

CREOLE SHAWL DANCE



BY
ERKROEGER

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THE PIANO AND
MUSIC HOUSE OF ST. LOUIS.

CREOLE SHAWL DANCE.

(DANSE du SHAWL.)

Allegretto moderato. ♩ 120.

E. R. KROEGER.

The musical score is written for piano and consists of four systems. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegretto moderato* with a metronome marking of 120. The first system includes the instruction *p una corda*. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The piano part features a consistent accompaniment of chords in the bass clef, often with a bass line of eighth notes. The treble clef part contains intricate melodic lines with many slurs and fingerings. The piece concludes with a final cadence in the fourth system.

3 5 3 1 4 2 5 3 4 1 2 5 4 1 5 1 2 5 3 4 2 5 3 4 1 2 5 4 1 5 1 2

mf

rit.

rh.

a tempo.

p una corda.

2 1 2 1 2 3 5 4 3 2 1 2 3 2 1 4 3 2 3 4 4 1 5 2 3 2

5 4 5 4 3 2 1 3 2 1 2 3 2 1 2 3 4 2 1 2 3 4

2 1 2 1 2 3 5 4 3 2 1 2 3 2 1 3 4 2 1 2 3 4 3 2 1 5 4 4 3 2 1 2 3 4

Un Poco Più Mosso.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the instruction *mf* and *rh. cantando.* The score features various musical notations including chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4, 5). The second system has a *mf* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system has a *mf* dynamic marking. The fifth system has a *mf* dynamic marking. The sixth system includes a *dim.* dynamic marking. The piece concludes with a double bar line and repeat signs.

Tempo Primo.

5 4 5 4 3 2 1 3 2 1 2 3 2 1 V V V V V V

p una corda.

3

First system of a piano score. The right hand features a complex melodic line with slurs and fingerings (5, 4, 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p una corda*. A '3' indicates a triplet in the right hand.

2 1 2 1 2 3 5 4 3 2 1 2 3 2 1 4 3 2 3 4 4 1 5 2 3 2

Second system of the piano score. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment includes chords and moving lines. Fingerings are clearly marked throughout.

5 4 5 4 3 2 1 3 2 1 2 3 2 1 V V V V V V

Third system of the piano score. The right hand features a melodic line with slurs and fingerings (5, 4, 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1). The left hand accompaniment consists of chords and single notes. The dynamic remains *p una corda*.

2 1 2 1 2 3 5 4 3 2 1 2 3 2 1 3 4 2 1 2 3 4 3 2 1 5 V 4 5

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 3, 5, 4, 3, 2, 1, 2, 3, 2, 1, 3, 4, 2, 1, 2, 3, 4, 3, 2, 1, 5). The left hand accompaniment includes chords and moving lines. A '4' indicates a quartet in the right hand.

5 3 3 4 2 3 4 1 5 5 2 1 1 2 5 3 3 4 2 3 4 1 5 2 1 5 1 2

mf

Fifth system of the piano score. The right hand features a melodic line with slurs and fingerings (5, 3, 3, 4, 2, 3, 4, 1, 5, 5, 2, 1, 1, 2, 5, 3, 3, 4, 2, 3, 4, 1, 5, 2, 1, 5, 1, 2). The left hand accompaniment includes chords and moving lines. The dynamic marking is *mf*.

First system of the musical score. The right hand (rh.) features a melodic line with slurs and fingerings (3, 3, 5, 4, 2, 4, 5). The left hand provides harmonic accompaniment. The system concludes with a *rit.* marking and a *p una corda.* instruction. Fingerings 5, 4, 5, 4, 2, 1, 3, 2 are shown above the final notes.

Second system of the musical score. The right hand continues with a melodic line, including slurs and fingerings (1, 2, 3, 2, 1). The left hand accompaniment is consistent with the previous system.

Third system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 4, 3, 2, 3, 4, 4, 1, 5, 2, 3, 2, 5, 4, 5, 4, 3, 2, 1, 3, 2). The left hand accompaniment continues.

Fourth system of the musical score. The right hand continues with a melodic line, including slurs and fingerings (1, 2, 3, 2, 1, 2, 1, 2, 1, 2, 3, 5, 4, 3, 2). The left hand accompaniment continues.

Fifth system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 3, 4, 2). The system concludes with an *accel.* marking, a dynamic change to *f*, and a final cadence with *ff* dynamics. A fermata is placed over the final notes.

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