

476

CONCERTINO

Pour

La Contre-Basse

COMPOSÉ

Pour le Concours de l'Année 1859

Offert

A M^r. SCHAFT

Professeur de la Classe du Conservatoire

PAR

E. LABRO.

Prix

4⁵⁰



A PARIS chez CANAUPA Editeur
Rue des Fossés-Montmartre, 21

Nota. On trouve au même Magasin tous les autres morceaux des Concours du Conservatoire.

Vm 9 694

Nicou-Choron et Canaup
Editeurs

1^{er} VIOLON.

Recit.

Largo.

ff p

Maestoso.

p

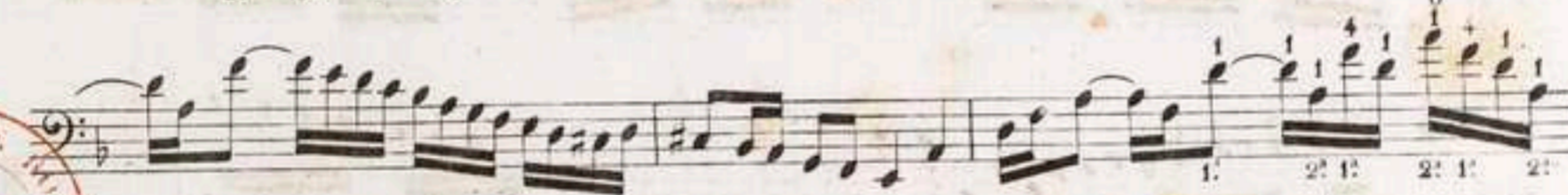
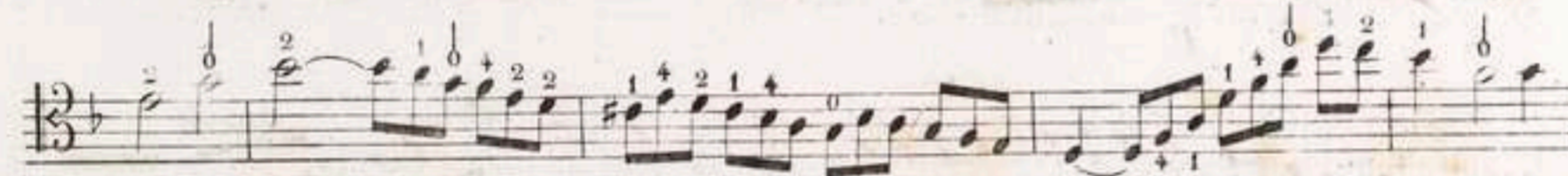
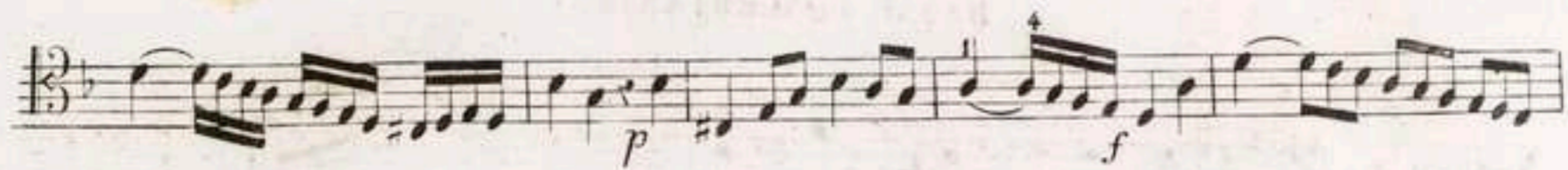
Ritard. 1^o tempo.

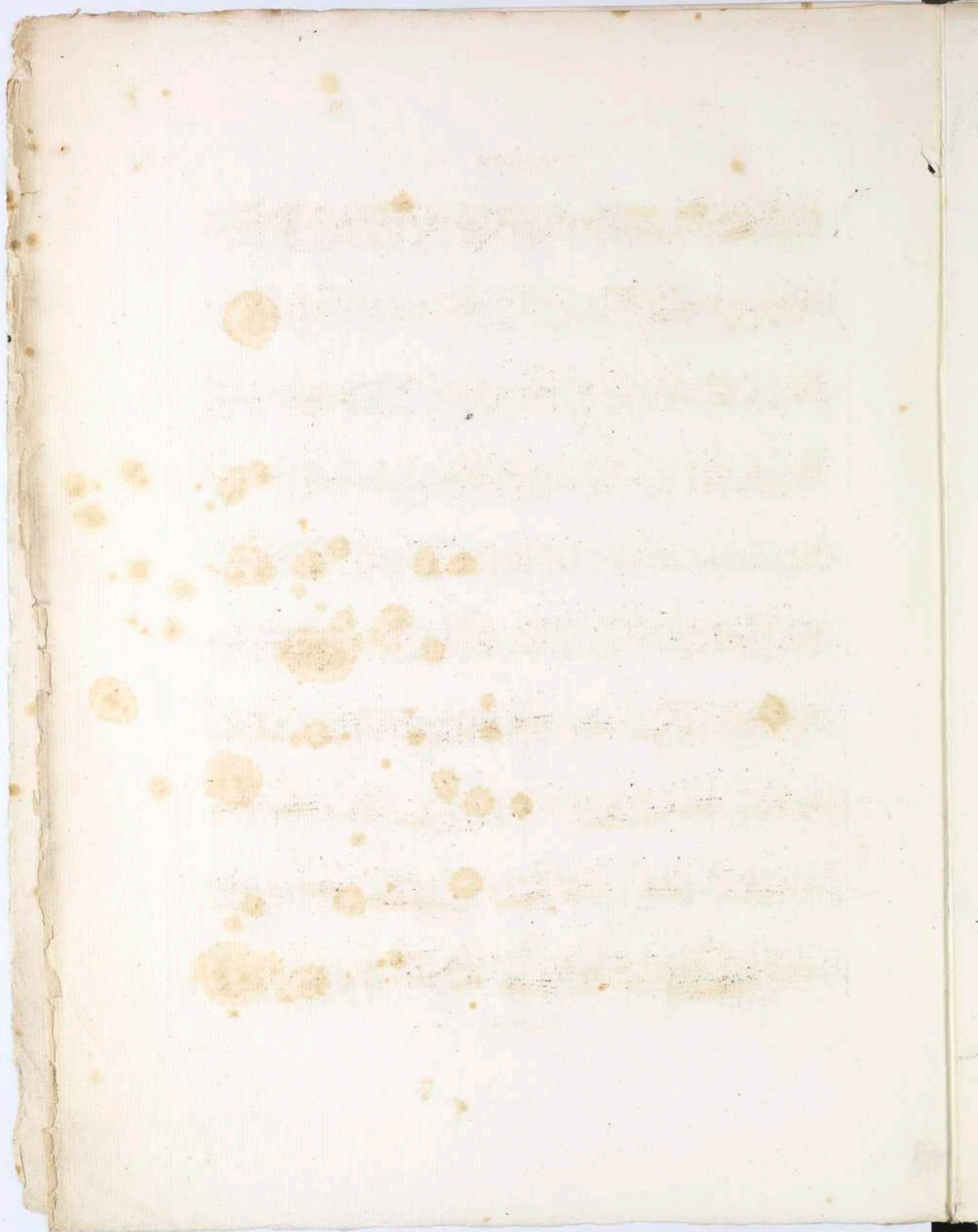
Moderato.

