

# E. R. KROEGER'S

## COMPOSITIONS.

### PIANO SOLOS.

VALSE BRILLANTE, in A flat major.....	\$ 75
DANCE OF THE SYLPHS—(Sylphentanz) .....	60
MAZURKA, in G minor.....	35
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, Song without words.....	35
POLKA GRACIEUSE.....	50
GAVOTTE, in E minor.....	35
THE RIVULET, Impromptu Characteristique.....	1 00
FANTASIESTUECKE, five characteristic pieces.....	1 50
“ No. I, Impromptu.....	60
“ No. II, Barcarolle.....	35
“ No. III, Valse Elegante.....	50
“ No. IV, Humoresque.....	35
“ No. V, Caprice Negre.....	50
VIER HUMORESKEN.....	1 00
Nos. 1, 2, 3 and 4, each.....	35
NOCTURNE, in F minor.....	35
IMPROVISATA.....	35

### PIANO DUETS.

SUITE DE VALSES.....	1 50
MARSCH HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
VALSE ELEGANTE, No. III of Fantasiestuecke.....	60
HUMORESQUE, No. IV of Fantasiestuecke.....	60
CAPRICE NEGRE, No. V of Fantasiestuecke.....	75
DANSE CHARACTERISTIQUE, in C major.....	1 00

### SONGS.

BEDOUIN SONG.....	75
MY LADY SLEEPS.....	50
CHICKADEE.....	40
SO MUCH BEWEEN US.....	60
MOORISH SERENADE.....	50
GOOD NIGHT, MY LOVE.....	35

St. Louis: **KUNKEL BROS.**, Publishers.

#### SPECIAL NOTICE.

Our publications can be obtained at all first-class Music Stores. Whenever parties inform you that same are out of print, or not to be had, send direct to us and be convinced of the contrary.



# NOCTURNE.

Ernest R. Kroeger.

*Andante e mesto* ♩ - 120.

The first system of the musical score consists of two staves. The treble staff contains a melodic line with various fingerings (1-5) and slurs. The bass staff contains a harmonic accompaniment with chords and single notes, also with fingerings. Pedal markings are placed below the bass staff at several points, accompanied by asterisks. The tempo is marked as *Andante e mesto* with a quarter note equal to 120 beats per minute.

The second system continues the piece. It features similar notation to the first system, with fingerings and slurs in the treble staff and accompaniment in the bass staff. Pedal markings and asterisks are present. Alternative phrasings are indicated by 'or' above certain notes in the treble staff.

The third system includes dynamic markings such as *f* and *cres.*. It features more complex phrasing with slurs and fingerings. Alternative phrasings are labeled A, B, and C. Pedal markings and asterisks continue to be used throughout the system.

Note that at A, B, and C, a choice of phrasings is given.

The fourth system concludes the piece. It features a *rit. e dim.* marking. The notation includes fingerings, slurs, and dynamic markings like *f* and *p*. Alternative phrasings are labeled C. Pedal markings and asterisks are used as in the previous systems.

*tranquillo.*

Musical score system 1, first system. Treble and bass clefs. Treble clef contains a complex arpeggiated figure with fingerings 5, 5, 5, 4, 5, 4, 5, 4, 5, 4, 5. Bass clef contains a rhythmic accompaniment with fingerings 2, 4, 3, 2, 1, 2. Pedal markings 'Ped.' with asterisks are present. Dynamics include *p* and *mf*.

Musical score system 2, second system. Treble clef contains a complex arpeggiated figure with fingerings 4, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Bass clef contains a rhythmic accompaniment with fingerings 2, 4, 3, 2, 1, 2. Pedal markings 'Ped.' with asterisks are present. Dynamics include *mf*.

Musical score system 3, third system. Treble clef contains a complex arpeggiated figure with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Bass clef contains a rhythmic accompaniment with fingerings 5, 3, 2, 1, 5, 3, 2, 1. Pedal markings 'Ped.' with asterisks are present. Dynamics include *mf* and *stringendo.*

Musical score system 4, fourth system. Treble clef contains a complex arpeggiated figure with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Bass clef contains a rhythmic accompaniment with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Pedal markings 'Ped.' with asterisks are present. Dynamics include *mf*. Performance markings include *recit.* and *rall.*

*Tempo I.*

Musical score system 5, fifth system. Treble clef contains a complex arpeggiated figure with fingerings 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Bass clef contains a rhythmic accompaniment with fingerings 5, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1. Pedal markings 'Ped.' with asterisks are present. Dynamics include *p*.

Musical score system 1. Treble clef with a 5-measure phrase. Bass clef accompaniment with fingerings and pedaling. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. A large slur covers the entire system.

Musical score system 2. Treble clef with fingerings and 'or' markings. Bass clef accompaniment with fingerings and pedaling. Pedal markings: Ped., Ped., Ped., \*, Ped., \*, Ped., \*. A large slur covers the entire system.

Musical score system 3. Treble clef with dynamics *f* and *a tempo*. Bass clef accompaniment with dynamics *f*. Performance instruction: *Con molto espress.*. Pedal markings: Ped., \*, Ped., \*, Ped., \*. A large slur covers the entire system.

Musical score system 4. Treble clef with dynamics *p*. Bass clef accompaniment with fingerings and pedaling. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. A large slur covers the entire system.

Musical score system 5. Treble clef with dynamics *fz* and *p*. Bass clef accompaniment with dynamics *p*. Pedal markings: Ped., Ped., Ped., \*. A large slur covers the entire system.



# MUSIC FREE!

If you want to get music "without money and without price," read what follows :

## "Kunkel's Musical Review"

*Is the Best Musical Magazine published in the World ;*

It is a quarto, regular sheet music size, and contains every month, from **48 to 60 pages**, which are devoted to articles and criticisms upon musical and kindred subjects, illustrated biographies of eminent musicians, musical news from all parts of the world, and from **Seven to Ten Vocal and Instrumental Pieces**, (all valuable copyrights), which are accompanied by lessons and annotations by distinguished teachers, original and select poems, anecdotes, comical sketches, etc. The whole forming, **during the year**, a library of music, musical knowledge and literature, worth to any one, at least, **ONE HUNDRED DOLLARS**.

The Subscription Price of this **GREAT** paper, including valuable musical premiums, is but \$2.00 per annum.

**Send Ten Cents in Postage Stamps and receive a sample copy of the Review.**

Complete premium catalogue sent with every sample copy.

## KUNKEL BROS.

PUBLISHERS,

612 Olive Street,

ST. LOUIS.

