

# SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening. . . . .	40	Love's Garden. . . . .	50
Sop. in A <sub>2</sub> . M.-Sop. in F. Alto in E <sub>2</sub> .		Sop. in E. M.-Sop. in D.	
A Word at Twilight. . . . .	50	Five Lullabies:	
Sop. in B <sub>2</sub> . M.-Sop. in A <sub>2</sub> . Alto in F.		No. 1. Dutch Lullaby. . . . .	40
Arabian Love Song. . . . .	50	Sop. in C. M.-Sop. in A.	
Sop. in F <sub>min</sub> . M.-Sop. in D <sub>min</sub> .		" 2. Japanese Lullaby. . . . .	50
Ask what thou wilt. . . . .	50	Sop. in A. M.-Sop. in G.	
Sop. in E <sub>2</sub> . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby. . . . .	40
Away, Pierrot. . . . .	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby. . . . .	60
The Fool of Pampelune. . . . .	50	Sop. in B <sub>2</sub> . M.-Sop. in A <sub>2</sub> .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown. . . . .	50
Gavotte in Grey. . . . .	50	Sop. in B <sub>2</sub> . M.-Sop. in A.	
Sop. in F. M.-Sop. in E <sub>2</sub> .		The Mistress of my Heart. . . . .	50
Gondolier's Song. . . . .	40	Sop. in D <sub>2</sub> . M.-Sop. in B <sub>2</sub> .	
Sop. in F. M.-Sop. in E <sub>2</sub> . Alto in D <sub>2</sub> .		Moorish Serenade. . . . .	50
Good-bye to the Leaves. . . . .	50	Sop. in D. Alto in B <sub>2</sub> .	
Sop. in E <sub>2</sub> . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole. . . . .	75
Hadst thou but known. . . . .	50	Sop. in B <sub>min</sub> . M.-Sop. in A <sub>min</sub> . Alto in G <sub>min</sub> .	
Sop. in E. Alto in C.		Norman Cradle Song. . . . .	50
I promise thee. . . . .	50	Sop. in F. M.-Sop. in E <sub>2</sub> .	
Sop. in D. M.-Sop. in C. Alto in B <sub>2</sub> .		Oh, promise me!. . . . .	60
Indian Love Song. . . . .	50	Sop. in A <sub>2</sub> . M.-Sop. in F.	
Sop. in E <sub>min</sub> . M.-Sop. in D <sub>min</sub> .		Past and Future. . . . .	60
Lapp Maiden's Song. . . . .	50	Sop. in D. M.-Sop. in C. Alto in B <sub>2</sub> .	
Sop. in G. Alto in E <sub>2</sub> .		Persian Love Song. . . . .	40
The Lily. (Die Lilie.) . . . . .	40	Sop. in G. Alto in E.	
Sop. in A <sub>2</sub> . M.-Sop. in F.		The Shepherd's Hour. . . . .	50
Little Doris. . . . .	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart. . . . .	25
Love's Ecstasy. . . . .	50	Sop. in A <sub>2</sub> . M.-Sop. in F.	
Sop. in G. M.-Sop. in E <sub>2</sub>		Tell me again! . . . . .	50
		Sop. in A <sub>2</sub> . M.-Sop. in G. Alto in F.	

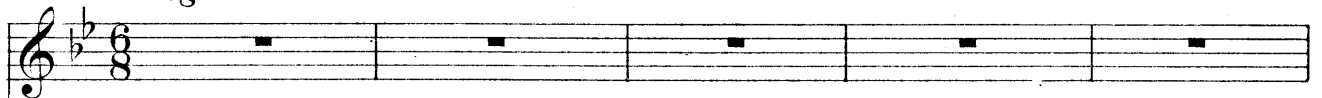


# A Winter Lullaby.

R. de KOVEN, Op. 51.

Allegretto.

Voice.



Piano.

