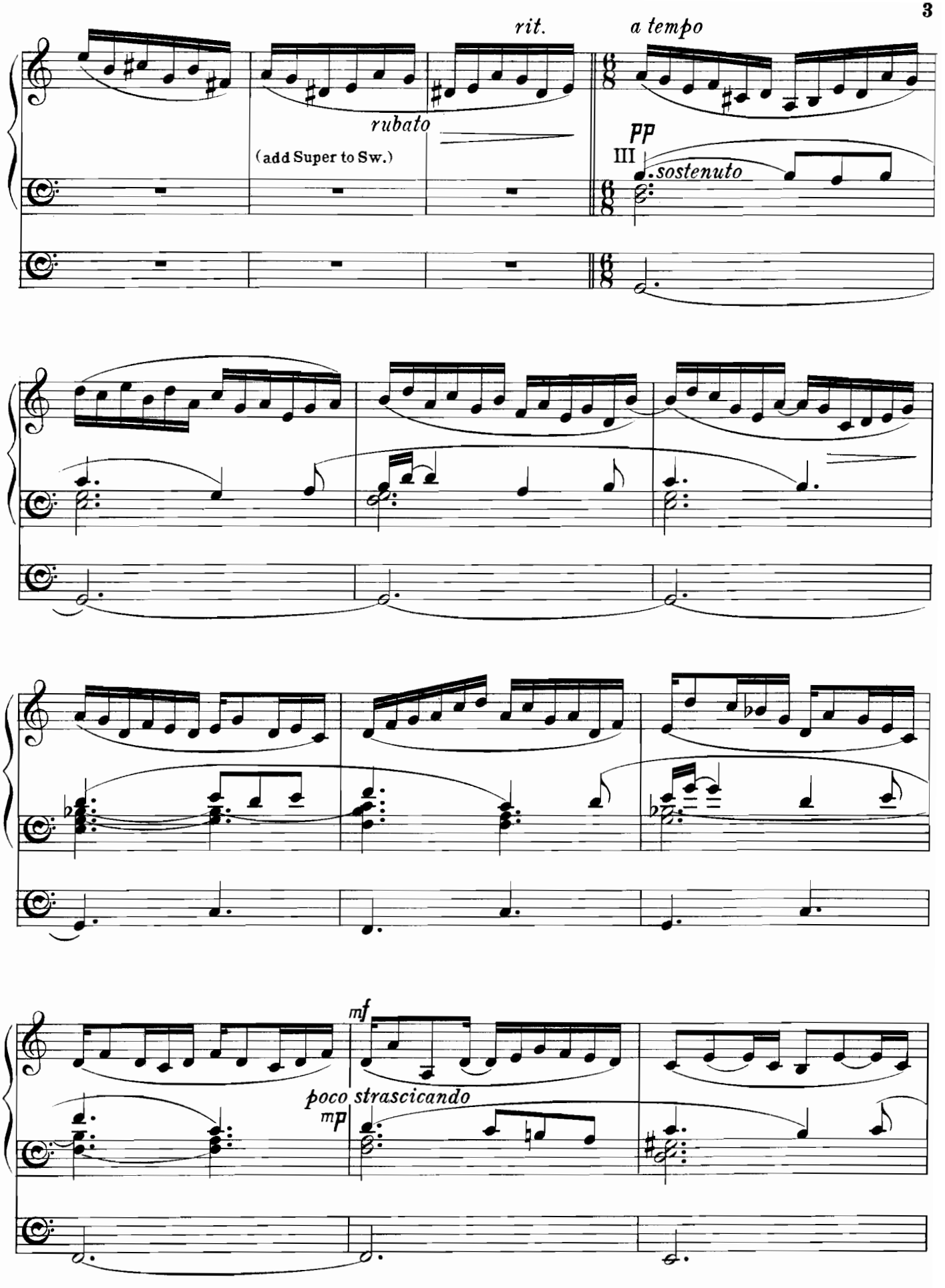
