



VIOLINO PRIMO.

F. LACHNER.  
Op. 75.

Allegro moderato. M.M. ♩ = 84.

QUATUOR. I.

*con espress.*

Measures 1-80 of the first system. The score features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics include *pp*, *p*, *sf*, *mf*, *f*, and *cres.*. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated. The key signature is one sharp (F#).

VIOLINO PRIMO.

Measures 81-190 of the second system. The music continues with similar rhythmic intensity. Dynamics include *ff*, *p*, *cres.*, *f*, *pp*, and *ritard.*. Measure numbers 100, 110, 120, 130, 140, 150, 160, and 170 are indicated. The key signature is one sharp (F#).

Fine.

Allegro agitato. M.M. 108. VIOLINO PRIMO.

FINALE.

10 20 30 40 50 60 70 80 90

ritard. a tempo.

1mo

VIOLINO PRIMO.

100 110 120 130 140 150 160

ritard. a tempo.

1 sul G.  
piu lento.

Quasi Andante. M.M. = 76. VIOLINO PRIMO.

ADAGIO.

Allegro assai. M.M. = 88. VIOLINO PRIMO.

SCHERZO.

Abacó Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boëly Boisdeffre Brambach  
 ul Liebeskind Lindblad Lindpaintner Litolf Luigini Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm  
 Brez Bruni Bungert Buonamici Carreño Cherubini Chivallari Chwalibec Colari edge Taylor Cremant Culdare Davi d'essoff Diittersdorf Dobrzynski Dorn Dorauer Draesecke Ellert onie Ernst Fesca Fétis Fibich Fink Fuchs Godegan Góbel Gernsheim  
 Novacek Ölander Onslow Orrellana Ouseley Parry Pargenfer Peyerl Pössinger Prager Fauri uchard Raffi Raimondi Rehnbohm Reinecke Reissiger Reuschke Rheinberger Richter Riemann Risatti Rimsky-Korsakov Rodé Romberg Rosenhain Rubin  
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 ammar Stephens Strabens Svendsen Tanéiev Taubert Thiénot Thern Thomas Thuille Ubbey Vanhal Veit Verhulst Vierling Volkman Witt Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski

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(Prices current September 2008)

**VIOLINO SECONDO.**

**F. LACHNER.**  
 Op.75.

*Allegro moderato.*

QUATUOR. I.

10  
 20  
 30  
 40  
 50  
 60  
 70  
 80  
 90

VIOLINO SECONDO.

85 *p* *cres.* *98*

95 *ff*

100 *p* *cres.* *f* *pp*

110 *cres.* *sf* *ritard. p* *a tempo.*

120 *pp* *cres.* *f* *p*

130 *p*

140 *f* *f* *cres.* *ff* *p*

150 *pp*

160 *pp* *dim.* *pp* *f* *p* *ff* *piu lento.* 4

VIOLINO SECONDO.

85 *f* *90*

95 *ff* *100*

110 *p* *cres.* *f* *ff* *cres.* *f* *p*

120 *pp* *130* *cres.* *ff*

140 *ff*

150 *p* *ff* *p* *f*

160 *p* *pp*

170 *cres.* *ff* *3* *3*

180 *p* *pp*

190 *ritard.* *ff a tempo.*

Fine.

Allegro agitato.

FINALE.

Musical score for Violino Secondo, page 6, featuring 'Allegro agitato' and 'FINALE'. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *ff*, *cres.*, and *pp*, and contains several technical markings like *tr* (trills), *1<sup>mo</sup>*, and *2<sup>do</sup>*. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated at the beginning of their respective staves.

Quasi Andante.

ADAGIO.

Musical score for Violino Secondo, page 5, featuring 'Quasi Andante' and 'ADAGIO'. The score consists of ten staves of music in G major, 6/8 time. It includes various dynamics such as *p*, *cres.*, *f*, *mf*, *pp*, and *ff*, and contains several technical markings like *tr* (trills), *1<sup>mo</sup>*, and *2<sup>do</sup>*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated at the beginning of their respective staves. The score concludes with the instruction 'sul G.' and 'ritard. p'.