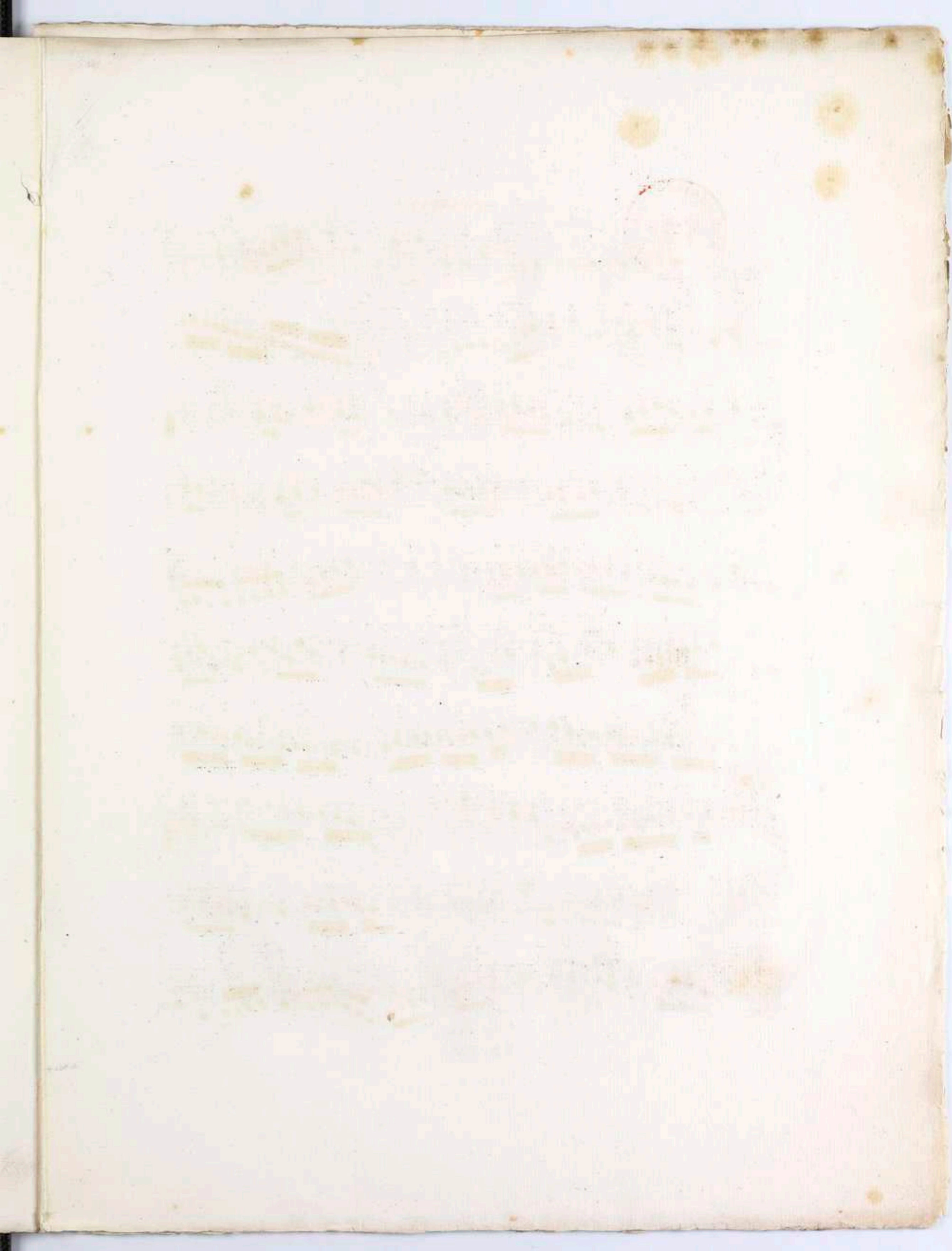
mf

p

BASSE CONCERTANTE.