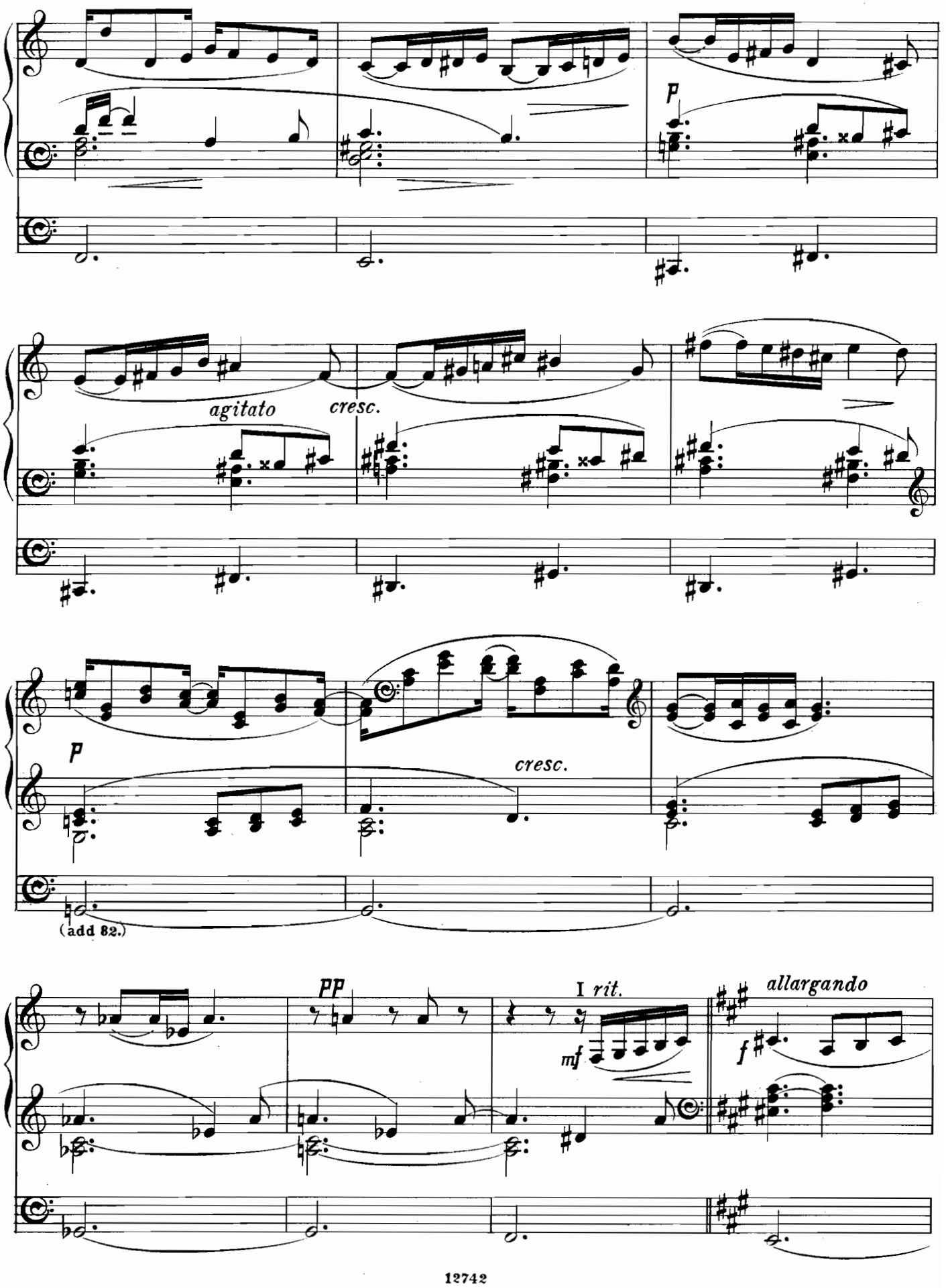
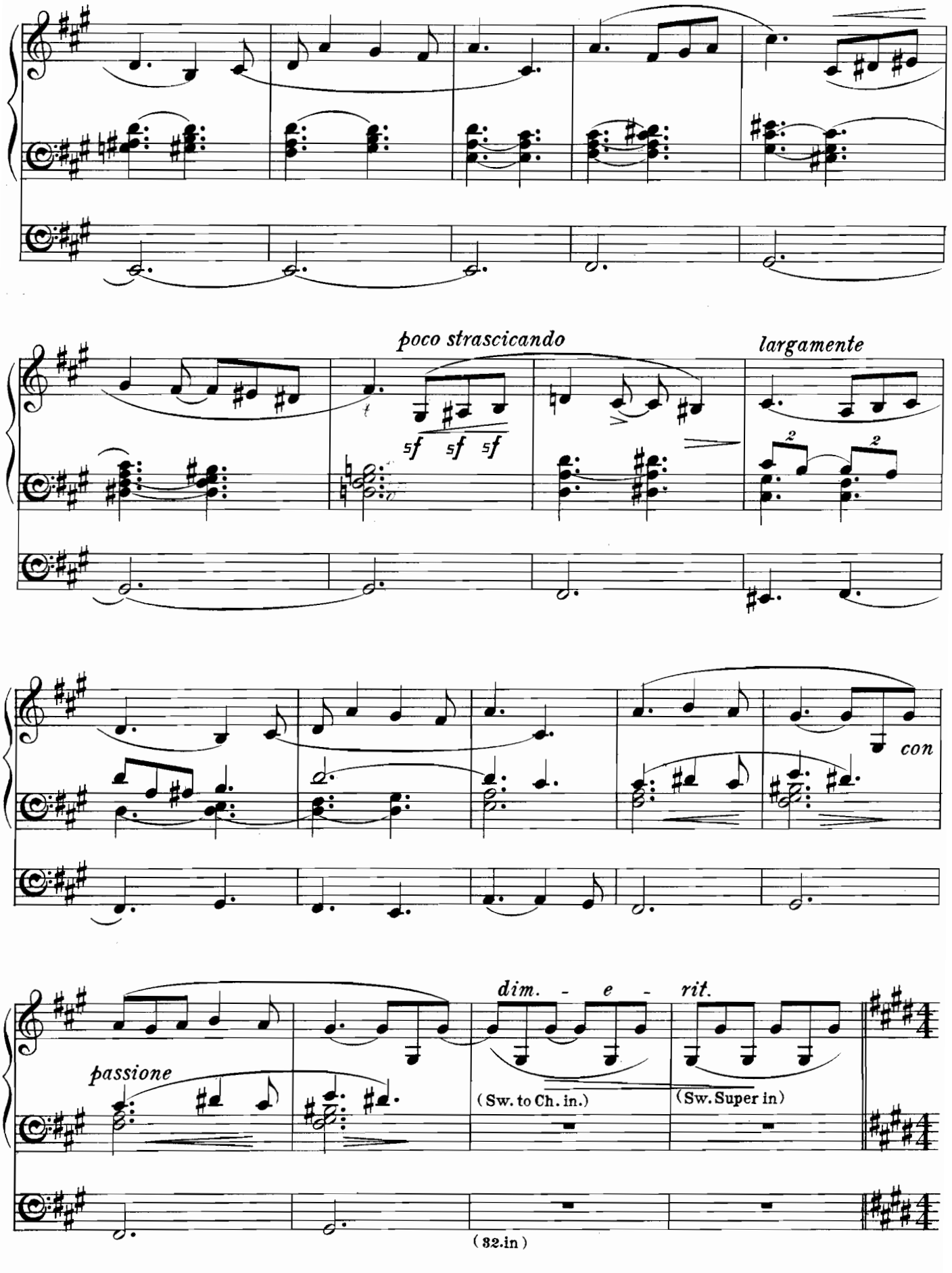
