

EDWIN H. LEMARE

NEW ORGAN MUSIC

- Op. 79¹. The Lament, Sketch
Op. 79². Consolation, Sketch
Op. 80. Concertstück (in the form of a
Polonaise)
Op. 81. Lullaby
Op. 82. Christmas Song
Op. 83¹. Sunshine, Melody
Op. 83². Moonlight, Intermezzo
Op. 84. Gavotte à la Cour
Op. 85. Bénédiction Nuptiale



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FAULKES, W.	See Separate List		
FAURE, J.	Les Rameaux, Hymne	(Westbrook, No. 9)	1 6
GOLDMARK, C.	Andante from the Rustic Symphony	(Lemare, No. 2)	2 0
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—	Berceuse (Sérénade) and O Salutaris	(Westbrook, No. 15 a. b.)	1 6
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	5. Berceuse		1 6
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	7. Cantilène Dramatique		1 6
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	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccatà		1 6
	16. Overture		1 6
	17. Meditation		1 6

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To my friend Dr. Colston Winkle.

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GAVOTTE À LA COUR

III Sw. (Soft 8' & 4')
II Gt. (Wald Flöte 8') - III
I Ch. (Soft 8' & 4') - III
Pedal (Soft 16') - III

EDWIN H. LEMARE, Op. 84

Grazioso $\text{♩} = 108$

Manual

Pedal

The musical score is presented in four systems. Each system contains three staves: a grand staff (treble and bass clefs) for the Manual and a single bass clef staff for the Pedal. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Grazioso' with a quarter note equal to 108 beats per minute. The first system begins with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece is dedicated to Dr. Colston Winkle.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is also in bass clef and contains a lower melodic line with eighth notes.

The second system continues the piece. It features three staves. The top staff has a melodic line with slurs. The middle staff is marked with a fermata and contains a sequence of chords labeled II, III, and I. The first chord is marked with a fermata. The second chord is labeled III. The third chord is labeled I and includes the instruction *p* (add Trem.). The bottom staff continues the bass line with eighth notes.

The third system shows a change in key signature to one flat (F major or D minor). It consists of three staves. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a lower melodic line with eighth notes.

The fourth system concludes the piece. It features three staves. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a lower melodic line with eighth notes. Dynamic markings include *pp* (add soft 16') in the top staff and *f* in the middle staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats. The first two staves have a melodic line with a slur and a fermata. The third staff has a bass line. A dynamic marking *cresc.* is present in the second measure of the grand staff.

Second system of musical notation. It consists of three staves. The first two staves have a melodic line with a slur and a fermata. The third staff has a bass line. Dynamic markings include *mf* in the first measure, *(16' in) P* in the second measure, and *pp* in the third measure. Roman numerals II and III are placed below the notes in the second and third measures respectively.

Third system of musical notation. It consists of three staves. The first two staves have a melodic line with a slur and a fermata. The third staff has a bass line. The music continues with various rhythmic patterns and chordal textures.

Fourth system of musical notation. It consists of three staves. The first two staves have a melodic line with a slur and a fermata. The third staff has a bass line. A dynamic marking *p* is present in the first measure. The system concludes with a final chordal structure.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. The notation continues from the first system, showing further development of the melodic and harmonic material.

Third system of musical notation, consisting of three staves. This system includes a first ending bracket labeled 'I' in the middle staff, indicating a repeat or alternative phrasing.

Fourth system of musical notation, consisting of three staves. This system includes a second ending bracket labeled 'III' in the middle staff, followed by the instruction 'rit.' (ritardando) and a fermata over the final notes of the system.

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- | | | |
|--|---|--|
| <p><i>No.</i></p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus 5. Rêverie 6. Offertoire in B minor 7. Allegretto cantabile 8. Marche Pontificale 9. Legend and Finale 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A | <p><i>No.</i></p> <ol style="list-style-type: none"> 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Chœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette 44. Meditation in D | <p><i>No.</i></p> <ol style="list-style-type: none"> 45. Pedal Etude in E flat 46. Intermezzo in C 47. Sombre March in C minor 48. Serenata in C 49. Prelude and Fugue in G min 50. Finale Concertante in F 51. Nocturne in F 52. Barcarolle in E minor 53. Minuet and Trio in D minor 54. Meditation in A 55. Fugal Fantasy in B flat 56. Romance, Op. 1 E. Elgar, 57. Spring Song in D 58. Carillon 59. Wiegenlied (H. Kjerulf) 60. Prelude in B flat (Chopin) 61. Canzonet (W. Taubert) 62. 1st Nocturne (Chopin) 63. On wings of Music (Mendelssohn) 64. 2^d Nocturne (Chopin) 65. Mélodie in F Op. 3 (Rubinstein) 66. Grand Chœur Op. 136 No. 1 67. Chanson Op. 136 No. 2 |
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J. S. Bach

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