BASSE CONCERTANTE.

Largo.

Recit.

First system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

Second system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

Third system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

Maestoso

p

Fourth system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

Fifth system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

Ritard.

Sixth system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

Seventh system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

Eighth system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

All^o moderato.

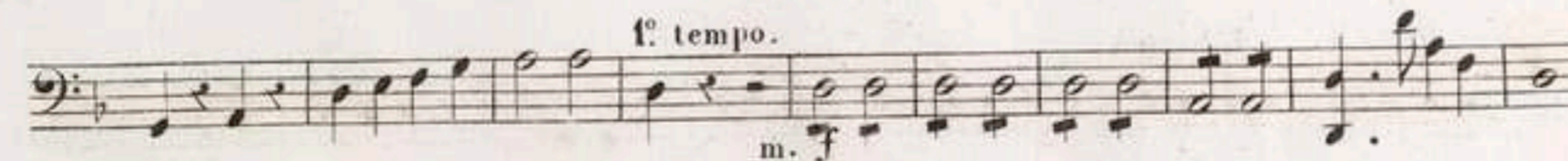
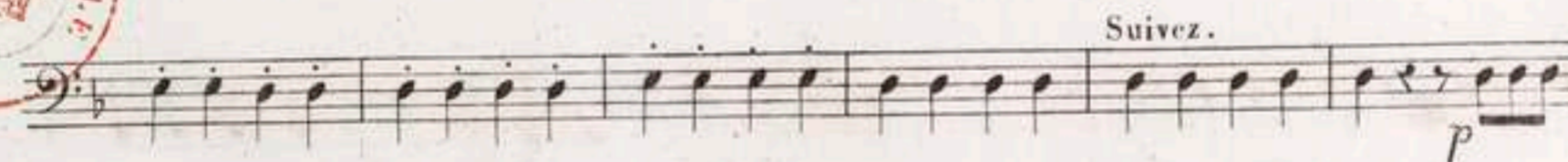
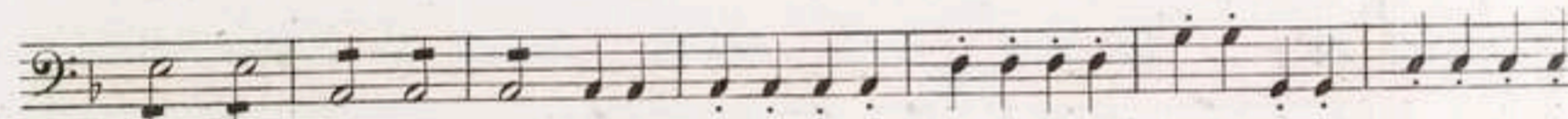
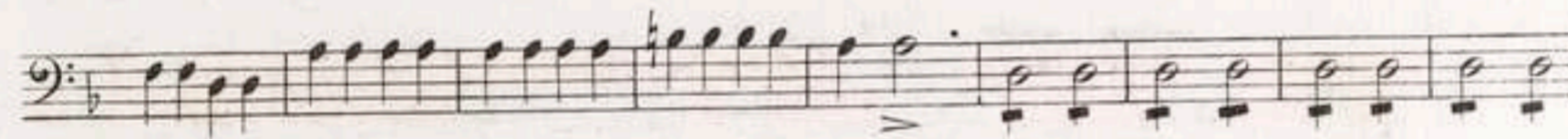
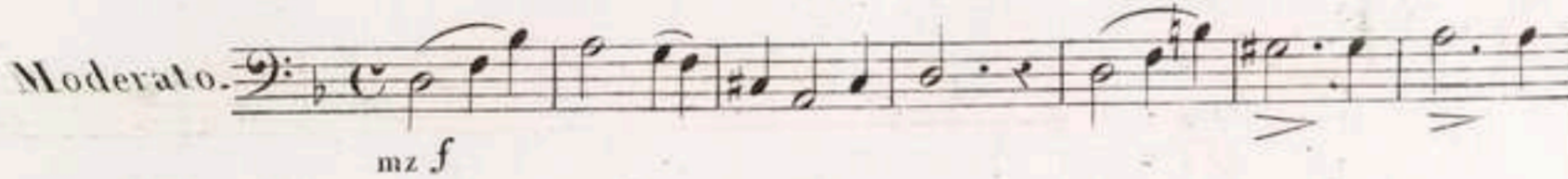
ff

