ABONNEMENT DE MUSIQUE
BRUXELLES

CITANILLA

SUITE D'ORCHESTRE

I. Les Romani

II. Sous les Etoiles, Berceuse

III. Sous le Soleil, Petite Marche

IV. Valse Bohême

Piano seul..... 3.f net
Piano a 4 mains.... 5.f net
l'Orchestre complet. 12.f net

P. LACOME

L. DENIS

Imp. DUPRE.

Paris, ENOCH Frères & COSTALLAT, Editeurs, 27, Boul.d des Italiens

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LES ROMANI

GITANILLA

SUITE D'ORCHESTRE.

N.° 1.

P. LACOME.

RÉDUCTION À 4 MAINS
par E. ALDER.

SECONDA.

All.° non troppo. (♩=112)

PIANO.

fff *Bien rythmé mais sans lourdeur.* *ff*

fff
Ped.

mf

f *ff* *dim.*

Un peu moins vite. (♩=96)

pp *pp*

BRUXELLES

LES ROMANI

GITANILLA

SUITE D'ORCHESTRE.

N° 1.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

PRIMA.

All° non troppo. (♩=112)

PIANO.

fff

ff Bien rythmé mais sans lourdeur.

fff

mf

f

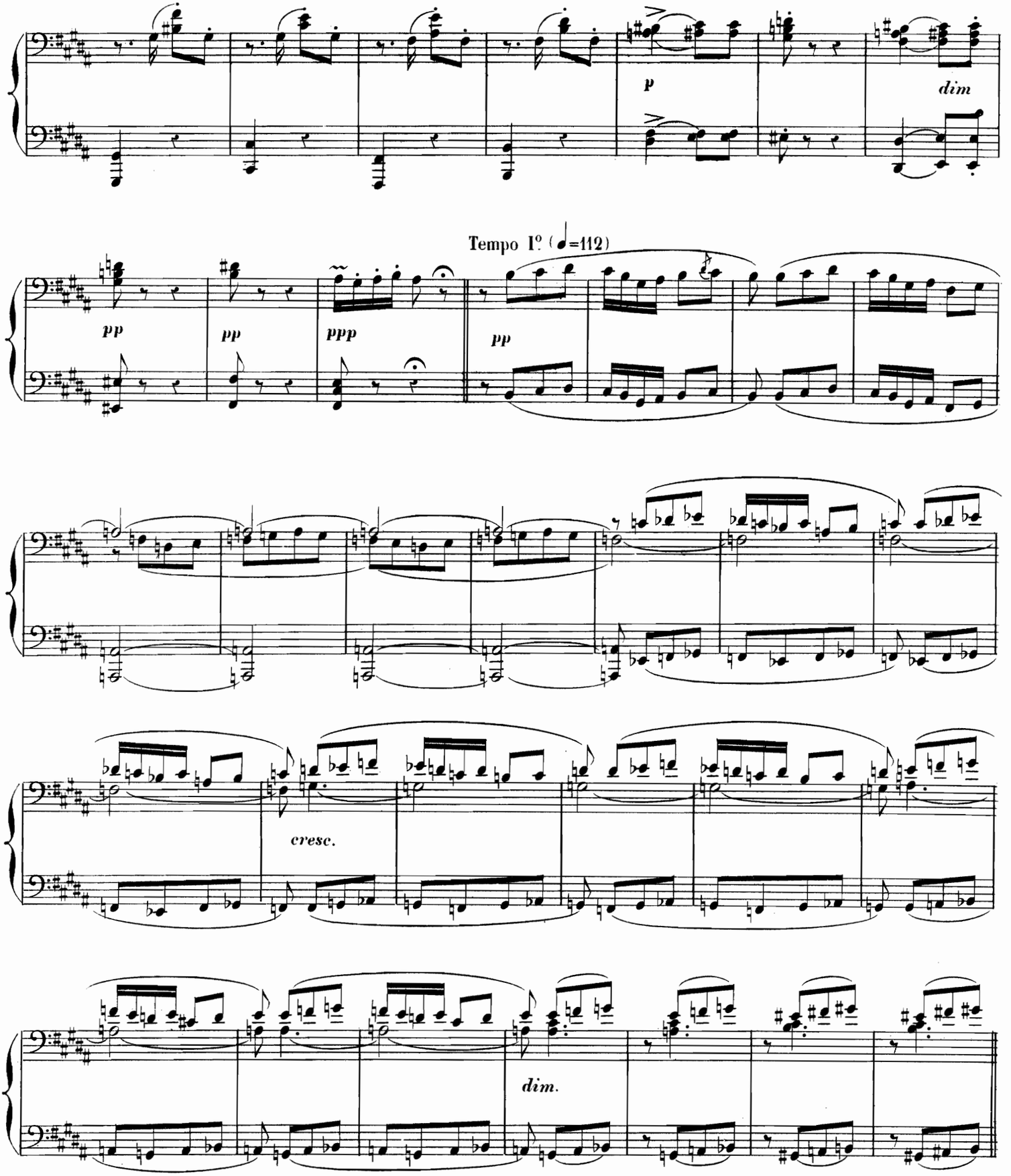
ff

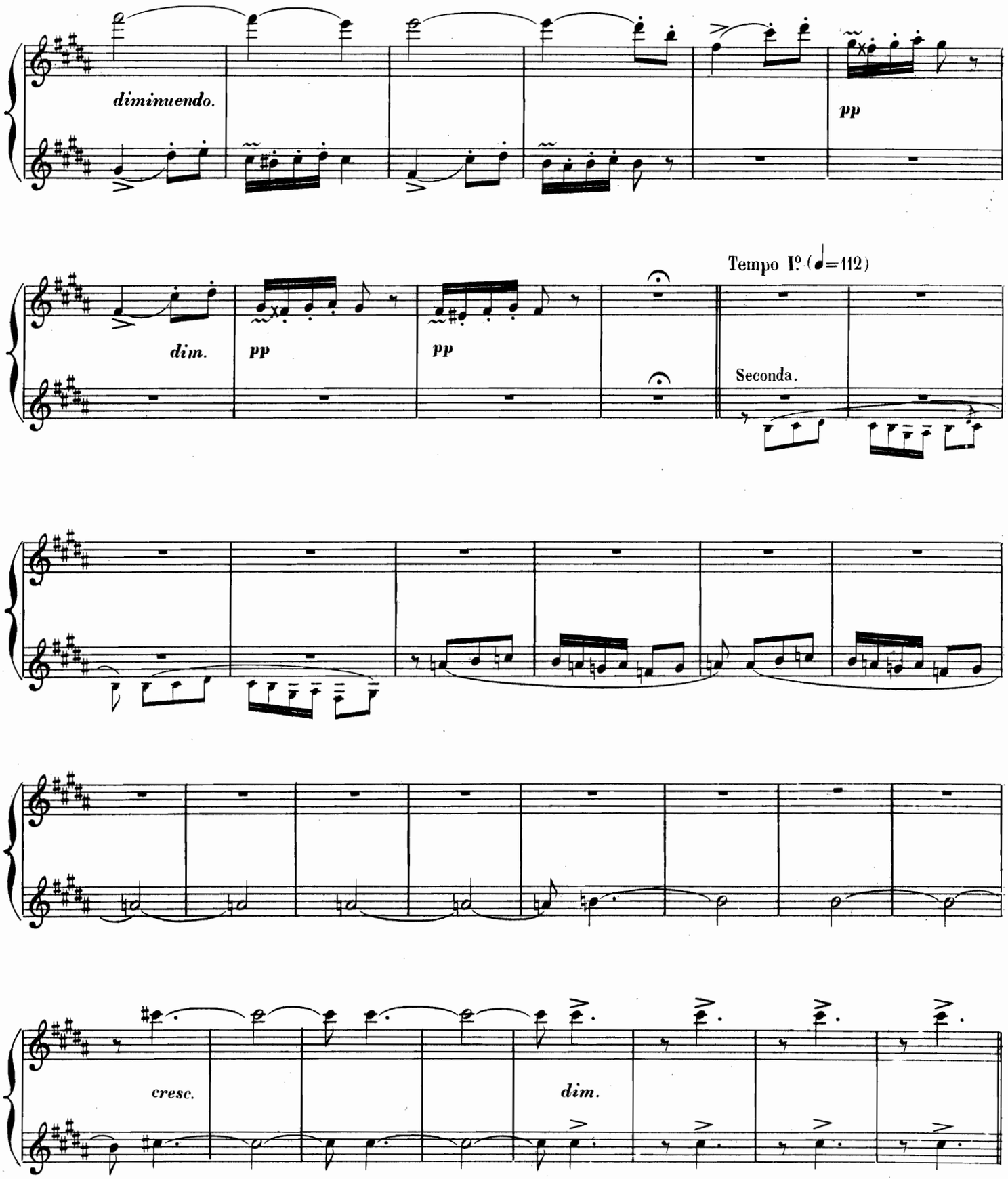
dim.

Un peu moins vite. (♩=96)

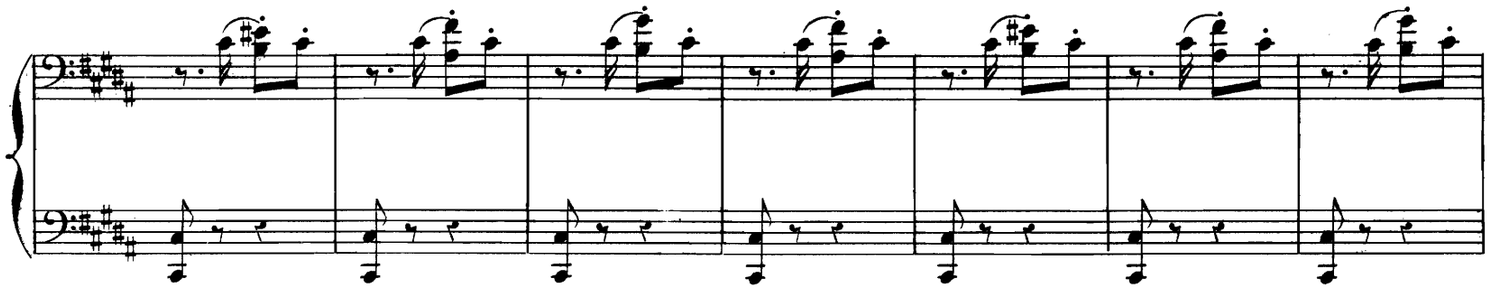
p con grazia.

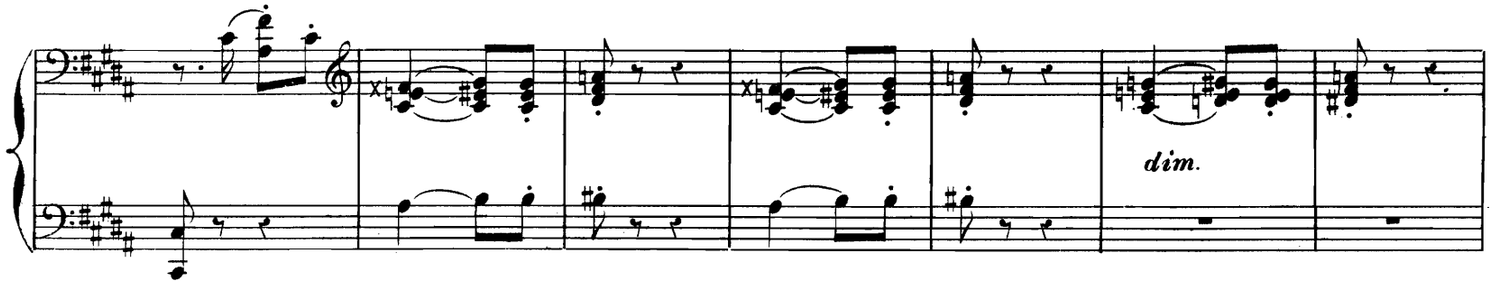
p

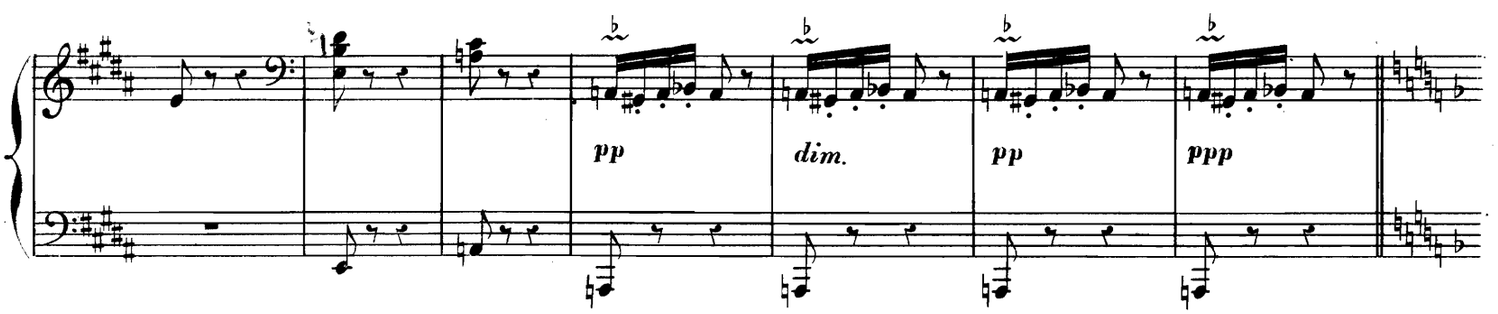

p
dim
Tempo I°. (♩=112)
pp
pp
ppp
pp
cresc.
dim.


diminuendo.
pp
dim.
pp
pp
Tempo I°. (♩=112)
Seconda.
cresc.
dim.

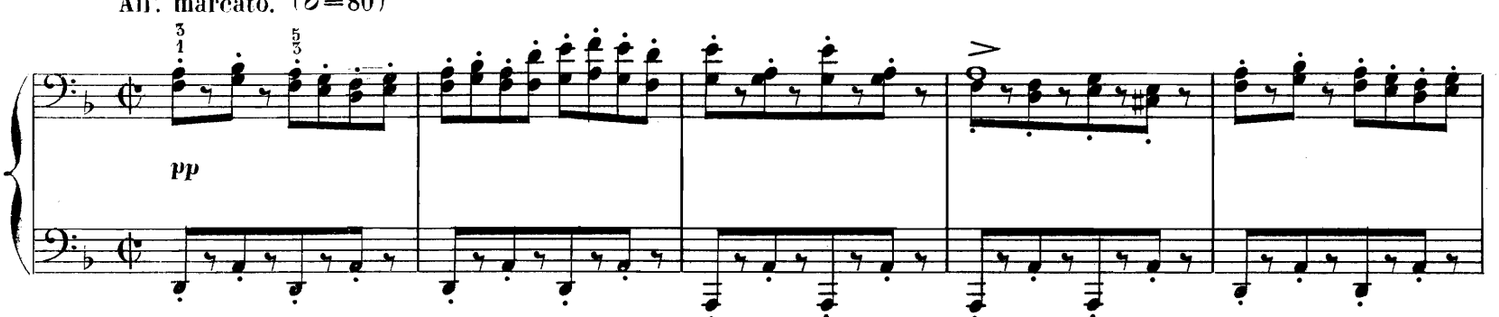
Un peu moins vite.

