

Score

1. Stars of Youth

From "Enough Time"

Music by Samuel Labrecque

Lyrics by Dennis Cravens

Moderately ♩ = 116

Piano

Musical score for the piano introduction, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *p*.

Jacq.

Musical score for the first vocal line and piano accompaniment, measures 6-11. The vocal line (Jacq.) has lyrics: "Till ready Last time Eq-ua-tions and di-". The piano accompaniment (Pno.) has dynamics *mf*, *dim.*, *p*, *p*, *p*, and *mp*. There are repeat signs in the vocal line.

Jacq.

Musical score for the second vocal line and piano accompaniment, measures 12-17. The vocal line (Jacq.) has lyrics: "a-grams, all dan-cing on the board, hints of great things to learn and worlds to be ex-". The piano accompaniment (Pno.) continues with a similar accompaniment pattern.

Un poco più mosso

Jacq.

Musical score for the third vocal line and piano accompaniment, measures 18-21. The vocal line (Jacq.) has lyrics: "plored. Time could be al-tered, the eq-ua-tions seem". The piano accompaniment (Pno.) features a more complex accompaniment with triplets and a dynamic of *f*.

Jacq.

Musical score for the fourth vocal line and piano accompaniment, measures 22-25. The vocal line (Jacq.) has lyrics: "to say, now why don't the books just sim-ply say it that way?". The piano accompaniment (Pno.) has dynamics *rit.* and *p*. The tempo marking "Tempo primo" appears at the end of the section.

1. Stars of Youth

Joe 28
 It is not a true ten - sor, it's not al-ways con-

Pno. 28

Joe 34
 served. And we know from gra - vi - ty that space - time can be curved. Now, I saw

Pno. 34

Joe 40
 the same eq - ua - tion when twen - ty three. Don't take that road, you would nev - er get

Pno. 40

Jacq. 47
 At twen - ty we see all the poss - ib - il - it - ies,

Joe 47
 your deg - ree.

Pno. 47

Un poco più mosso

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53 *rit.* **Tempo primo**

Jacq. and we think no - thing of our cap - ab - il - it - ies. In our youth, we dream of the bright

Pno. *mf cresc.* *p*

59 **Un poco meno mosso** *rit.*

Jacq. stars in the sky, and aim on the bright star a - bove our heads on high.

Pno. *cresc.*

65 **Piú allegro**

Prof. A. At thir - ty there are some hun - gry mouths to be fed. You will find some of your

Pno. *f p cresc.* *mf cresc.*

71

Jacq. In our youth, we dream of the bright stars in the

Prof. A. fool - ish dreams must be shed. At the end of a long star - ry night, you must a -

Pno. *f*

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Piú lento

Jacq. *76*
sky and aim on the bright star above our heads on high.

Prof. A. *8*
wake your dreams must stay here on Earth for your family's sake.

Pno. *76*
fp *f* *fp*

Prof. C. *81*
At fifty you look back on the choices you have

Pno. *81*

Prof. C. *86*
made you see the things un-done, un-done because you were af -

Pno. *86*
sfz

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90

Jacq. Time could be al - tered,

Joe Now I see the same eq-

Prof. C. raid. It grows so hard to see your star in the dark

Pno. *p* *rit.*

96

Jacq. the eq-ua-tions seem to say. We see all the poss - ib - il - it - ies.

Joe ua - tion when twen - ty three. The star does not seem so bright.

Prof. C. night. The star you saw in your youth now does not seem so

Pno.

102 *accel.* **Allegro**


Prof. C. bright. At fif - ty

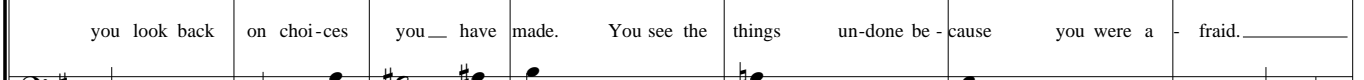
Prof. D. *f* At six - ty you count your pen-nies and plan for ease and

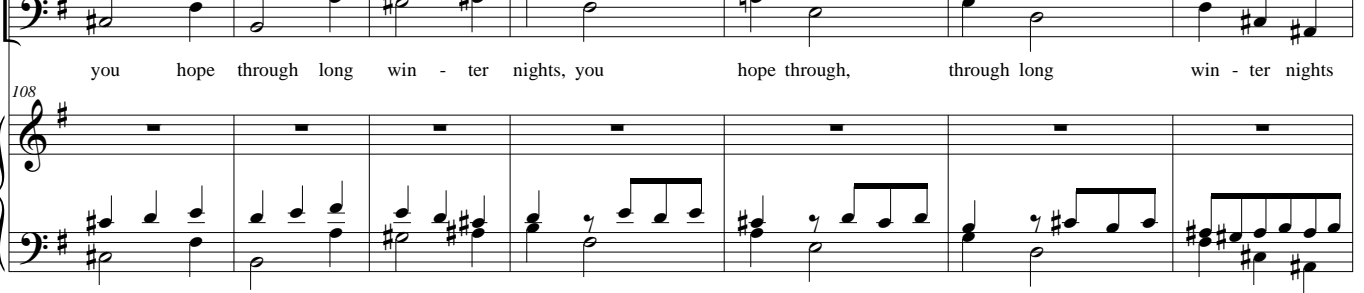
Pno. *f*

1. Stars of Youth

108

Prof. C.  you look back on choi-ces you_ have made. You see the things un-done be-cause you were a - fraid.

Prof. D.  you hope through long win - ter nights, you hope through, through long win - ter nights

Pno. 

115

Joe  At thir - ty there are some hun - gry mouths

Prof. A.  At for - ty you hope for the best mu - tu - al fund and you have spent the_ next

Prof. C.  It grows so hard to see your star in the dark night. That star you

Prof. D.  you will not freeze. Your com - fort now yours, you have paid for with your

Pno. 

1. Stars of Youth

123

Joe
8 to be fed. A - - - wake, You must stay here on Earth,

Prof. A.
8 tax re - fund. Is ve - ry far a - way, is ve - ry far a -

Prof. C.
saw in your youth does not seem so bright, bright, now does not seem so bright,

Prof. D.
dreams. You star re -

Pno.

129

Jacq.
Time could be al - tered, the eq - ua - tions seem to say.

Joe
8 You must a - wake, you must stay here on Earth. Ah!

Prof. A.
8 way, far a - way. Ah!

Prof. C.
now does not seem so bright. Ah!

Prof. D.
turns but your hopes are lost it now seems. Ah!

Pno.

1. Stars of Youth

Presto

135

Jacq. Why don't the books

Joe Don't take that road, you would ne - ver get your de - gree. Your de - gree, your de - gree, your de - gree,

Prof. A. Don't take that road, you would ne - ver get your de - gree. Your de - gree, your de - gree, your de - gree,

Prof. C. Don't take that road, you would ne - ver get your de - gree. Your de - gree, your de - gree, your de - gree,

Prof. D. Don't take that road, you would ne - ver get your de - gree. Your de - gree, your de - gree, your de - gree,

Pno.

142 *rit.*

Jacq. just sim - ply say it that way?

Joe you would ne - ver get your de - gree.

Prof. A. you would ne - ver get your de - gree.

Prof. C. you would ne - ver get your de - gree.

Prof. D. you would ne - ver get your de - gree.

Pno.