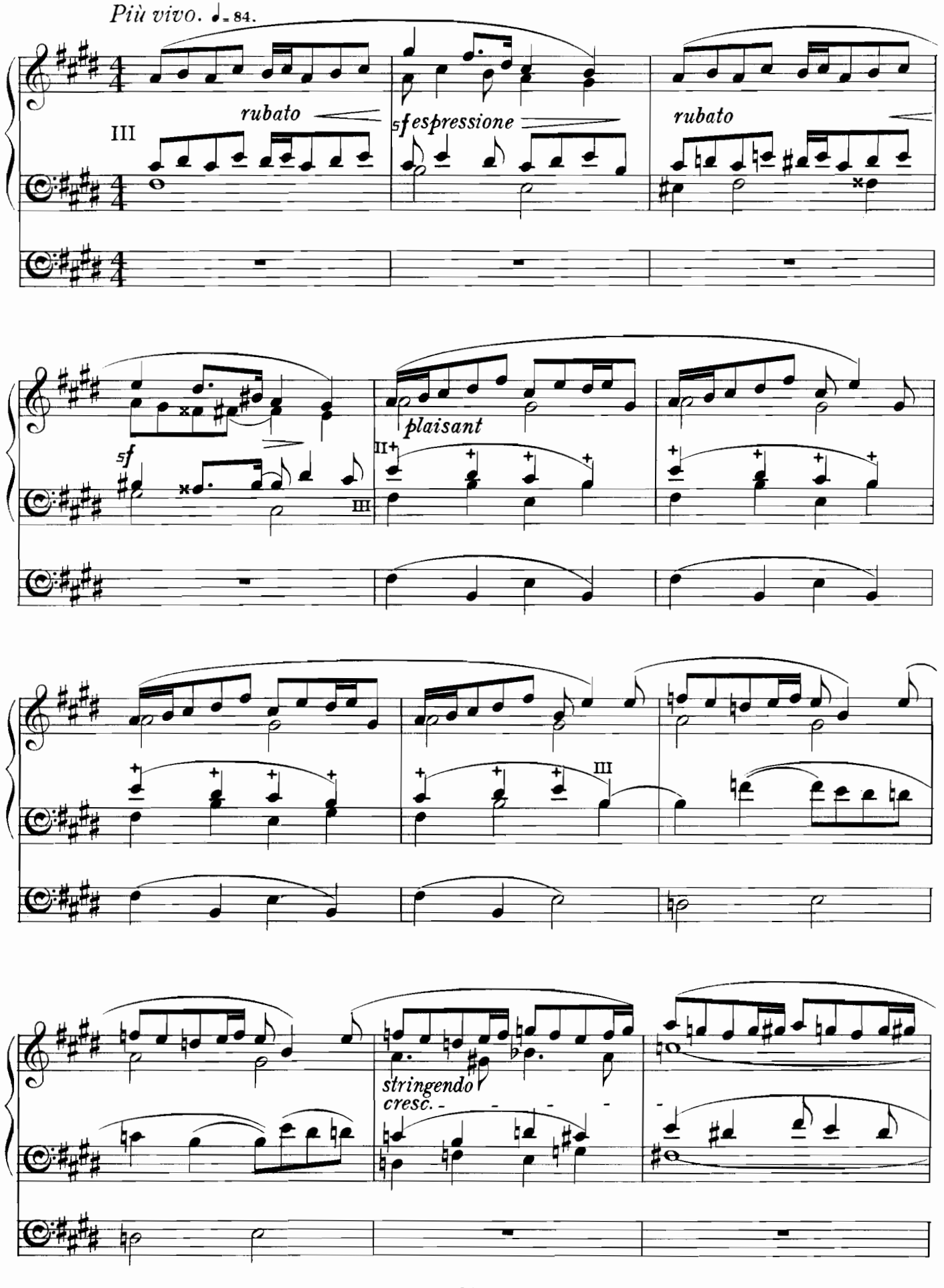