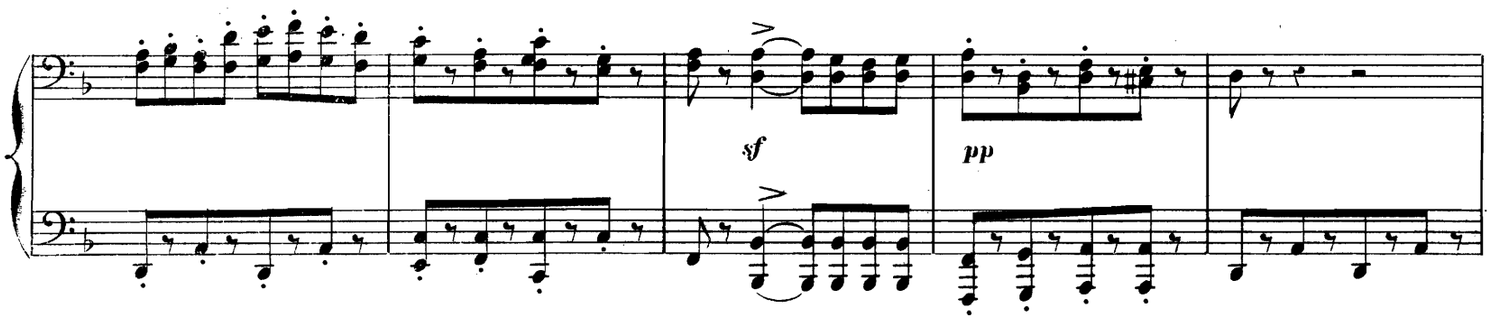


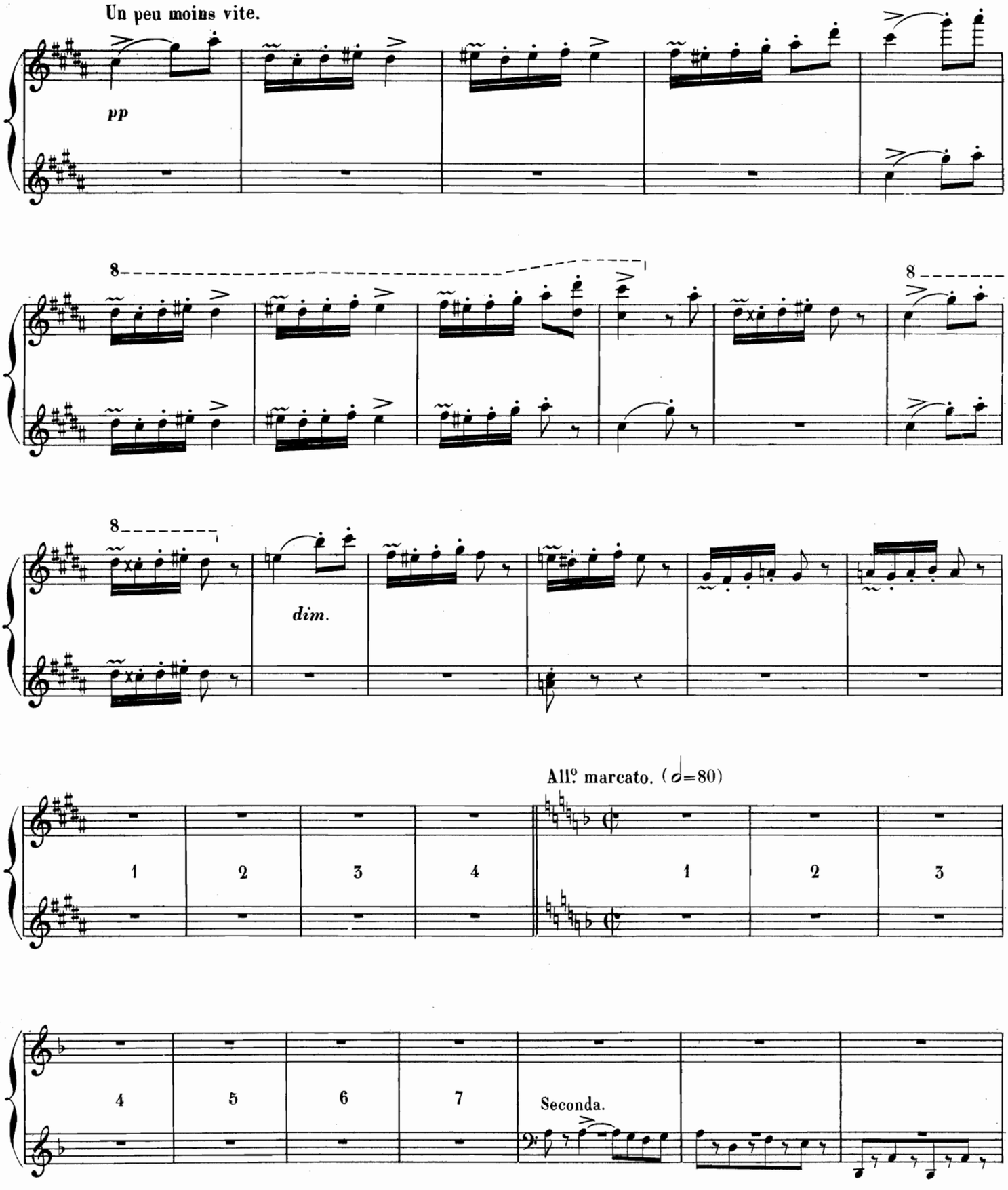


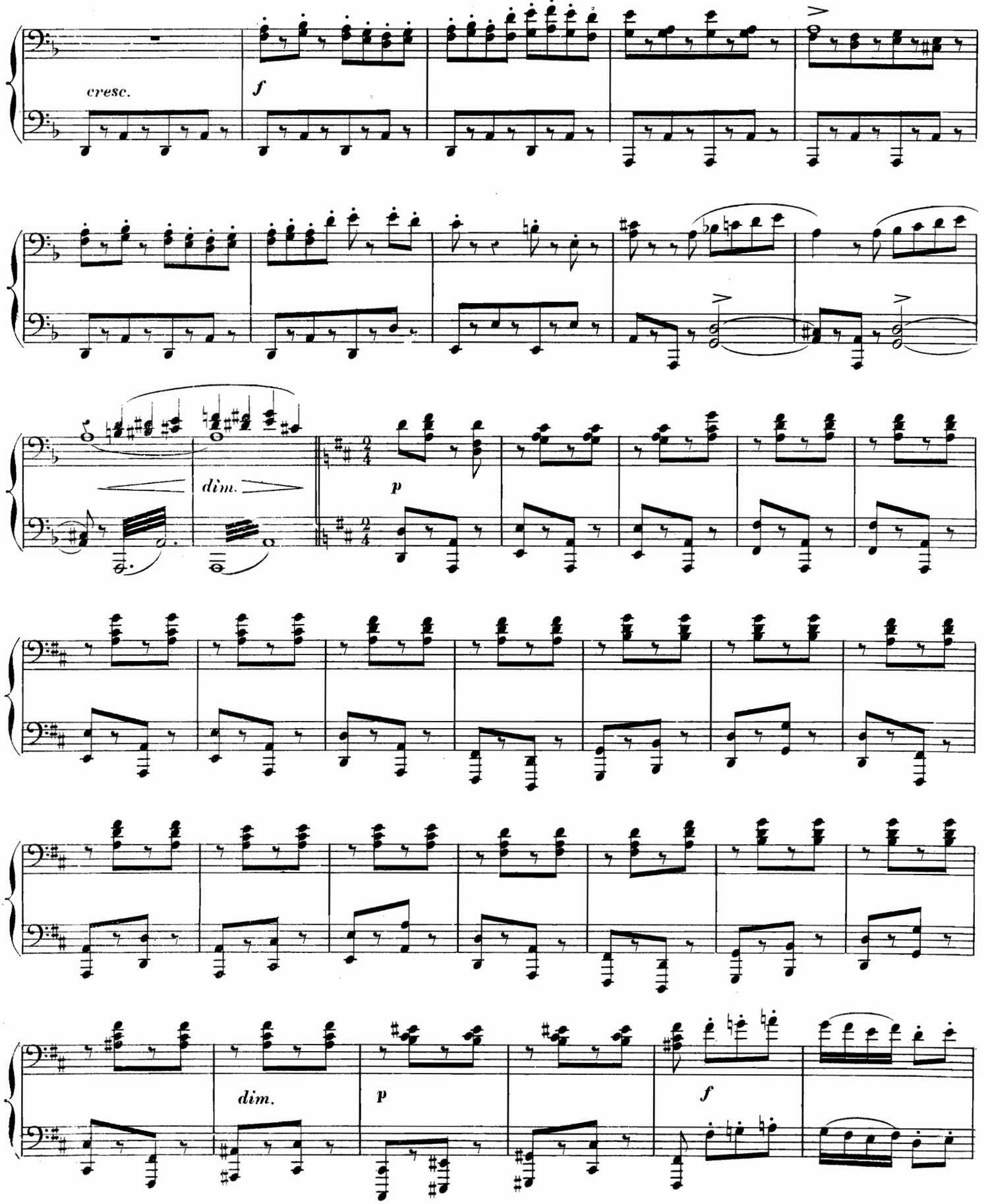


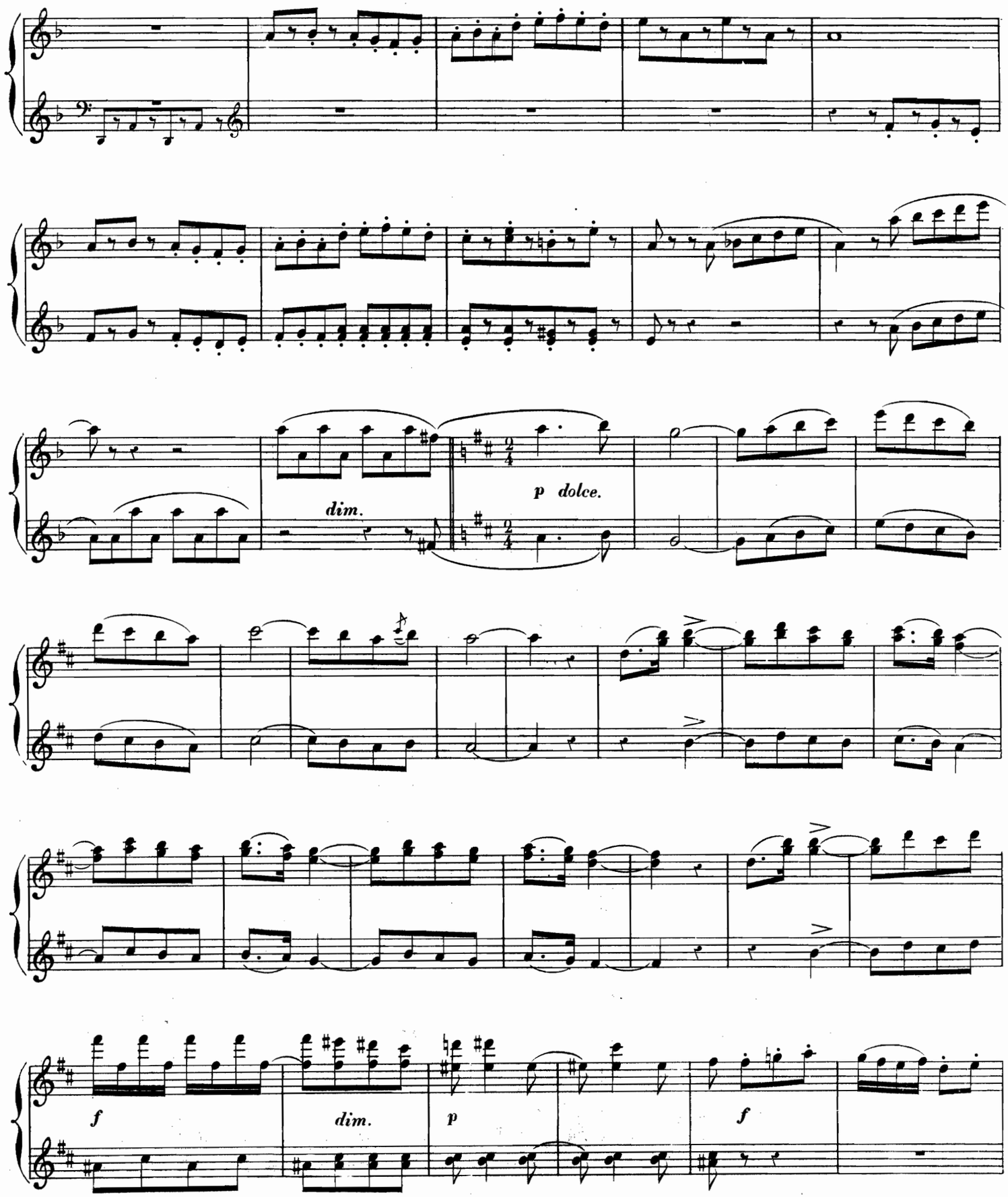
All.o marcato. (𝅗𝅥=80)

