Partitur-Ausgabe
BOTE & BOCK
Kammermusik

	Format	M
E. D'ALBERT Op. 7. **Streichquartett.** A moll	8°	4.—
— Op. 11. **Streichquartett.** Es dur	8°	5.—
W. BERGER Op. 75. **Quintett.** E moll	8°	6.—
FR. GERNSHEIM Op. 66. **Streichquartett.** E moll	8°	7.—
P. GRAENER Op. 54. **Streichquartett**	16°	1.50
ROB. KAHN Op. 8. **Streichquartett.** A dur	8°	4.—
— Op. 60. **Streichquartett.** A moll	16°	2.—
FR. KAUFFMANN Op. 8. **Streichquartett**	8°	2.—
FR. KIEL Op. 73. **Walzer.** Für Streichquartett	8°	3.—
— Op. 78. **Walzer.** Für Streichquartett	8°	3.—
W. KIENZL Op. 99. **Streichquartett Nr. 2.** C moll	16°	2.—
H. KOESSLER. Streichquartett. G moll	8°	5.—
M. LEVY. Streichquartett. F dur	8°	3.—
— **Streichquartett.** D moll	8°	4.—
P. H. MILES. Drei Fantasiestücke. Für Streichquartett	8°	3.—
M. REGER O. 74. **Streichquartett.** D moll	16°	2.—
— Op. 77a. **Serenade.** Für Flöte, Violine und Bratsche	16°	1.—
— Op. 77b. **Trio.** A moll. Für Violine, Bratsche u. Violoncell	16°	1.—
— Op. 109. **Streichquartett.** Es dur	16°	1.50
— Op. 113. **Klavierquartett.** D moll	16°	2.—
— Op. 114. **Konzert.** F moll. Für zwei Klaviere	16°	2.—
— Op. 118. **Streichsextett.** F dur	16°	2.—
PH. RÜFER Op. 31. **Streichquartett.** Es dur	8°	6.—
L. WEINER Op. 4. **Streichquartett.** Es dur	16°	2.—
— Op. 6. **Streichtrio.** G moll	16°	1.—
H. WOLF. Italienische Serenade. Streichquartett	16°	1.—
— **Streichquartett.** D moll	16°	2.—

Zuzüglich Teuerungszuschlag.

Eigentum der Verleger für alle Länder — Aufführungsrecht vorbehalten.

ED. BOTE & G. BOCK, BERLIN W. 8

Gegründet 1838

Herrn Dr. Julius Korngold
in grösster Hochschätzung
und in Erinnerung an schöne
gemeinsam verbrachte Stunden
in Bayreuth, Graz, Wien und
Aussee!

Dr. Rich. Wengl

Wien, 29. Dezember 1923.

Partitur-Ausgabe
BOTE & BOCK
Kammermusik

	Format	M
E. D'ALBERT Op. 7. **Streichquartett.** A moll	8⁰	4.—
— Op. 11. **Streichquartett.** Es dur	8⁰	5.—
W. BERGER Op. 75. **Quintett.** E moll	8⁰	6.—
FR. GERNSHEIM Op. 66. **Streichquartett.** E moll	8⁰	7.—
P. GRAENER Op. 54. **Streichquartett**	16⁰	1.50
ROB. KAHN Op. 8. **Streichquartett.** A dur	8⁰	4.—
— Op. 60. **Streichquartett.** A moll	16⁰	2.—
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FR. KIEL Op. 73. **Walzer.** Für Streichquartett	8⁰	3.—
— Op. 78. **Walzer.** Für Streichquartett	8⁰	3.—
W. KIENZL Op. 99. **Streichquartett Nr. 2.** C moll	16⁰	2.—
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M. LEVY. Streichquartett. F dur	8⁰	3.—
— **Streichquartett.** D moll	8⁰	4.—
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PH. RÜFER Op. 31. **Streichquartett.** Es dur	8⁰	6.—
L. WEINER Op. 4. **Streichquartett.** Es dur	16⁰	2.—
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Zuzüglich Teuerungszuschlag.

Eigentum der Verleger für alle Länder — Aufführungsrecht vorbehalten.

ED. BOTE & G. BOCK, BERLIN W. 8

Gegründet 1838

Die „Stadt der Grazien" ließ ich und verzog nach Wien,
Der Stadt der Töne und der Freuden;
Da fand als Krieges tief gefurchte Spur
Ich bitt're Not und schwere Leiden nur.
Ich litt mit Allen hier die herben Schmerzen
Und trug dazu noch eig'ne Not im Herzen.
Doch es gelang der Freundschaft und der Liebe,
Und nicht zuletzt der eig'nen Kraft,
Das Leid zu bannen aus der müden Seele,
Das lähmend wirkt und keine Werte schafft.
In Vindobonas holdem Kunstgetriebe
Erlag ich gern dem Hochgebot der Liebe.
O, mögen diese Töne es verkünden,
Wie segensreich sich Glück und Weh verbünden!

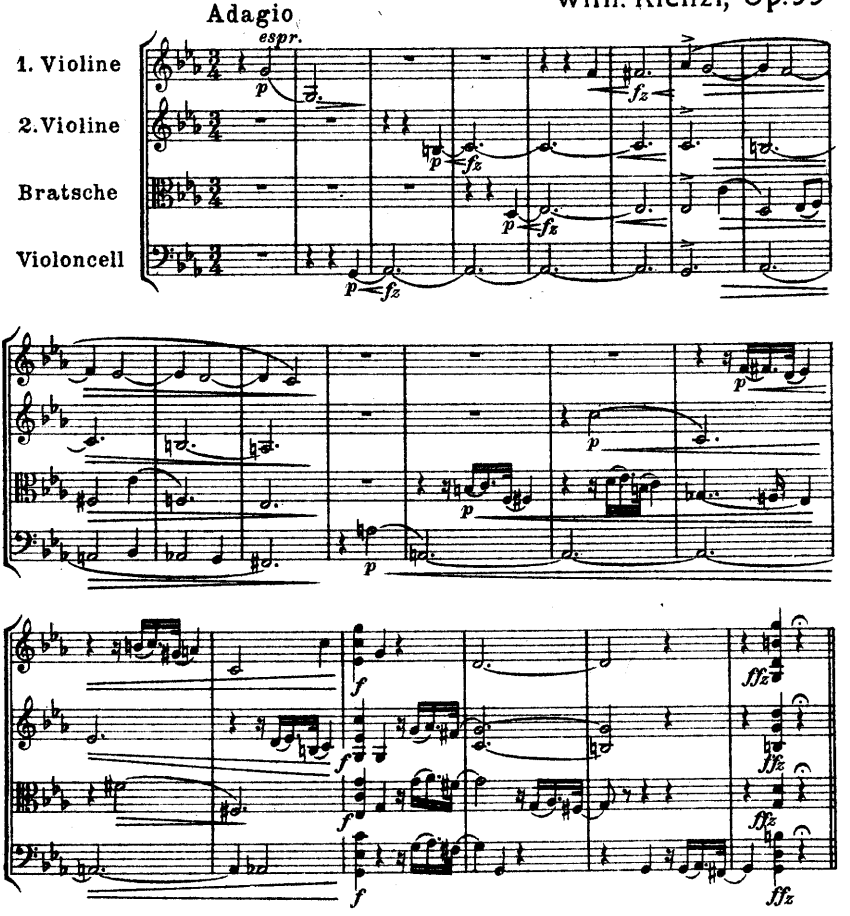
1920 WILH. KIENZL

B. & B.
18916

Quartett
I

Allen Gewalten
Zum Trutz sich erhalten,
Nimmer sich beugen,
Kräftig sich zeigen,
Rufet die Arme
Der Götter herbei.
J. W. v. Goethe

Wilh. Kienzl, Op. 99



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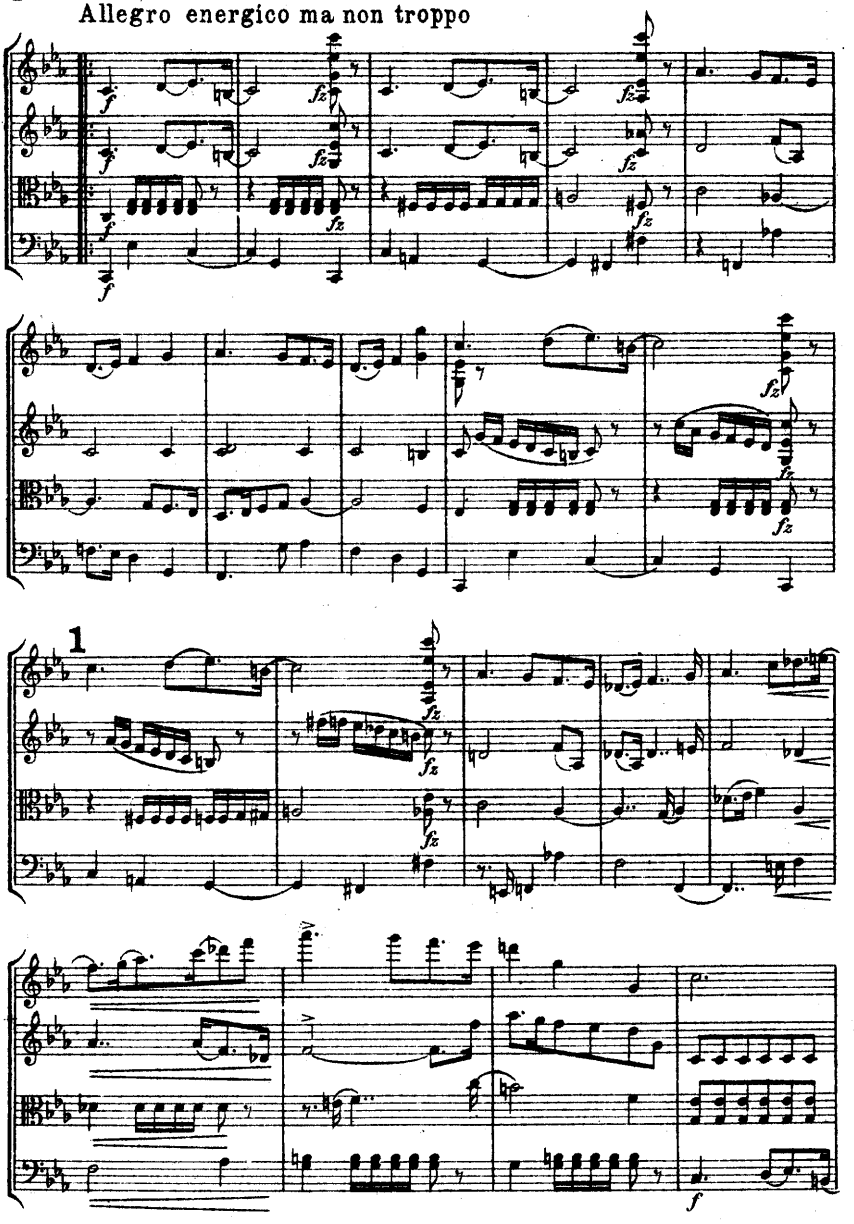
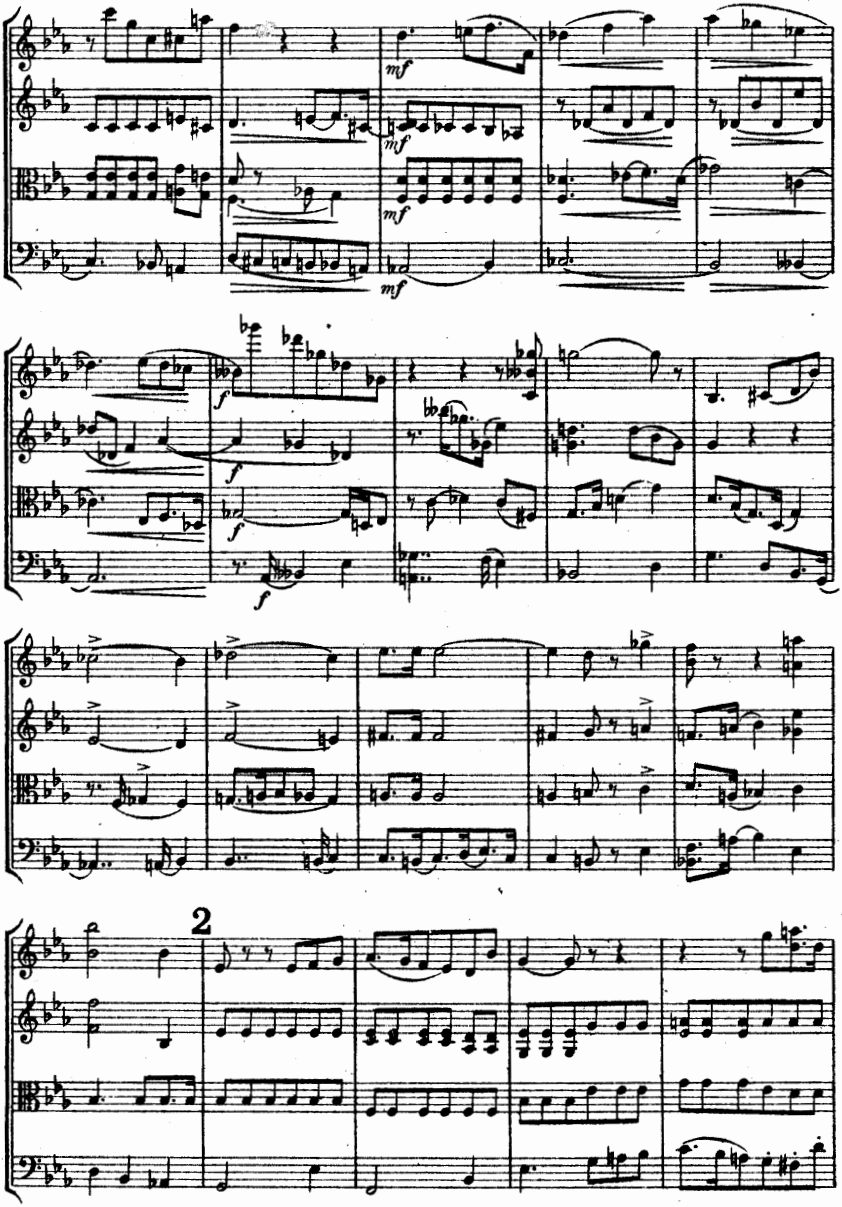
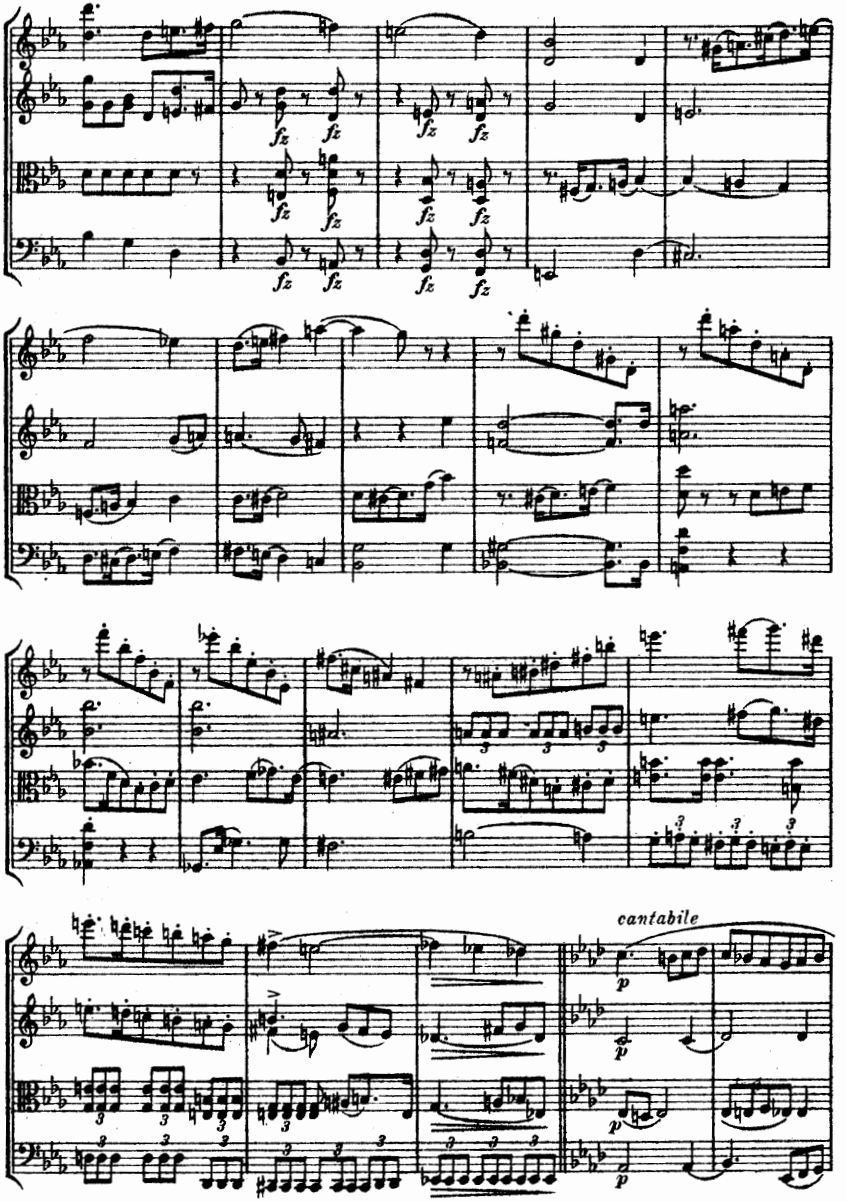
B & B
Eigentum der Verleger für alle Länder
18916
Ed. Bote & G. Bock, Berlin

