



REGINALD
DE KOVEN

SONGS AND BALLADS

FOR THIS!	50
Sop. or Tenor in D. Alto or Bar. in B \flat	
IN HER GARDEN. Chansonnette	50
Sop. or Tenor in D. M.-Sop. or Bar. in C	
TO IRMA. Mélodie tragique	50
Sop. or Tenor in B \flat . M.-Sop. or Bar. in G	
BELOVED, AWAKE! Nocturne-Serenade	50
Sop. or Tenor in F. M.-Sop. or Bar. in D	
MAY THE MAIDEN. Barcarolle	50
Sop. or Tenor in B \flat . M.-Sop. or Bar. in A	
POPPIES. Slumber Song	50
Sop. or Tenor in G. M.-Sop. or Bar. in E	
SONG OF THE NAUTCH GIRL. Danse indienne	50
Sop. or Tenor in Gmin. M.-Sop. or Bar. in Emin.	

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For This!

Mélodie.

(Soprano, or Tenor.)

Words by
LEONTINE STANFIELD.

Music by
REGINALD de KOVEN.

Allegro appassionato.

Voice.

Piano.

con anima

Could I but fold you to my throbb - ing breast,

cresc.

And still the longing of its wild un-rest, Could I but press your yielding

lips to mine, _____ So fresh and sweet with dew of love di-vine, _____

p rall. con tenerezza *mf più tranquillo*

— So fresh and sweet with dew of love di-vine: Could I but feel your

p tranquillo

l. h. *15* *ped.* *

cresc.

soul meet mine and blend In one long ling - 'ring ec-sta-sy of bliss,

cresc. *ff*

con passione

Though it were death I'd glad-ly die, Though it were death I'd glad-ly

molto f

die, my love, I'd glad-ly die

molto f sfz

rall. mf con sentimento

for this, for this.

a tempo f

p colla voce

rall. ff mf a tempo

con anima

Could I but hold you in one long embrace,

cresc.

And see my love re-lected in your face, And feel your ten-der bos-om

heave and thrill, _____ And your heart answer my un - spo - ken will, _____

p rall. con tenerezza *mf più tranquillo*

— Return sweet answer to my si - lent will. Could I for one short

p tranquillo

l. h. *Red.*

cresc. molto

hour but call you mine, And know the rapt - ure of one per - fect kiss,

cresc. *ff*

ff con passione

Though it were death I'd glad - ly die, Though it were death I'd glad - ly

Red. *

molto f

die, oh my love, I'd glad - ly die

molto f *sfz*

Red. *

f

for this, for this.

p colla voce *f* *pp*

Red. *

NEW SONGS *by* REGINALD DE KOVEN

THREE SKETCHES IN COLOR

Op. 351

"A Bridge of Stars"

Words[®] by
Fred. G. Bowles

Reginald de Koven, Op. 351, No. 1

Andante con moto

Voice

Piano

mf Dark was the

misterioso *mf* *p* *mf sostenuto*

cresc. *f* *dim.*

night, the weep-ing clouds— Broke on a world of pain;

cresc. *f* *dim.*

mf *misterioso* *p*

— Nev - er a light to cheer the sight, — Sor - row, and

mf *p*

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PRICE 50 CENTS

In Autumn

Words[®] by
Fred. G. Bowles

Reginald de Koven, Op. 351, No. 2

Allegro moderato

Voice

Piano

p un poco misterioso *poco cresc.* *f*

f

How soon Love's lit - tle day is done, The

rit. *pp* *f*

dim. *a tempo* *mf* *a tempo*

Autumn light, the low - er sun; Were blue bells ring-ing out a chime, While

dim. *rall.* *con grazia* *ff marcato*

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PRICE 50 CENTS

THREE BALLADS

... BY ...

REGINALD DE KOVEN

Op. 352

- No. 1. LOVE TOKENS. Words by Fred G. Bowles. High voice, E. F# to G 60
- No. 2. THE DEWDROP. Words by Fred G. Bowles. High or medium voice, F. D to F 60
- No. 3. A DOWN THE WOODLAND WAY. Words by G. Hubi-Newcombe. High voice, G. D to G 75

"When, like a rose"

Words[®] by
Fred. G. Bowles

Reginald de Koven, Op. 351, No. 3

Allegretto grazioso

Voice

Piano

mf *f* *dim.* *p* *pp*

p a tempo *a tempo* *simile*

p molto legato

When, like a rose, the per - fume of your heart

mf *rall.* *p*

Sheds its dear fragrance on a world a - part;

mf *rall.*

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