

M
284-39

LES FRANCS-TIREURS

QUADRILLE BRILLANT

Four PIANO



PAR
Alphonse LEDUC

N° 1
à deux mains, 4^f.50.
N° 2
à quatre mains, 4^f.50.

Paris, ALPHONSE LEDUC, Editeur, Rue Le Peletier, 35. *Propriété réservée.*

A. Leduc



Handwritten mark or characters, possibly a signature or initials.

Handwritten text, possibly a date or reference number, appearing as "1811 5."

Faint, illegible text or markings at the bottom right corner of the page.

LES FRANCS-TIREURS

POUR PIANO.

QUADRILLE BRILLANT

ALPHONSE LEDUC.



N^o 1.
PANTALON.

Risolto.

f *sf* *sf* *sf* *sf*

Fin. *f* *f* *ff* *sf* *ff* *sf*

ben marcato il basso.

p *mf* *f*

D.C.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * *ben marcato il basso.* * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

N° 2

ÉTÉ

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*). It includes a section marked "Fin." and features several triplet markings (indicated by a '3' over the notes) in both hands. The piece concludes with a final chord in the right hand.

The third system continues the piece, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. It features triplet markings in the right hand and concludes with the instruction "D.C." (Da Capo).

Nº 3.
POULE.

Grazioso.

f risoluto.

CODA.

f D.C.

N° 4.
PASTOURELLE.

Brillantissimo.

f Ped. *

f pesante il basso. Ped. *

f brillante. Ped. *

f marcato il basso. Ped. *

D.C.

Nº 5.
FINALE.

Marziale.

mf *tr* *tr* *tr* *tr*

f *f*

Ped. *

The first system of music is in 2/4 time. The right hand features a melody with four trills marked 'tr'. The left hand provides a harmonic accompaniment of chords. Dynamics include mezzo-forte (mf) and forte (f). A 'Ped.' (pedal) marking is present in the left hand, along with an asterisk (*) indicating a specific performance instruction.

f *f* *ff* brillante. *cres- - - cen- - - do.* *ff*

Ped. *

The second system continues the piece with a more rhythmic and dynamic texture. The right hand has a series of sixteenth-note patterns with accents (^). The left hand has dense chordal accompaniment. Dynamics range from forte (f) to fortissimo (ff). A 'crescendo' marking is present in the right hand. Pedal markings and asterisks (*) are used throughout.

f *f* *f* *f*

Ped. *

The third system features a more melodic right hand with accents (^) and a left hand with chords. Dynamics are consistently forte (f). Pedal markings and asterisks (*) are present.

mf *staccato.* *ff* *ff*

Ped. *

DC

The fourth system concludes the piece. The right hand has a staccato texture in the first part, then moves to a more rhythmic pattern. The left hand has chords. Dynamics include mezzo-forte (mf) and fortissimo (ff). Pedal markings and asterisks (*) are used. The system ends with a 'DC' (Da Capo) marking.