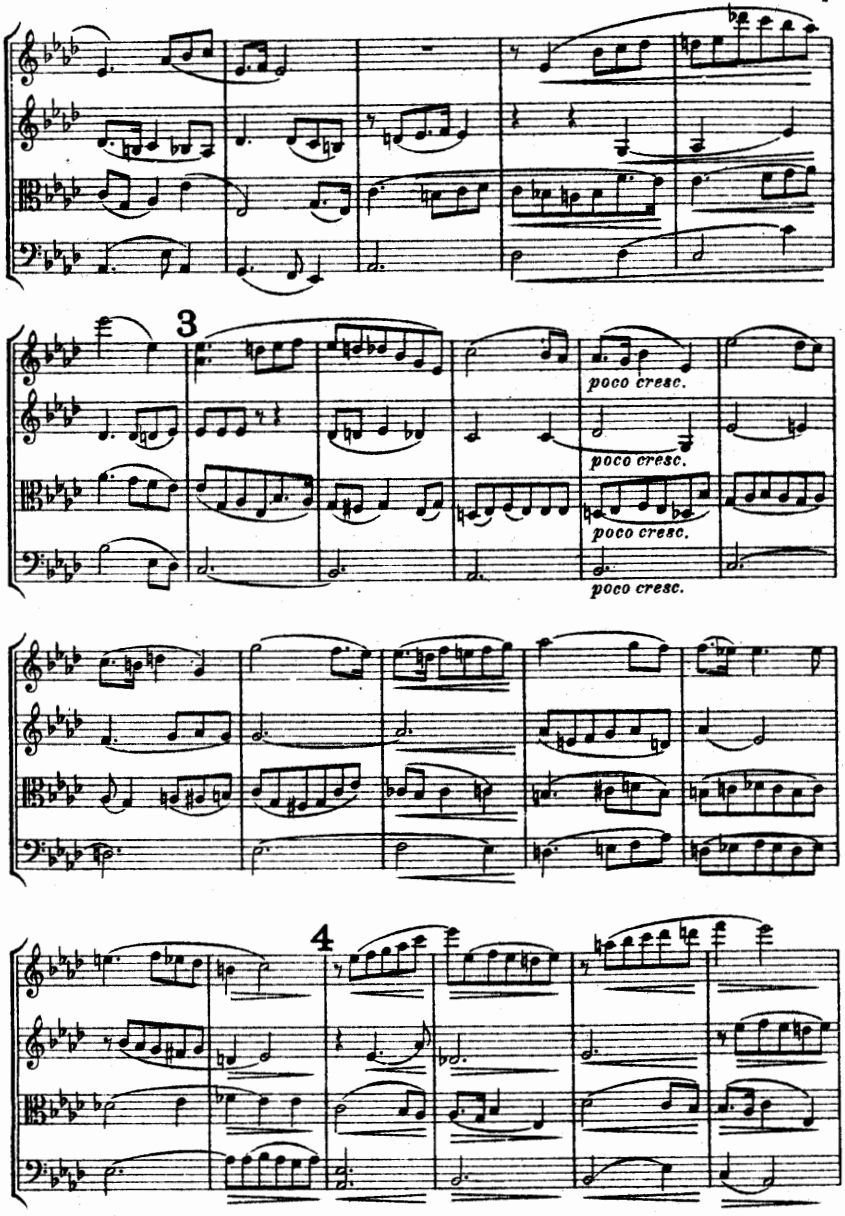
Allegro energico ma non troppo

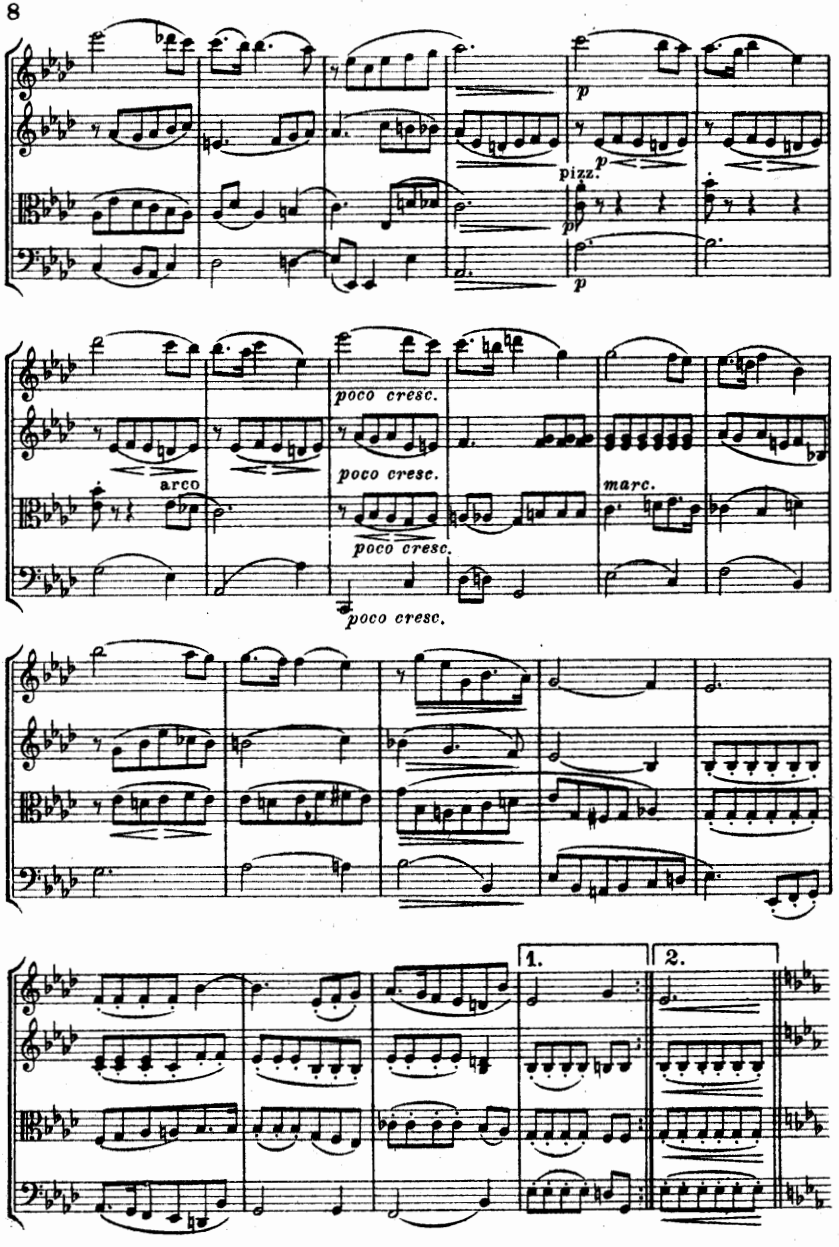


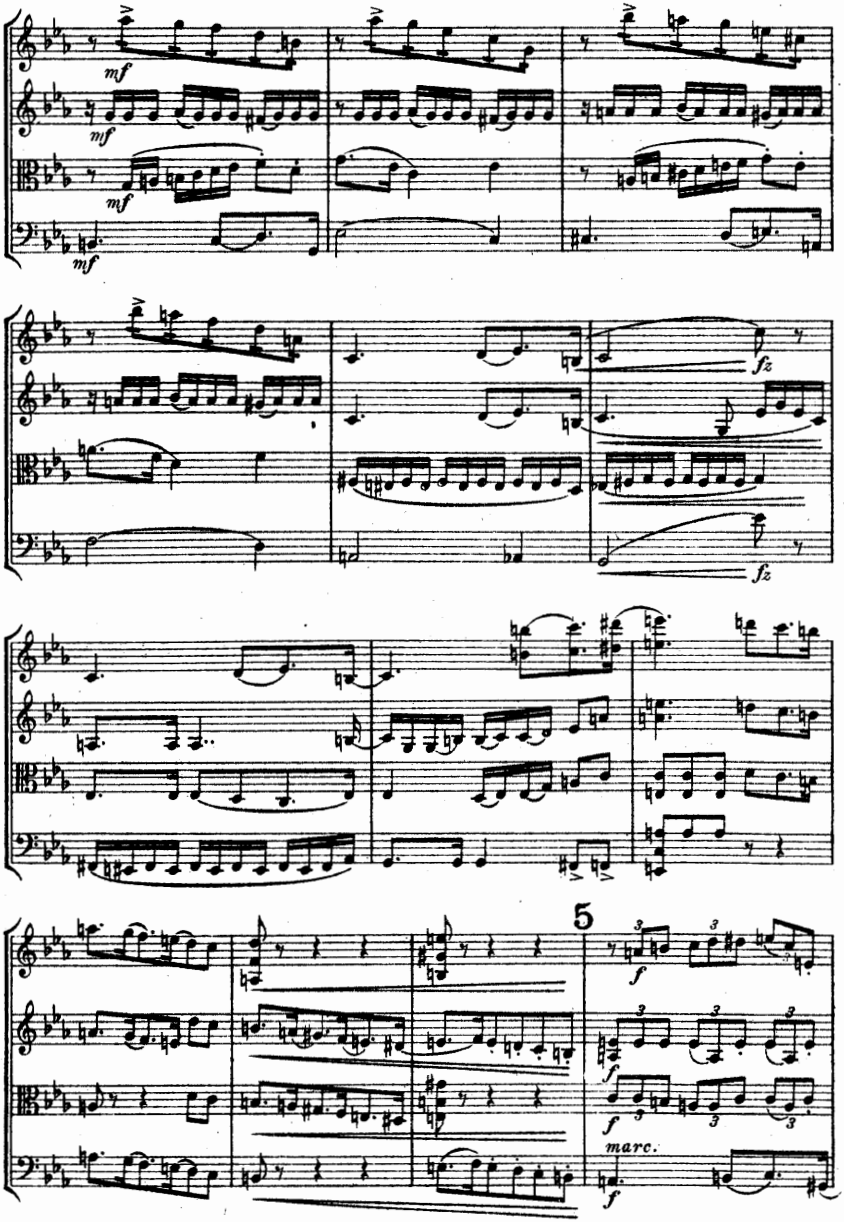
B. & B.
19919

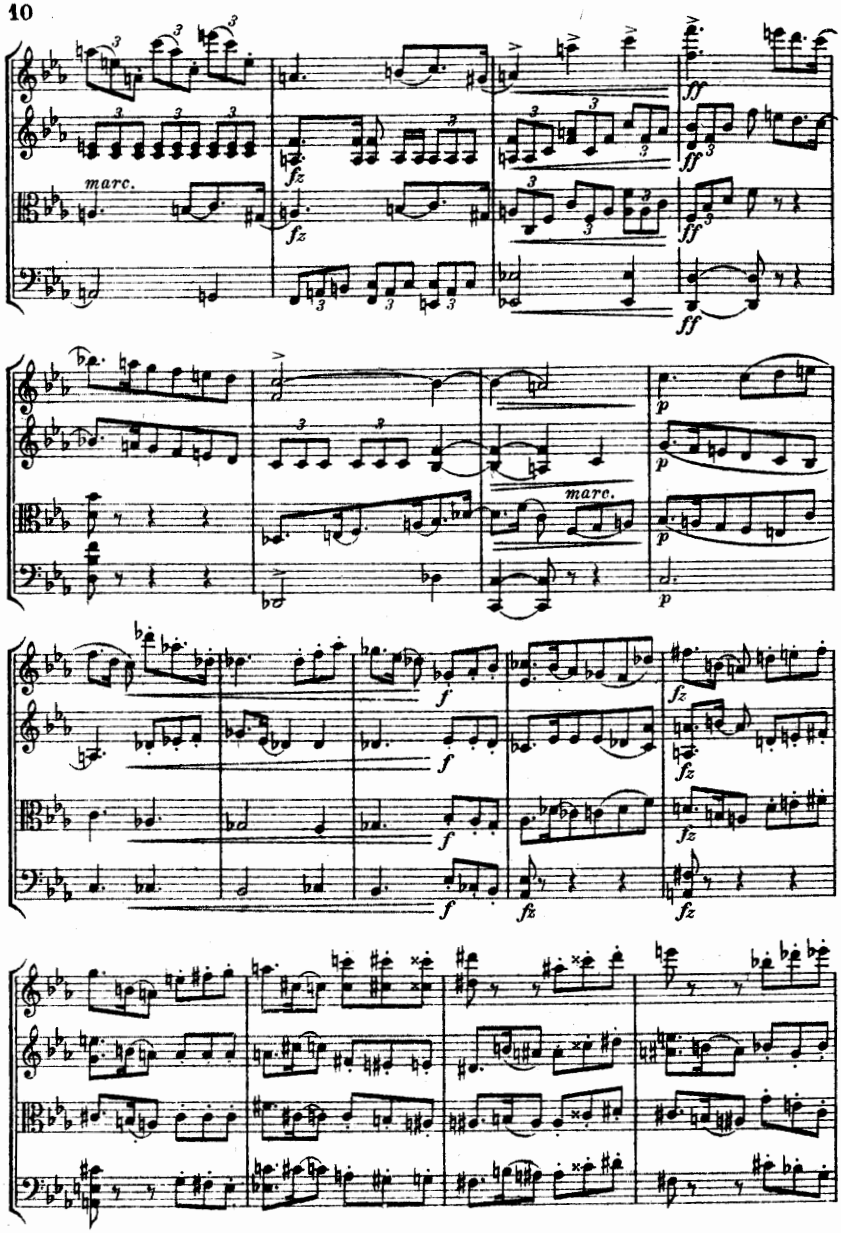

mf
mf
mf
f
f
f
f
2

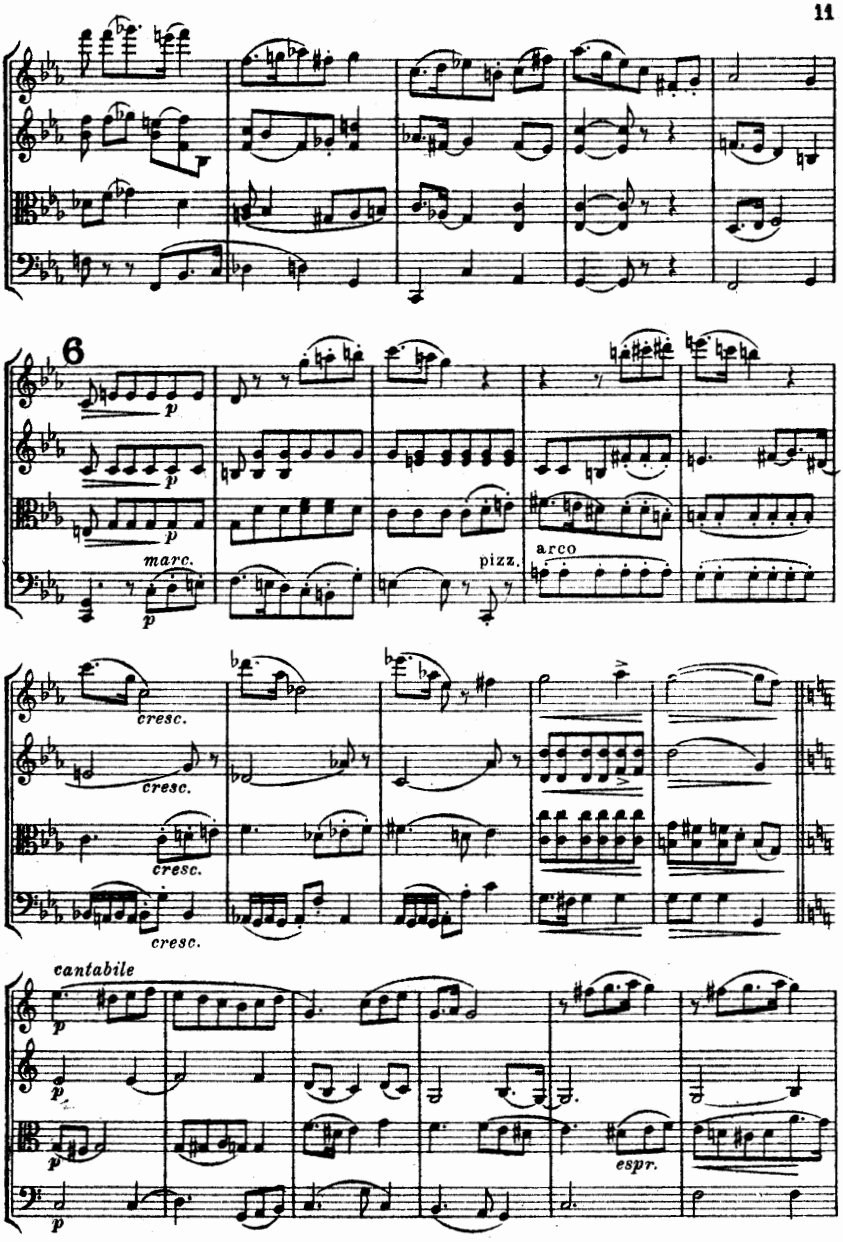

fz
cantabile
p

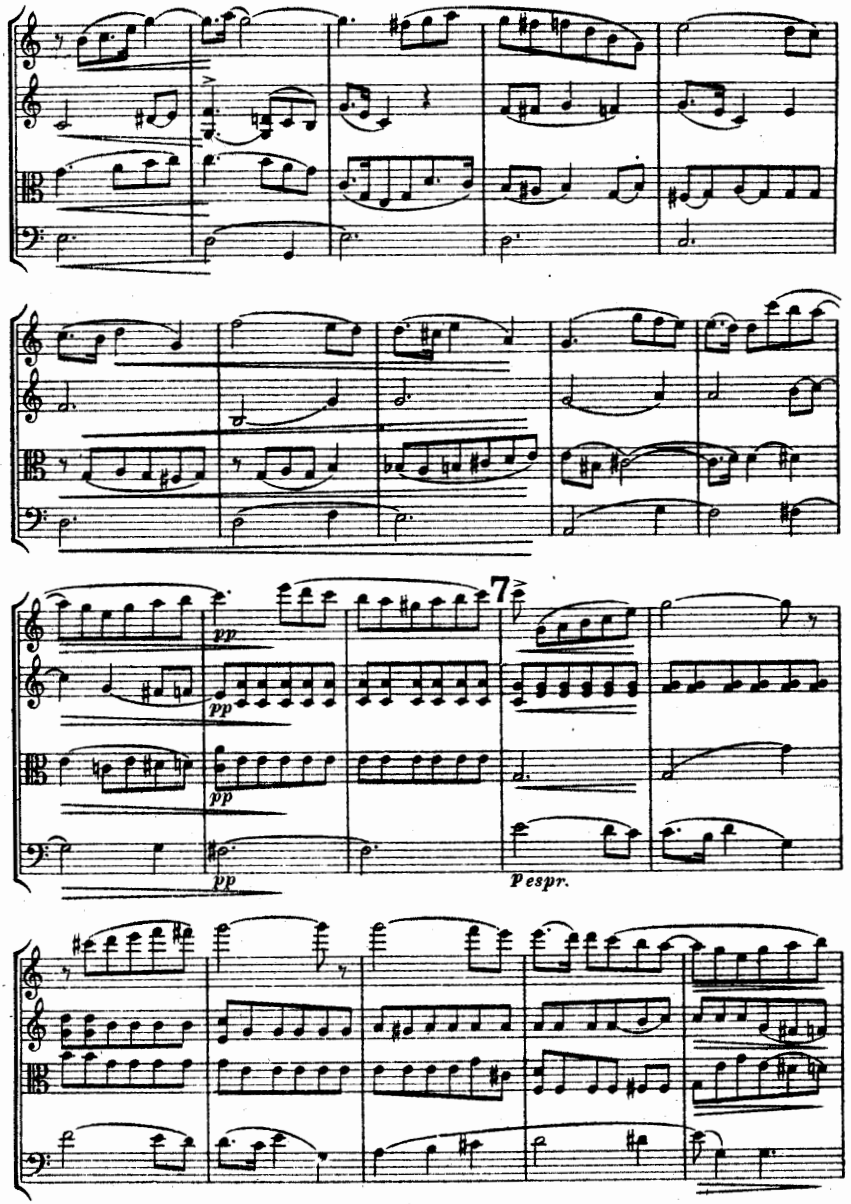

3
poco cresc.
poco cresc.
poco cresc.