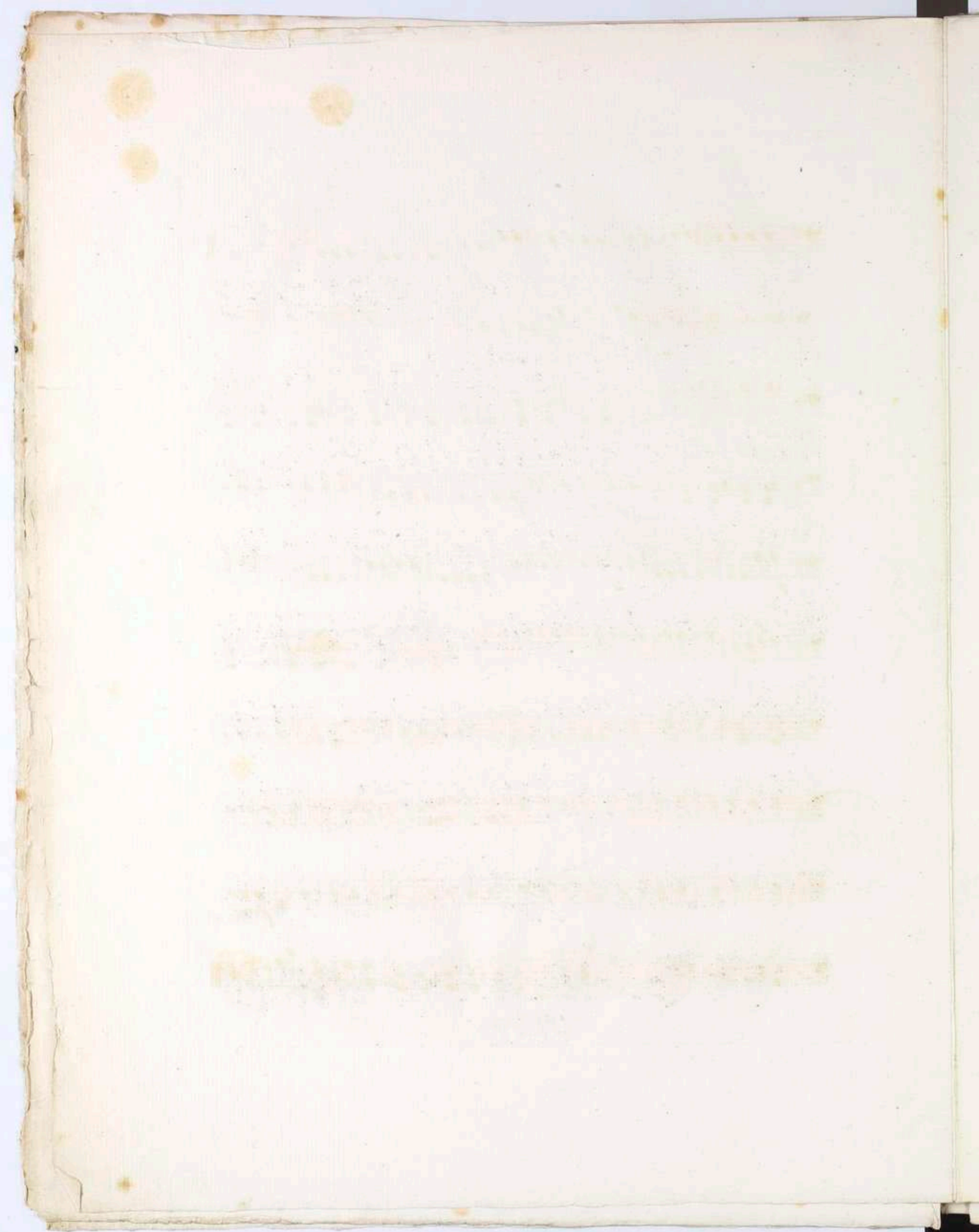
Ninth system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

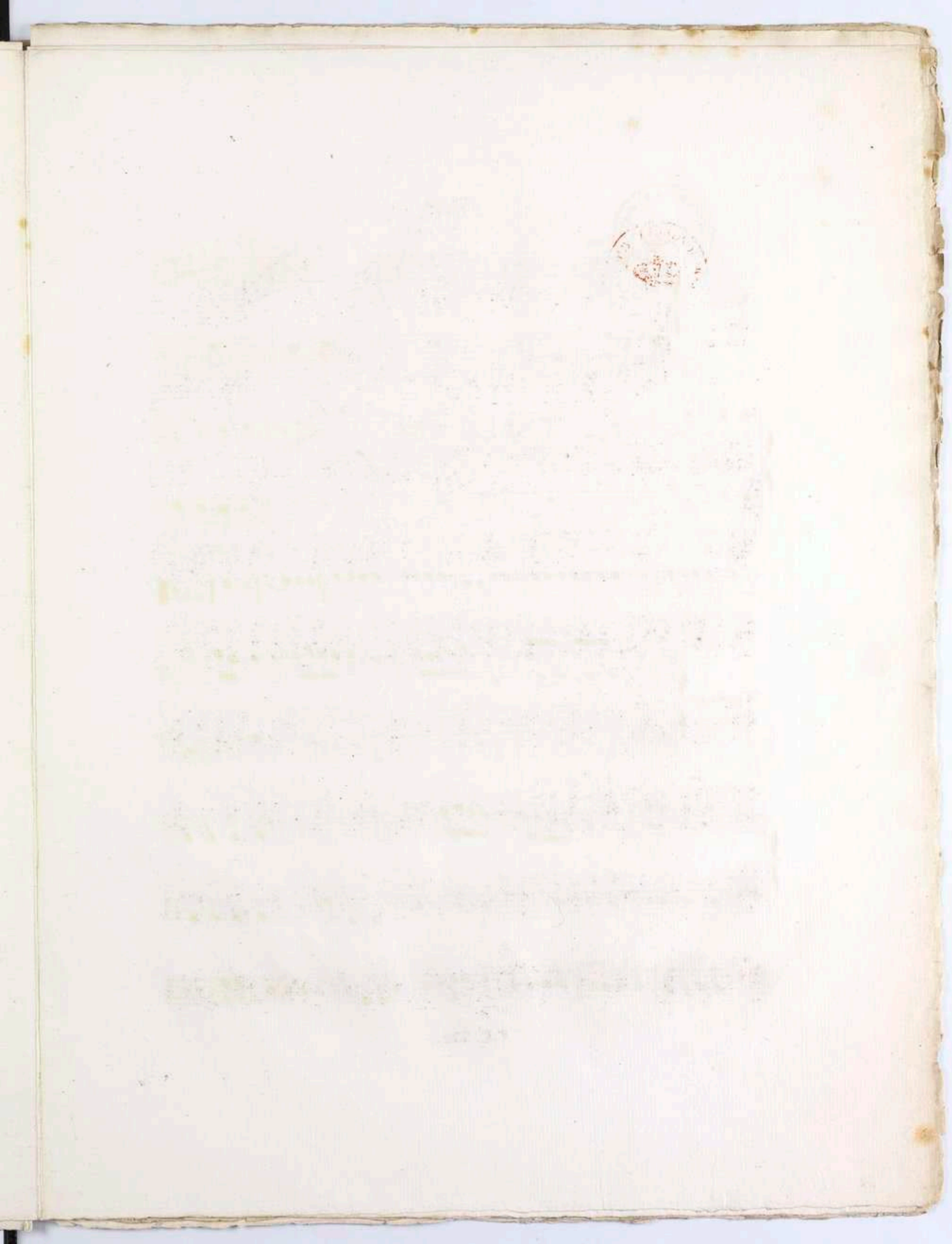
Tenth system of musical notation (bass clef, 2/4 time) with various fingerings and dynamics.

