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**MANUEL DE
CHEQUE**

PIANO

**HENRI
KONWALSKI**

N°1
Edition à deux mains, Pr 6⁵

N°2, Edition à quatre mains (par G. Micheuz) Pr. 7⁵ 50

OP. 19



R.



A Madame
LA COMTESSE HENRY de BONNEVAL



N° 1
à deux Mains 6^{frs}

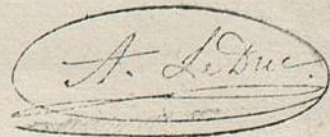
N° 2
à quatre Mains
par G. Micheuz Pr 7^{frs} 50

pour DIANO.
PAR

HENRI KOWALSKI

Reg. 4° 39 lib° 20

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Propriété réservée p^r tous pays.



DANSE TCHÈQUE

ARRANGÉE À QUATRE MAINS
par G. MICHEUX.

H. KOWALSKI

Op. 19^{bis}

SECONDA

Allegro non troppo.

PIANO

mf

Marcato assai.

p

mf

p

DANSE TCHÈQUE

ARRANGÉE À QUATRE MAINS
par G. MICHEUZ.

H. KOWALSKI

Op. 19^{bis}

Allegro non troppo.

PRIMA

PIANO

8^a

Deciso.

Poco sostenuto.

8^a

f

8^a

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting line in the bass. Dynamics include *mf* and *Dim.*

Second system of musical notation, consisting of a grand staff. The treble clef part has a complex, rapid melodic passage. Dynamics include *pp*, *f*, and *p*.

Third system of musical notation, consisting of a grand staff. The treble clef part features a melodic line with some chromaticism. Dynamics include *f* and *p*.

Fourth system of musical notation, consisting of a grand staff. The treble clef part has a melodic line with some chromaticism. Dynamics include *f* and *p*.

Fifth system of musical notation, consisting of a grand staff. The bass clef part has a melodic line with some chromaticism. Dynamics include *Marcato.* and *mf*.

Sixth system of musical notation, consisting of a grand staff. The bass clef part has a melodic line with some chromaticism. Dynamics include *ff*.

PRIMA

8^a.....

f *Dim.*

8^a.....

p *f* *p*

8^a.....

f *mf*

8^a.....

tr

8^a.....

p *Leggieramente staccato.*

8^a.....

f *ff* *ff* *p*

SECONDA

p

Dolce e con eleganza.

f Ben marcato.

Cresc.

PRIMA

8^a.....

Dolce e con eleganza.

8^a.....

Dolcissimo. Leggiero.

8^a.....

8^a.....

Con vigore.

8^a.....

8^a.....

Cre scen do

SECONDA

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations. A *Cresc.* marking is present in the right-hand part.

Second system of musical notation, featuring a bass clef. The music consists of eighth and sixteenth notes with various articulations. A *f Marcato.* marking is present in the left-hand part, and a *Sempre ben marcato.* marking is present in the right-hand part.

Third system of musical notation, featuring a bass clef. The music consists of eighth and sixteenth notes with various articulations. A *Cresc.* marking is present in the right-hand part.

Fourth system of musical notation, featuring a bass clef. The music consists of eighth and sixteenth notes with various articulations. A *f* marking is present in the left-hand part, and a *Dim.* marking is present in the right-hand part.

Fifth system of musical notation, featuring a bass clef. The music consists of eighth and sixteenth notes with various articulations. A *p* marking is present in the left-hand part, and a *mf Marcato.* marking is present in the right-hand part. The lyrics "Cre - scen - do." are written below the notes.

Sixth system of musical notation, featuring a bass clef. The music consists of eighth and sixteenth notes with various articulations.

PRIMA

8^a.....

Cresc.

8^a.....

f *Marcato*

8^a.....

Cresc. *f*

8^a.....

Dim. *p* *Cre* *scen*

8^a.....

do. *p* *Leggiero.*

8^a.....

Dolce.

Musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction *Marcato il basso*. The second system features accents (>) above several notes. The third system includes the dynamic marking *ff*. The fourth system includes the dynamic marking *ff* and the instruction *Staccatissimo.* The score concludes with a double bar line and a fermata.

8^a.....

ff

8^a.....

p *Cres*

8^a.....

- *scen* *do*

ff

8^a.....

ff *Piu mosso*

8^a.....

ff

8^a..... 8^a.....

ff *ff*

OEUVRES NOUVELLES

de

HENRI KOWALSKI

Pianiste-Compositeur

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