poco cresc.
4

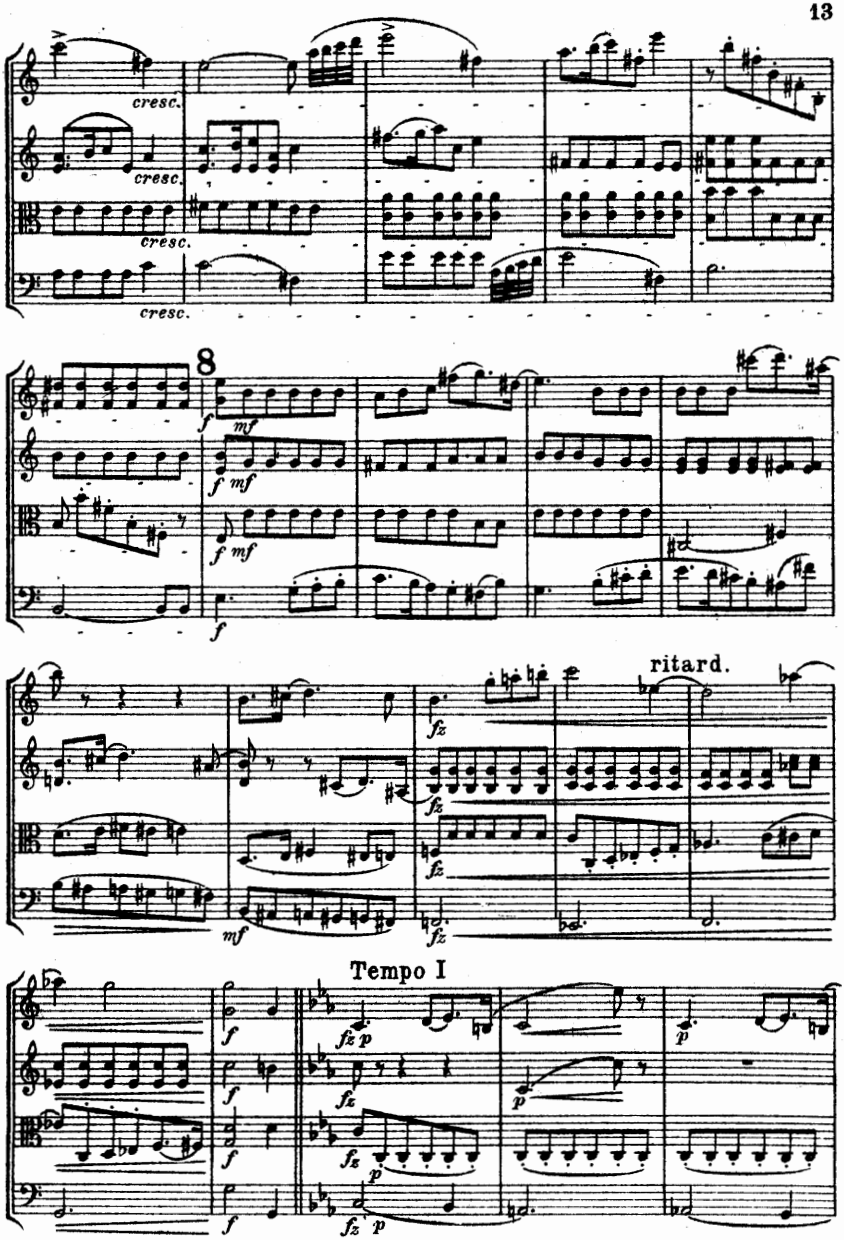

p
pizz.
p
p
poco cresc.
arco
poco cresc.
marc.
poco cresc.
poco cresc.
1.
2.

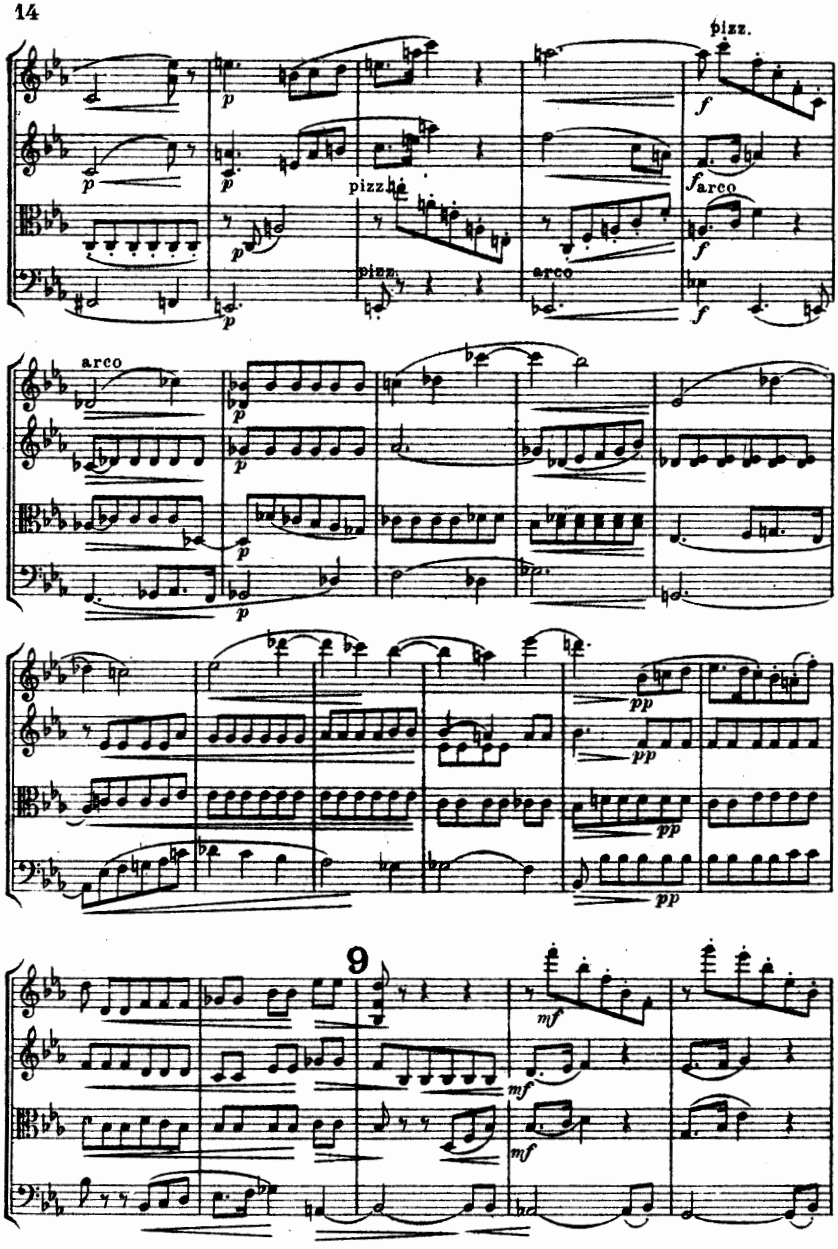

mf
mf
mf
mf
fz
fz
5
f
f
f
f
marc.
f

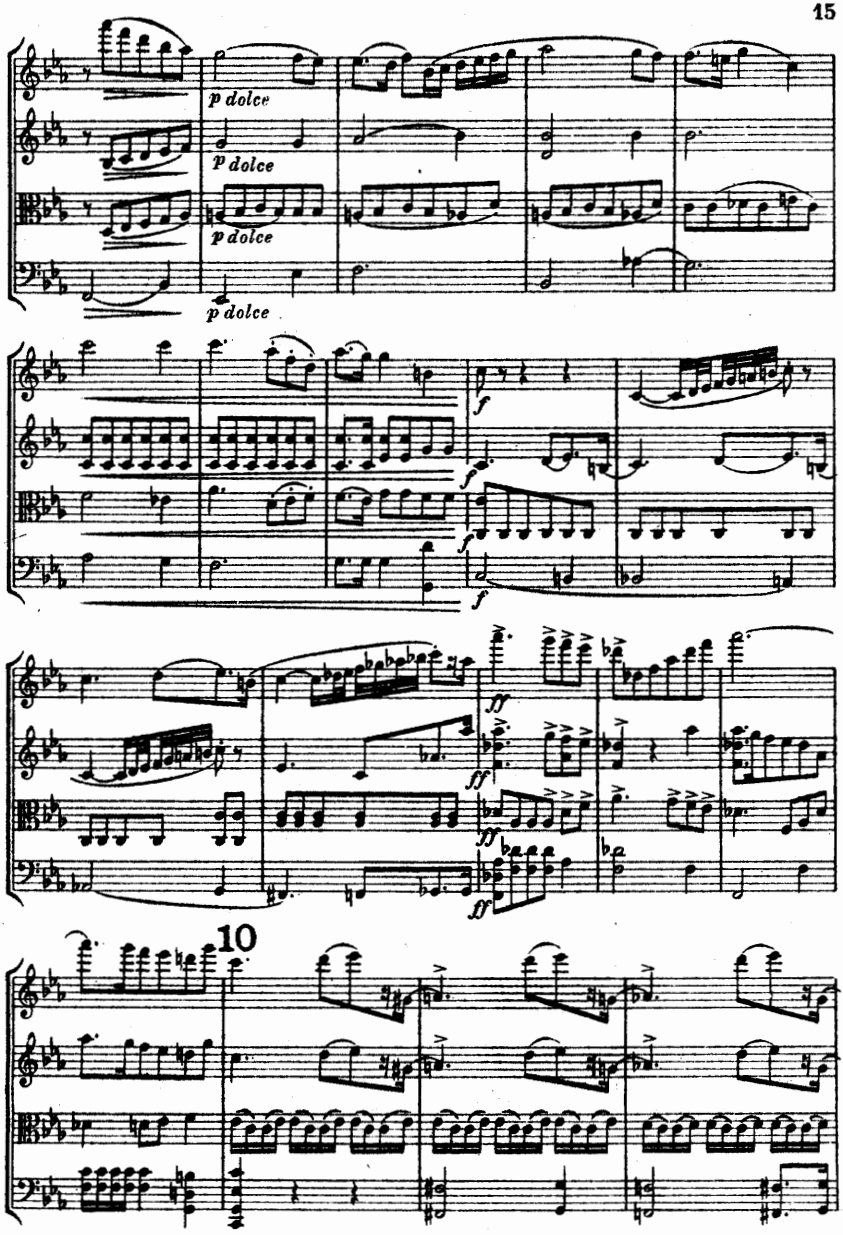

marc.
fz
ff
p
f

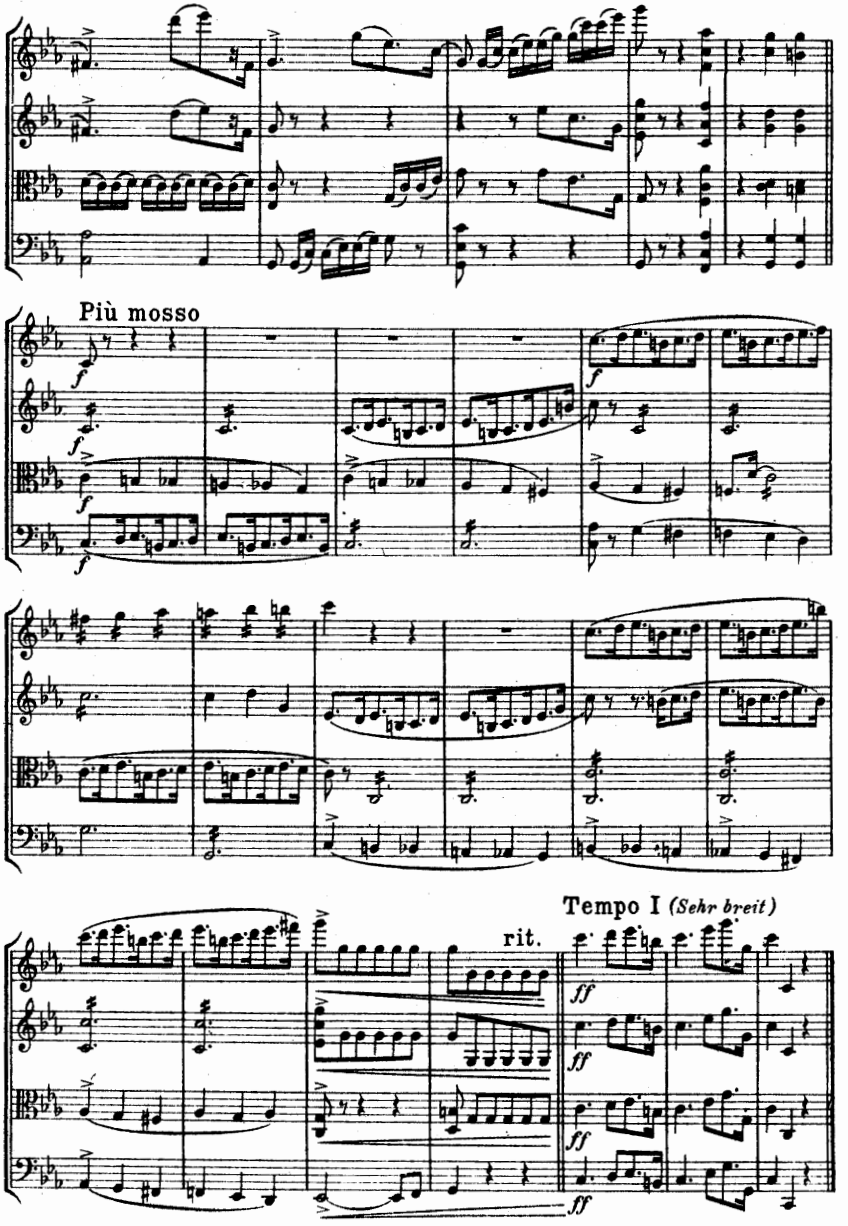

6
p
marc.
pizz.
arco
cresc.
cantabile
espr.


