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Music Department

Orchestral Suites

SECOND SERIES

Arranged, transcribed and fingered
by
ERNEST PERABO

March from First Orchestra Suite Op.113.....	F. Lachner.	5
Allegro vivace and Menuetto from Octette Op.166. F. Schubert.....		74
Allegro moderato from Op.20.....	A. Krause.	24
Theme with Variations from First Orchestra Suite.....	F. Lachner.	
Menuetto from First String Quartette Op.29.....	F. Schubert.	

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ALLEGRO MODERATO.

Arr. by Ernst Perabo.

From SONATA for 4 hands,
ANTON KRAUSE, Op. 20.

PIANO. *p*

162

First system of musical notation. The right hand (treble clef) features a series of chords with a crescendo hairpin. The left hand (bass clef) has a melodic line with fingerings 1 4, 2 3, 3, 1, and 1 2. Dynamics include *cres*, *cen*, *do.*, and *f*.

Second system of musical notation. The right hand has a melodic line with fingerings 5 4 3 2 1 and 5 4 3 2 1. The left hand has a melodic line with fingerings 1 2 3 4 5. Dynamics include *pp* and *L.H.*

Third system of musical notation. The right hand has a melodic line with fingerings 1 2 3 4 5. The left hand has a melodic line with fingerings 1 2 3 4 5.

Fourth system of musical notation. The right hand has a melodic line with fingerings 1 2 3 4 5 and 5 4 3 2 1. The left hand has a melodic line with fingerings 1 2 3 4 5 and 5 4 3 2 1. Dynamics include *f* and *p*.

Fifth system of musical notation. The right hand has a melodic line with fingerings 1 2 3 4 5 and 5 4 3 2 1. The left hand has a melodic line with fingerings 1 2 3 4 5 and 5 4 3 2 1. Dynamics include *pp* and *f*.