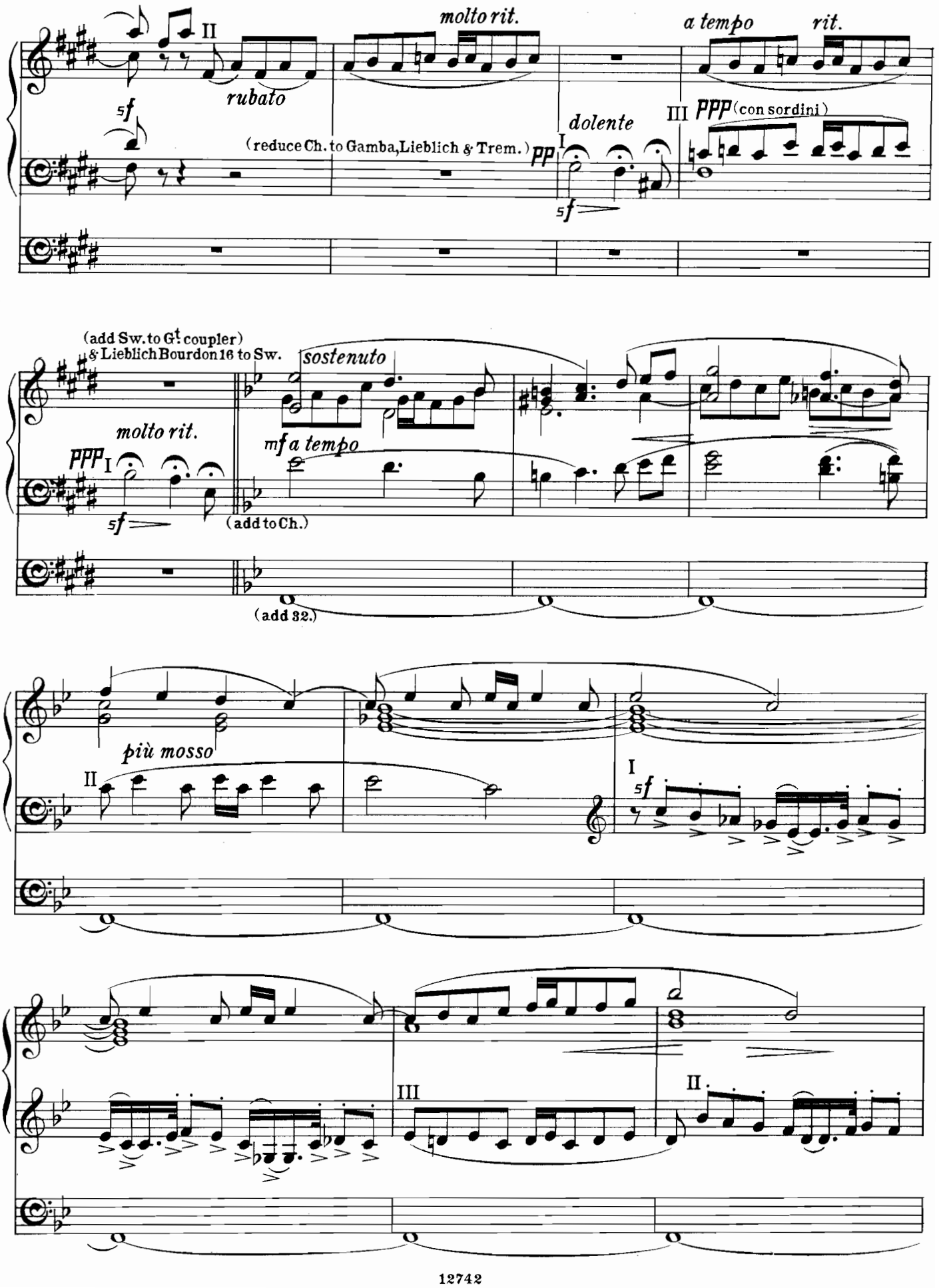