7
pp
pp
pp
p espr.


cresc.
cresc.
cresc.
cresc.
8
ritard.
Tempo I


pizz.
arco
pizz.
arco
pizz.
arco
9


p dolce
p dolce
p dolce
p dolce
f
f
f
f
ff
ff
ff
ff
10


Più mosso
Tempo I (Sehr breit)
rit.

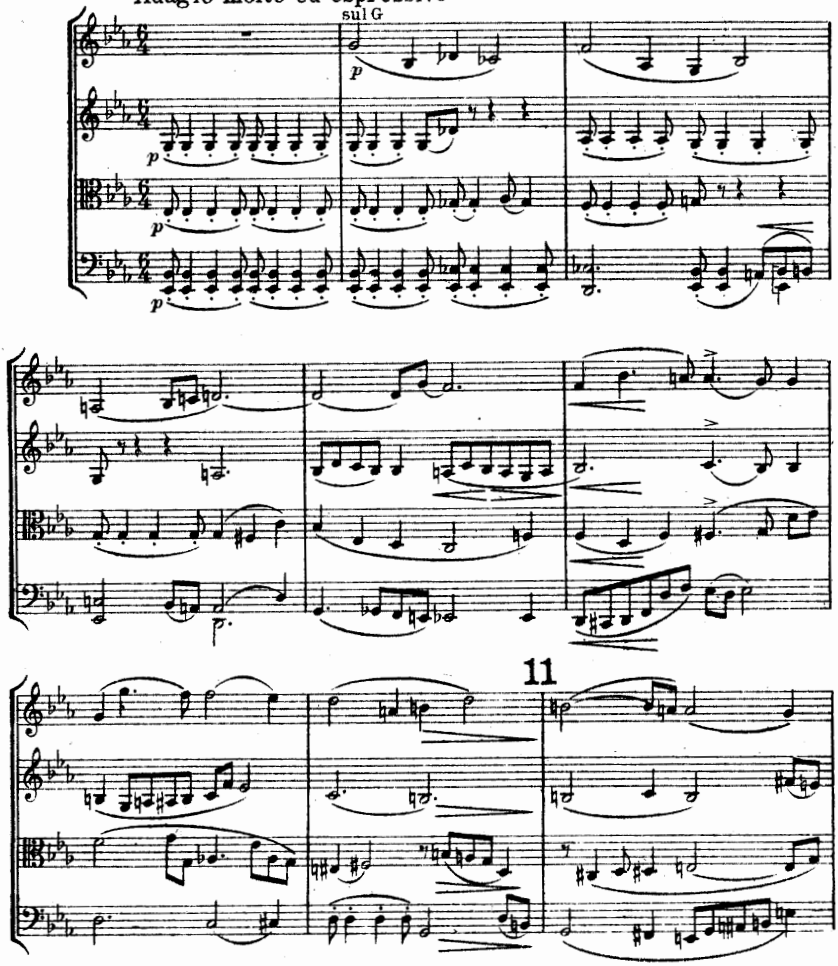
II

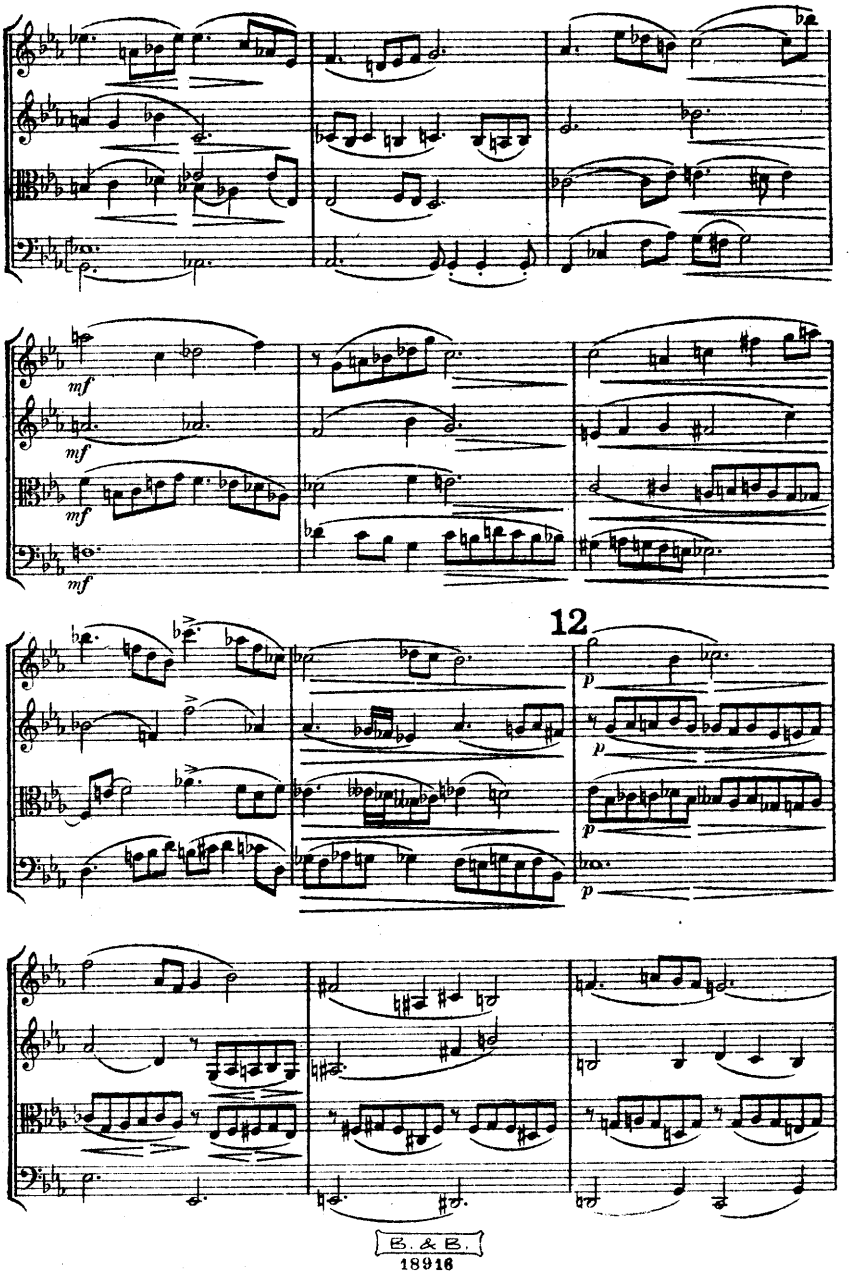
Adagio

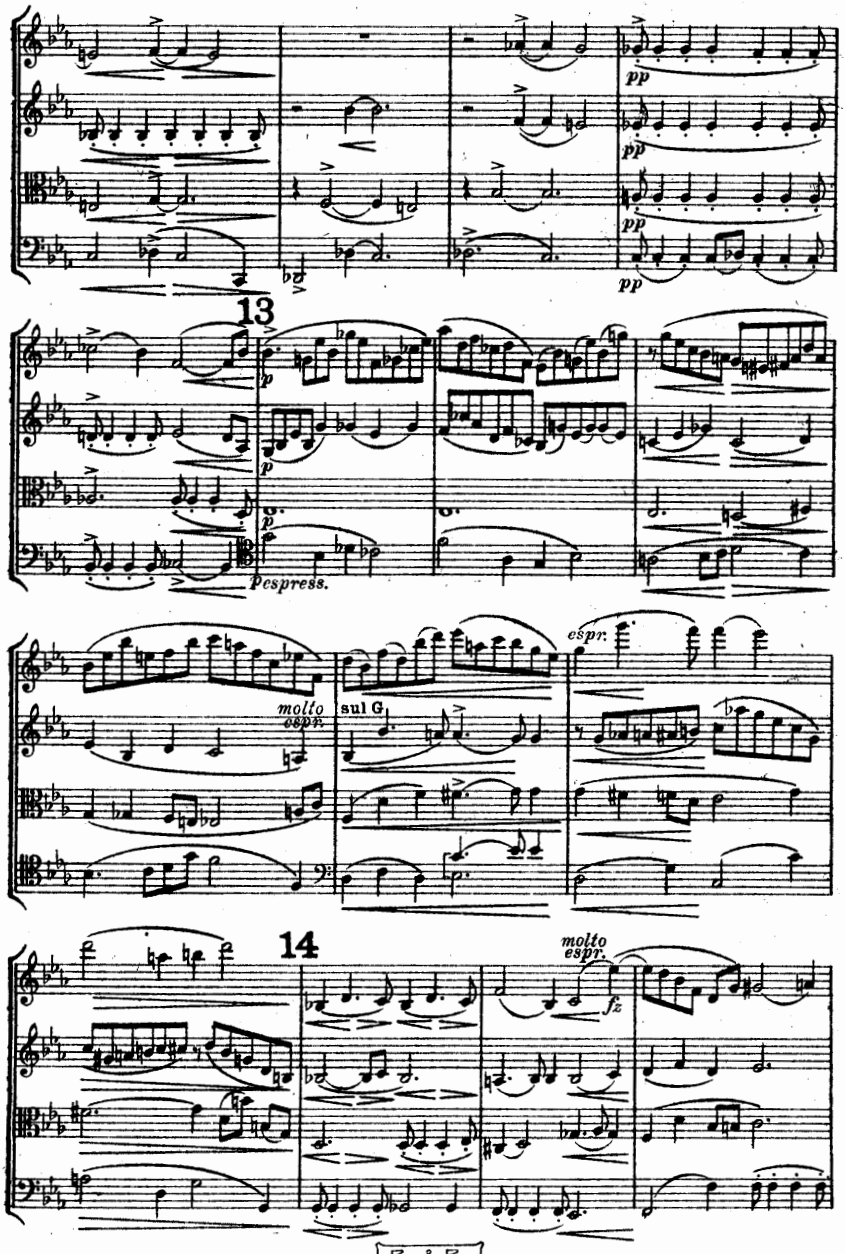
Jeden Nachklang fühlt mein Herz
Froh- und trüber Zeit,
Wandle zwischen Freud' und Schmerz
In der Einsamkeit.

