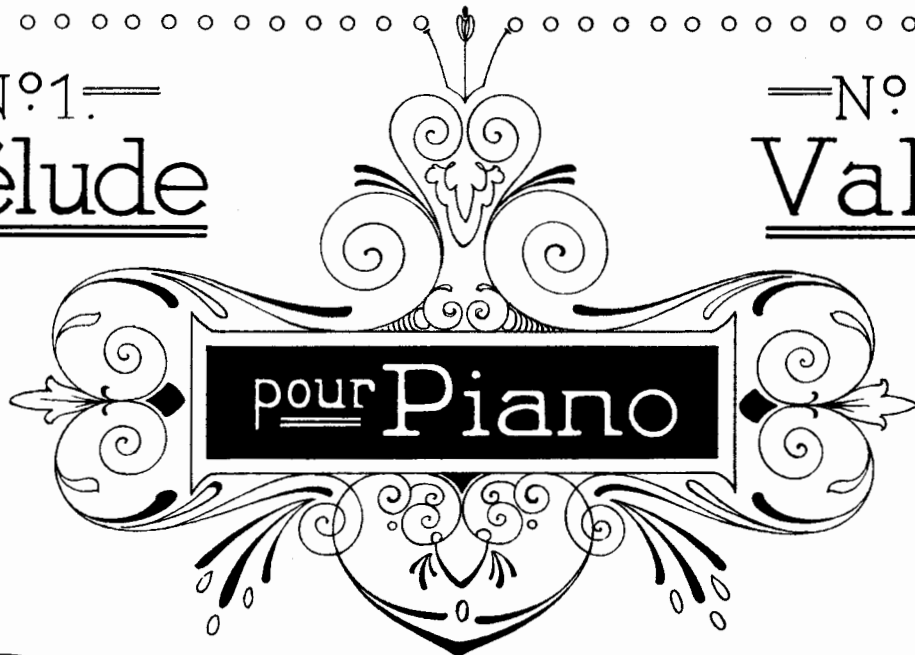


# Deux Morceaux



—N°1.—  
Prélude

—N°2.—  
Valse



par  
**J. Kryjanowsky**

Op. 15.

Prix: N°1. Prélude M.1.50  
„ 2. Valse „ 1.50



**Jul. Heinr. Zimmermann**

Leipzig - S<sup>t</sup> Petersburg - Moskau - Riga - London



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# Valse.

J. Kryjanowsky, Op.15 N<sup>o</sup> 2.

Moderato.

6000

First system of musical notation. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *mf* (mezzo-forte) and a *ped.* (pedal) marking in the bass staff. There are also some asterisks (\*) and slurs.

Second system of musical notation. It consists of two staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music shows a melodic line with slurs and a bass line with chords.

Third system of musical notation. It consists of two staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets (marked with '3') and slurs in both staves.

Fourth system of musical notation. It consists of two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features complex melodic lines with many slurs and ties.

Fifth system of musical notation. It consists of two staves. Dynamics include *p* (piano) and *dimin.* (diminuendo). The system concludes with a double bar line and a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic marking. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A fermata is placed over a measure in the upper staff.

The second system continues the piece. The upper staff shows a melodic line with a *cresc.* (crescendo) marking. The lower staff has a *mf* (mezzo-forte) dynamic marking. The music features a mix of chords and moving lines in both hands.

The third system shows the continuation of the musical piece. The upper staff has a *cresc.* (crescendo) marking. The lower staff continues with its accompaniment. The notation includes various note values and rests.

The fourth system concludes the page. The upper staff begins with a forte (*f*) dynamic marking. It includes an 8-measure rest indicated by a dotted line above the staff. The lower staff continues with its accompaniment. The system ends with a fermata over a measure in the upper staff.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure is marked *mf*. The second measure has a hairpin crescendo. The third measure is marked *p*. The fourth measure is marked *ritenuto*. The music features various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of two staves. The key signature remains two sharps. The first measure is marked *a tempo*. The second measure is marked *f*. The music continues with eighth and sixteenth notes and rests.

Third system of musical notation. It consists of two staves. The key signature remains two sharps. The first measure is marked *mf*. The second measure is marked *cresc.*. The third measure is marked *ff*. Below the staves, there are two dotted lines with a circled '8' above them, indicating an 8-measure rest or a specific rhythmic pattern.

Fourth system of musical notation. It consists of two staves. The key signature remains two sharps. The first measure is marked *f*. The second measure has a hairpin crescendo. The third measure is marked *dimin.*. Above the second measure, there is a circled '8' with a dotted line, indicating an 8-measure rest or a specific rhythmic pattern.

Tempo I.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first measure starts with a *mf* dynamic. The second measure has a *p* dynamic. The notation includes treble and bass staves with various notes, rests, and slurs.

Second system of musical notation, measures 5-8. The key signature remains two sharps. The first measure has a *cresc.* dynamic. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *mf* dynamic. The notation includes treble and bass staves with various notes, rests, and slurs.

Third system of musical notation, measures 9-12. The key signature remains two sharps. The first measure has a *cresc.* dynamic. The second measure has a *f* dynamic. The notation includes treble and bass staves with various notes, rests, and slurs.

Fourth system of musical notation, measures 13-16. The key signature remains two sharps. The first measure has a *p* dynamic. The second measure has a *cresc.* dynamic. The notation includes treble and bass staves with various notes, rests, and slurs. A *Red.* marking is present at the end of the system.

Fifth system of musical notation, measures 17-20. The key signature remains two sharps. The first measure has a *mf* dynamic. The second measure has a *p* dynamic. The notation includes treble and bass staves with various notes, rests, and slurs. A *\** marking is present at the end of the system.

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *mf*, *f*. Includes slurs and accents.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Includes triplets and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *riten.*. Includes slurs and accents.

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *p stacc.*, *p*. Includes slurs and accents.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*. Includes slurs and accents.

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