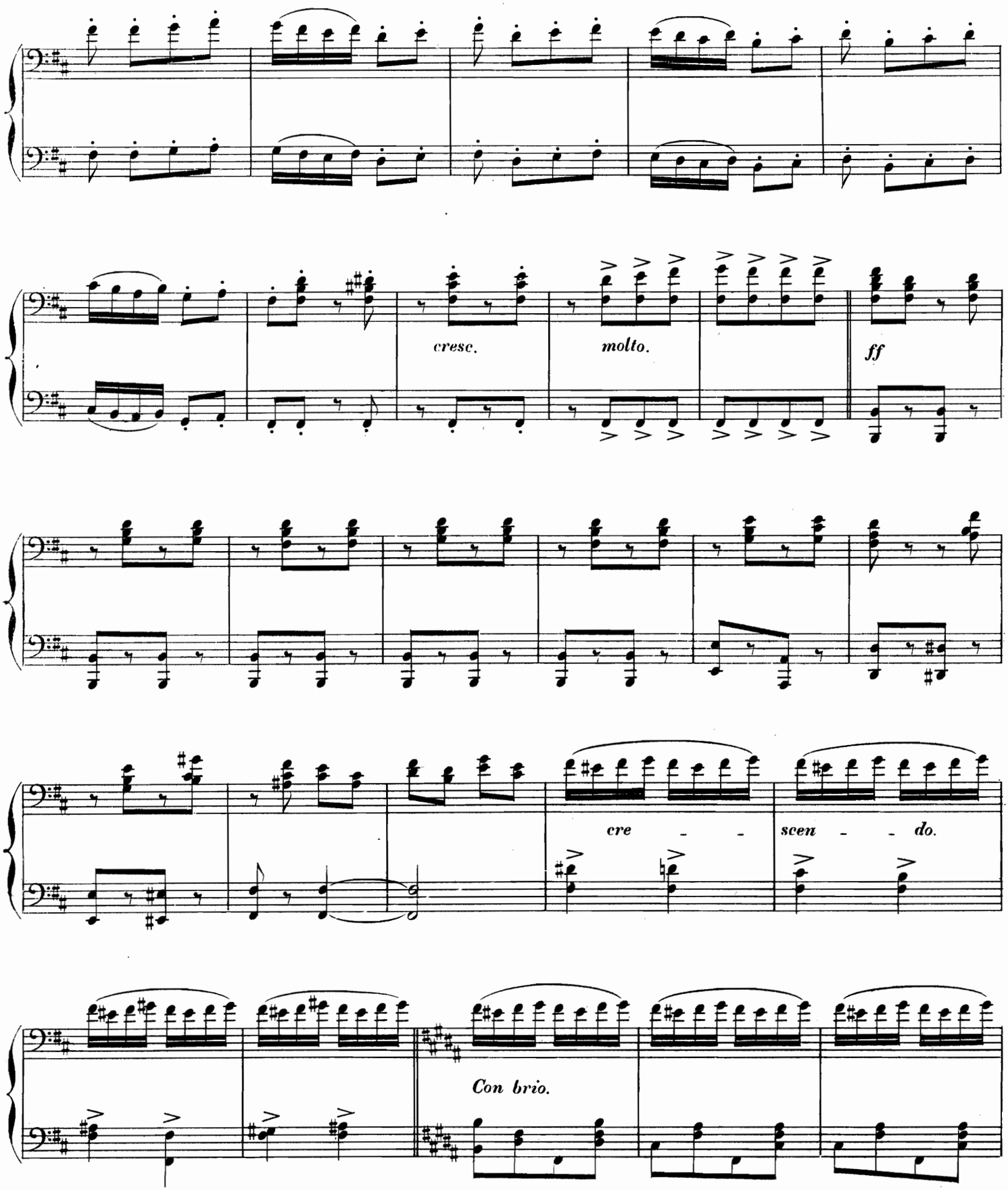


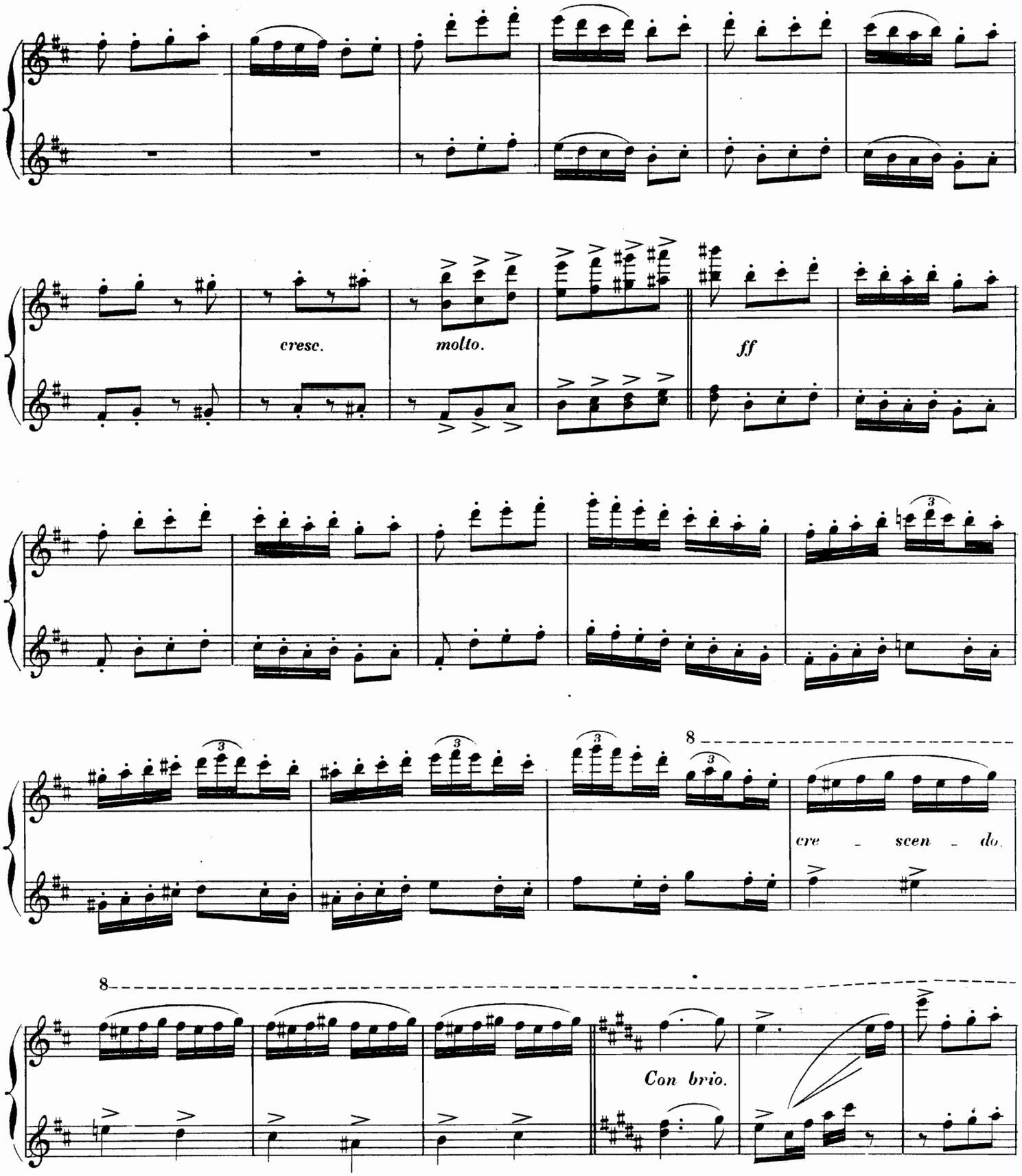


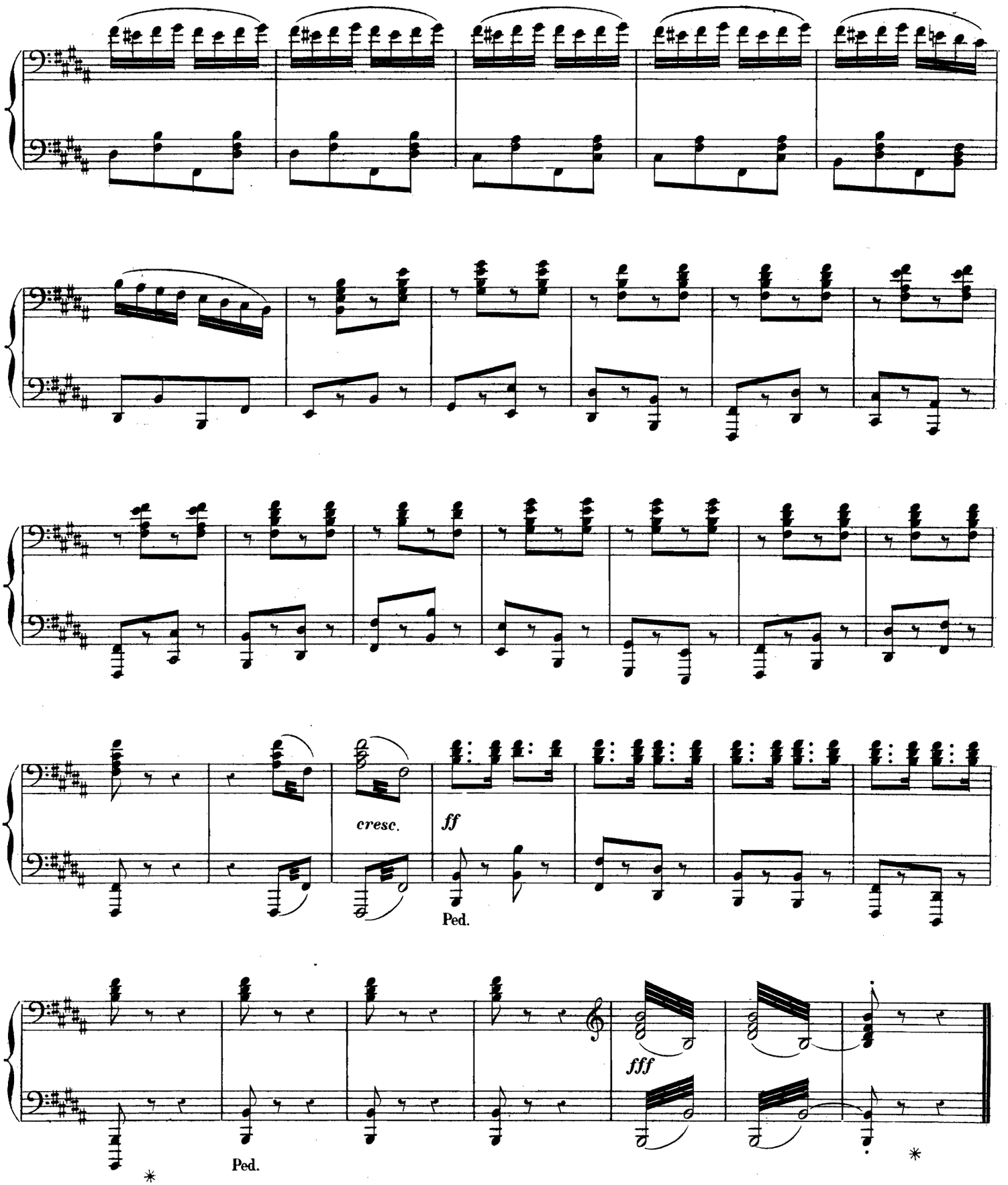

Un peu moins vite.
pp
8
8
8
dim.
All.o marcato. (𝅗𝅥=80)
1
2
3
4
1
2
3
4
5
6
7
Seconda.

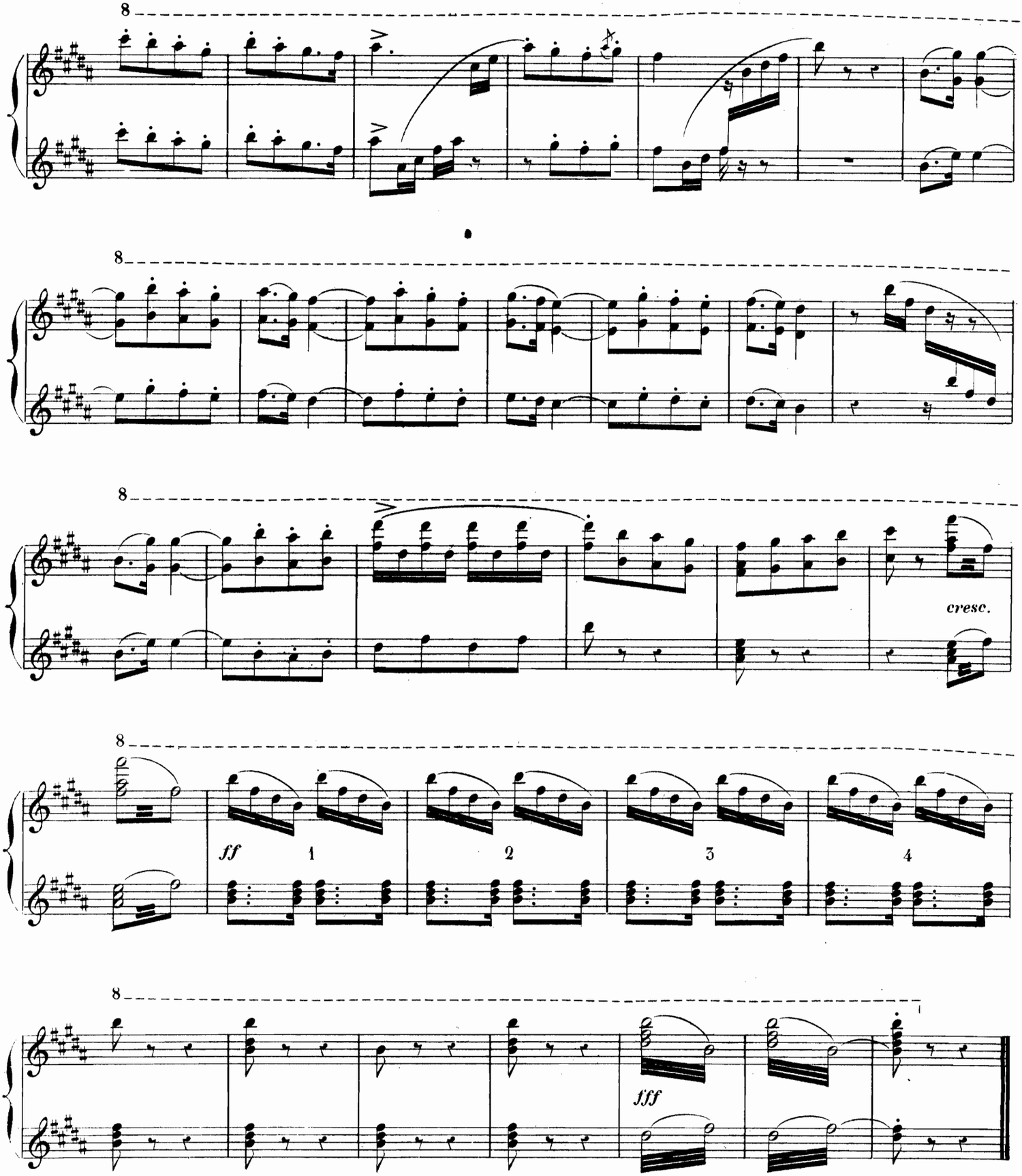

cresc.
f
dim.
p
dim.
p
f


dim.
p dolce.
f
dim.
p
f


cresc.
molto.
ff
cre - - scen - - do.
Con brio.


cresc.
molto.
ff
cre - scen - do.
8
8
Con brio.


cresc.
ff
Ped.
fff
Ped.


8
8
8
cresc.
8
ff
1
2
3
4
8
fff

SOUS LES ÉTOILES

GITANILLA

SUITE D'ORCHESTRE.

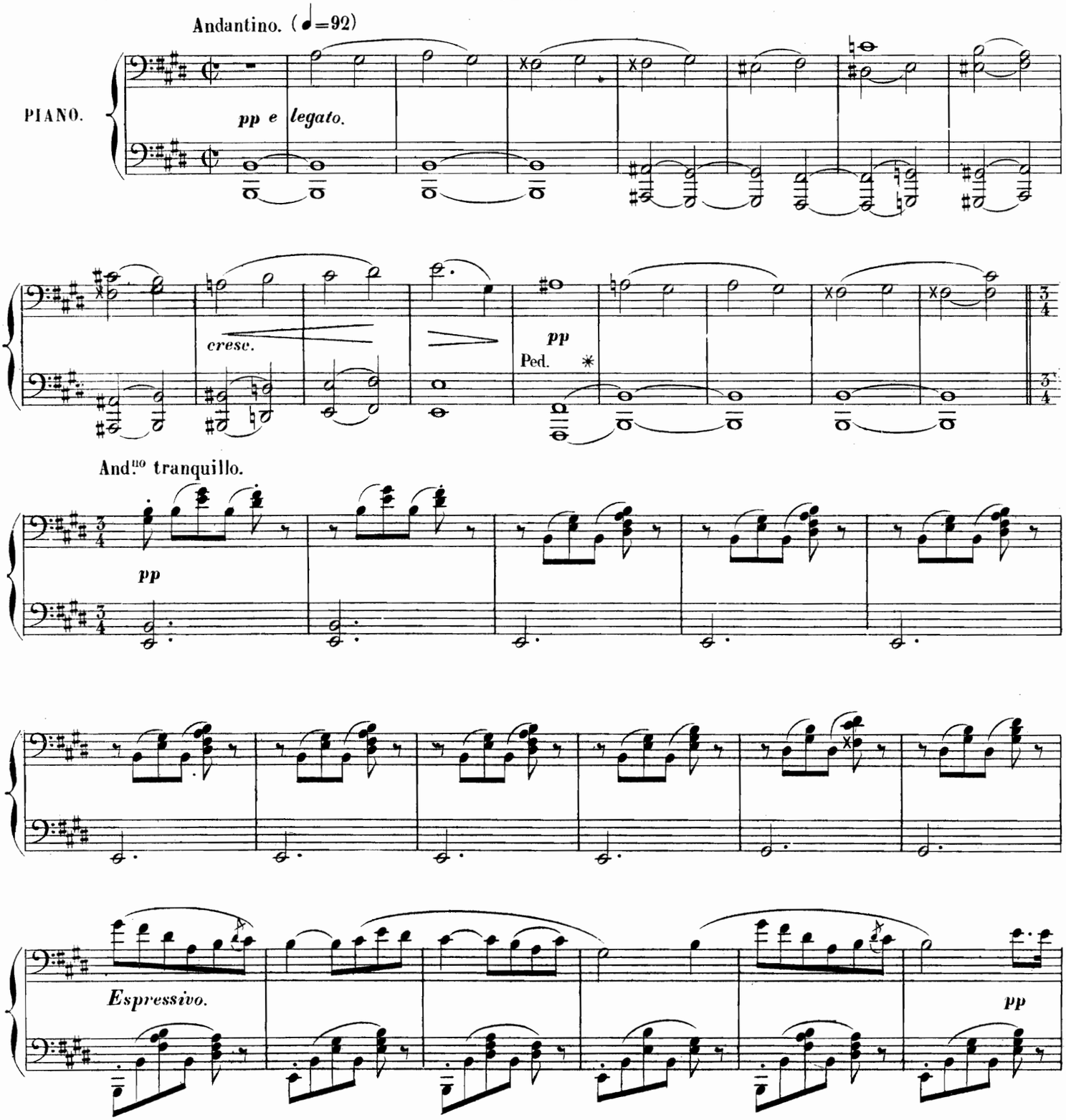
N°. 2.