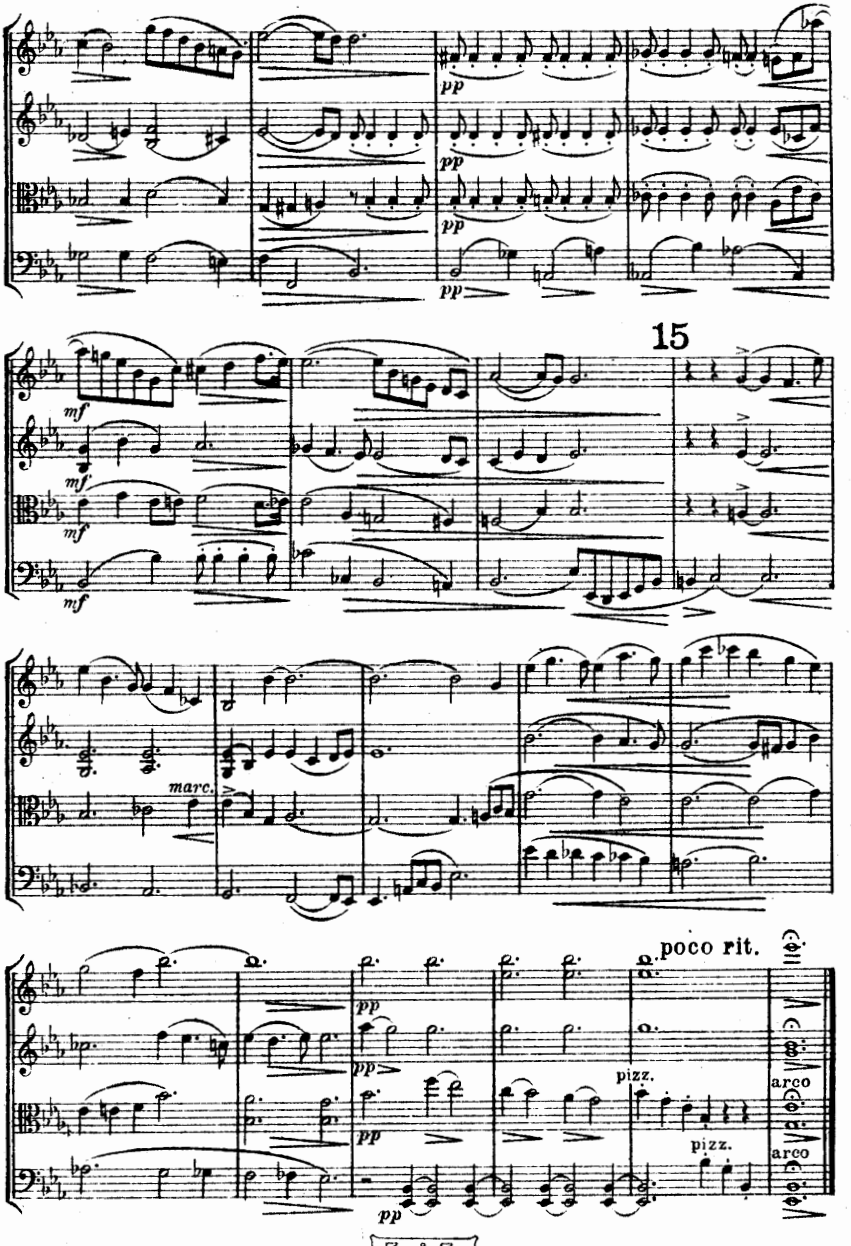
J. W. v. Goethe

Adagio molto ed espressivo




mf
mf
mf
12
p
p
p
p


pp
pp
pp
pp
13
p
p
p
pespress.
molto espr.
sul G
espr.
14
molto espr.
fz

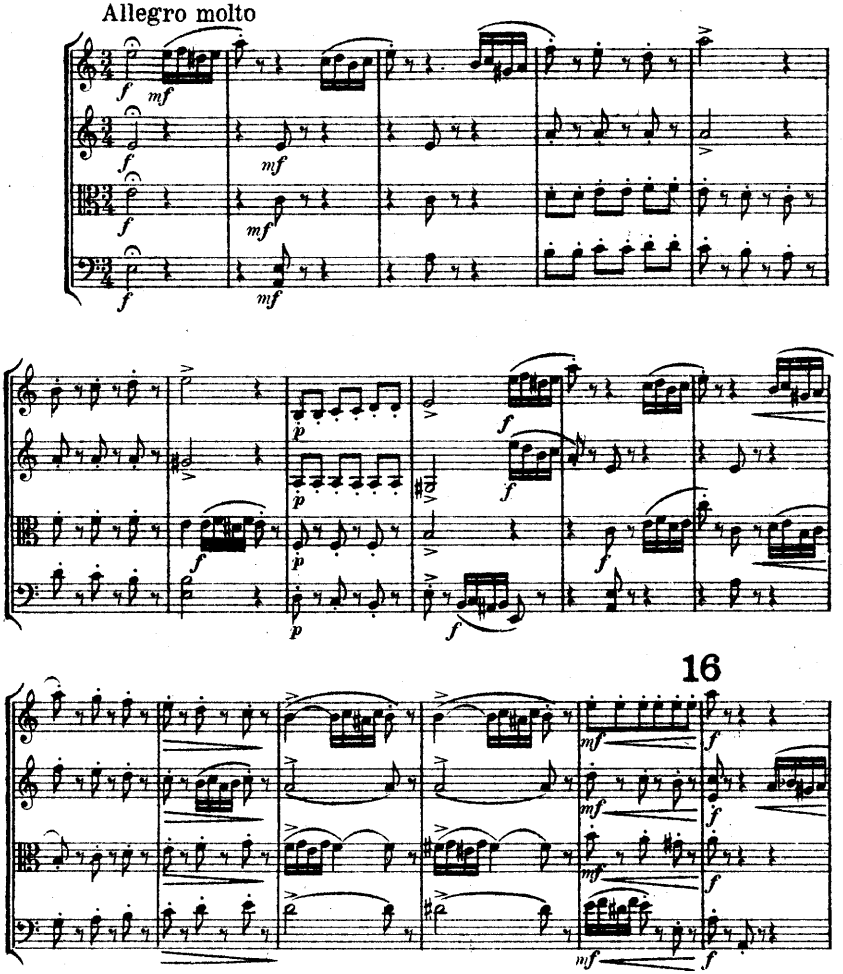

15
poco rit.
pizz.
arco
pizz.
arco

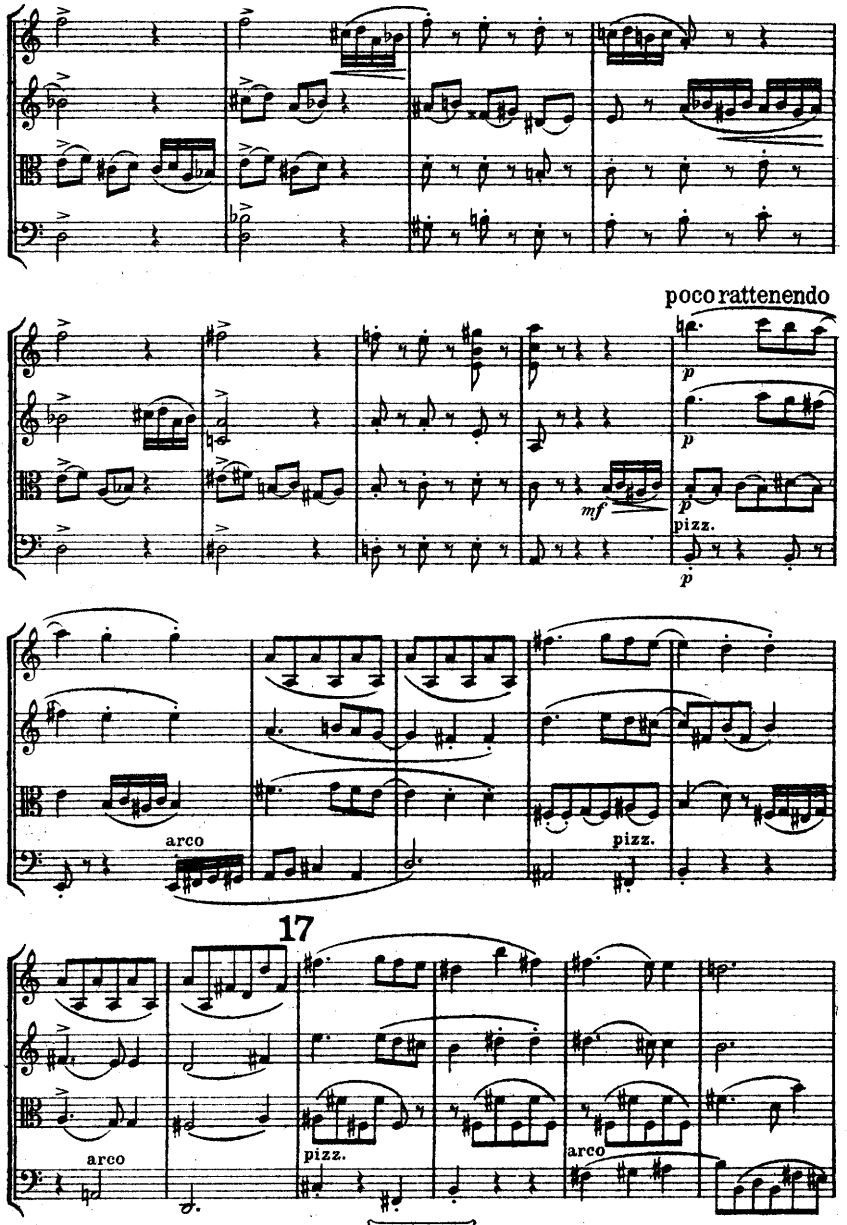
III

Scherzo

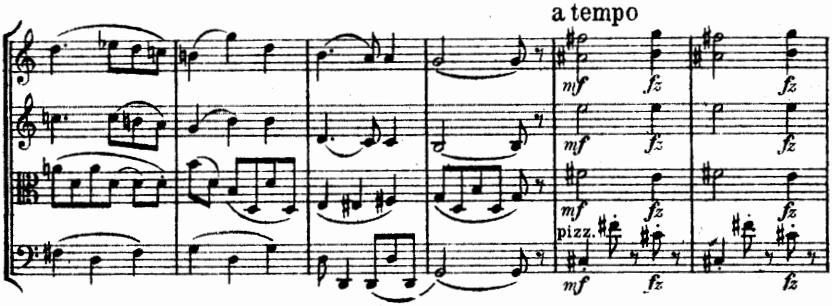
Es neckt und lockt...
Da horch: ein Ton,
Verweht von ferner Alpenluft,
Ein Ländlerton voll Heimatsduft.
W. K.

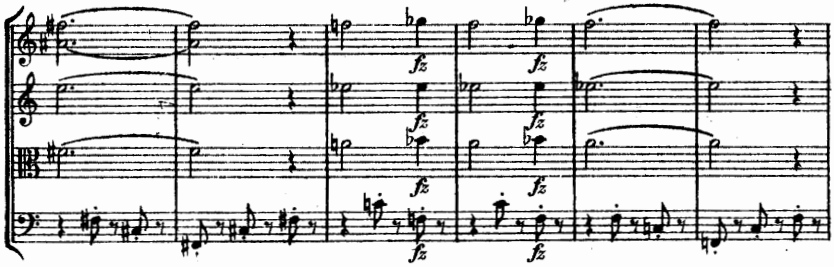
Allegro molto



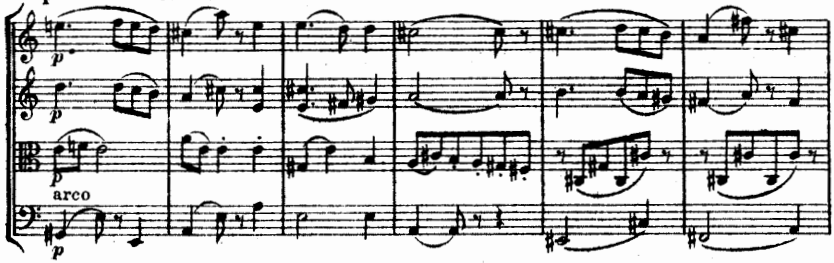

poco rattenendo
p
mf
pizz.
arco
17
arco
pizz.
arco

a tempo

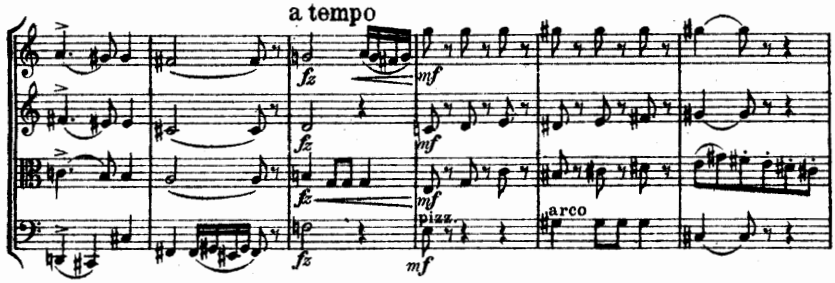


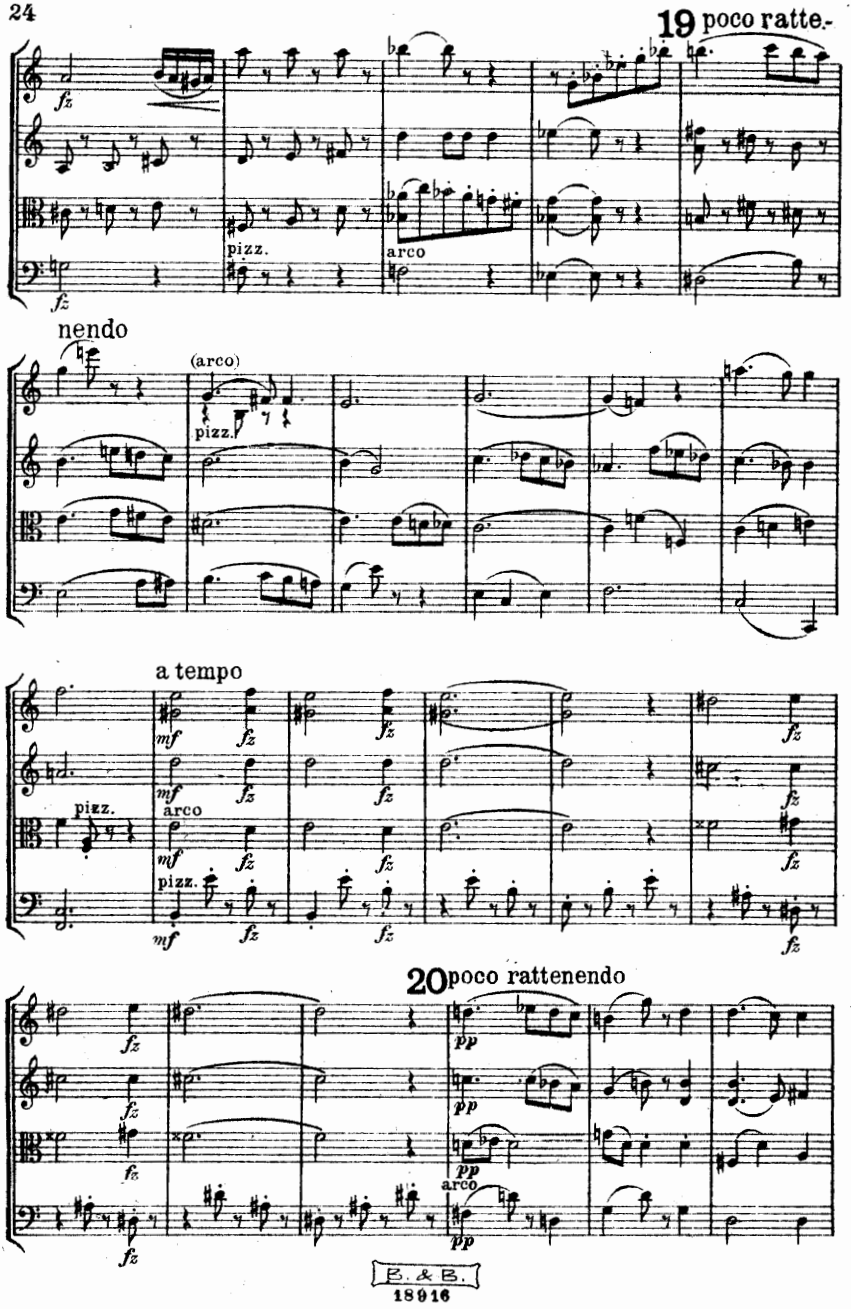


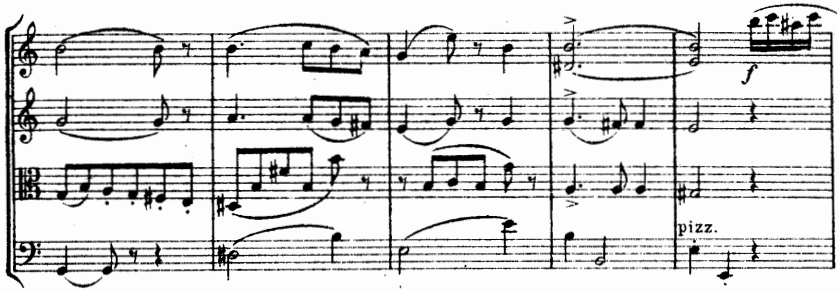
18 poco rattenendo

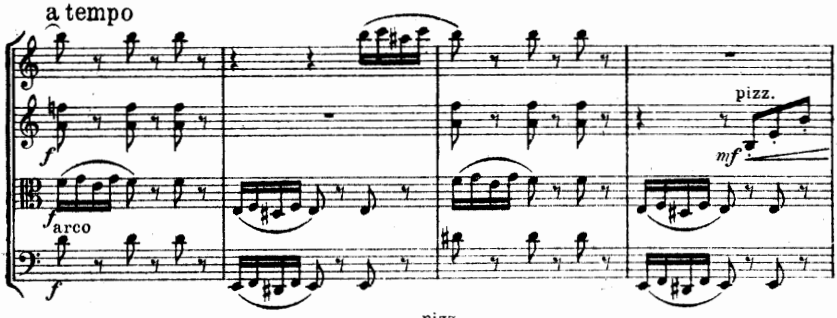


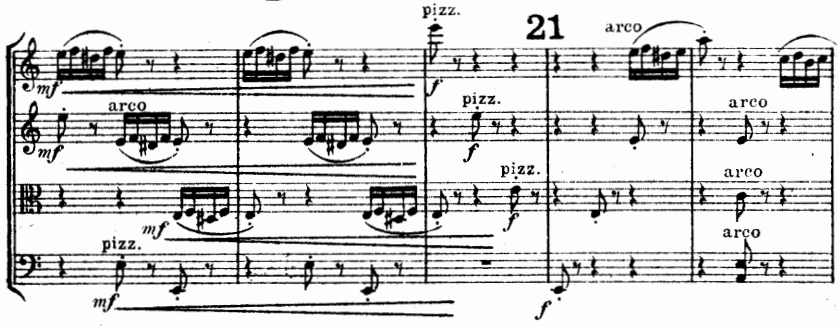
a tempo

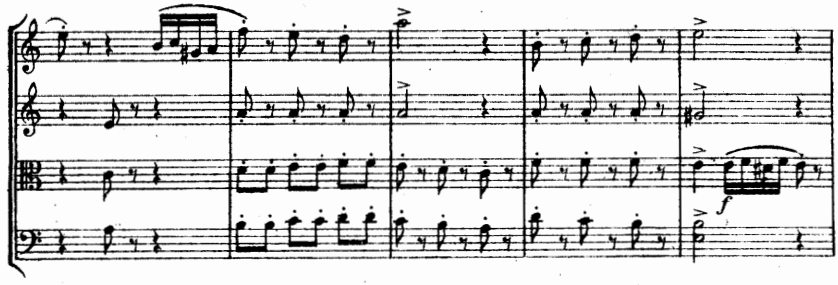


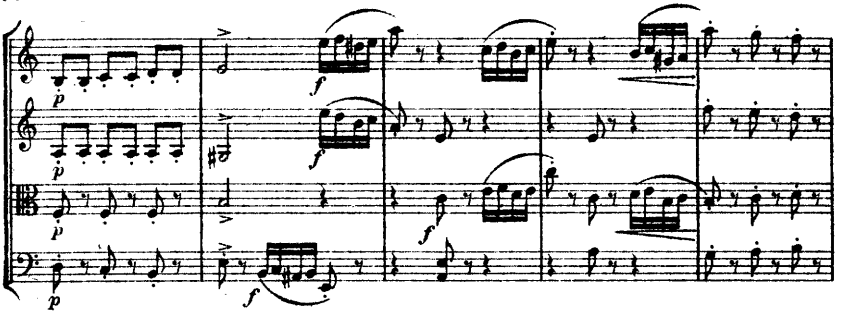

19 poco ratte.
fz
pizz.
arco
nendo
(arco)
pizz.
a tempo
mf
fz
pizz.
arco
20 poco rattenendo
pp