*mf*

The val-ley is going to sleep — The birds in their nests are still, — And the

ma - ple branches bend and break — O - ver the leaf - less hill. — And the

*con sentimento.*

pit - ying sky looks down — And whis - pers to the snow, — Let us

*p*

*con tristezza.*

*rall.*

*pp*

cov - er the hills so bare and brown Where the flow - ers us - ed to

*con tristezza.* *rall.* *pp*

*a tempo.*

grow. — And she croons a lul - la - by —

*a tempo.* *p* *a tempo.*

*rall.*

*portando.*

Valse Moderato.

*p*

Through the hush of the storm: — Sleep, sleep in your

*rall.* *portando.* *p*

*mf* *p* *f* *poco*

cra - dle deep, Sleep, sleep in your cra - dle deep, And

*ritard.* *dim.* *pp*

I will keep you warm. So — sleep, sleep, sleep. —

Tempo I.

*p* *mf* *p*

*un poco più animato.*

*mf*

The val - ley is going to wake — The birds in their nests will

*f cresc.*

sing, — And the ma - ple branch - es bud, and break —

*giocoso.*

In - to the leaves of spring. — And the gleaming vale shall hear — An -

*cresc.*

oth - er lul - la - by; — And zeph - yrs will whis - per it

*ff rall.*

in - to her ear Out of the heart of the sky: — An -

*p semplice.* *ritard.*

oth - er lul - la - by ——— tun'd to the heart of the stream:—

Valse Moderato.

Wake, wake for your rob - in's sake, Wake,

*cresc. e rall.*

wake for your rob - in's sake, And tell the sky your

*ff*

dream; so ——— wake, wake, wake.———

# NEW SONGS *by* REGINALD DE KOVEN

## THREE SKETCHES IN COLOR

Op. 351

Words by  
Fred. G. Bowles

### "A Bridge of Stars"

Reginald de Koven, Op. 351, No. 1

Andante con moto

Voice: Dark was the

Piano: *misterioso* *mf* *p* *mf sostenuto*

night, the weep-ing clouds— Broke on a world of pain;—

*cresc.* *dim.* *cresc.* *dim.*

— Nev - er a light to cheer the sight, — Sor - row, and

*mf* *p* *misterioso* *p*

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## THREE BALLADS

... BY ...

## REGINALD DE KOVEN

Op. 352

- No. 1. LOVE TOKENS. Words by Fred G. Bowles. High voice, E. F# to G 60
- No. 2. THE DEWDROP. Words by Fred G. Bowles. High or medium voice, F. D to F 60
- No. 3. A DOWN THE WOODLAND WAY. Words by G. Hubi-Newcombe. High voice, G. D to G 75

## DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

## REGINALD DE KOVEN

Op. 353

- No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. e. f. Eng. version by the composer. Em. D# to F# 50
- No. 2. CHANSON DE FORTUNIO (Fortunio's song). Sérénade. Poème d'Alfred de Musset. e. f. Eng. version by the composer. E m. E to G 75

Words by  
Fred. G. Bowles

### "When, like a rose"

Reginald de Koven, Op. 351, No. 2

Allegretto grazioso

Voice: When, like a rose, the per-fume of your heart

Piano: *mf* *f* *dim.* *p* *pp* *poco rall.*

*p a tempo* *a tempo* *P molto legato*

Sheds its dear fragrance on a world a - part;

*mf* *rall.* *p*

*mf* *rall.* *p*

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Words by  
Fred. G. Bowles

### In Autumn

Reginald de Koven, Op. 351, No. 3

Allegro moderato

Voice: How soon Love's lit - tle day is done, The

Piano: *p un poco misterioso* *poco cresc.* *f*

*rit.* *pp* *f*

Autumn light, the lower sun; Were blue bells ringing out a chime, While

*dim.* *a tempo* *a tempo*

*dim.* *a tempo* *a tempo* *con grazia* *marcato*

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