BERCEUSE.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

SECONDA.



SOUS LES ÉTOILES

GITANILLA

SUITE D'ORCHESTRE.

N°. 2.

BERCEUSE.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

PRIMA.

Andantino. (♩=92)

PIANO.

pp e legato.

cresc.

cresc.

pp

pp

And.^no^ tranquillo.

pp

pp

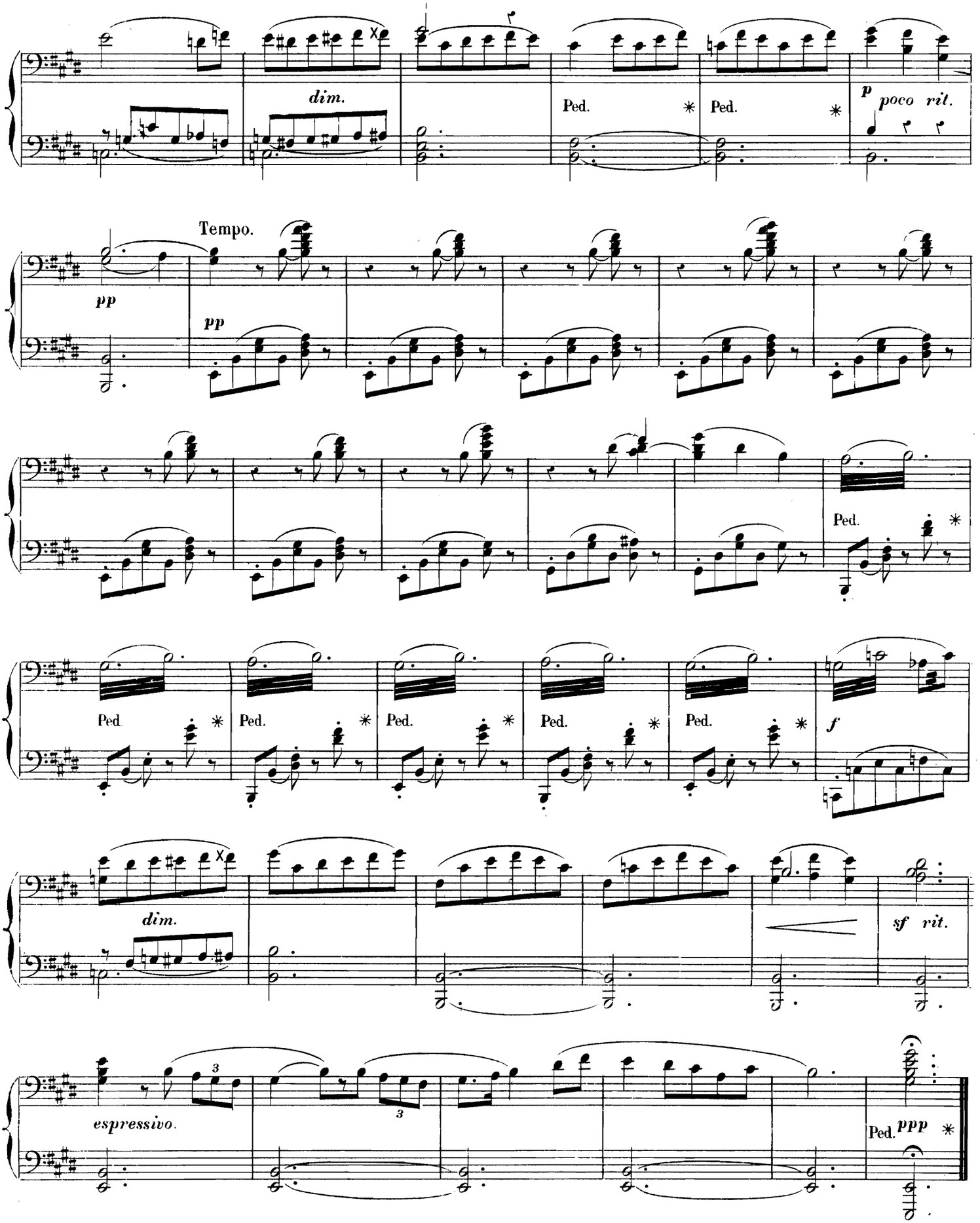
Espressivo e dolce.

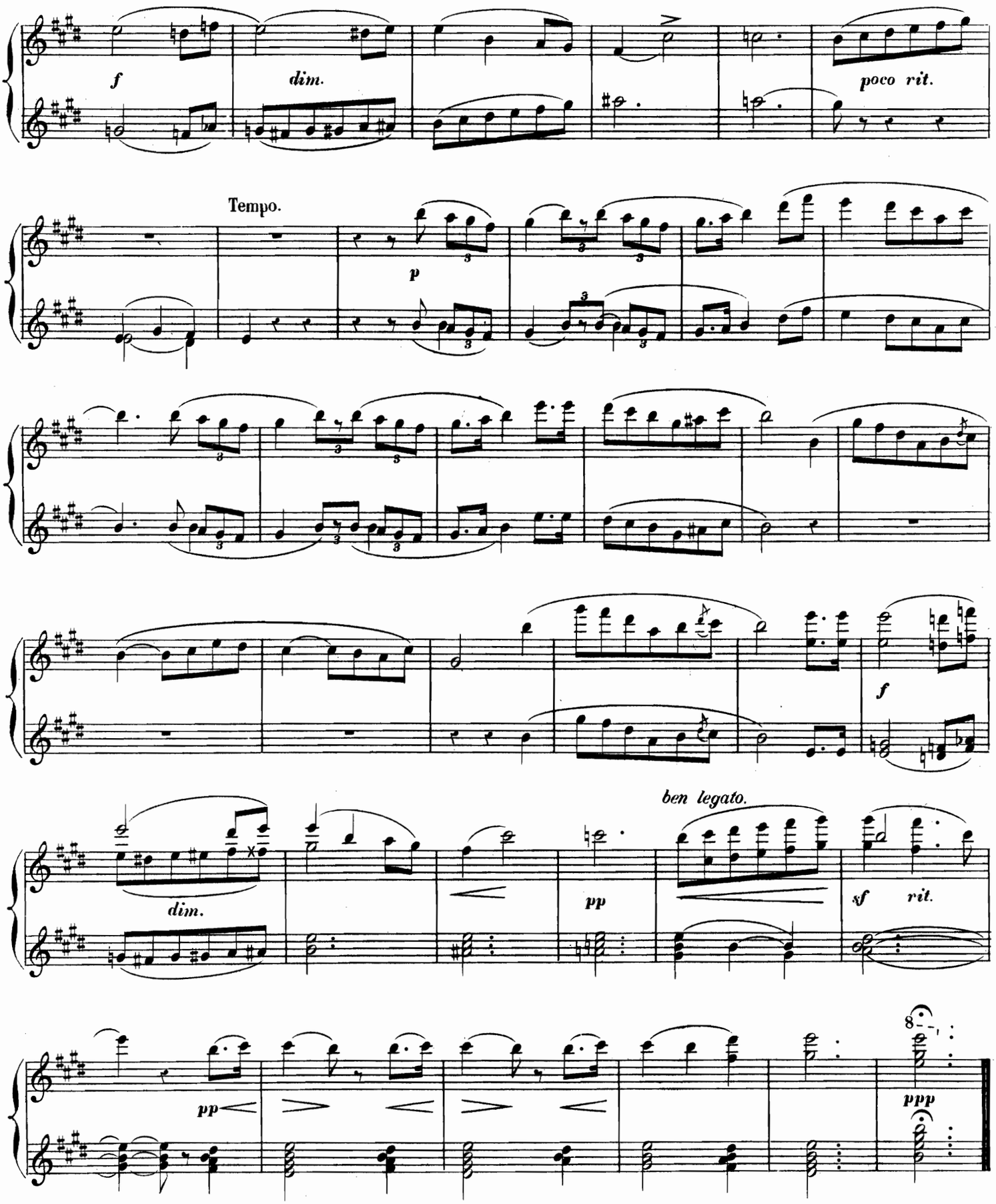
p

pp

cresc.

SECONDA.


dim.
Ped.
Ped.
p
poco rit.
Tempo.
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
dim.
sf rit.
espressivo.
3
3
Ped.
ppp


f
dim.
poco rit.
Tempo.
p
f
dim.
pp
ben legato.
sf
rit.
pp
ppp

SOUS LE SOLEIL

GITANILLA

SUITE D'ORCHESTRE.

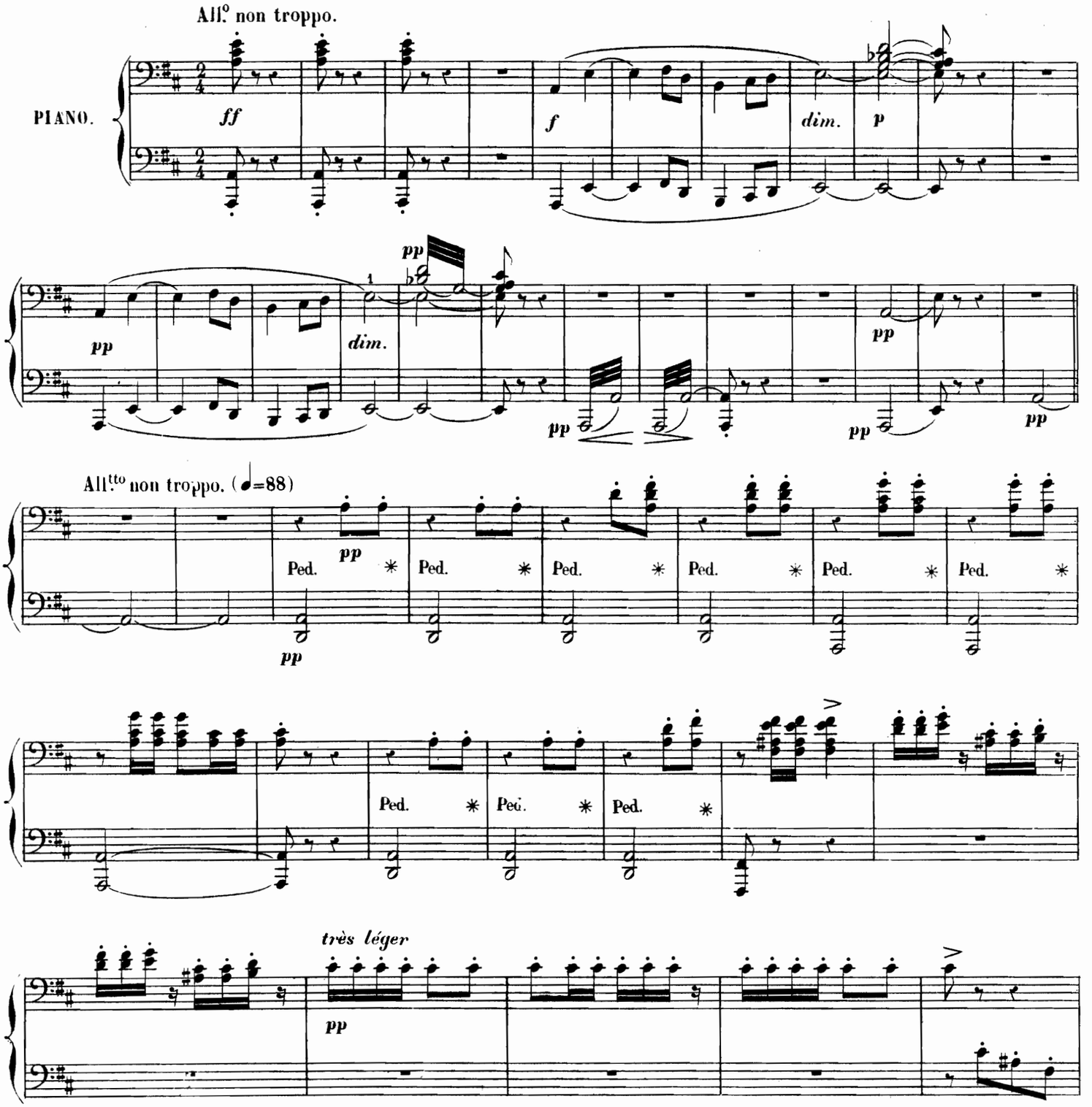
N°. 3.

PETITE MARCHE.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

SECONDA.



SOUS LE SOLEIL

GITANILLA

SUITE D'ORCHESTRE.

N°. 3.

PETITE MARCHE.

P. LACOME.

RÉDUCTION À 4 MAINS
par E. ALDER.

All.o non troppo.

PRIMA.

PIANO.

ff

dim.

f

pp

All.tto non troppo. (♩=88)