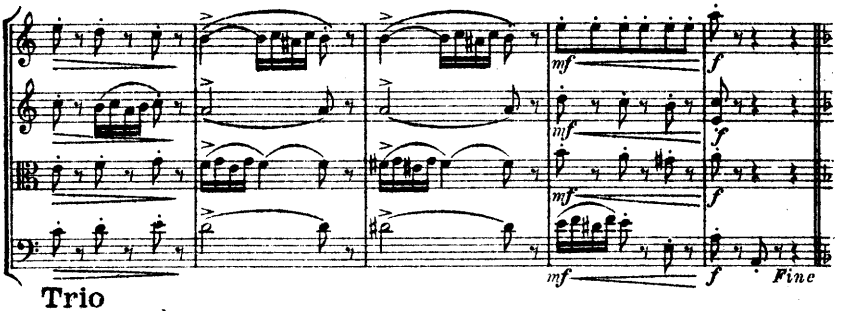

f
pizz.


a tempo
f
arco
pizz.
mf


21
pizz.
arco
mf
f

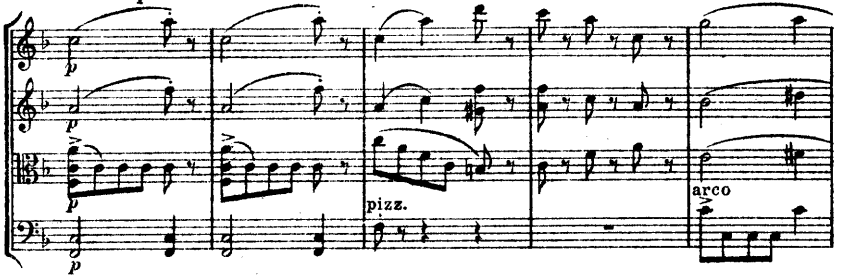

f

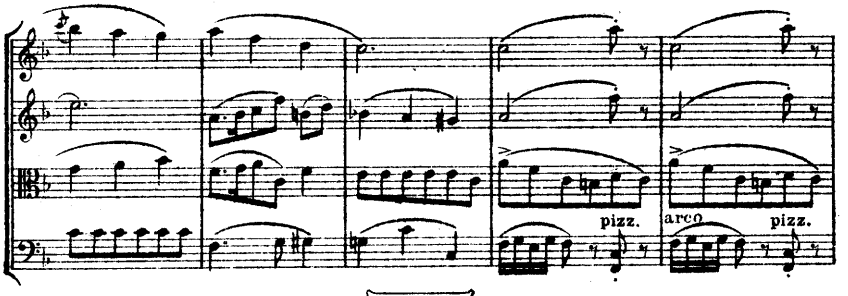


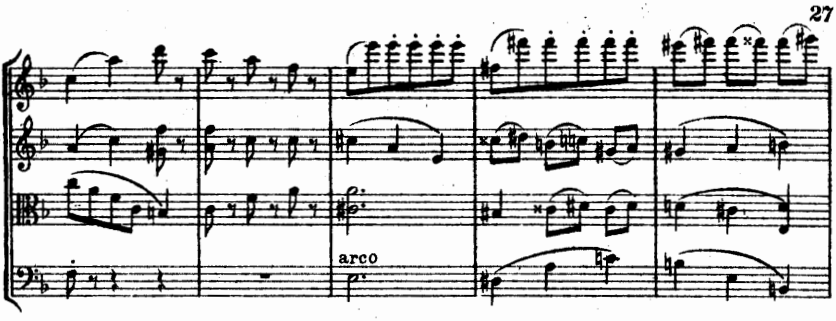


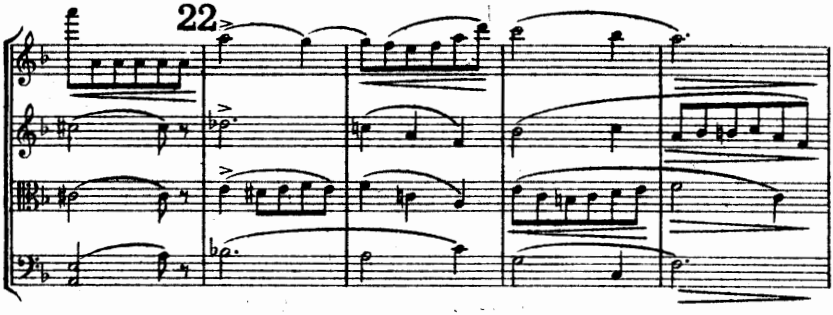
Trio

Poco più lento






arco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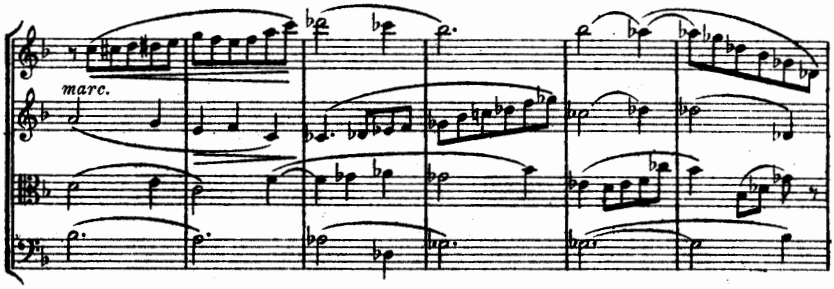
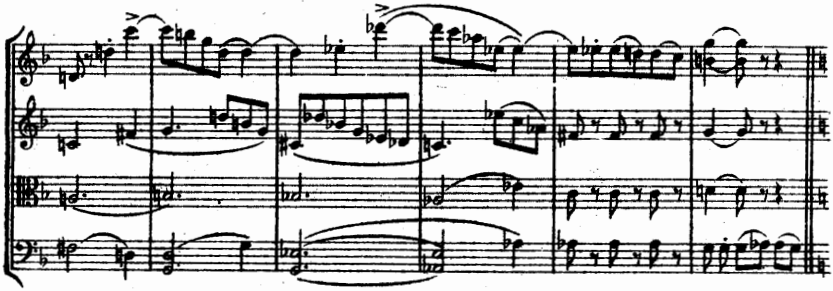
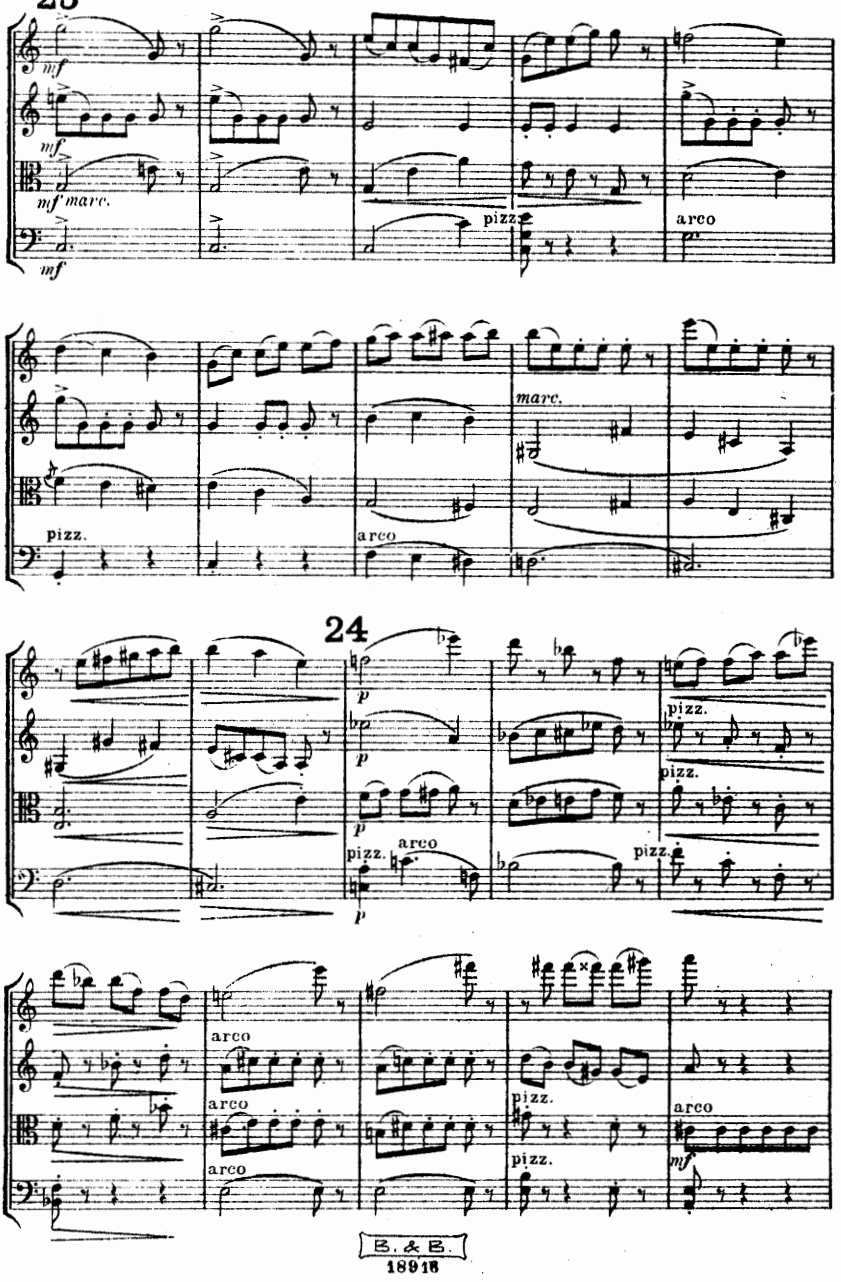
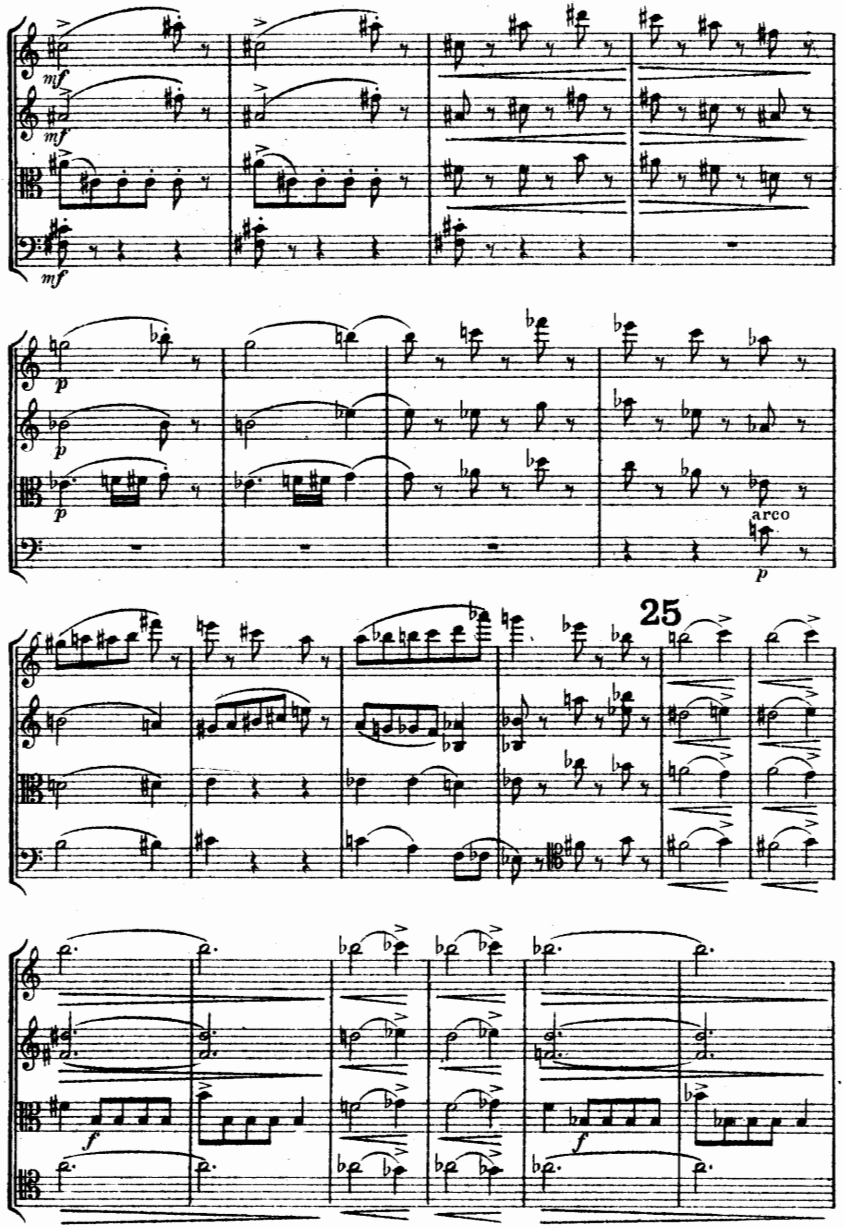
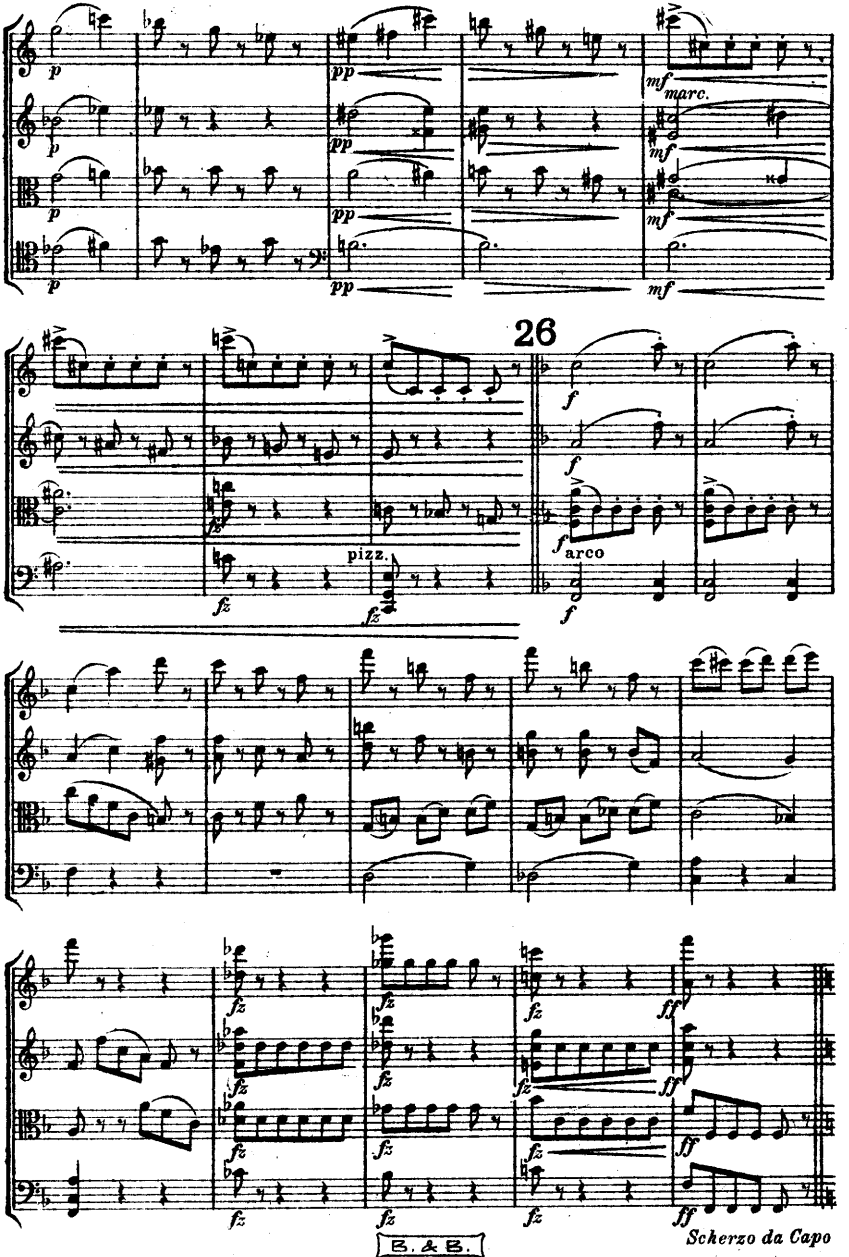

marc.



