

A Monsieur BLEUZET
1^{er} Hautbois de l'Opéra

Dix-huit Etudes

**pour HAUTBOIS
ou SAXOPHONE**

Transcrites d'après

Mazas, Kreutzer, Rode, Schall et Bruni

PAR

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Professeur de Hautbois au Conservatoire de Bordeaux

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EDITIONS COSTALLAT

LUCIEN DE LACOUR, EDITEUR

Paris, 60, Chaussée d'Antin.

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(J. F. MAZAS)

Allegretto (84 = ♩.)

1

Meno mosso (80 = ♩.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords with slurs. A *dim.* (diminuendo) marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth-note chords with slurs. A *p* (piano) dynamic marking is present. A *rall.* (rallentando) marking is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains eighth-note chords with slurs. A *p* (piano) dynamic marking is present at the beginning.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs and trills. A *mf* (mezzo-forte) dynamic marking is present. Markings include *rall.*, *tr*, and *a Tempo*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs and trills. A *p* (piano) dynamic marking is present. Markings include *rall.*, *tr*, and *cresc.*

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs. A *f* (forte) dynamic marking is present. Markings include *poco rall.* and *a Tempo*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs. A *p* (piano) dynamic marking is present. A tempo marking *I^o Tempo (84 = ♩.)* is present. A *rall.* marking is at the beginning.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs. A *f* (forte) dynamic marking is present. A *cresc.* (crescendo) marking is present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs. A *f* (forte) dynamic marking is present. A *cresc.* (crescendo) marking is present.

Allegretto (144 = ♩.)

mf *cresc.* *cresc.*

p cresc. *p cresc.* *f*

dim. *cresc.*

p cresc. *p* *f*

mf cresc.

f mf cresc. *f* *rall. a Tempo* *mf*

cresc. *mf cresc.* *f*

dolce p cresc. *f*

dim. *rall. a Tempo* *mf cresc.*

Pressez *f* *p*

cresc. *f*

All^o non troppo (126 = ♩)

The musical score is written for piano in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'All^o non troppo' and a metronome marking of '(126 = ♩)'. The first staff starts with a dynamic of *mf*. The piece features a variety of dynamics, including *mf*, *p*, *f*, and *cresc.* (crescendo). Performance instructions include *rall. e dim.* (ritardando and decrescendo) and *a Tempo*. The score is divided into measures by bar lines, with some measures containing rests or specific articulation marks. The final measure of the piece ends with a double bar line.

All^o moderato (126 = ♩)

The musical score consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^o moderato' with a metronome marking of 126 = ♩. The music is characterized by dense, flowing sixteenth-note passages, often grouped in pairs and connected by slurs. The dynamics range from piano (p) to fortissimo (f), with frequent use of crescendos and decrescendos. Specific markings include 'mf', 'f', 'p', 'cresc.', 'rall.', and 'a Tempo'. A second ending bracket is visible in the fourth staff. The piece concludes with a final measure on the twelfth staff.

Polonaise (120 = ♩)

5

p

f

mf

f *mf*

Allargando

rit. *I° Tempo*

cresc. *p*

f *Acceller.*

Allegretto (116 = ♩)

6 *p*

cresc. *p*

mf

dolce

Allarg. *a Tempo*

f *p*

mf *mf*

cresc. *f* *mf*

1^o *2^o*

1^o *2^o*

cresc. *p*

mf

Allargando *a Tempo* *Accel. poco a poco*

f *p*

cresc. *dim.*

All^{to} grazioso (104 = ♩)

The musical score consists of ten staves of music in a 2/4 time signature, marked 'All^{to} grazioso' with a tempo of 104 = ♩. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mf*, *f*, *p*, *cresc.*, and *rall.*. It features numerous slurs, accents, and articulation marks. There are two first and second endings, labeled '1^o' and '2^o', which conclude the piece with a final cadence. The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

Moderato (112 = ♩)

8 *mf* *cresc.*

p *f* *mf*

cresc.

cresc.

mf

sf *sf* *sf*

cresc. *f*

f *mf*

f *tr*

Allegro assai (66 = ♩)

9 *mf* *cresc.* *f*

dim. *p* *cresc.*

mf

poco rall. *a Tempo* *mf*

cresc. *f*

p

Allegro moderato (132 = ♩.)

10 *mf* *f* *dim.* *mf* *cresc.* *f* *mf* *f* *dim.* *cresc.* *f* *mf* *cresc.* *f* *p* *mf* *cresc.* 1° 2°

Allegro (152 = ♩.)

(O. SCHALL)

11

p *p* *cresc.*
f *dim.* *p*
f *f* *dim.*
mf *f* *p* *f* *p*
p *p* *f*
p *cresc.*
f *p* *f* *p* *f* *p* *cresc.*
f *p* *cresc.* *sf* *sf*
p *f*
cresc. *f*
mf
cresc. *f* *p*

Allegro (72 = ♩.)

12

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro' with a metronome marking of 72 quarter notes per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features intricate sixteenth-note patterns, often beamed in groups of four or six. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (rallentando). Trills are indicated by 'tr' above notes. The score concludes with a final cadence in the twelfth staff.

Allegretto comodo (63 = ♩)

(P. RODE)

13

The musical score is written for a single melodic line in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto comodo' with a metronome marking of 63 = ♩. The score begins with a dynamic of *mf* and includes several instances of *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. In the fifth staff, there are two measures with a '2' above the notes, indicating a second ending or a specific articulation. The score concludes with a final cadence in the tenth staff.

Moderato assai (60 = ♩.)

(P. RODE)

14

mf *cresc.* *f*

p *cresc.* *f*

p *f* *p* *f*

mf

p

f

mf

cresc.

f *mf* *dim. e rall.* *p*

Allegro (160 = ♩)

(R. KREUTZER)

15

mf >

cresc. >

f >

mf >

cresc. >

f >

mf >

f >

tr

mf >

f >

Moderato (63=♩.)

16 *mf*

cresc. *f*

mf *p* *mf*

f *mf* *cresc.*

f *mf* *f* *p*

cresc. *f* *p* *mf*

cresc. *f* *mf* *p*

cresc. *f* *dim.* *mf*

cresc.

f *dim.* *mf* *p* *cresc.*

f *mf* *f*

Moderato (60 = ♩.)

17

mf *cresc.* *f*

p *cresc.* *f*

dim. e rall. *Tempo* *mf* *cresc.*

f *mf* *cresc.*

f *p*

f *mf* *cresc.* *dim.* *p*

cresc. *f* *dim. e rall.*

Tempo *mf* *cresc.* *f*

p *cresc.* *f* *dim.* *p*

Moderato (66 = ♩.)

(R. KREUTZER)

18 *mf* *cresc.*

f *mf*

p *f* *mf*

p *p* *f*

p *p* *f*

cresc. *f*

dim. *mf*

p *p* *cresc.*

f *mf*

f