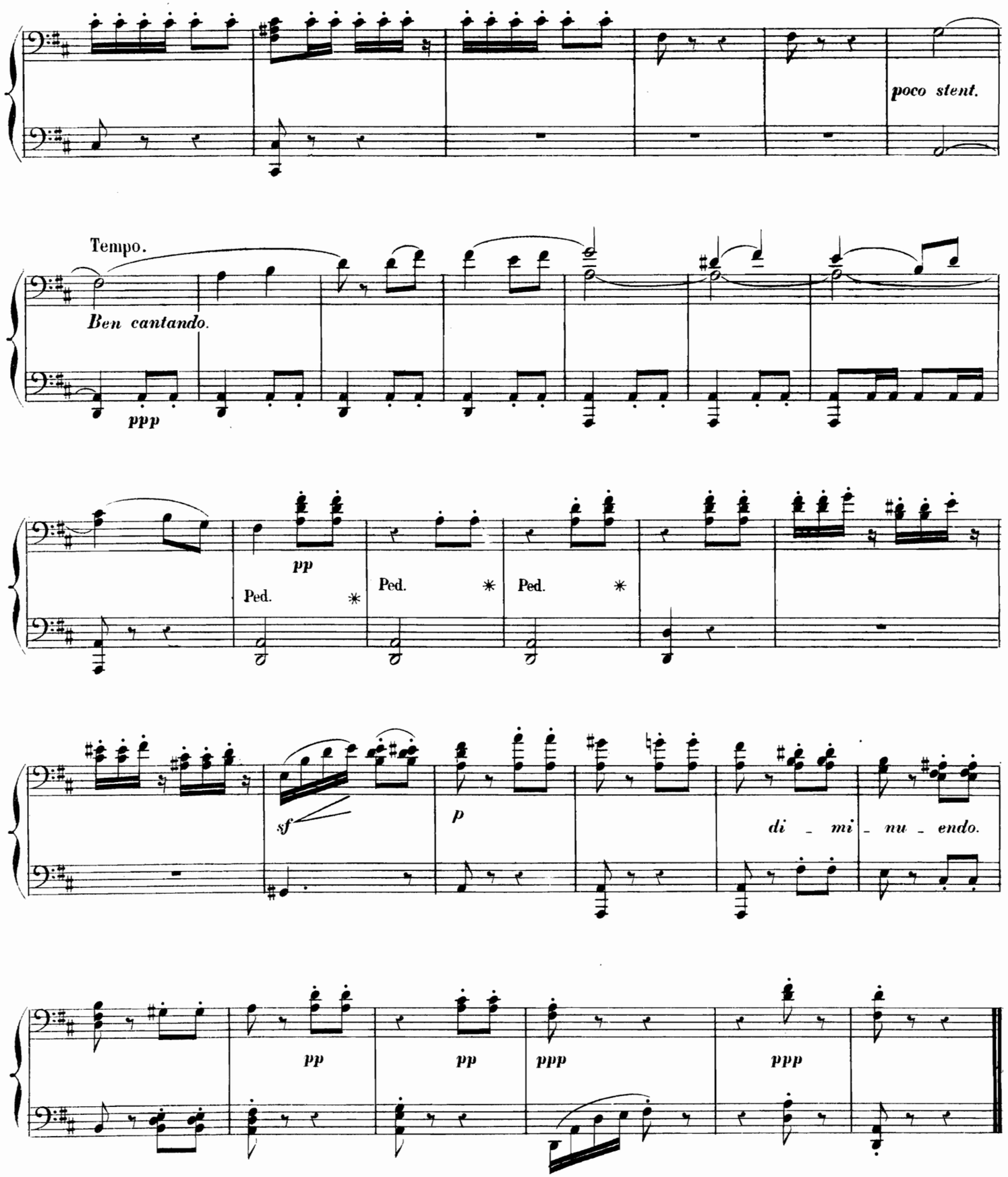
pp

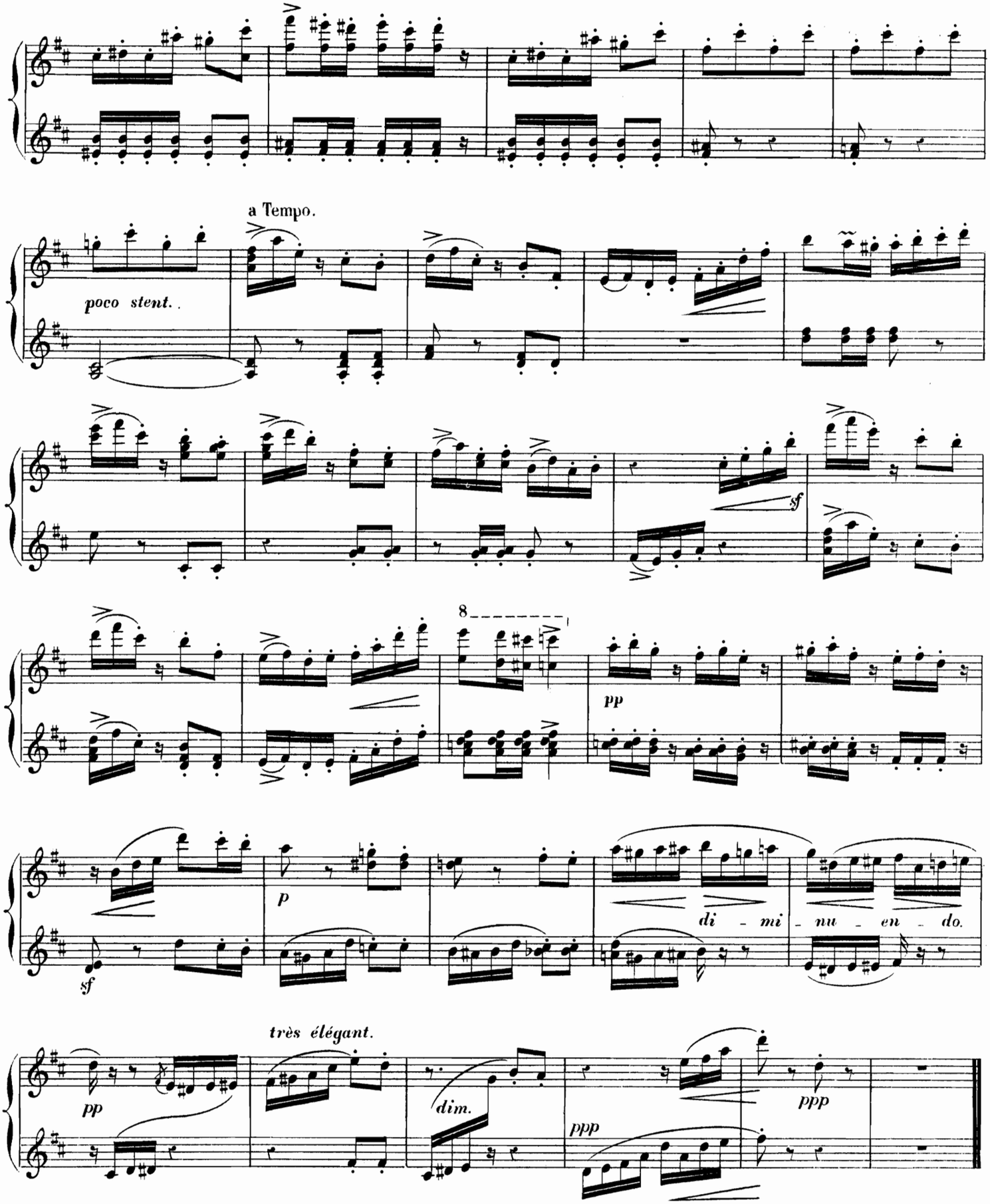
sf

pp

très léger.

pp


poco stent.
Tempo.
Ben cantando.
ppp
pp
Ped.
Ped.
Ped.
sf
p
di - mi - nu - endo.
pp
pp
ppp
ppp


a Tempo.
poco stent.
sf
8
pp
p
sf
di - mi - nu - en - do.
très élégant.
pp
dim.
ppp
ppp

VALSE BOHÊME

GITANILLA

SUITE D'ORCHESTRE.

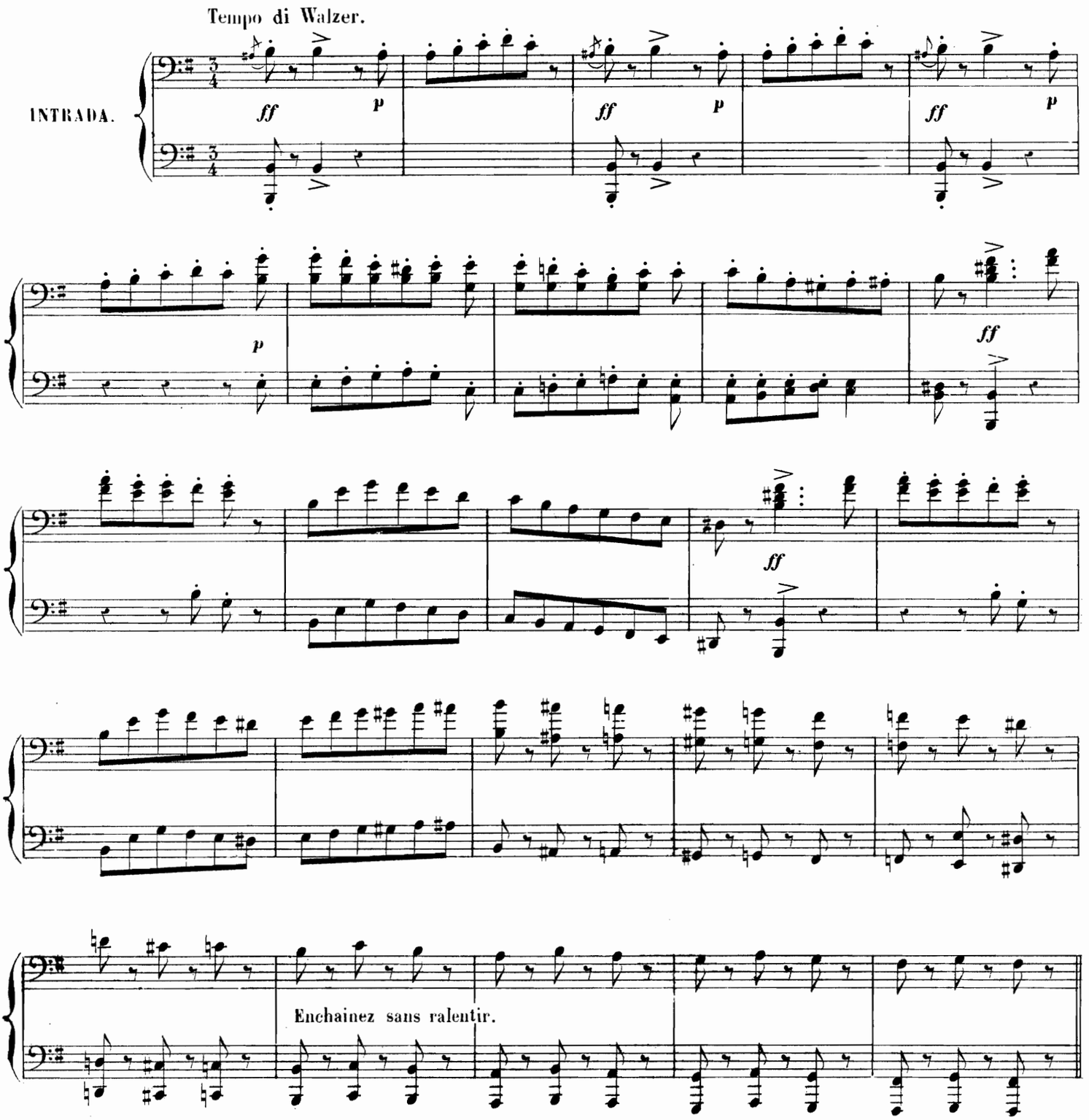
N°. 4.

P. LACOME.

RÉDUCTION À 4 MAINS
par E. ALDER.

SECONDA.

Tempo di Walzer.



VALSE BOHÊME

GITANILLA

SUITE D'ORCHESTRE.

N°. 4.

P. LACOME.

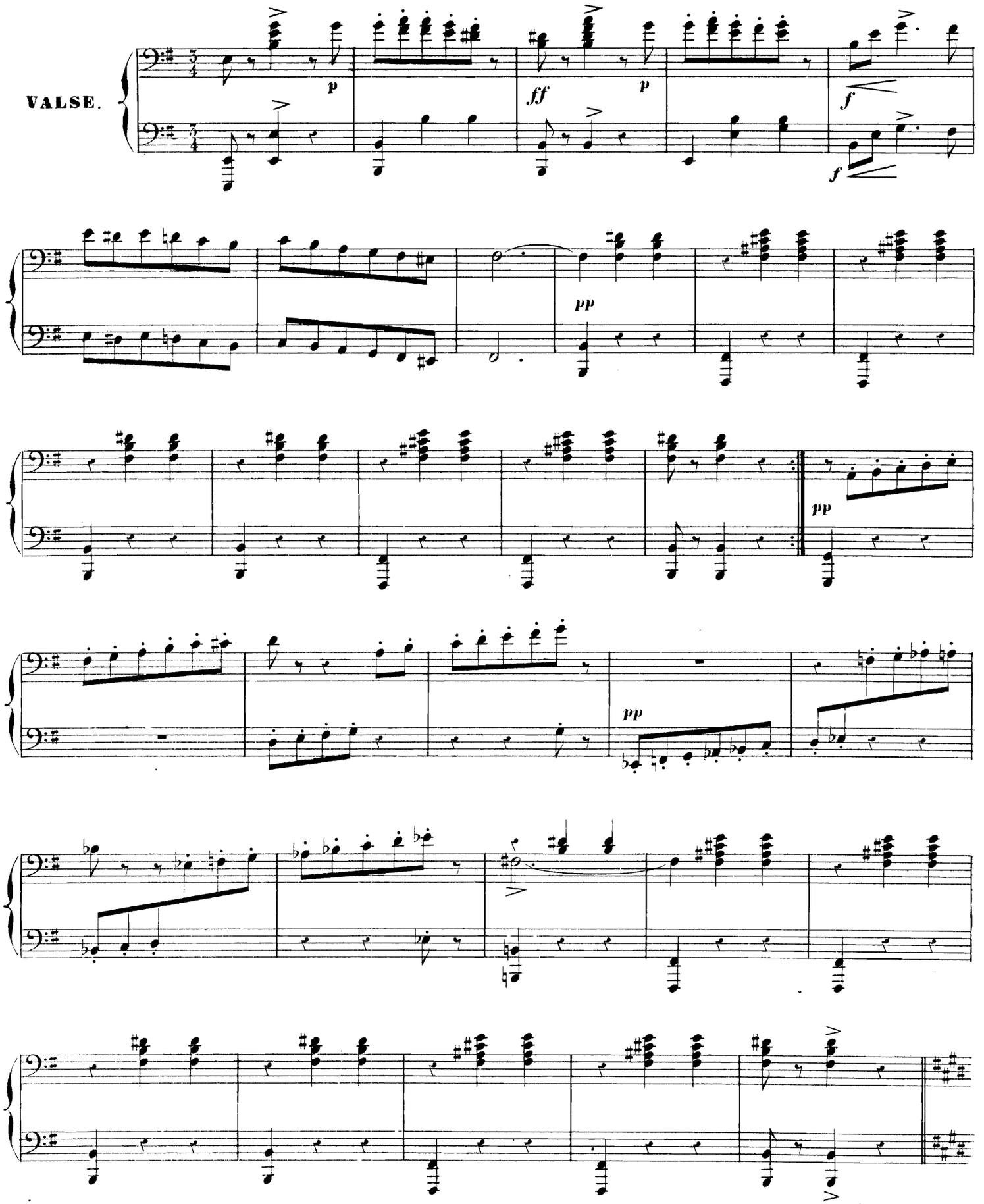
RÉDUCTION À 4 MAINS
par **E. ALDER.**

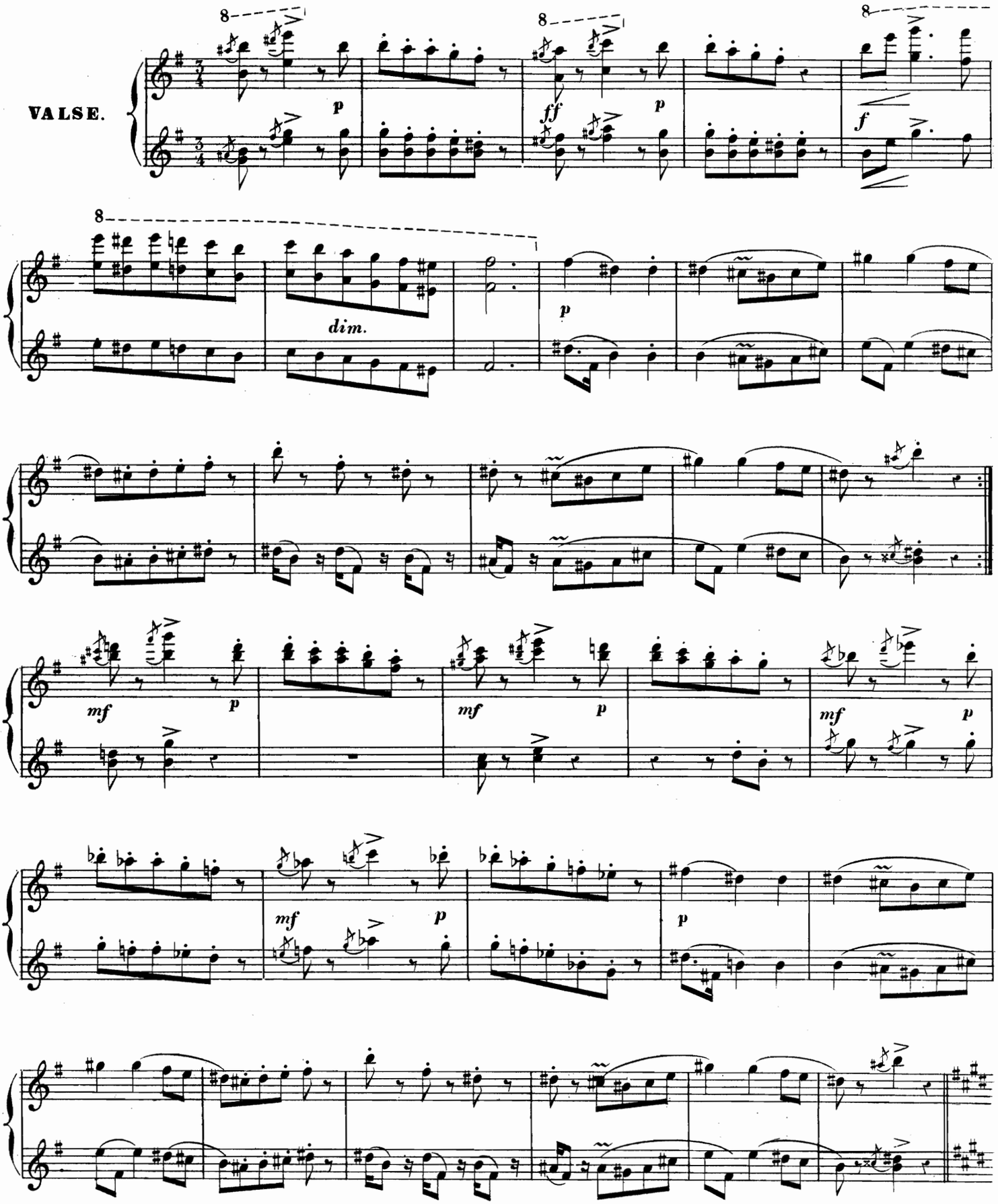
Tempo di Walzer.