(add Vox Humana)
(V. H. in)
rubato
Più mosso. ♪= 120.
II
(add V. H.)
accel. - - -
agitato
cresc. - - -
p
5f

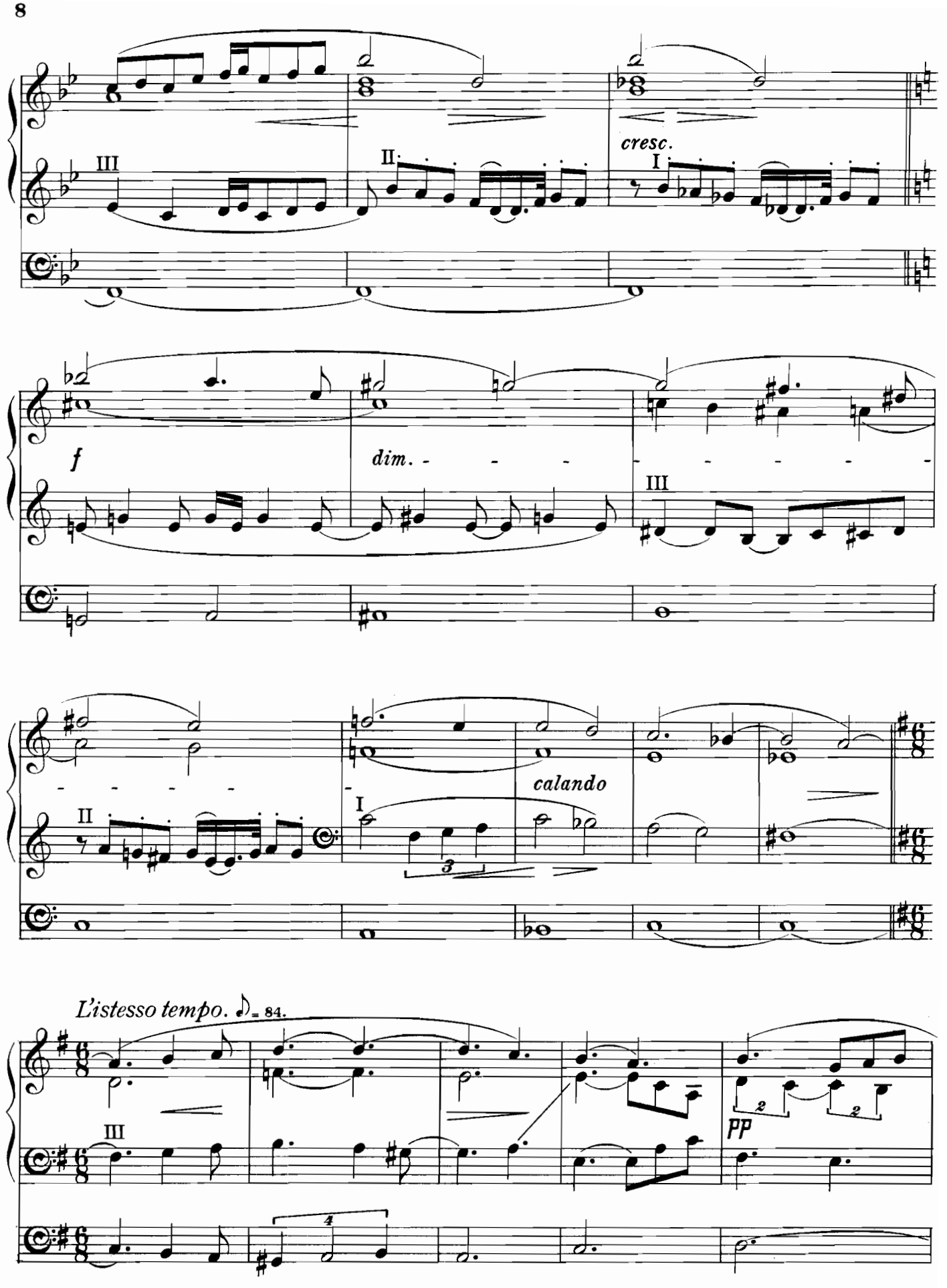

rit.
a tempo