C.C. 352.

BASSES









BASSES

Recit

Largo.

ff

p

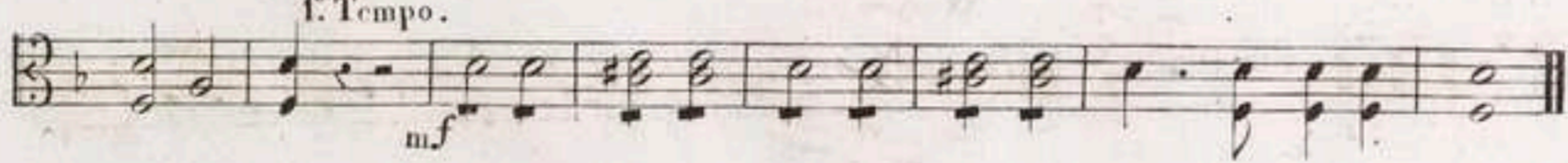
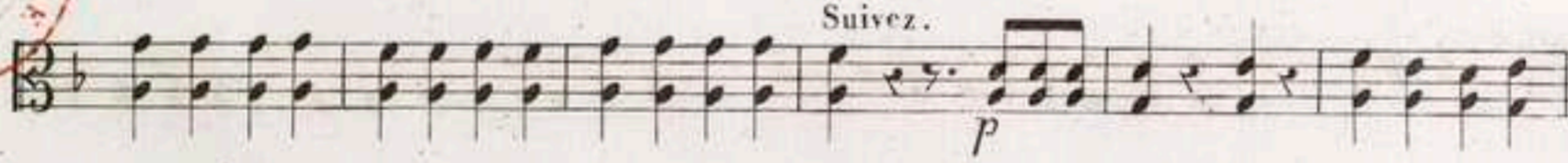
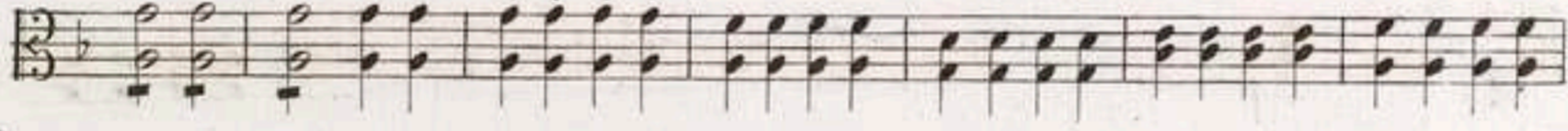
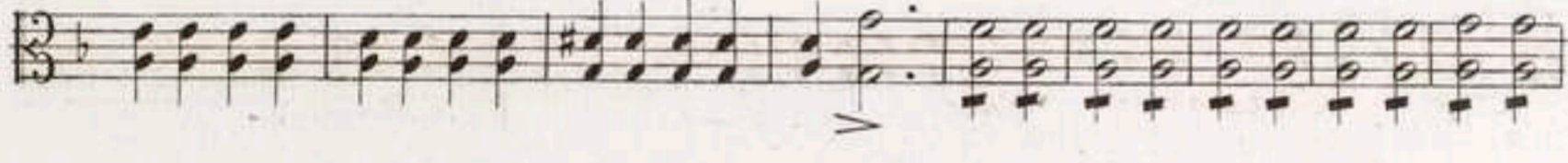
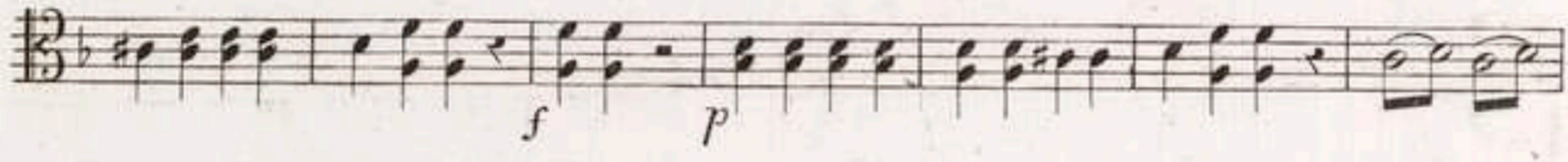
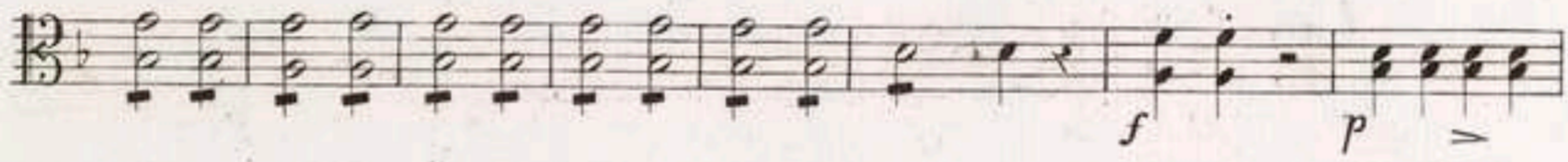
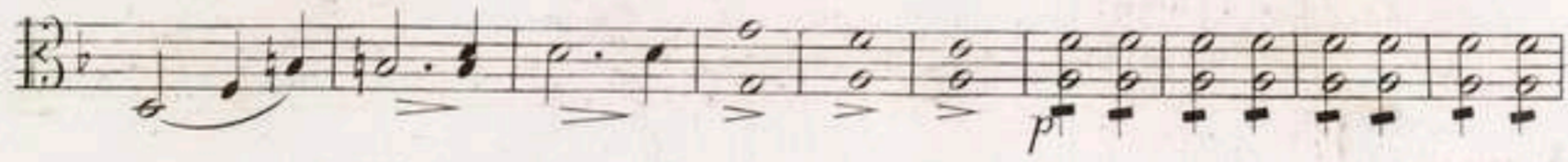
Mae-stoso