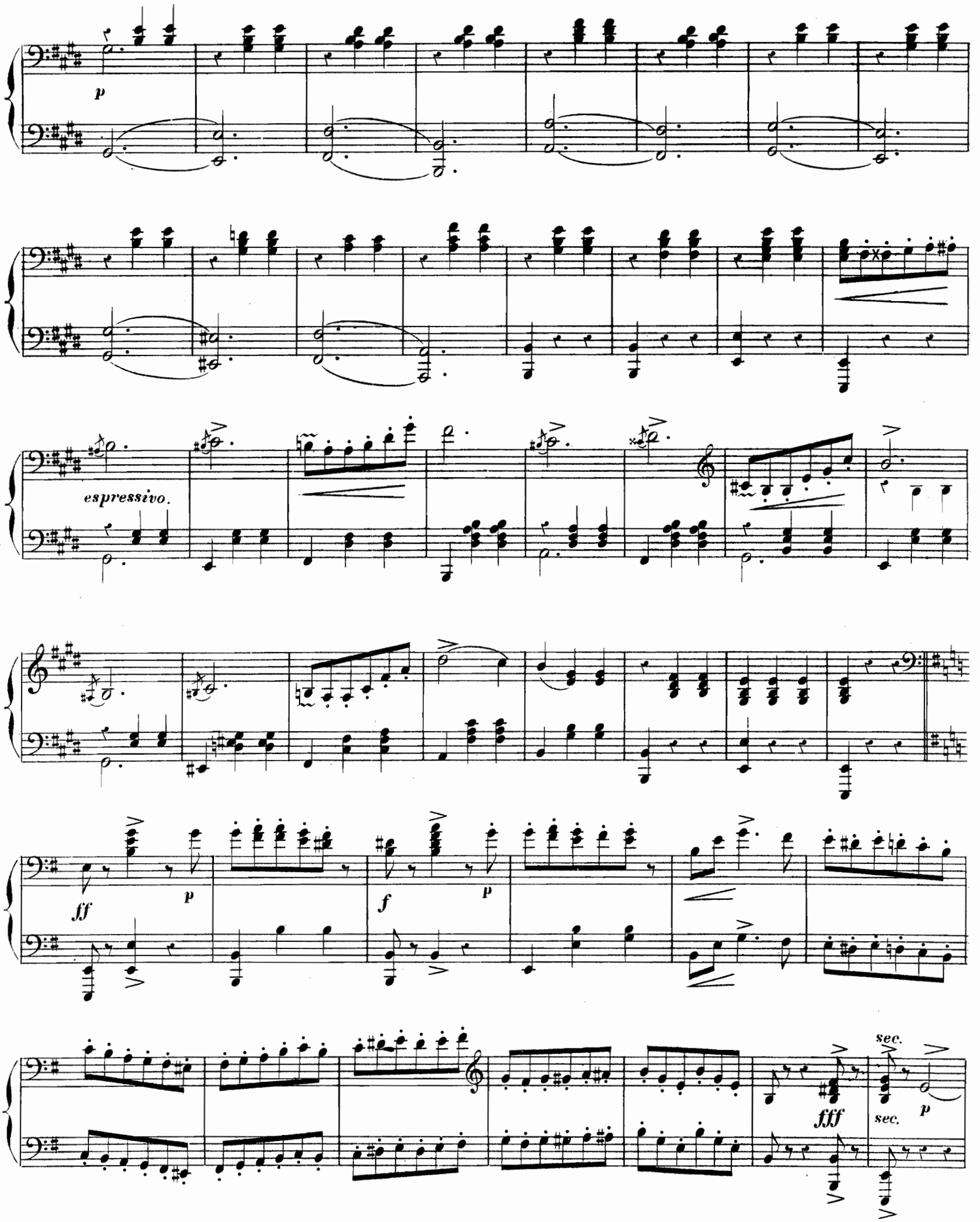
PRIMA.

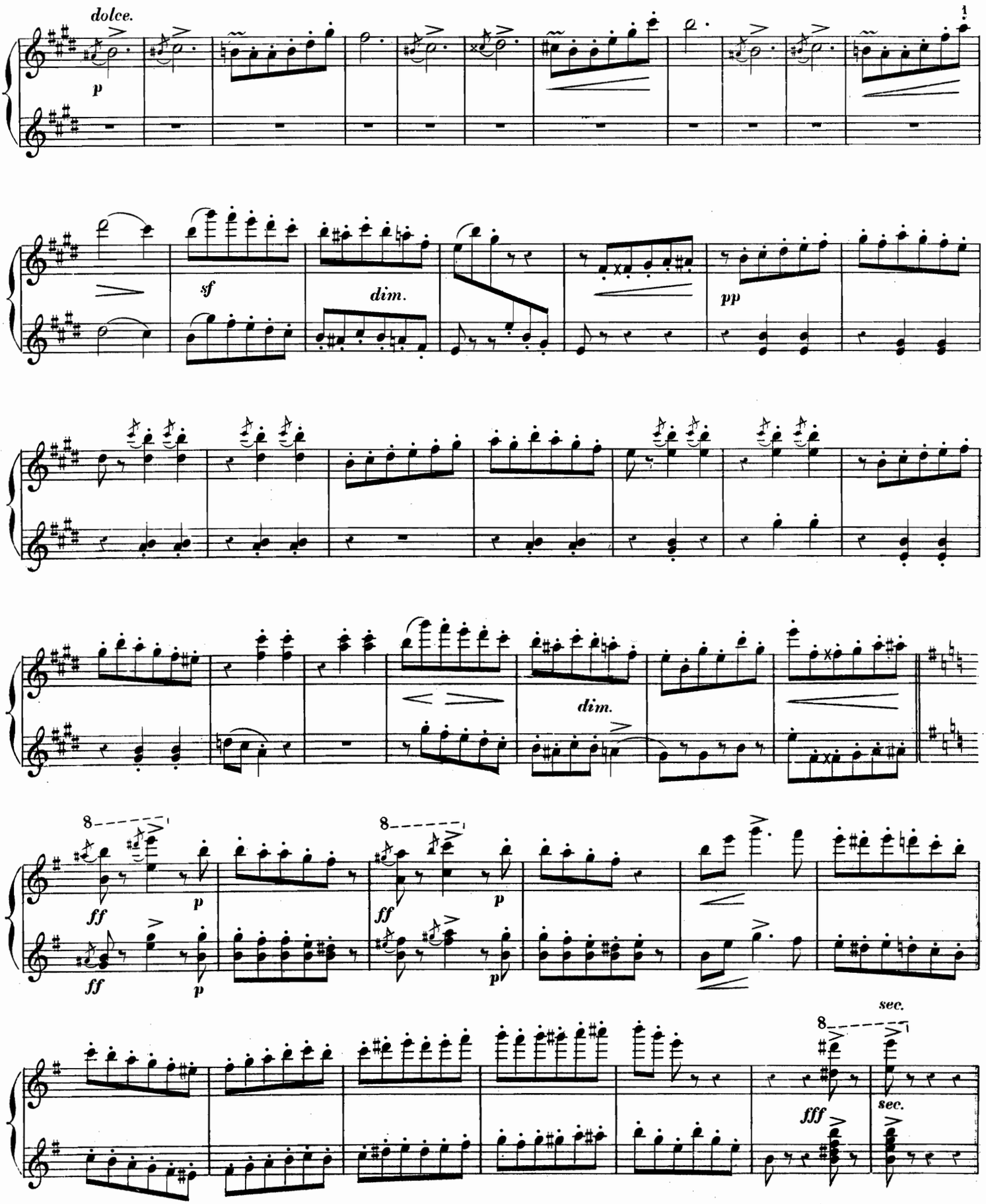
INTRADA.

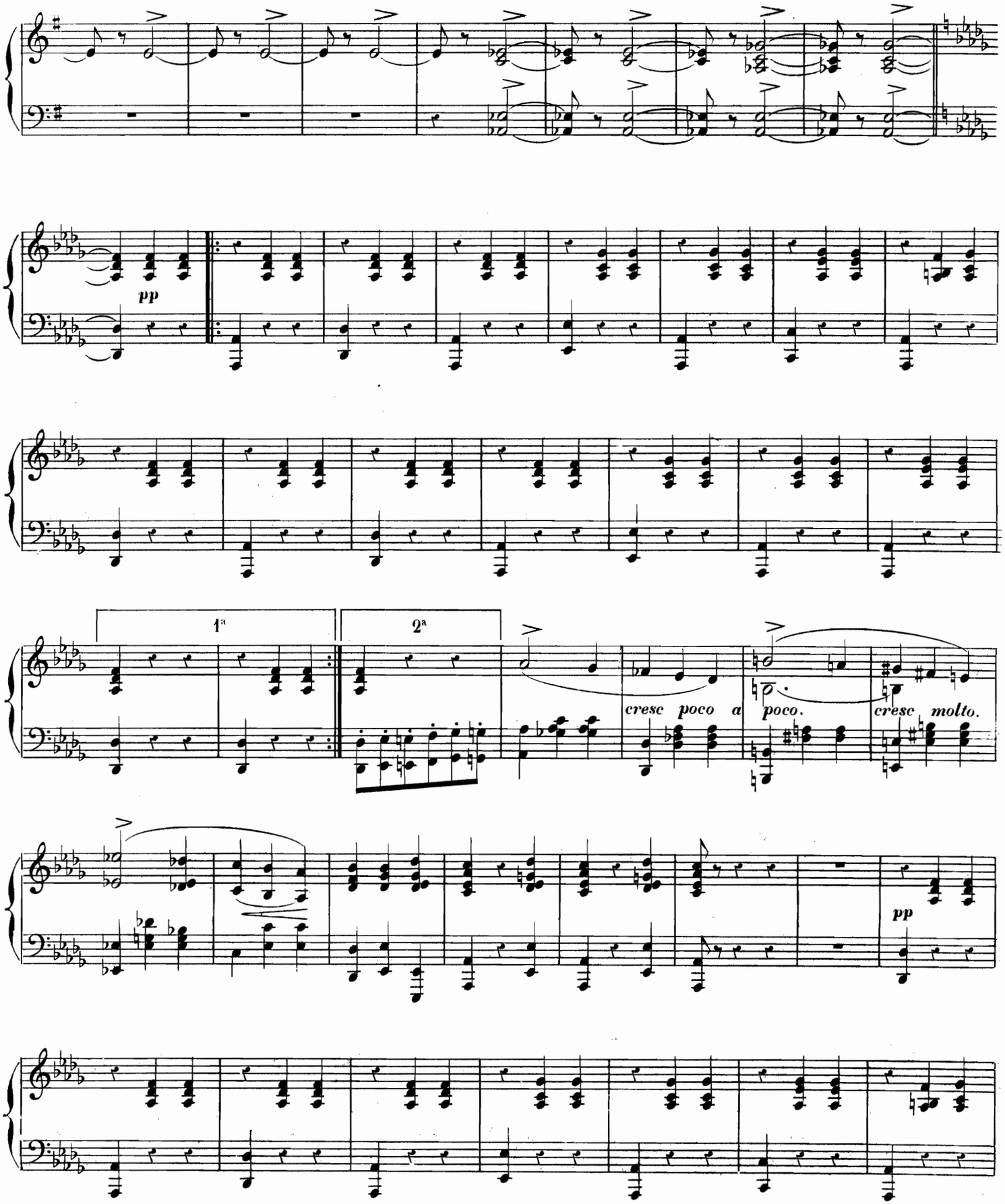
Enchainez sans ralentir.