rubato
(add Super to Sw.)
pp
III
sostenuto
mf
poco strascicando
mp

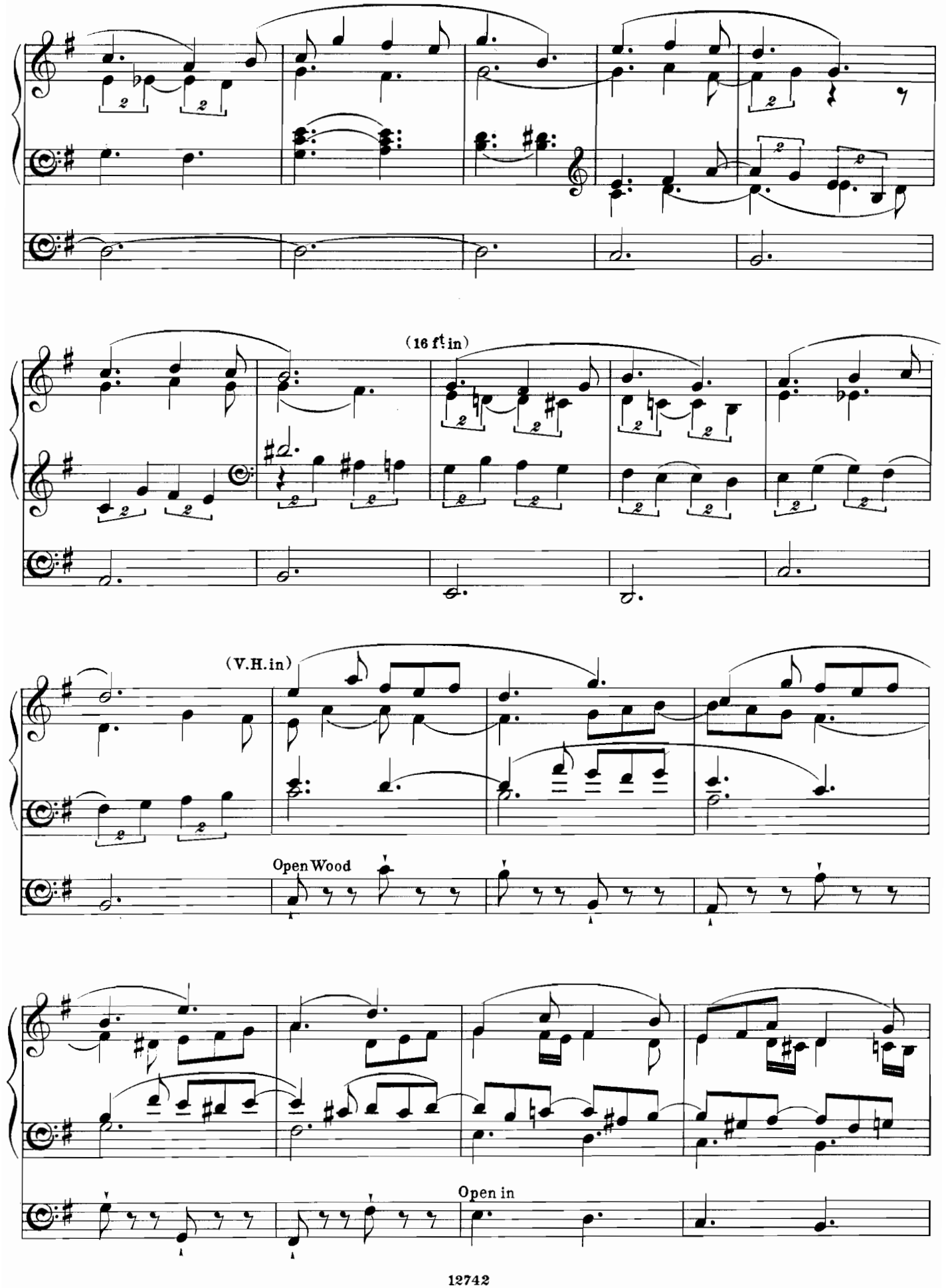

p
agitato
cresc.
p
cresc.
(add 8va.)
pp
I rit.
mf
