

Andantino (Opus 80 #07)  
Transcribed by Kevin J. Manges

1

Joseph KuffnerR

♩ = 96

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The guitar part is written in standard notation with a treble clef and a capo on the 8th fret. The fretboard diagram below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 1 starts with a half note G4 (1) and a half note F4 (2). Measures 2-6 continue with a rhythmic pattern of eighth notes and quarter notes.

T	1	1	1	1	3	0	1	3	0	1	3	0	1	1	1
A	2	2	0	0	2	2	2	2	2	2	0	0	2	2	2
B	2	2	2	2	2	2	3	3	0	2	3	0	2	2	2

Musical notation for measures 7-12. Measure 7 begins with a repeat sign. Measure 8 is a double bar line. Measure 9 is a repeat sign. Measure 10 is a double bar line. Measure 11 is a repeat sign. Measure 12 is a double bar line. The fretboard diagram shows fingerings for measures 7-12.

T	1	3	0	0	1	3	0	1	1	1	0	1	3	0	1	3	0	1	1
A	2	3	3	0	2	3	0	2	2	2	0	2	3	0	2	0	2	2	2
B	2	3	3	0	2	3	0	2	2	2	2	2	3	3	2	0	2	3	0

Musical notation for measures 13-18. The fretboard diagram shows fingerings for measures 13-18.

T	0	1	3	0	1	3	0	1	1	1	0	0	1	1	2	2	3	0	1	3	0	1	1
A	0	2	3	0	2	0	2	2	2	2	2	2	2	2	2	3	3	0	2	3	0	2	2
B	0	2	3	0	2	0	2	2	2	2	2	2	2	2	3	3	0	2	3	0	2	2	2