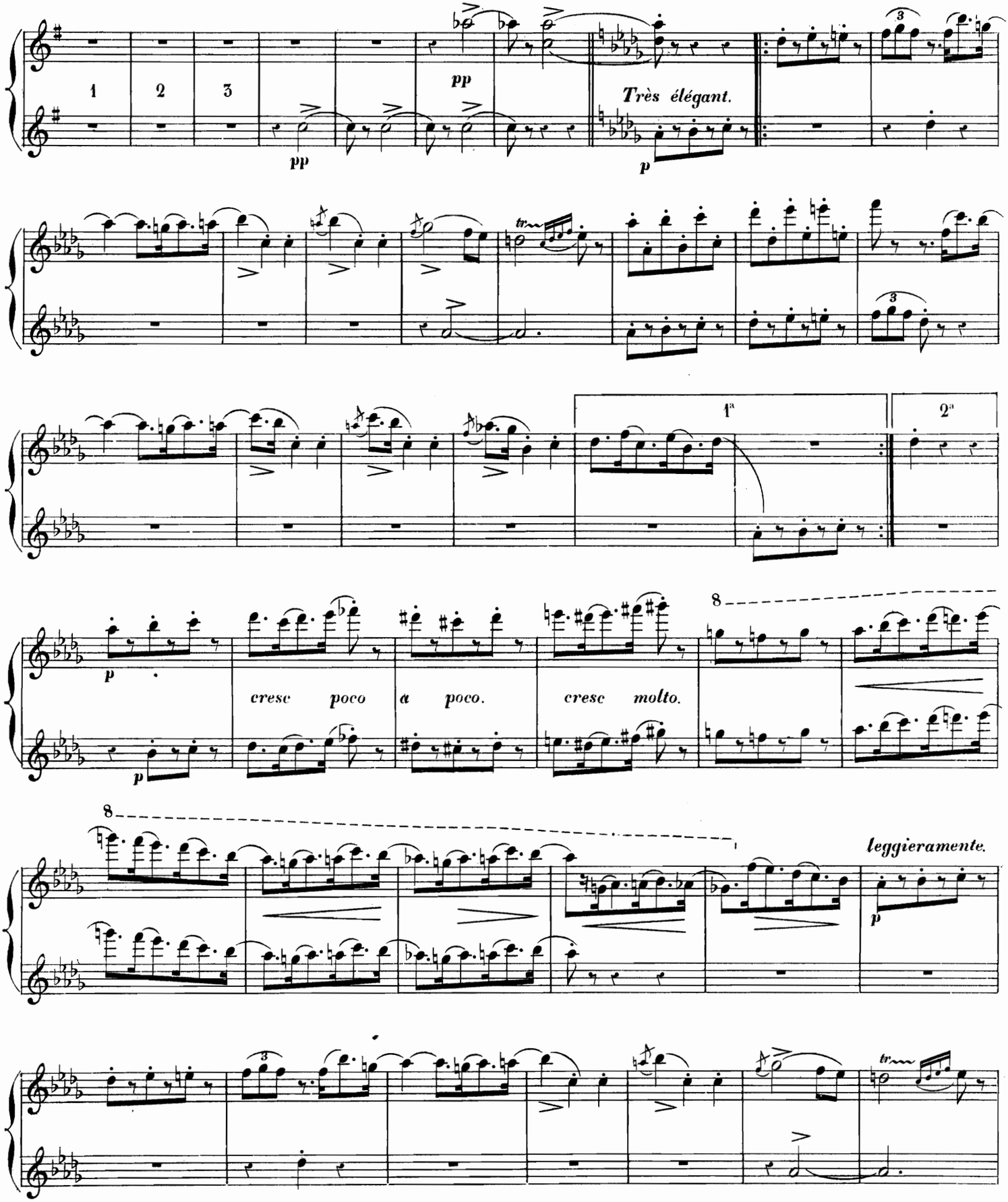

VALSE.
p
ff
p
f
f
pp
pp
pp

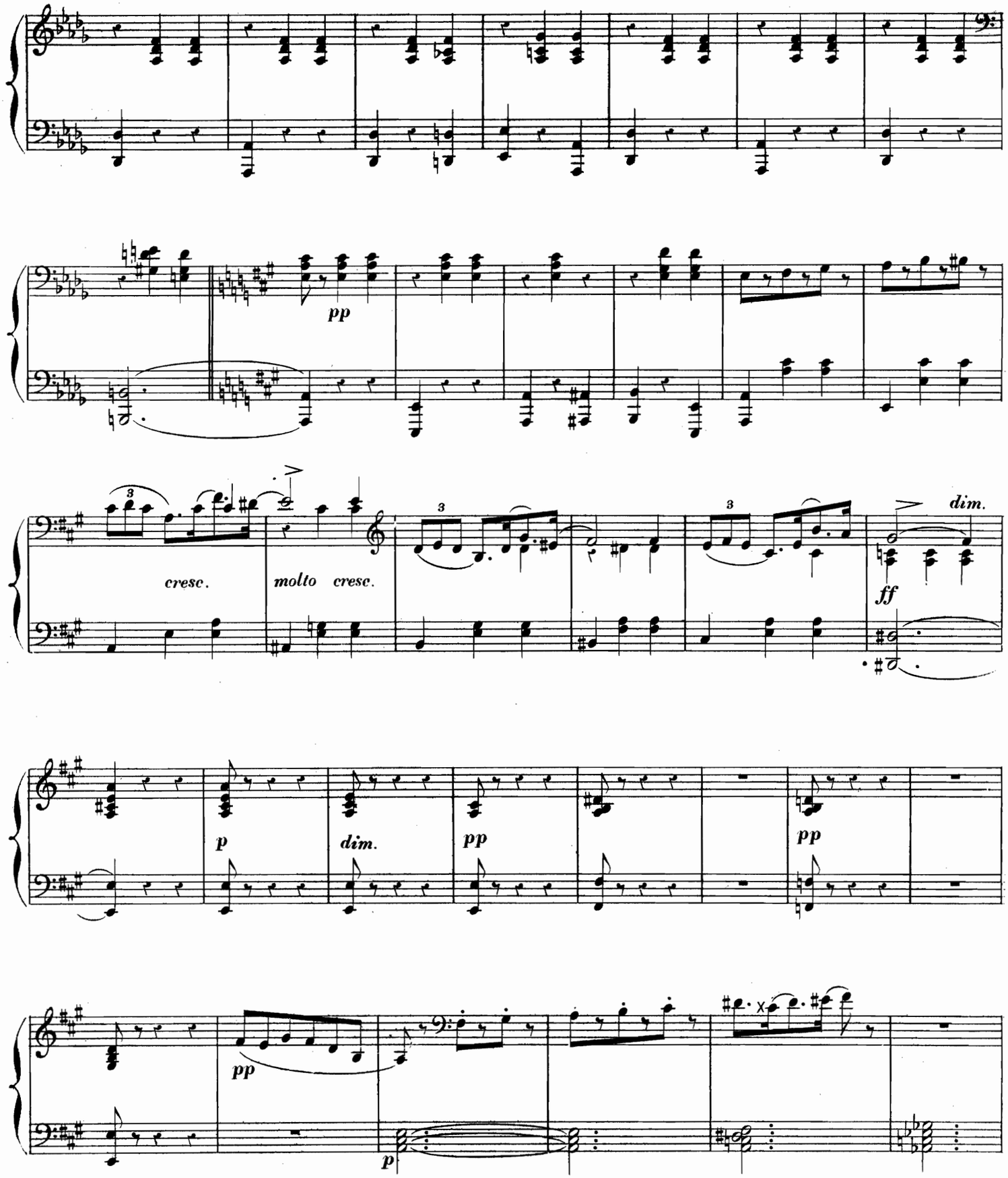

VALSE.
dim.

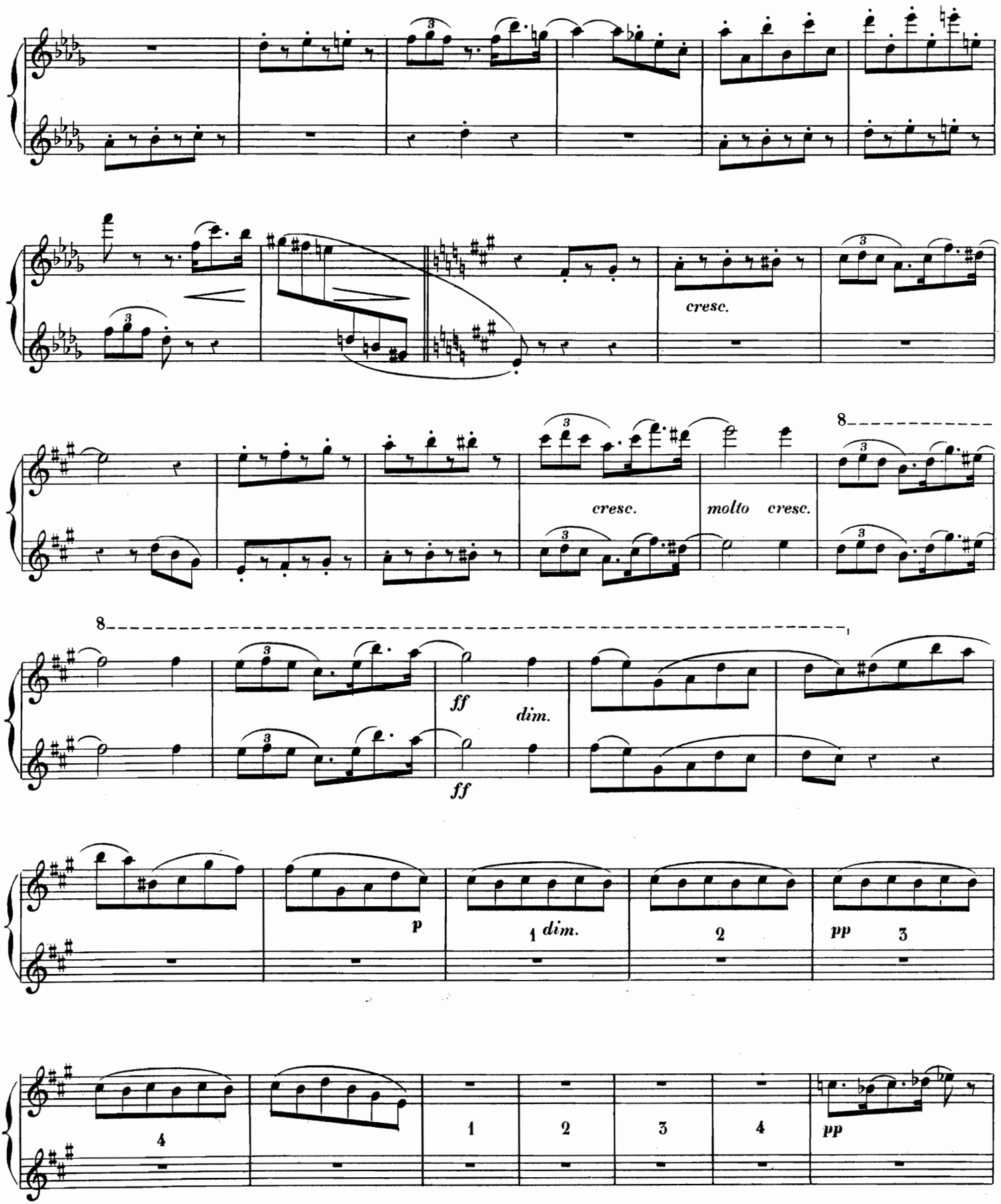

p
espressivo.
ff
p
f
p
fff
sec.
sec.
p

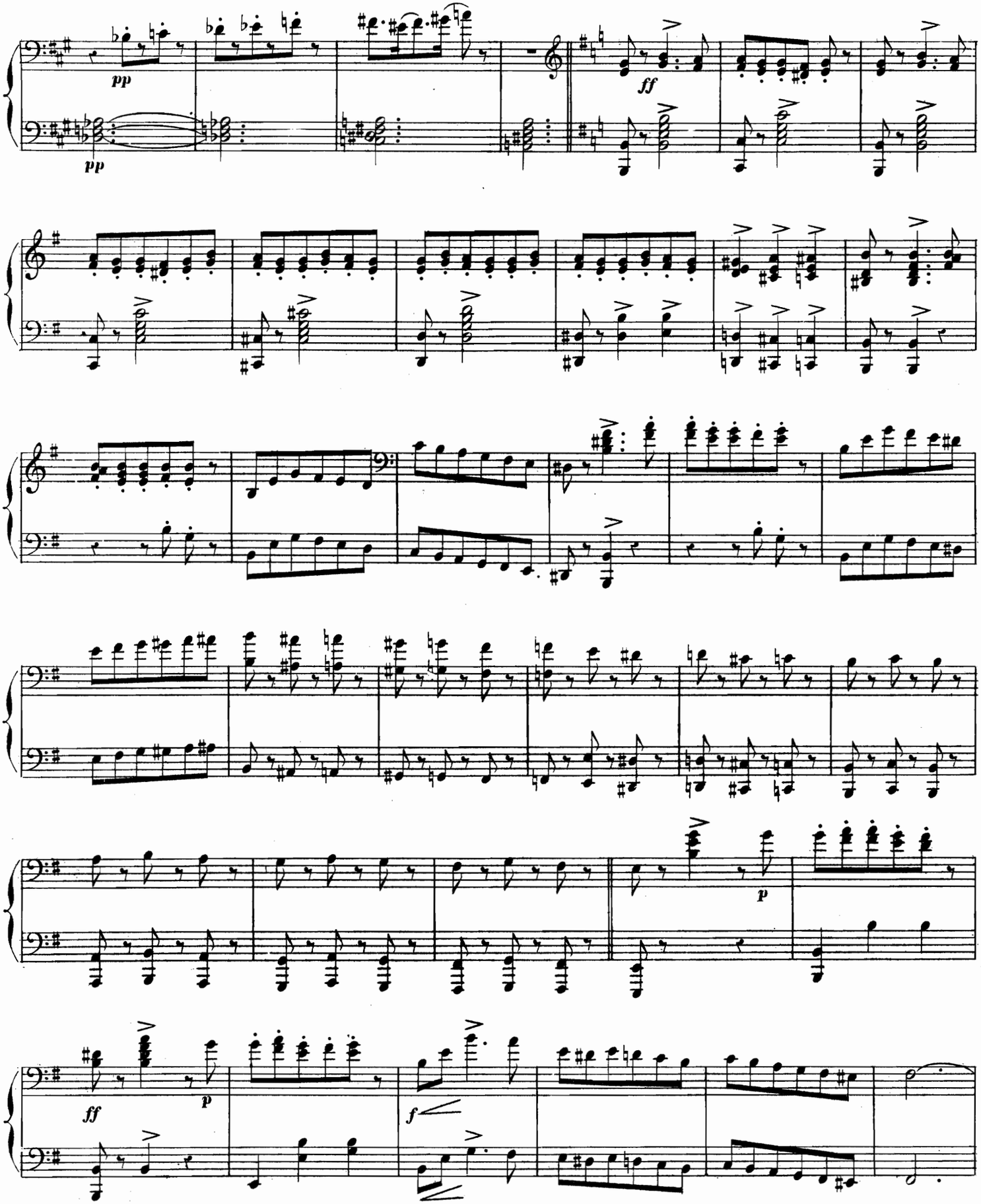

dolce.
p
sf
dim.
pp
dim.
ff
p
ff
p
ff
p
p
sec.
fff
sec.

