

Vocal
Compositions
by
Reginald de Koven



Rhapsodie
with Cello Obligato
Sop. or Ten. ~ 60¢



Meet me, Love, Oh meet me
Sop. or Ten. in D ~ Alto or Bar. in B¹ 60¢



Recessional
Sop. or Ten. in F ~ Alto or Bar. in D 75¢



I Love thee so ~ { Sop. or Ten. 75¢
Alto or Bar.

RECESSIONAL.

(Soprano or Tenor.)

Words by RUDYARD KIPLING.

Music by REGINALD DE KOVEN.

Allegro maestoso.

Marcato molto.

God of our fa - thers, known of old — Lord of our far flung bat - tle line,

Be - neath whose aw - ful Hand we hold Do - min - ion o - ver palm and pine.

Lord God of Hosts, be with us yet, Lest we for - get, Lest we for - get! The

meno mosso.

tu - mult and the shout-ing dies, _____ The Cap - tains and the Kings de -

mf

cresc. sempre.

part, _____ Still stands thine an-cient sac-ri - fice _____ An

cresc. sempre.

Red. *

poco rall. _____ *poco accel.*

hum - ble and a con-trite heart, _____ Lord God of Hosts,

ff marc. molto. *poco rall.* *poco accel.*

Red. *

marcato rall. *dim.* *mf*

be with us yet, Lest we for-get! Lest we for - get, for-get!

marcato rall. *dim.* *p*

Red. * *Red.* *

Tempo I.

mf pesante.

rall.

f

Far call'd our na - vies melt a - way — On dune and head - land sinks the fire —

f marcato.

cresc.

Lo, all our pomp of yes - ter - day Is one with Nin - e - vch and Tyre!

ff

cresc.

ff

piu placido.

Judge of the na - tions, spare us yet, Lest we for - get — Lest we for - get! If

molto. f mf poco rall.

poco rall.

piu placido.

molto. f mf dolente.

meno mosso.

drunk with sight of pow'r we loose _____ Wild tongues that have not Thee in

cresc. sempre.

awe, _____ Such boast - ing as the Gentiles use, _____ Or

cresc. sempre.

f *poco rall.* *ff poco accel.*

les - ser breeds without the law, _____ Lord God of Hosts,

ff marcato molto. *poco rall.* *ff poco accel.*

mf *mf*

be with us yet, Lest we for-get! Lest we for - get, for-get!

mf *sfz marcato rall.* *dim.* *p*

*Grandioso.
ff a tempo.*

Tempo I.

mf pesante.

rall.

ff a tempo.

For heathen heart that

cresc.

puts her trust In reek-ing tube and i-ron shard, All val-iant dust that

cresc.

marcato molto.

piu placido.

builds on dust, And guard-ing calls not Thee to guard, For fran-tic boast and

marcato molto.

piu placido.

f marcato.

p

misterioso. rall.

f

fool-ish word, Thy mer-cy on Thy peo-ple, Lord! A-men.—

marcato.

p

misterioso. rall.

f

Sérenade Creole

FREDERICK H. MARTENS

REGINALD de KOVEN, Op. 370, No. 1

moon; While lap-ping waves, a - gainst our boat,

With soft ca - ress of their li - quid note, Weave a quiv - er - ing ar - gent

rune, A quiv - er - ing ar - gent rune.

mf poco meno

rall

mf

rall

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The Moon-Flower

VIRGINIA F. BIDDLE

REGINALD de KOVEN
Op. 378, No. 1

Allegro comodo

ten.

con sentimento

I left a flow'r at the door of the moon, A - far in the shad - ow - y skies, I

marc. la melodia

poco agitato e stringendo

cresc.

poco rit.

said, "She will come, she will find it soon," I said, "She will come, she will find it soon." From

poco agitato colla voce

cresc.

poco rit.

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Once on a Day

F. H. MARTENS

REGINALD de KOVEN, Op. 378, No. 3

Allegro comodo

leggiero e grazioso

mf

rit.

mf poco scherzando

Once on a day when my heart was young, I

mf a tempo

dwelt in Ar - ca - dy: In Ar - ca -

pp poco rit.

pp poco rit.

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You

SOPRANO

F. H. MARTENS

REGINALD de KOVEN, Op. 370, No. 3

Allegro risoluto

The soul of my smile, the

poco rit.

poco cresc. mf

sweet of my kiss, The joy in the heart of me, The

poco cresc.

f.

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