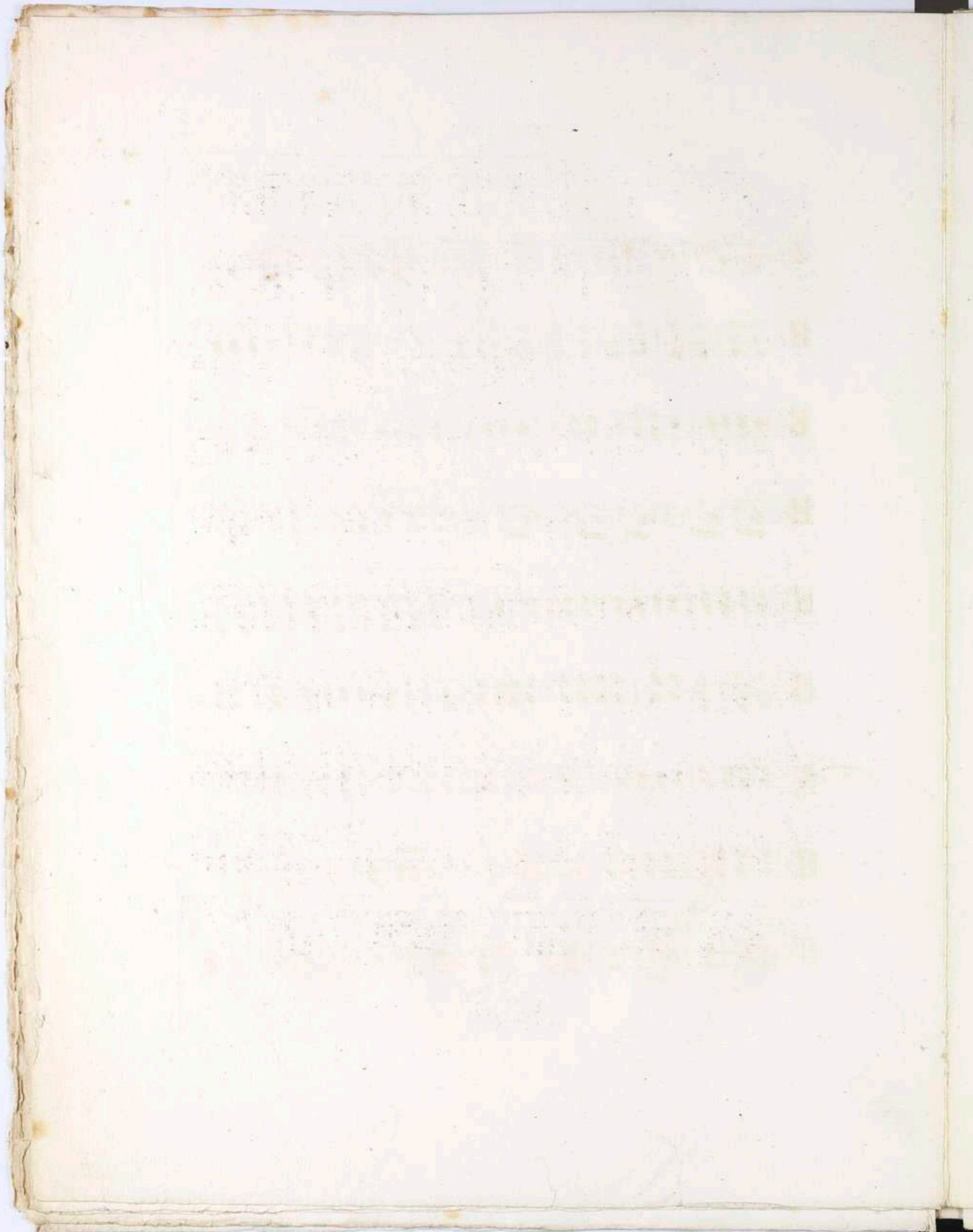
Solo

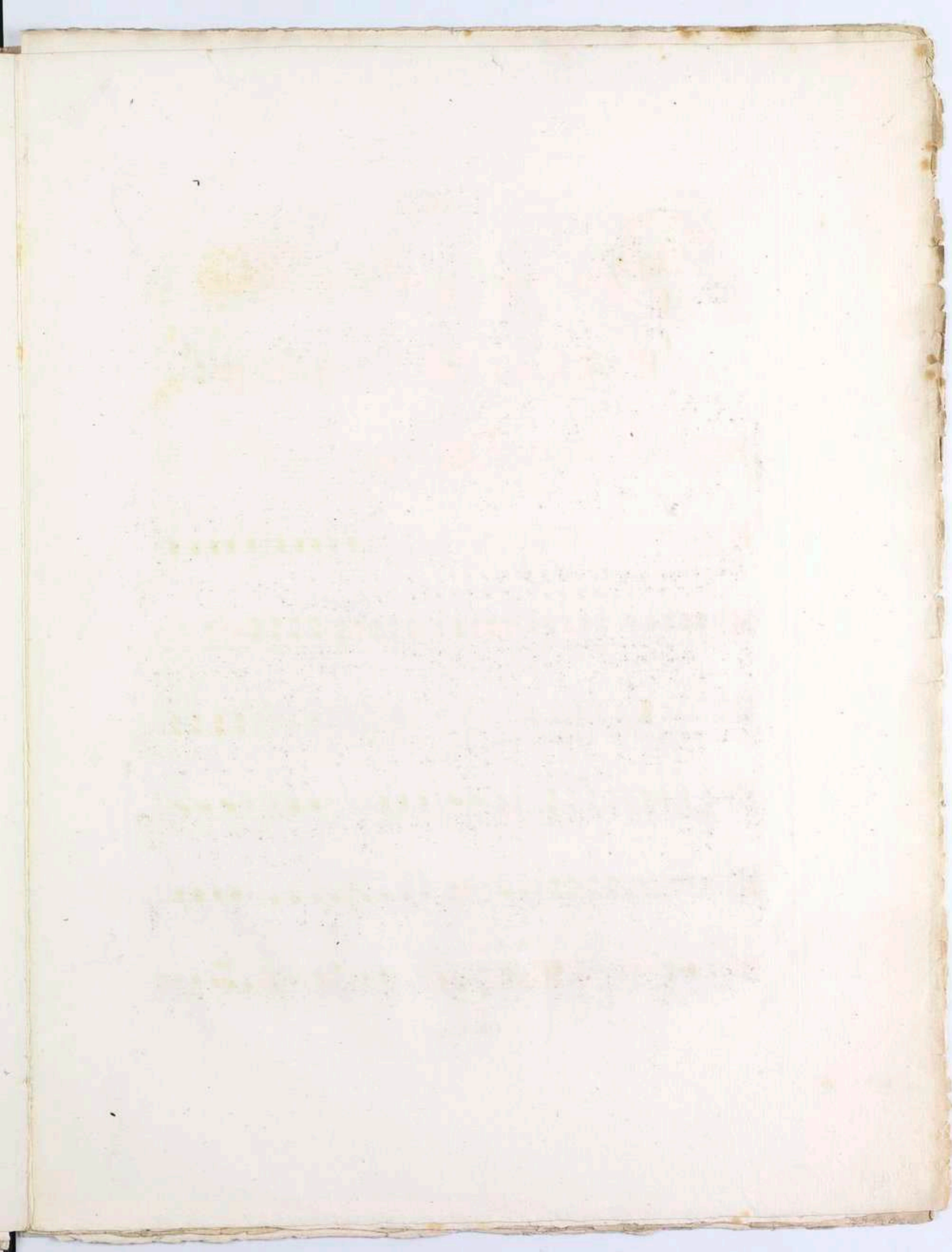
Rit: 1^o tempo.

C.C. 552.

ALTO.







ALTO.



Recit.

Largo.

Musical score for Alto voice and Bassoon. The voice part is marked 'Recit.' and 'Largo.' The bassoon part begins with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Continuation of the bassoon part, featuring a series of sixteenth-note patterns.

Musical score for Bassoon, marked 'Maestoso.' and starting with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for Bassoon, marked 'Rit.' and '1° tempo.' The key signature is one sharp (F#) and the time signature is common time (C).

Continuation of the bassoon part with rhythmic patterns.

Musical score for Bassoon, marked 'Moderato.' and starting with a mezzo-forte (*mz f*) dynamic. The key signature changes to one flat (Bb) and the time signature is common time (C).