allargando
f

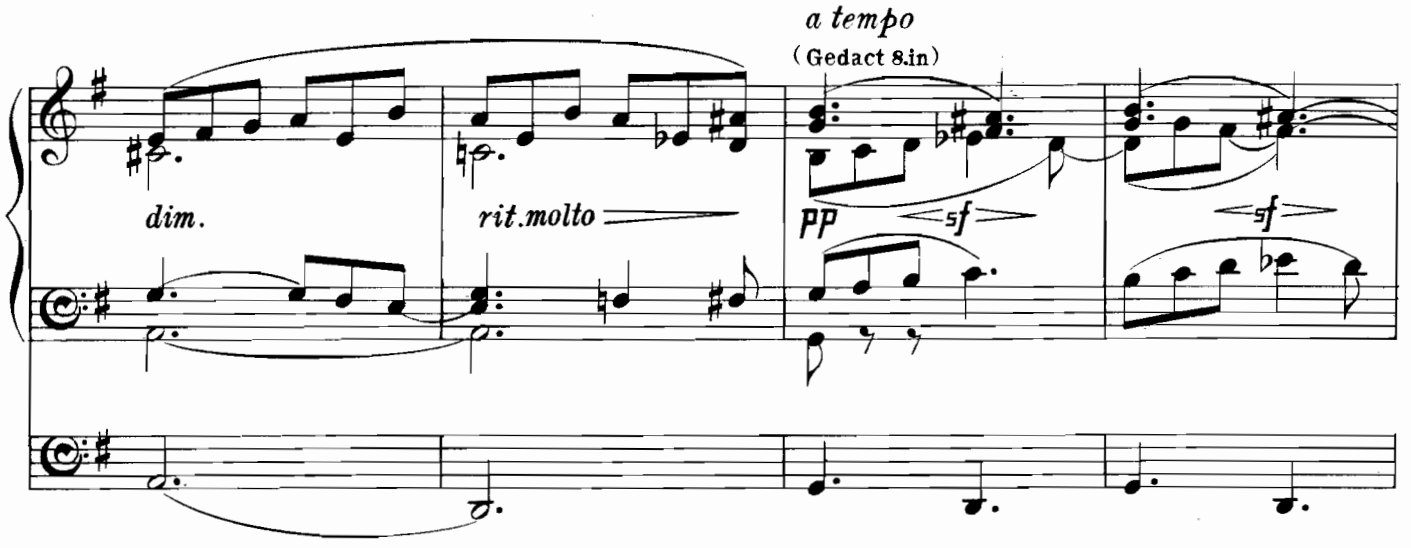

poco strascicando
largamente
5f 5f 5f
2
2
con
passione
dim. - e - rit.
(Sw. to Ch. in.)
(Sw. Super in)
(32.in)

