

Reginald de Koven



Oh, Promise Me!

SONG WITH PIANO ACCOMPANIMENT

WORDS BY CLEMENT SCOTT

HIGH IN A_b LOW IN F

50 CENTS

FOR MEDIUM VOICE WITH GUITAR ACCOMPANIMENT

50 CENTS

ARRANGED FOR PIANO BY JAMES H. ROGERS

75 CENTS

ARRANGED FOR VIOLIN & PIANO BY PAUL TH. MIERSCH

75 CENTS

ARRANGED FOR SMALL ORCHESTRA (WITH CORNET SOLO)

BY NAHAN FRANKO

\$1.00

New York : G. Schirmer



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"O promise me."

Song by
Reginald de Koven.

Transcribed for Piano by
James H. Rogers.

dolce tranquillo

Piano.

p

The score is written for piano in a single system with five systems of music. It features a treble and bass clef with a common time signature. The tempo and mood markings include *dolce tranquillo*, *p*, *poco accel.*, *Moderato.*, *rallent.*, and *ben cantando*. The piece includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated with numbers 1, 2, 3, and 5. There are several trills marked with 'Tr.' and asterisks. The score concludes with a final cadence.

p semplice *poco rall.*

p con tenerezza
dolce marc. la melodia

cresc. *sempre cresc.*

f rall. *dim.* *p*

pesante *f* *mp* *p*

Op. 10, No. 1, 1839

sempre molto tranquillo e ben cantando

p

ped.

8

*

ped.

*

ped.

* *ped.*

* *ped.*

*

cresc.

sempre cresc.

ped.

5

*

f

pesante il basso

ped.

* *ped.* * *ped.* * *ped.*

*

First system of the musical score. The right hand features a series of chords with accents (>) and a dynamic marking of *f* *allargando*. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings include *Ped.*, **Ped.*, and **Ped.*

Second system of the musical score. The right hand is marked *ff* *Grandioso* and *largamente*. The left hand features triplets of eighth notes. Pedal markings include *Ped.*, **Ped.*, and **Ped.*

Third system of the musical score. The right hand includes the instruction *più allarg.* and *con tutta forza*. The left hand continues with triplets. Pedal markings include *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, and **Ped.*

Fourth system of the musical score. The right hand is marked *l. h.*, *più rallent.*, *fff*, *a tempo*, and *f*. The left hand features a *poco a poco dim.* dynamic. Pedal markings include *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, and **Ped.*

Fifth system of the musical score. The right hand is marked *mp*, *rallent.*, and *pp*. The left hand features a *8* measure rest. Pedal markings include *Ped.*, **Ped.*, and **Ped.*