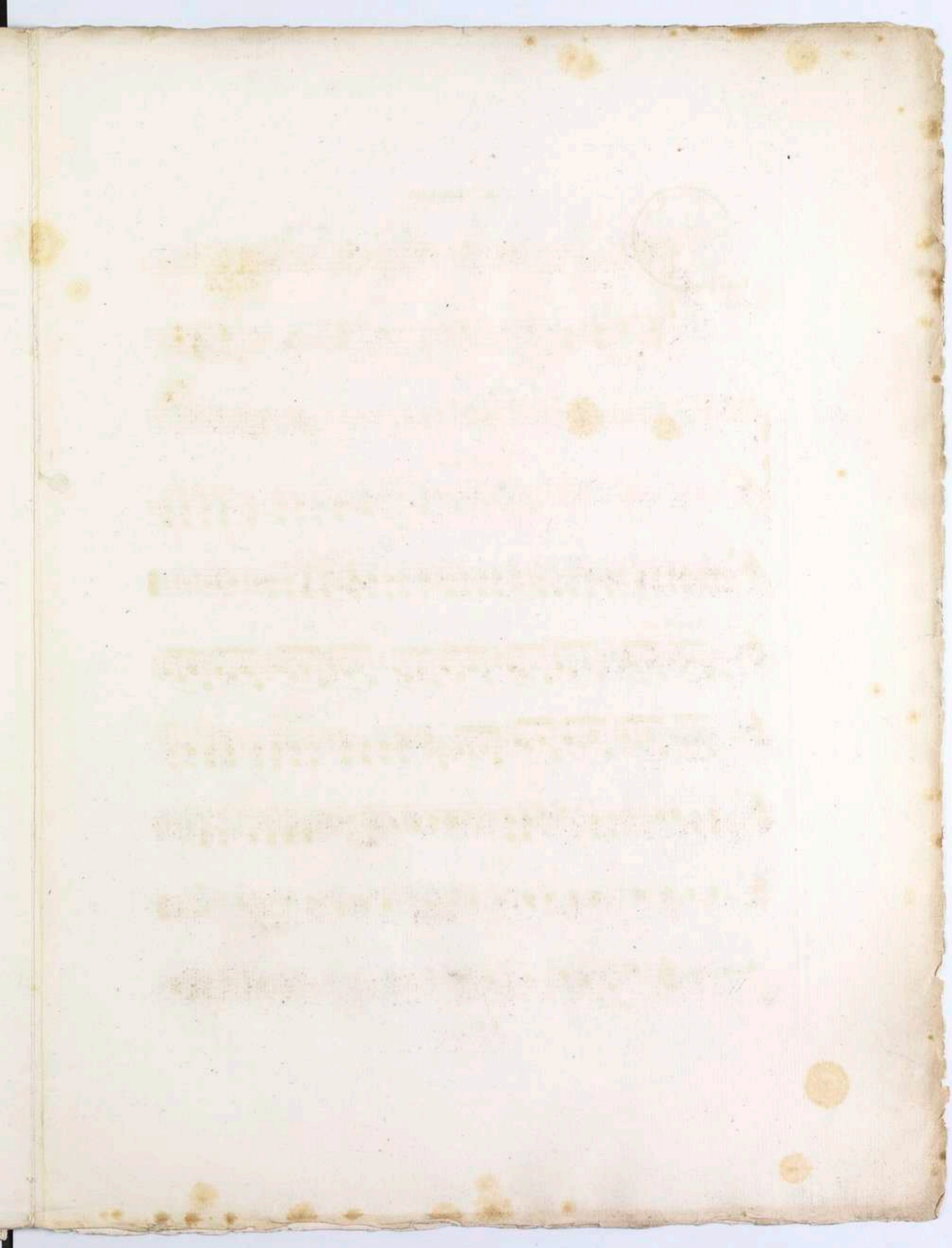
C.C. 552.

2^{me} VIOLON.

The musical score for the 2nd Violin part consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Marcato* and *1^o tempo*. The music features a mix of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A red circular stamp is visible on the left side of the page, partially overlapping the music.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines across the center of the page.



2^{me} VIOLON.



Recit.

Largo

First system of musical notation for the 2nd Violin part, including a vocal line and a piano accompaniment line. The vocal line is marked 'Recit.' and the piano line is marked 'ff' and 'p'.

Second system of musical notation, primarily piano accompaniment.

Third system of musical notation, primarily piano accompaniment, marked 'Maestoso'.

Fourth system of musical notation, primarily piano accompaniment, marked 'Ritard.' and '1^o tempo'.

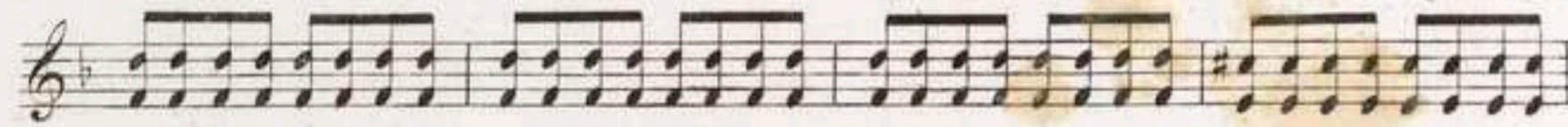
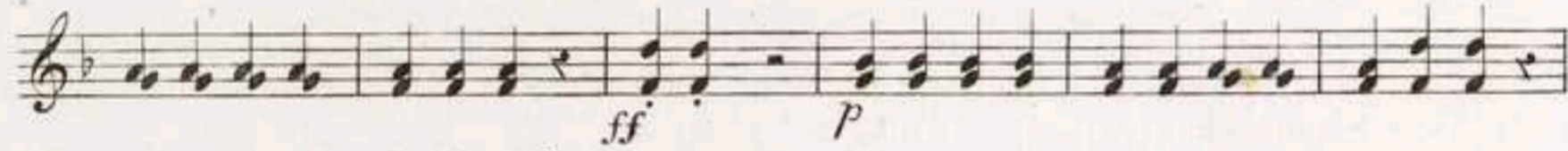
Fifth system of musical notation, primarily piano accompaniment.

Sixth system of musical notation, primarily piano accompaniment.

Seventh system of musical notation, primarily piano accompaniment, marked 'Moderato' and 'mz.f'.

C.C. 552.

1^{er} VIOLON.



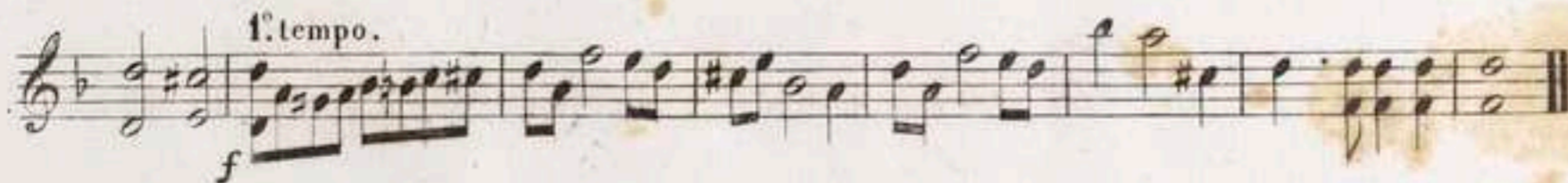
Solo.

m.z.f



Suivez.

p



f. tempo.



