

E. Lachner

**LEONOR-KRÄNZE**

gewunden

von den

vorzüglichsten Tonsetzern

für

eine Singstimme

mit Begleitung

des

**PIANO-FORTE**

in

Commission

in K. b. Hof-Musikalien-Handlung von Falter & Sohn,  
und Jos. Aibl,  
in München.

Heft V.

V. Röder

H. Stutz

C. Aylinger

H. Chelard

M. F. J. Fetenrieder  
I. Lenz  
Max Vespermann

Grat v. P. J. P. J.  
Josephine Lang



*An die Theraene.*

*Andante con espressione*

Musik v. Josephine Lang.

Sängstimme.

Sei mir begrüßt ein... derndes Aethel! Im

Begleitung.

*legato sempre*  
*pp*

Stur... me der Schmerzen na... he dich tra... stend dem munden Her... zen!

brin... ge dem star... ren vor... za... gen den Blick. *dim. dol.* Eric... de... zu...

*cres. poco* *a poco* *dim.*

rück... brin... ge dem starren vor... za... gen den Blick. *cres.*

*cres.*

*Erie de, ach Erie de zu rück.*

The first system of the musical score consists of three measures. The top staff is a vocal line in G major, with lyrics "Erie de, ach Erie de zu rück." written below it. The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*dim*

The second system of the musical score consists of three measures. The top staff is a vocal line in G major, with the dynamic marking *dim* (diminuendo) written below it. The piano accompaniment continues in the bottom two staves, with the right hand playing eighth notes and the left hand playing chords. The system concludes with a double bar line.