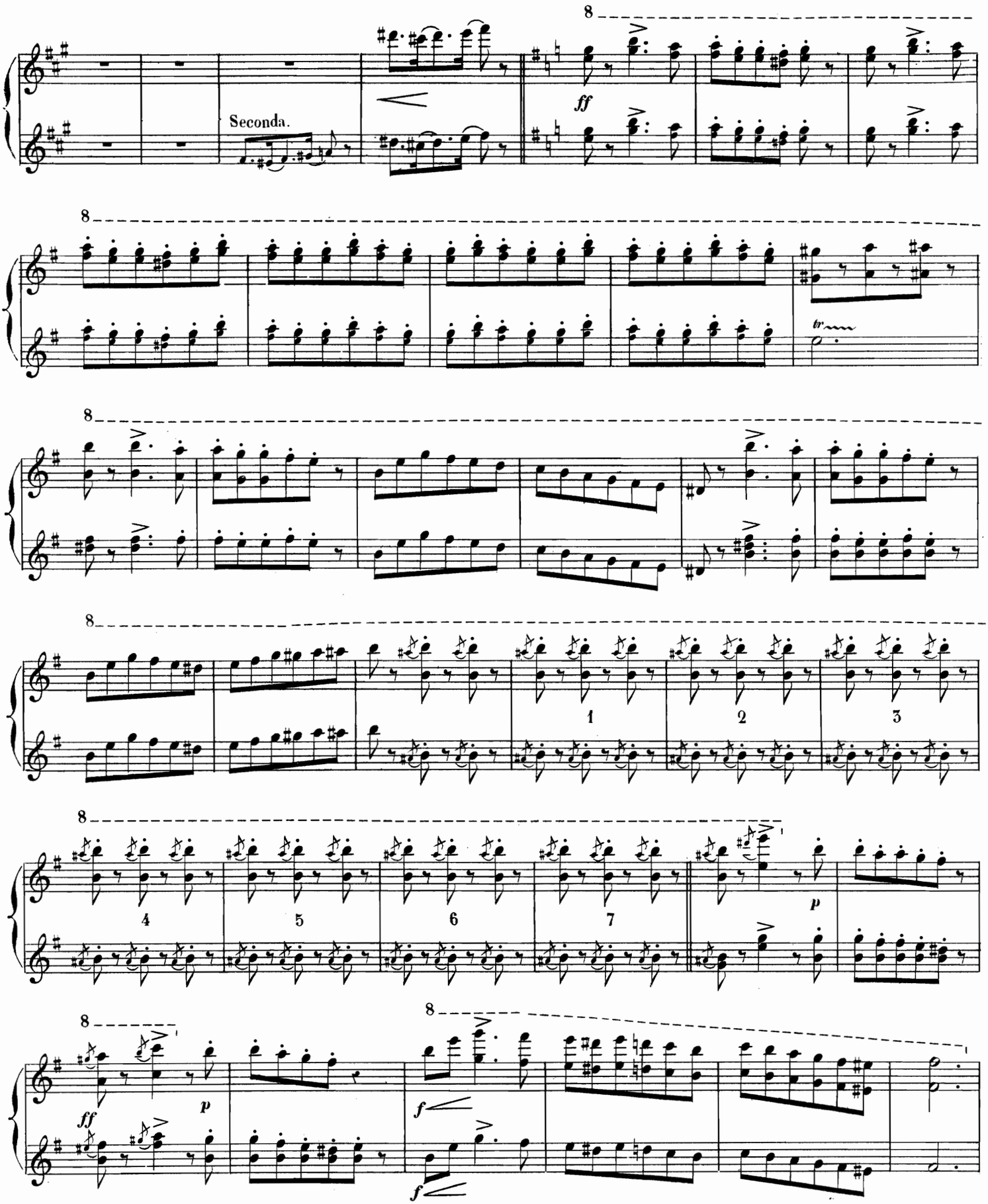

pp
1ª
2ª
cresc poco a poco.
cresc molto.
pp

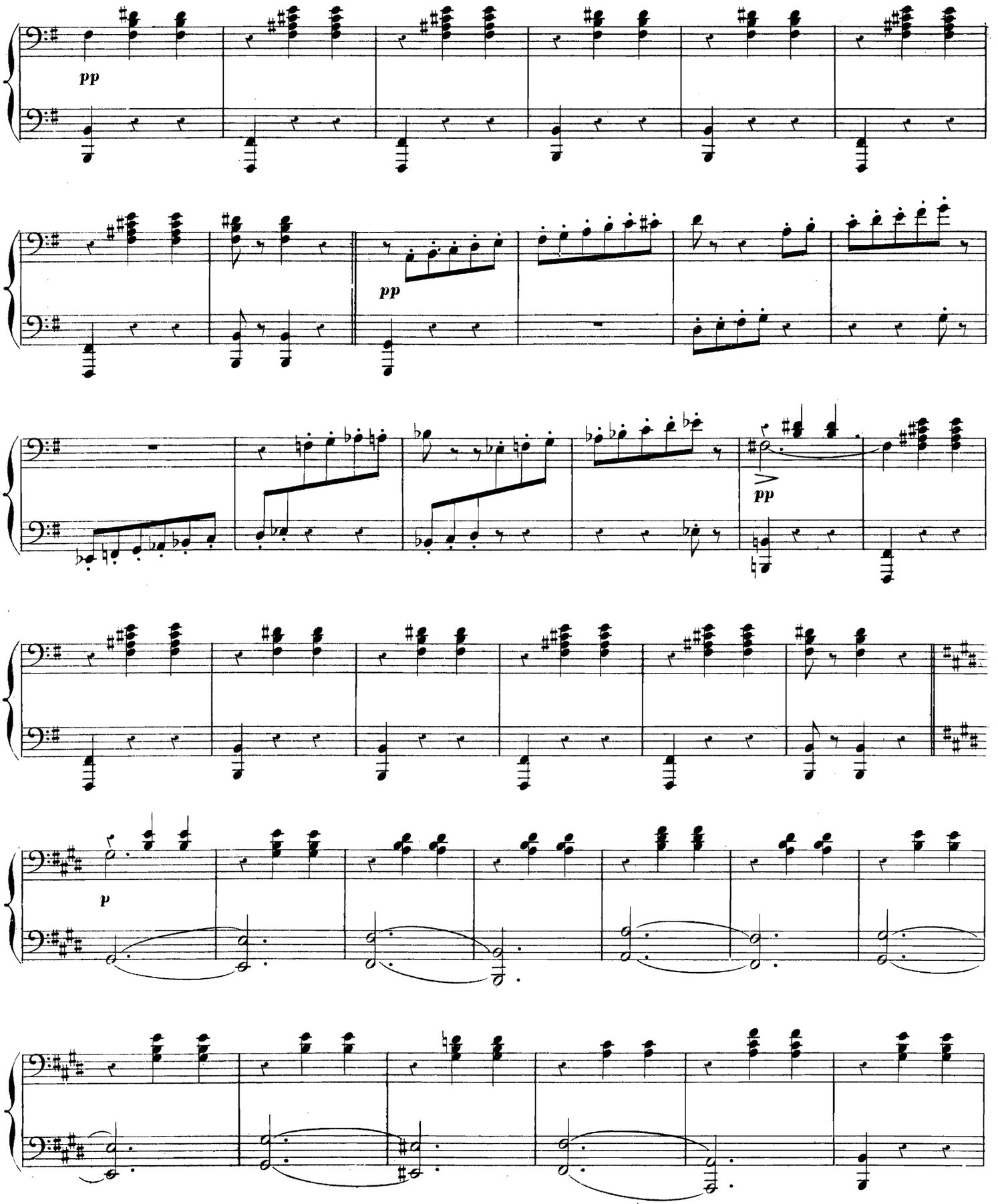

1
2
3
pp
pp
Très élégant.
p
1ª
2ª
p
cresc poco a poco.
cresc molto.
8
8
leggieramente.
p

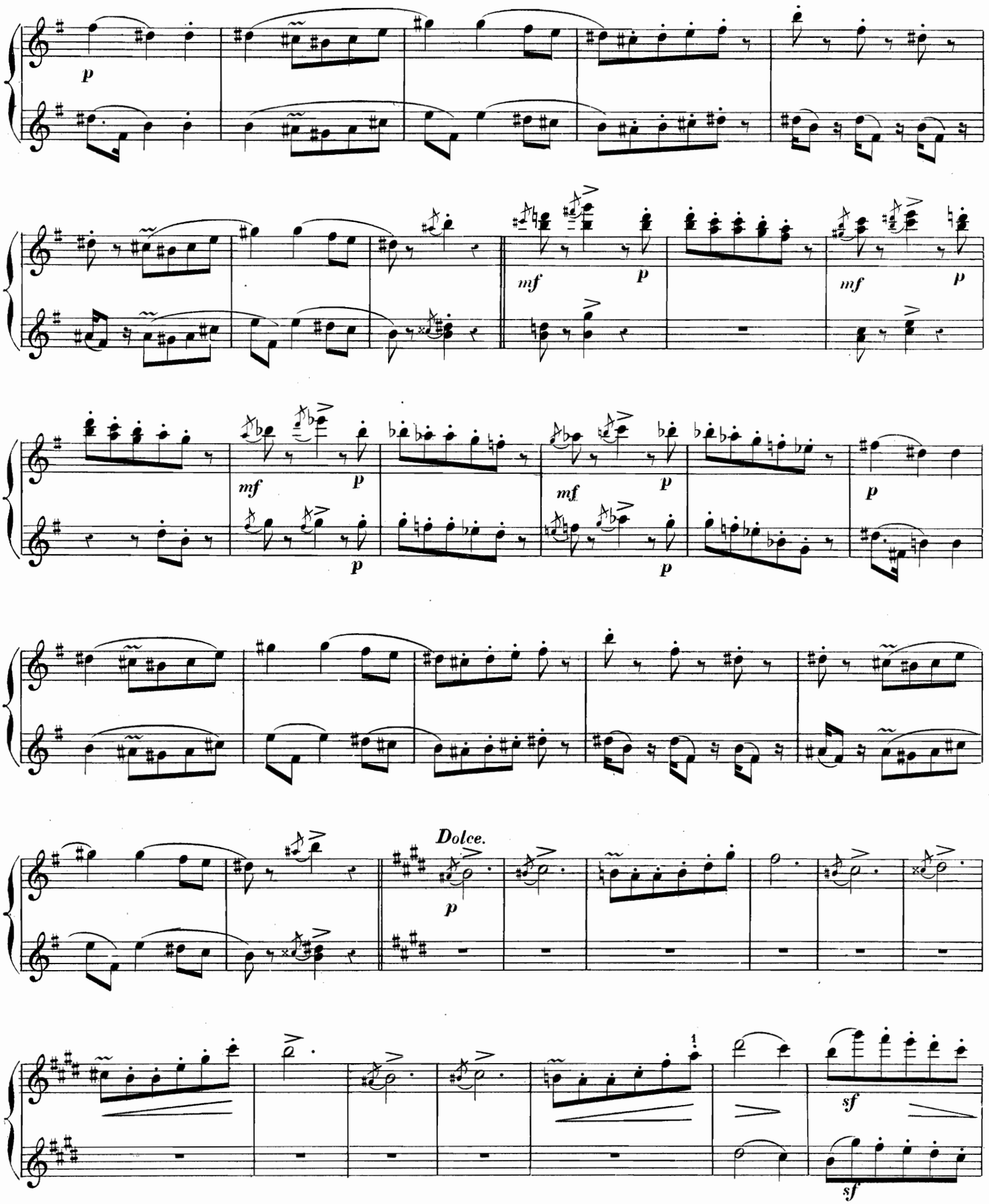

pp
cresc.
molto cresc.
dim.
ff
p
dim.
pp
pp
pp
p

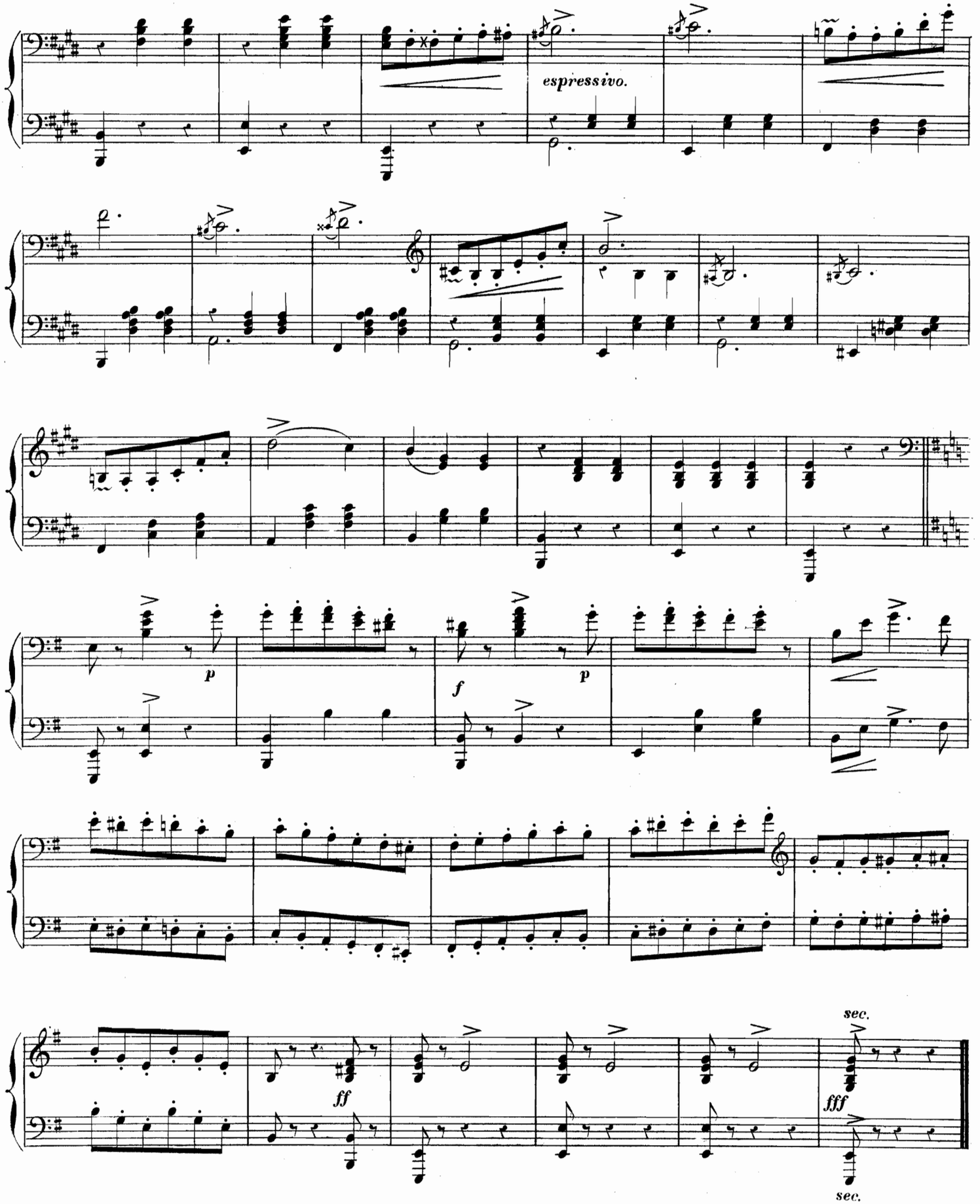

cresc.
cresc.
molto cresc.
8
8
ff
dim.
ff
p
1 dim.
2
pp 3
4
1
2
3
4
pp

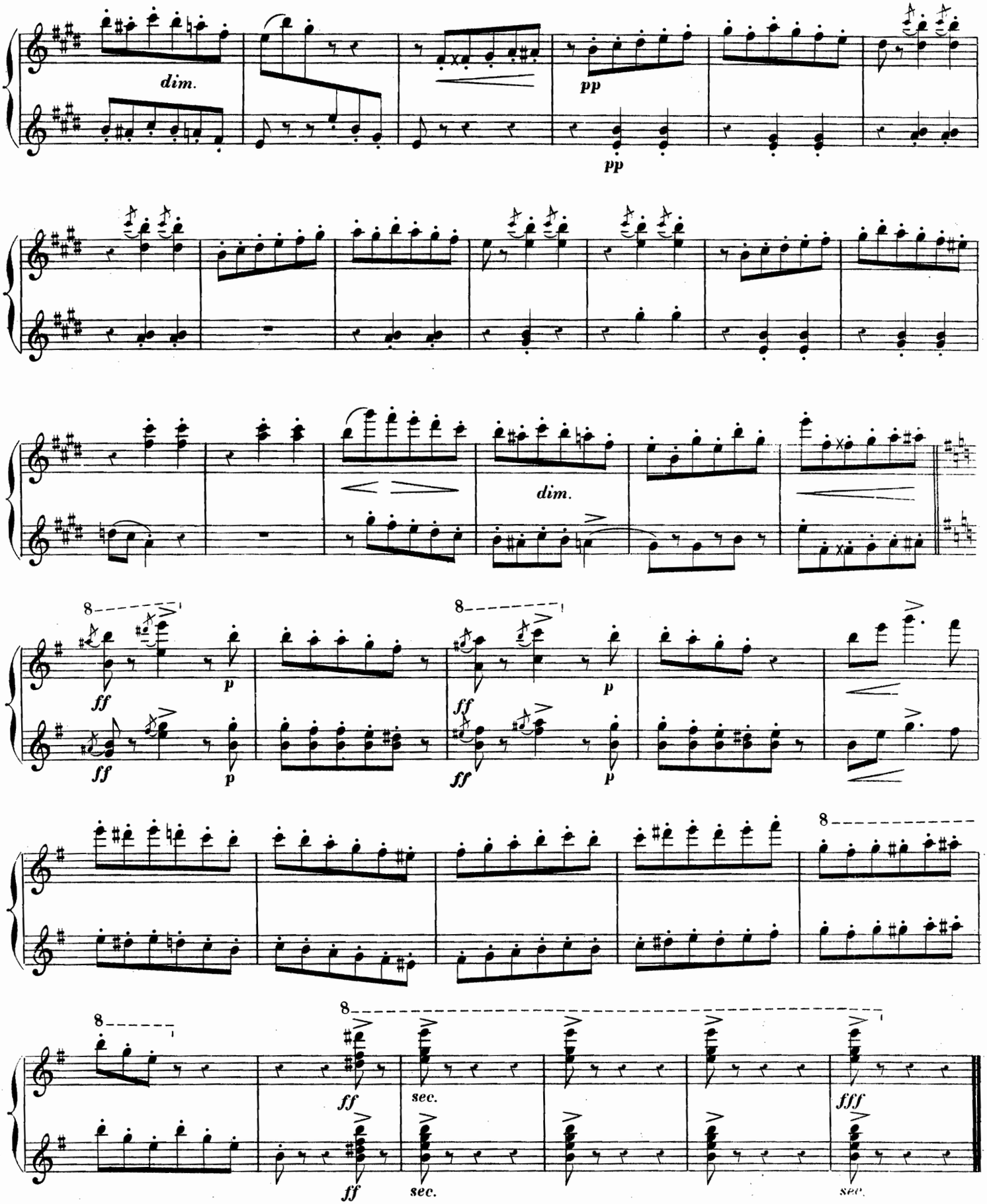

pp
pp
ff
p
ff
p
f


Seconda.
ff
tr
1
2
3
4
5
6
7
p
ff
p
f
f


pp
pp
pp
p


p
mf
p
mf
p
mf
p
mf
p
p
p
Dolce.
p
sf
sf


espressivo.
p
f
p
ff
sec.
fff
sec.



Paris, Imp. E. DUPRÉ, rue du Delta 26.

E. F. et C. 1577.