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 ammarStephensStrebensSvensenTanéievTauberThiénotThomThomaisThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannWaltnerWeyermannWichmannWillemWolfWolfrumWoodZelenski

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(Prices current September 2008)

VIOLE.

F. LACHNER.  
 Op.75.

Allegro moderato.

QUATUOR I.

VIOLE.

Musical score for Violin, page 2, measures 1-160. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* to *pp*. Performance markings include *ritard.*, *a tempo.*, *piu lento.*, and *con espress.*. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated.

VIOLE.

Musical score for Violin, page 7, measures 100-190. The score continues from page 2, maintaining the G major key and 3/4 time signature. It includes complex rhythmic passages with many sixteenth and thirty-second notes. Dynamics include *ff*, *cres.*, *f*, *pp*, and *p*. Performance markings include *ritardando.* and *a tempo.*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are indicated. The piece concludes with the word *Fine.*

Allegro agitato.

FINALE.

Musical score for Violin, page 6, featuring 'Allegro agitato' and 'FINALE'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro agitato'. The piece is marked 'FINALE'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *cres.*. There are also performance markings like '10', '20', '30', '40', '50', and '70' indicating measure numbers. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Quasi Andante.

ADAGIO.

Musical score for Violin, page 3, featuring 'Quasi Andante' and 'ADAGIO'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Quasi Andante' and 'ADAGIO'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, and *ritard.*. There are also performance markings like '10', '20', '30', '40', '50', and '60' indicating measure numbers. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.



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 er Hillen Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurlstone Hüttenbrenner Jodassohn Jonsa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Koppylov Körtel Krehlik Kreutzschmann Kreutzer Krömmen Krug Kudelski Kuhlau Lachner Leel  
 ammar Stephens Strabenski Svendsen Taniévi Taubert Thiénot Thern Thomas Thuille Ubbey Vanhal Veit Verhulst Vierling Volkman Voitt Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

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No. 4908

VIOLONCELLO.

F. LACHNER.  
Op. 75.

Allegro moderato.

QUATUOR. I.

10  
cres.  
mf  
p  
cres.  
f  
pp  
20  
30  
f  
sf  
pp  
cres.  
f  
p  
40  
cres.  
p  
cres.  
cres.  
cres.  
50  
f  
p  
cres.  
60  
f  
p  
f  
f  
p  
70  
cres.  
f  
p  
f  
80  
p  
cres.

VIOLONCELLO.

100  
p  
cres.  
110  
f  
pp  
120  
130  
cres.  
ff  
140  
150  
ff  
160  
p  
170  
pp  
cres.  
178. 3 3 3 3 6  
180  
ritard.  
a tempo.  
ff  
Fine.

VIOLONCELLO.

Allegro agitato.

FINALE.

Musical score for page 6, Violoncello part, measures 1-90. The score is in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and includes various markings such as *f*, *cres.*, *ff*, and *pp*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated above the staves. The piece concludes with a *pp* dynamic.

VIOLONCELLO.

Musical score for page 5, Violoncello part, measures 91-160. The score continues in bass clef with a key signature of one sharp (F#). It features dynamics such as *ff*, *p*, *cres.*, *f*, *pp*, and *sf*. Measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 are indicated above the staves. The tempo changes to *a tempo.* and then *piu lento.* The piece ends with a *pp* dynamic.





Franz Lachner (1803 - 1890) was the oldest of three German brothers - the others were Ignaz and Vincenz - who each made their mark as composers. He served as musical director and conductor in various theaters and opera houses and settled finally as musical director in Munich. In his 20's he was intimate with Beethoven and Schubert and is portrayed in the well-known drawing of the gathering at a Schubertiad. He was a prolific composer covering every genre of music. He wrote six string quartets, the three of Op. 75 to 77 appearing 1844.

QUATUOR  
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Deux Violons, Alto et Violoncelle  
composé par  
FRANÇOIS LACHNER  
Op. 75.

N°7289.

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