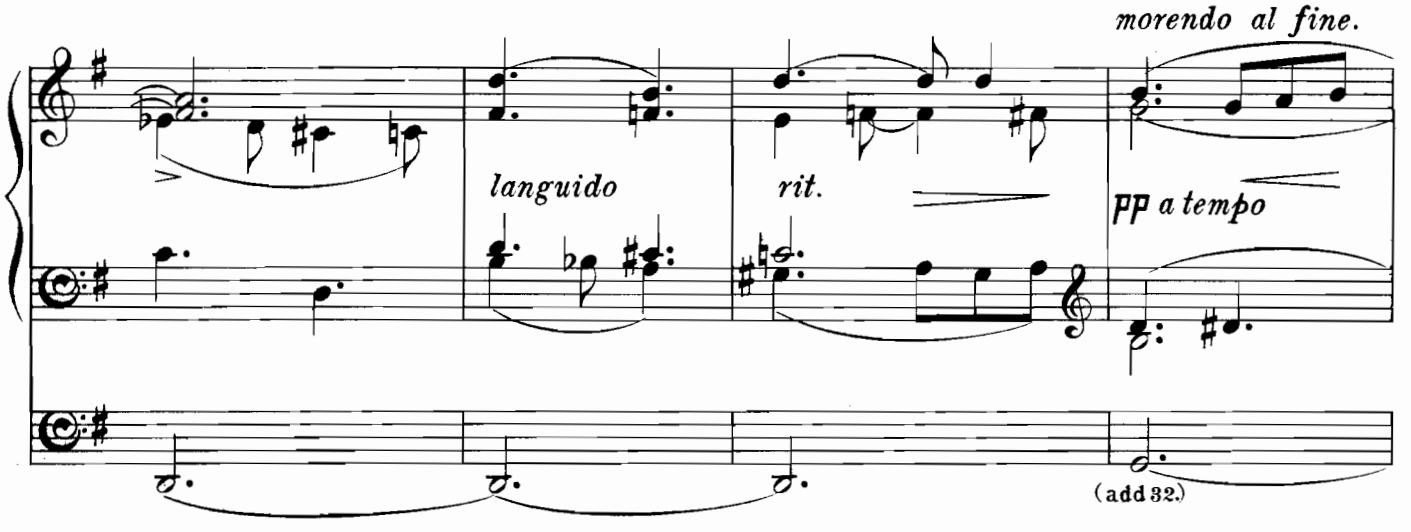

Più vivo. ♩. = 84.
rubato
espressione
rubato
plaisant
stringendo
cresc.

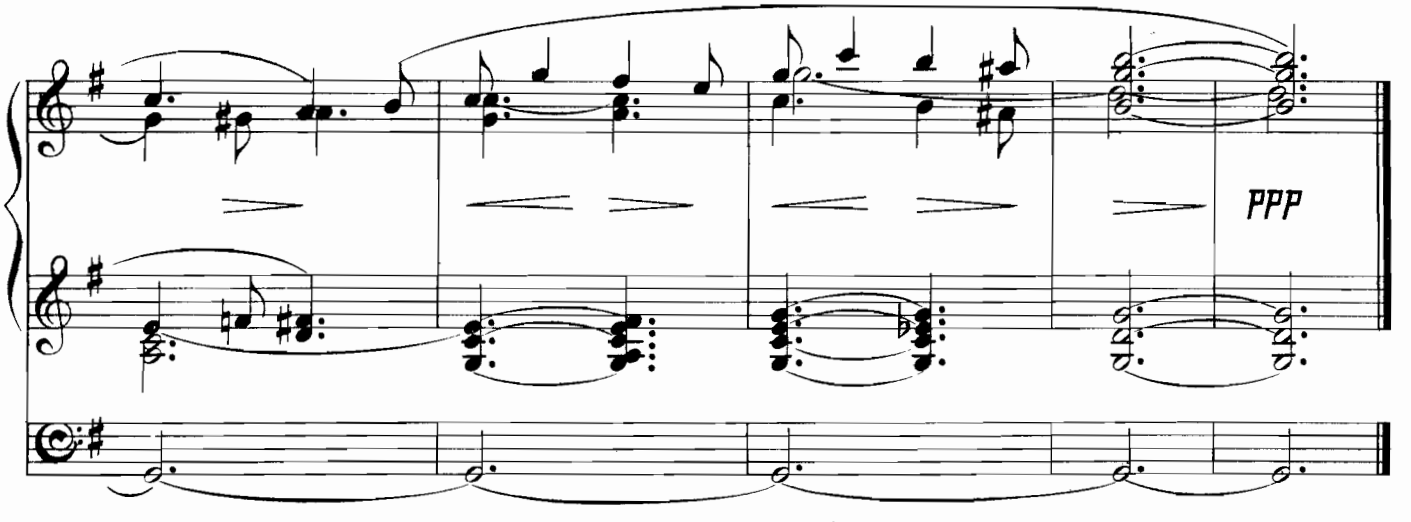

molto rit.
a tempo
rit.
II
rubato
5f
(reduce Ch. to Gamba, Lieblich & Trem.)
pp
I
dolente
5f
III
ppp (con sordini)
(add Sw. to Gt. coupler)
& Lieblich Bourdon 16 to Sw.
sostenuto
molto rit.
ppp
I
5f
mf a tempo
(add to Ch.)
(add 32.)
più mosso
II
I
5f
III
II


cresc.
f
dim.
calando
L'istesso tempo. ♪ = 84.
pp


(16 ft in)
(V.H.in)
Open Wood
Open in







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12742

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

GUSTAV MERKEL.

		s.	d.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	3	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a.* ANDANTINO IN G *b.* ALLEGRO IN C *c.* ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE	1	0
16.	FANTASIA AND FUGUE IN C	2	0
17.	INTRODUCTION AND DOUBLE FUGUE	1	0
18.	EIGHT SHORT AND EASY PIECES (1—4)	1	0
19.	EIGHT SHORT AND EASY PIECES (5—8)	1	6

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BY

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	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

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