

Title:	I don't care galop
Name(s):	Kinkel, Charles
Resource Type:	notated music
Note(s):	For piano
Subject(s):	Piano music Galops
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100000509

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NO

PRETTY LITTLE PIECES
PRETTY LITTLE FINGERS.

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COPY 1973

BASKET OF JEWELS

What!
The Matter!
Polka.

I'm Mad!
Quick Step.

Don't Squeeze
Me So!
Schottisch.

Innocence
Polka.

Curly Locks
Waltz.

I don't Care!
Galop.

Let me
out!
Galop.

Bashful
Polka
Redowa.

Little
Barefoot
March.

Little
Junonine
Waltz.

Little
Beauty
Schottisch.

Basket
of Jewels
Mazurka.



BY
Charles Kinkel.

Endicott & Co. Lith. 57 Bedford St. N.Y.

Price 3¢ each.

BOSTON.
Published by OLIVER, DITSON & CO. 451 Washington St.
NEW YORK CHICAGO CINCINNATI SAN FRANCISCO PHILA.
C. H. DITSON & CO. LYON & HEALY. DOBMYER & NEWHALL. Mc CURRIE, WEBER & CO. J. E. DITSON & CO.
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I DON'T CARE GALOP.

By C. KINKEL.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic galop pattern. The first system begins with a piano (*p*) dynamic. The second system also starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ornaments (marked with 'x'), and fingerings (marked with numbers 1, 2, 3). The piece concludes with a double bar line and repeat dots.

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9,265-3.

The first system of musical notation for 'I don't care galop'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3). The left hand provides a rhythmic accompaniment with chords and eighth notes. A faint watermark 'I DON'T CARE GALOP' is visible in the background.

The second system of musical notation. It continues the piece with similar melodic and rhythmic patterns. The right hand includes a triplet of eighth notes and a sixteenth-note figure. The left hand maintains the accompaniment with chords and eighth notes.

The third system of musical notation. It features a melodic phrase in the right hand with slurs and fingerings. The left hand continues with a steady accompaniment. A piano (*p*) dynamic marking is present.

The fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand provides accompaniment with chords and eighth notes.

The fifth system of musical notation, which concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand.

I don't Care Galop. 9,385-3.

5

p

p

f

I don't Care Galop. 9,385-3.