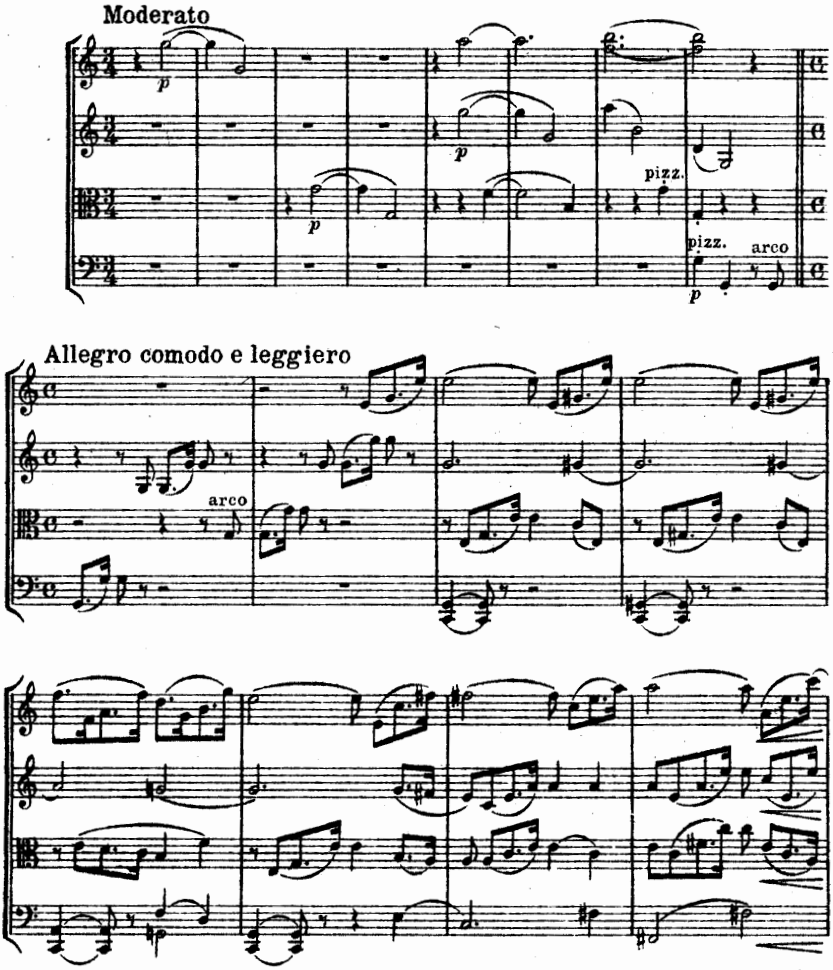

23
mf
mf
mf marc.
mf
pizz.
arco
marc.
pizz.
arco
24
p
p
p
pizz.
arco
pizz.
pizz.
pizz.
arco
arco
arco
pizz.
pizz.
arco
mf


mf
mf
mf
p
p
p
arco
p
25
f
f


26
marc.
pizz.
arco
Scherzo da Capo

IV

Stadt des Glanzes, Stadt der Lust,
Stadt der Fröhlichkeit!
Deine Schönheit schwellt die Brust
Und verwehet unbewußt
Kümmernis und Leid.
Heinrich Glücksmann



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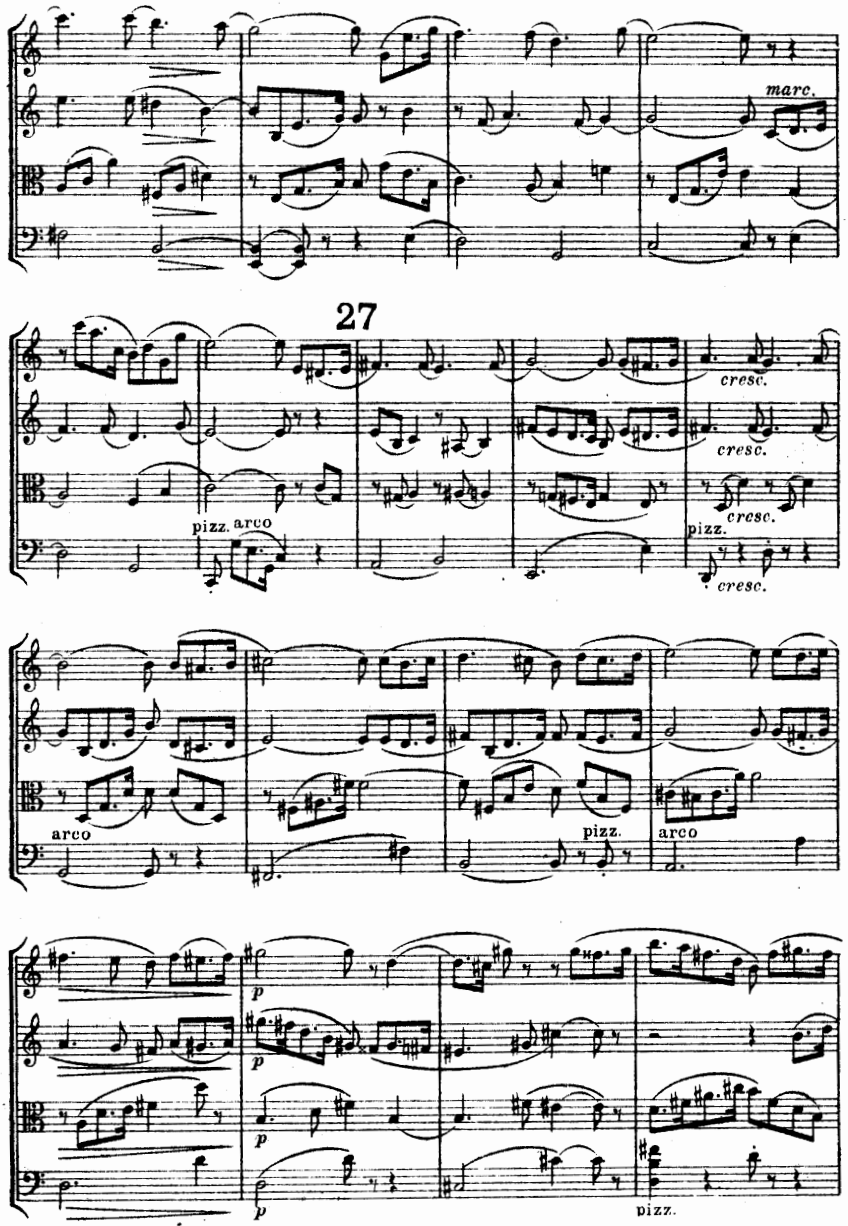
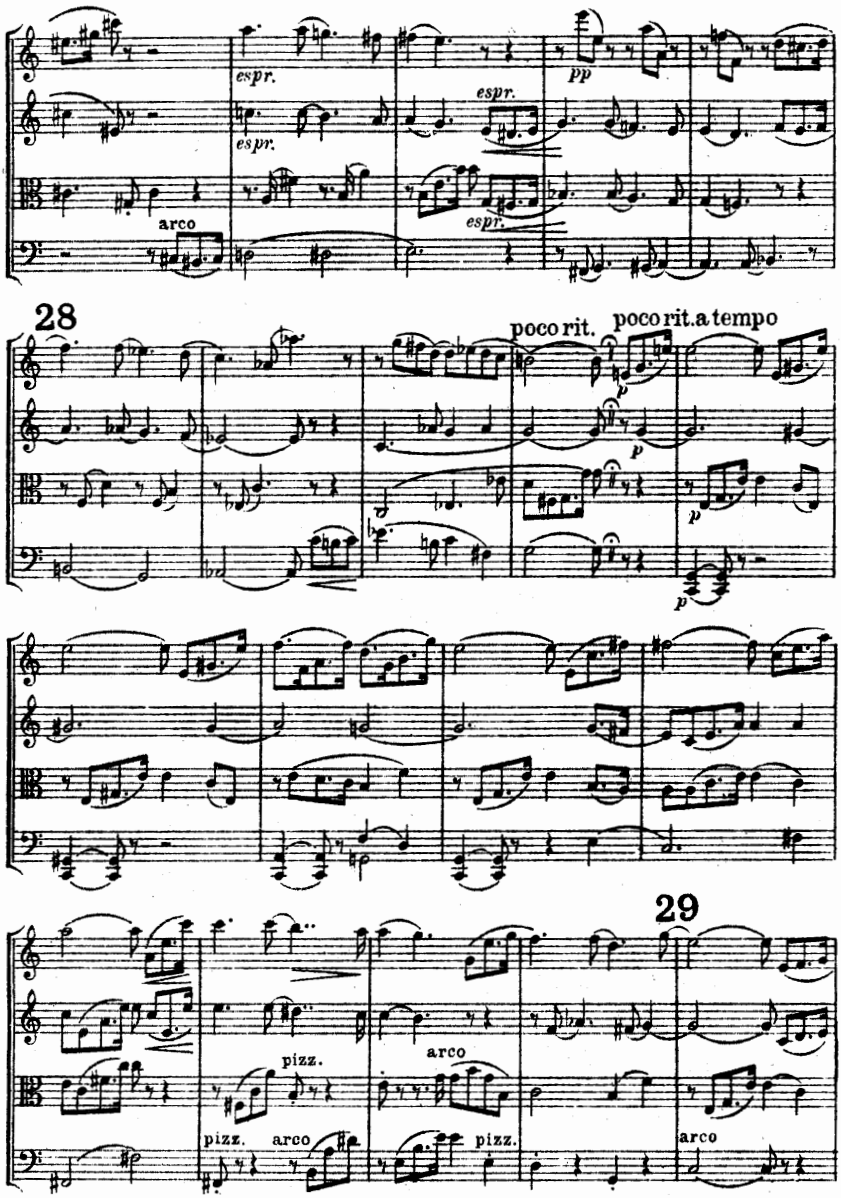
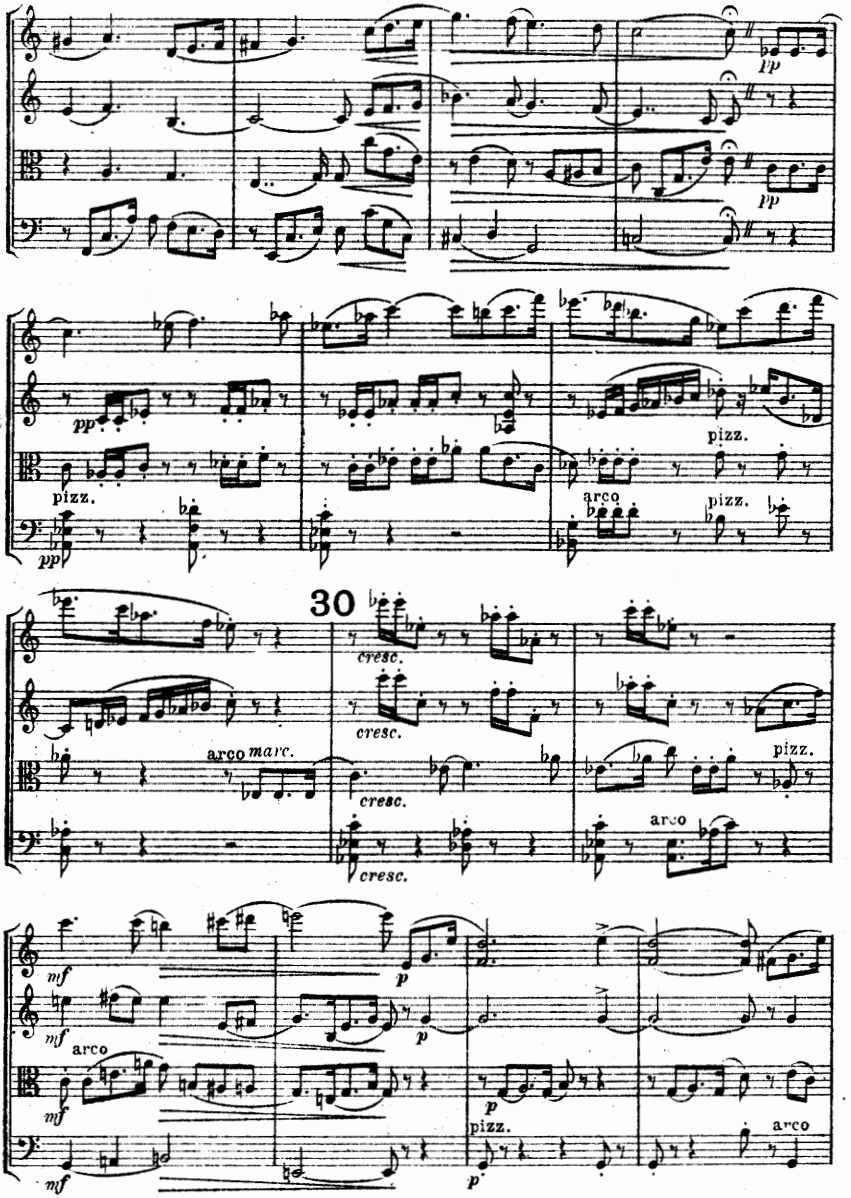
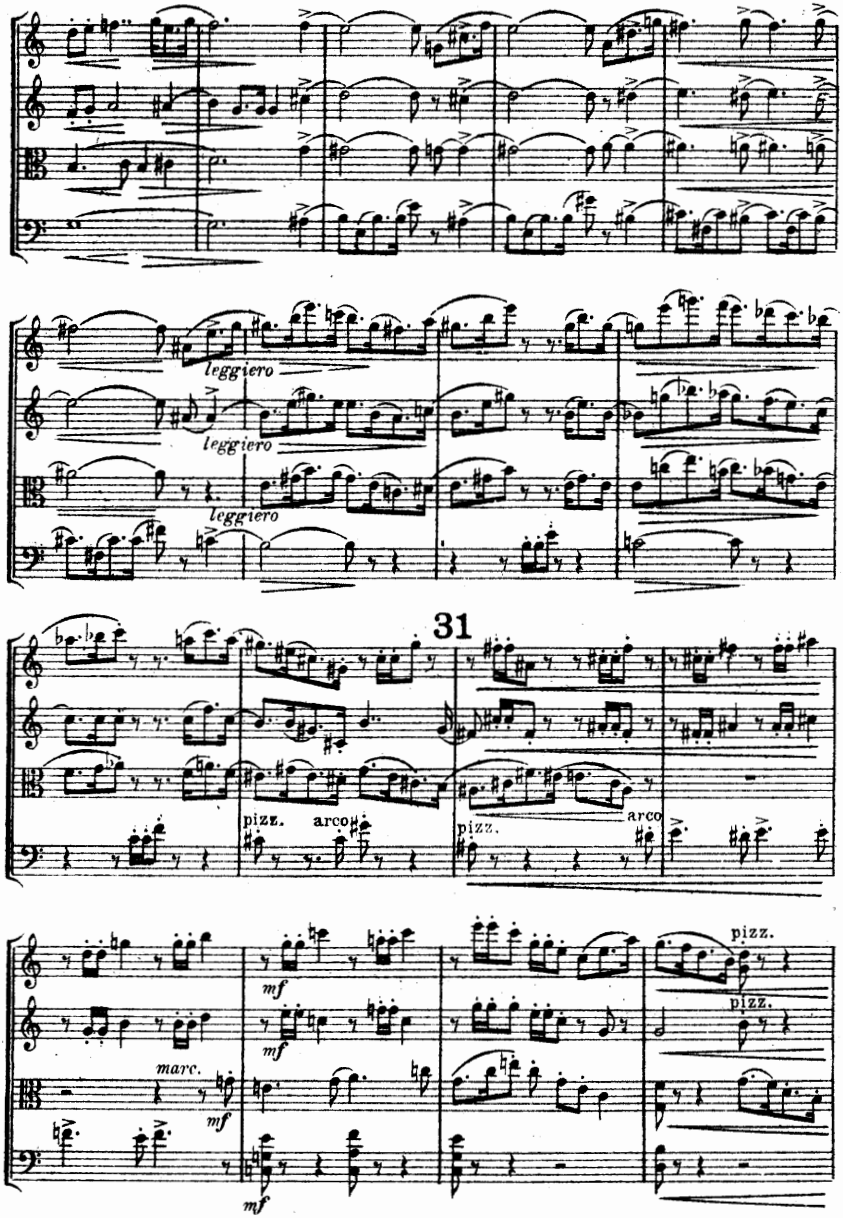
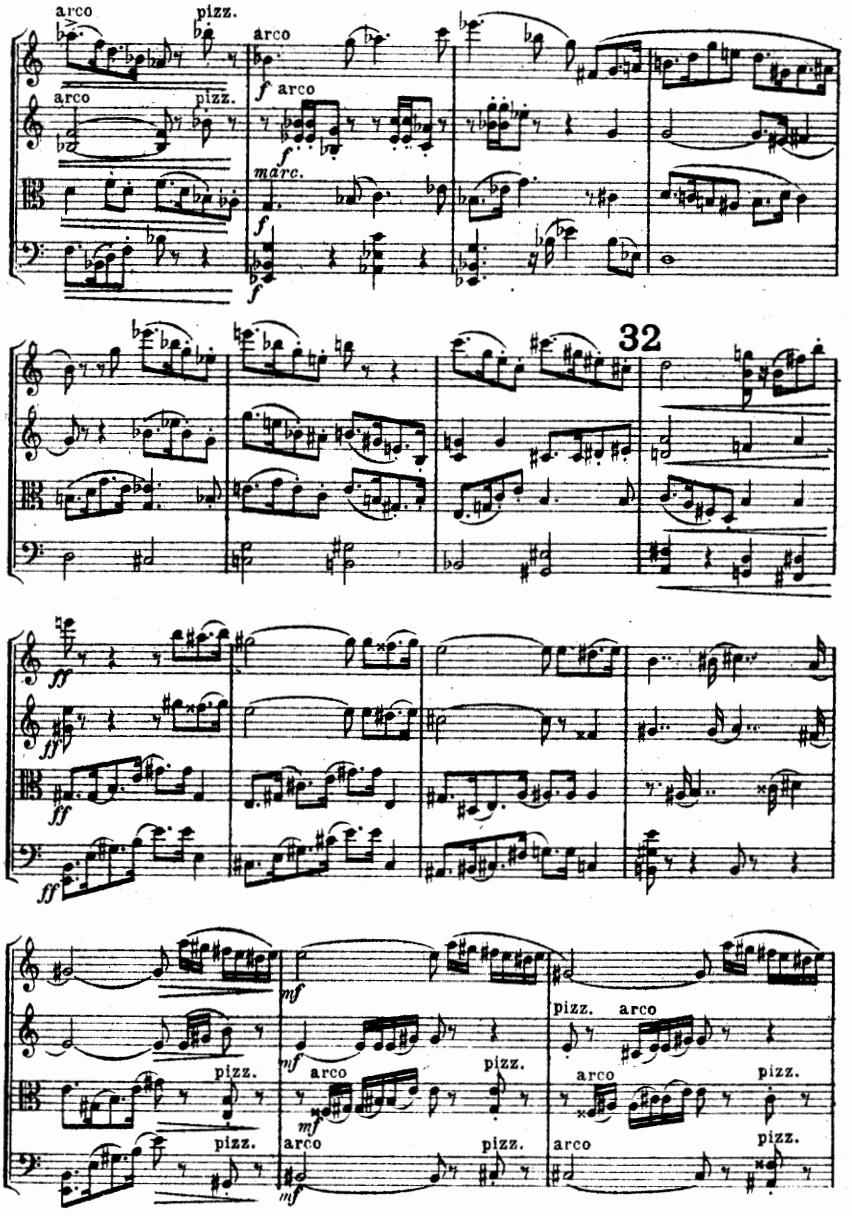
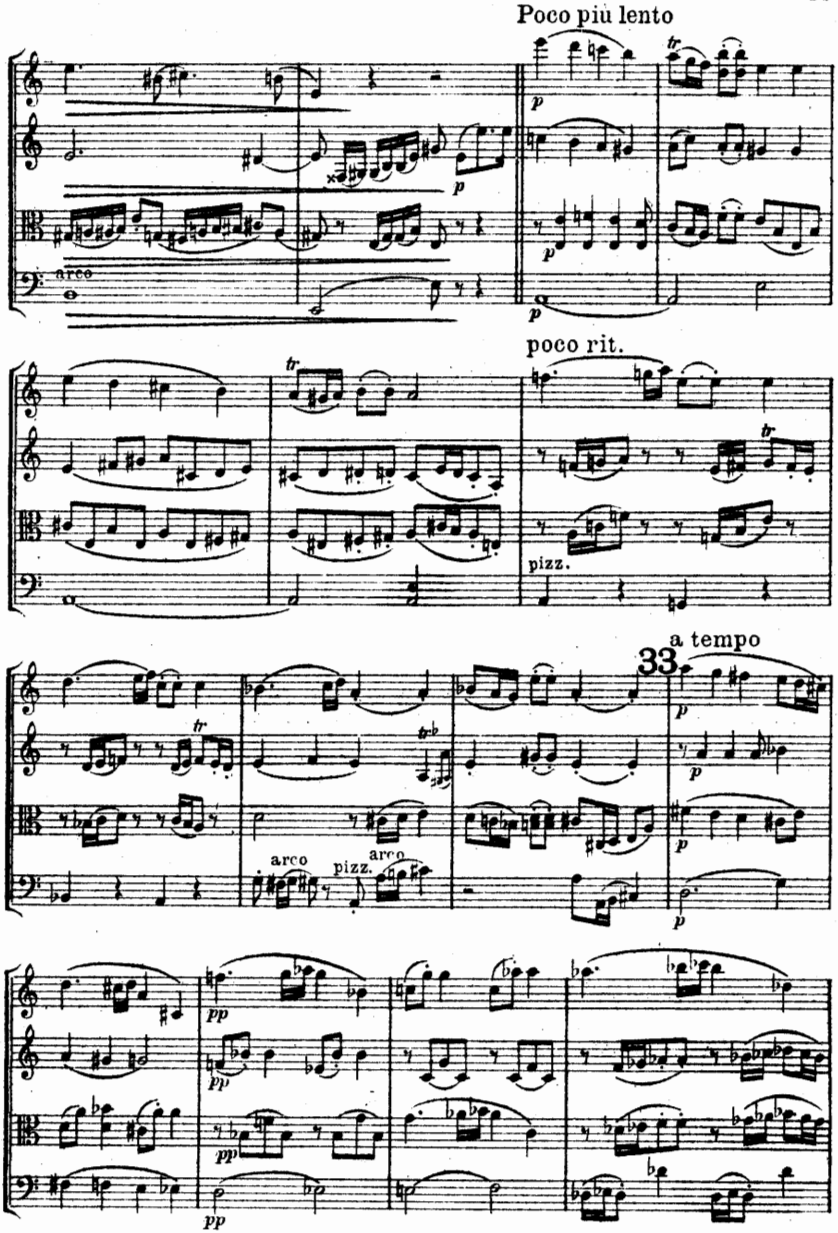

