

AMATEUR'S ALBUM
 FOR
VIOLIN AND PIANO
 BY
JEAN ALARD.

OP. 13

Blumenlied. Flower Song..... LANGE.....
 The Dream... Notturmo ALARD

Faust Waltz..... GOUNOD.....
 Aria Larghetto... Falstaff..... BALFE.....

Barrett & Co.

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BLUMENLIED.

(Flower-Song.)

(for Violin & Piano.)

1

G. LANGE.

Arr. by JEAN ALARD.

Lento.

VOLINO. *mf con espress.*

PIANO. *p* *Lento.* * *Lento.* * *Lento.* * *Lento.* * *Lento.* * *Lento.* * *Lento.* * *Lento.* *

mf

Lento. * *p*

f

f *p* *rit.* *f* *rit.* *p*

Cadenza ad lib:

First system of musical notation. It consists of three staves: a vocal line in treble clef with a dynamic marking of *mf*, and a piano accompaniment in bass clef with a dynamic marking of *p*. The piano part features a rhythmic pattern of eighth notes with a 'Led.' (pedal) marking and asterisks indicating specific pedal points.

Con anima.

Second system of musical notation. It consists of three staves. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The piano part features a dense texture of sixteenth notes.

Con anima.

cresc.

Third system of musical notation. It consists of three staves. The vocal line has a dynamic marking of *f* followed by *p*. The piano accompaniment has a dynamic marking of *f* followed by *p*. The piano part features a dense texture of sixteenth notes.

Fourth system of musical notation. It consists of three staves. The vocal line has a dynamic marking of *mf* and includes a *rit.* (ritardando) marking. The piano accompaniment has a dynamic marking of *mf* and includes a *colla parte.* marking. The piano part features a dense texture of sixteenth notes.

a tempo.

rit.

atempo.

colla parte.

cresc: *f*

cresc: *f*

Tempo I?

molto rit: *p*

Tempo I?

molto ritard. *p* *led.* * *led.* * *led.* * *led.* * *led.* *

delicato.

colla parte

led. * *led.* * *led.* * *led.* *

pizz. *p* *Lento. arco.* *p*

Lento.

led. *f* * *p*

BLUMENLIED.

(Flower-Song.)

(for Violin & Piano.)

G. LANGE.

Arr. JEAN ALARD.

Lento con espress.

VIOLINO.

p *mf* *f* *p* *p* *f* *cadenza ad lib.* *a Tempo.* *p* *Con anima.* *mf* *f* *p* *ad lib.* *a tempo.* *rit.* *mf* *Tempo I?* *f* *molto rit.* *p* *pizz.* *p* *Lento. arco.* *f* *p*

□ Down Bow.
V Up Bow.

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Campana. 4
- Alla Stella confidente**, (The love Star.) F, E-G. *Robaudi.* 6½
- L'Amor funesto**, (The fatal Love.) E, E-E. *Donizetti.* 5
- O fanciulle O Giovineti**, (Love and Spring.) C, G-G.
Campana. 4
- Sempre conte**, (Ever with thee.) G, E-F. *Campana.* 5
- Si colmi il calice**, (Come, fill the wine-cup full,) from Macbeth.
1b, F-B. *Verdi.* 5
- Vicino al mar**, (Near the sea.) DUETT. E, Sop. and Cont.
Campana. 5
- Ora Divina**, (Blissful moments.) DUETT. G, Sop. and Cont.
Campana. 5

FRENCH SONGS.

- O Pere inexorable**, (Oh, unrelenting father.) Bruschino.
C, E-B. *Rossini.* 6½
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- Ah! de mon dernier jour**, (Ah! yonder rises slow).
JOAN OF ARC. Eb, C-F. *Bordèsc.* 10

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