

CHANSON

INDIENNE

pour PIANO par

H. KOWALSKI

OP: 25

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PR 6 F.

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propriété réservée.

CHANSON INDIENNE

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Op. 26.

Une Indienne était assise sous un arbre, berçant son enfant en chantant une mélodie, sorte de mélodie mélancolique tandis qu'un Indien, sans doute le père, l'accompagnait en jouant d'un instrument fait de roseaux et dont il tirait des sons pleins de douceur. Je les écoutai avec une grande attention et je me promis de noter cet air dont la couleur bizarre m'avait frappé.



(A travers l'Amérique)
Impressions d'un musicien. H. KOWALSKI. (*)

(69 = ♩)

ANDANTE.

p

Ped. ☆ Ped. ☆ Ped. ☆

legato.

mf

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

sf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of a piano score. It consists of two staves, treble and bass. The treble staff has a 7/4 time signature. The music features chords and melodic lines with slurs. Dynamics include *p* (piano) and *dim.* (diminuendo). Pedal markings are present: "Ped." at the start, and "★ Ped." at the beginning of the second, third, and fourth measures.

Second system of the piano score. It consists of two staves. The treble staff has a 5/4 time signature. Dynamics include *p*, *dim.*, *pp* (pianissimo), and *sf legato.* (sforzando legato). Pedal markings are "Ped." at the start and "★ Ped." at the beginning of the fifth measure.

Third system of the piano score. It consists of two staves. The treble staff has a 9/4 time signature. The music features complex rhythmic patterns with slurs and fingerings (4 and 5). Dynamics include *pp*. Pedal markings are "Ped." at the start, and "★ Ped." at the beginning of the second, third, and fourth measures.

Fourth system of the piano score. It consists of two staves. The treble staff has a 9/4 time signature. The music features complex rhythmic patterns with slurs and fingerings (5). Dynamics include *pp*. Pedal markings are "Ped." at the start, and "★ Ped." at the beginning of the second, third, and fourth measures.

Musical notation for the first system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic accompaniment. Time signatures change from 2/4 to 3/4 and back to 2/4. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. *

Musical notation for the second system. The treble staff features a melodic line with a crescendo hairpin. The bass staff has a steady accompaniment. A *p* dynamic marking is present. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. *

Musical notation for the third system. The treble staff has a melodic line with a *poco rit:* marking. The bass staff has a steady accompaniment. A *1° tempo.* marking is above the treble staff. Dynamic markings *p* and *mf* are present. Pedal markings are present below the bass staff.

poco rit: *p* *mf*

1° tempo.

Ped. * Ped. * Ped. * Ped. *

Musical notation for the fourth system. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

Ped. ☆ Ped. ☆ Ped. ☆ Ped.

dolce.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

pp *dim.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