marc.
27
cresc.
cresc.
cresc.
pizz.
arco
pizz.
cresc.
arco
arco
pizz.
arco
p
p
p
pizz.

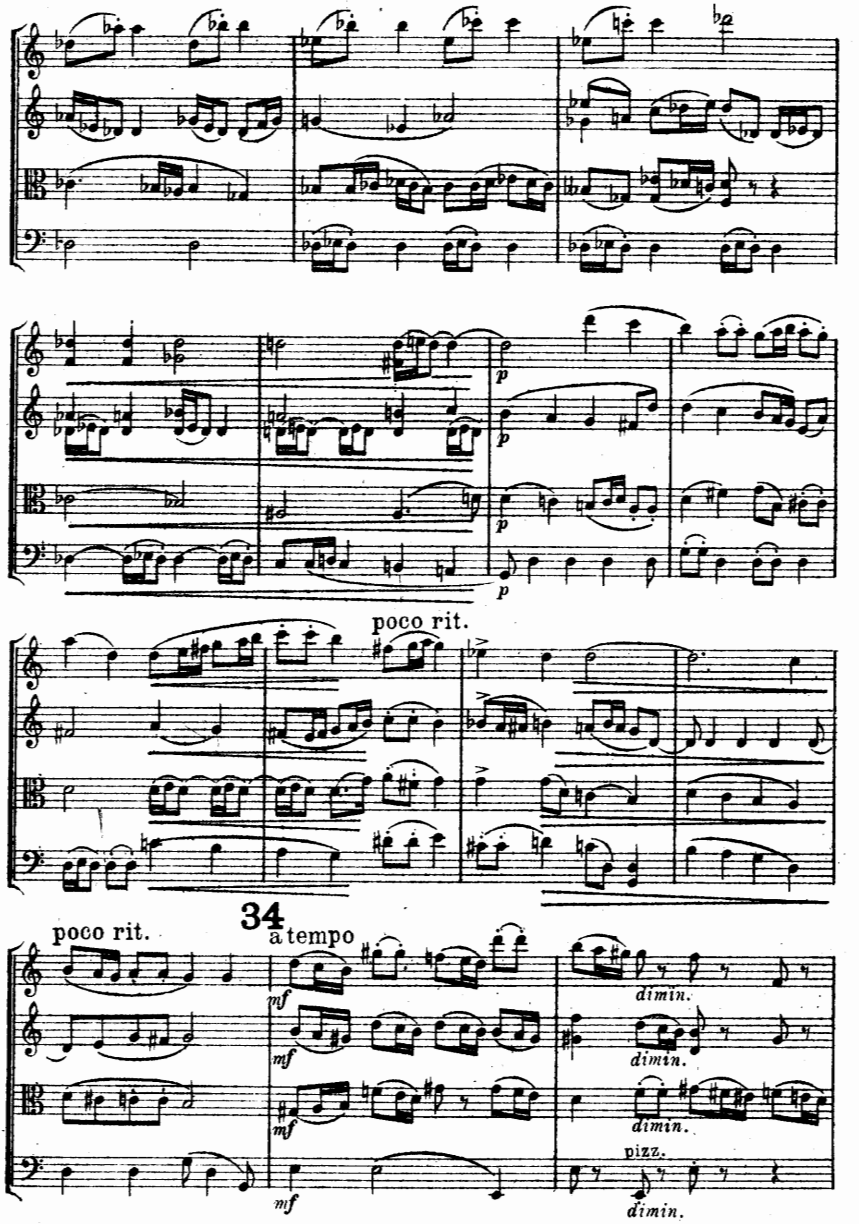

espr.
espr.
espr.
espr.
pp
arco
28
poco rit.
poco rit. a tempo
p
p
p
p
29
pizz.
arco
pizz.
arco
pizz.
arco

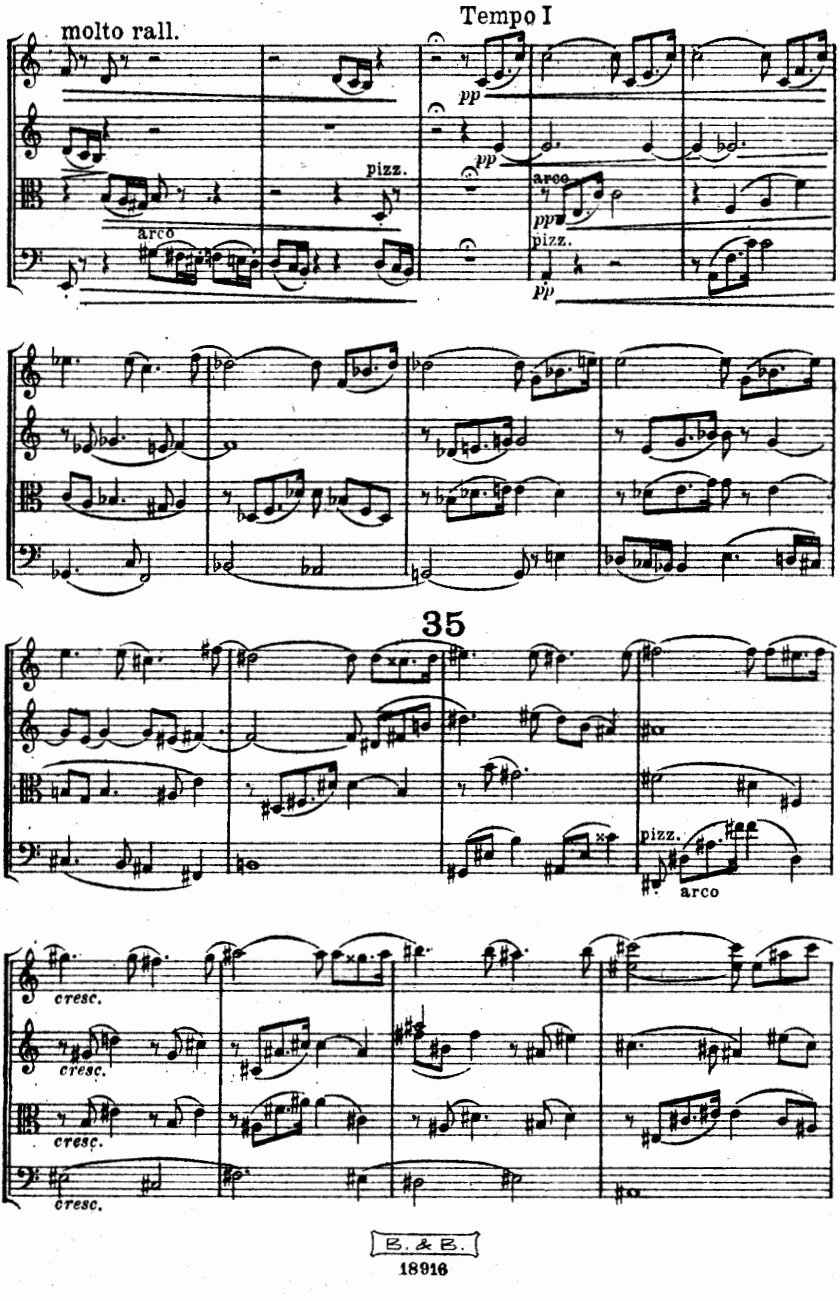

pp
pp
pizz.
pp
pizz.
arco
pizz.
30
cresc.
cresc.
arco
marc.
cresc.
pizz.
cresc.
arco
mf
p
mf
arco
p
mf
pizz.
p
arco

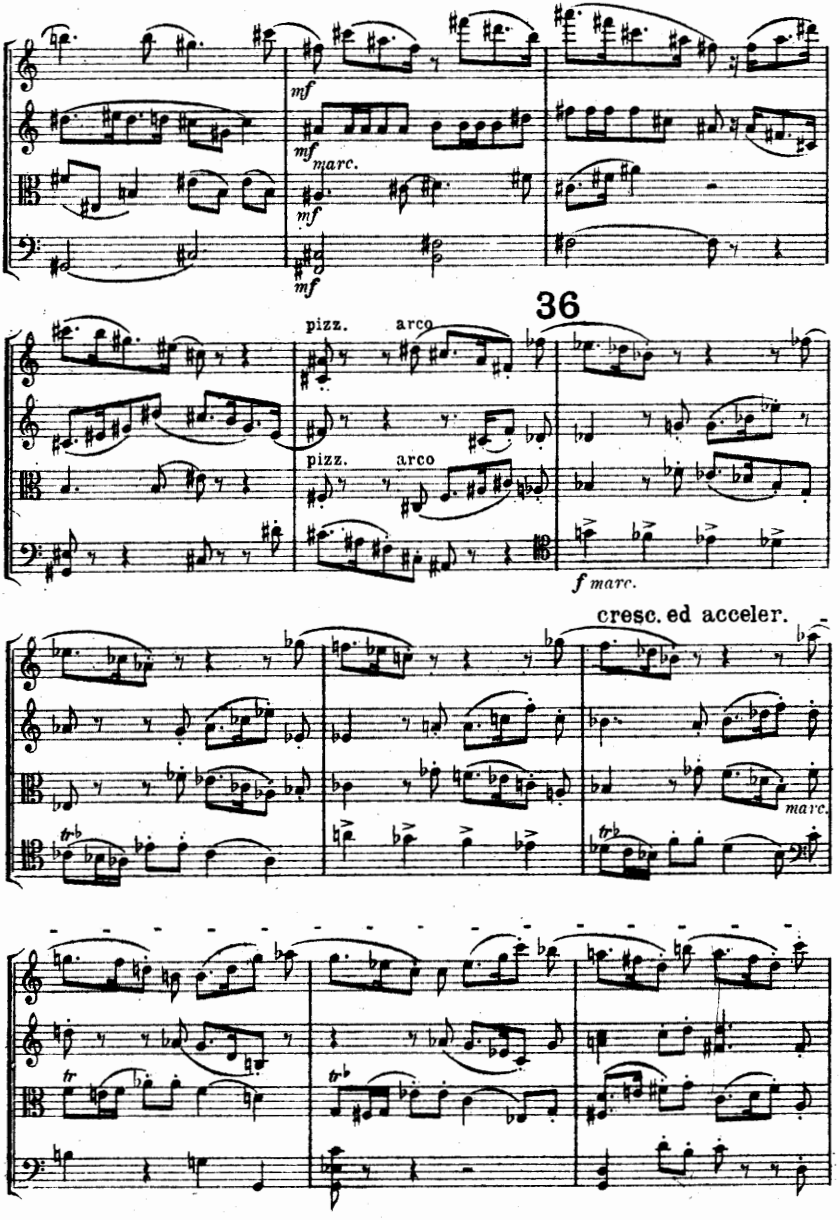

leggiero
leggiero
leggiero
31
pizz.
arco
pizz.
arco
pizz.
pizz.
mf
mf
marc.
mf
mf

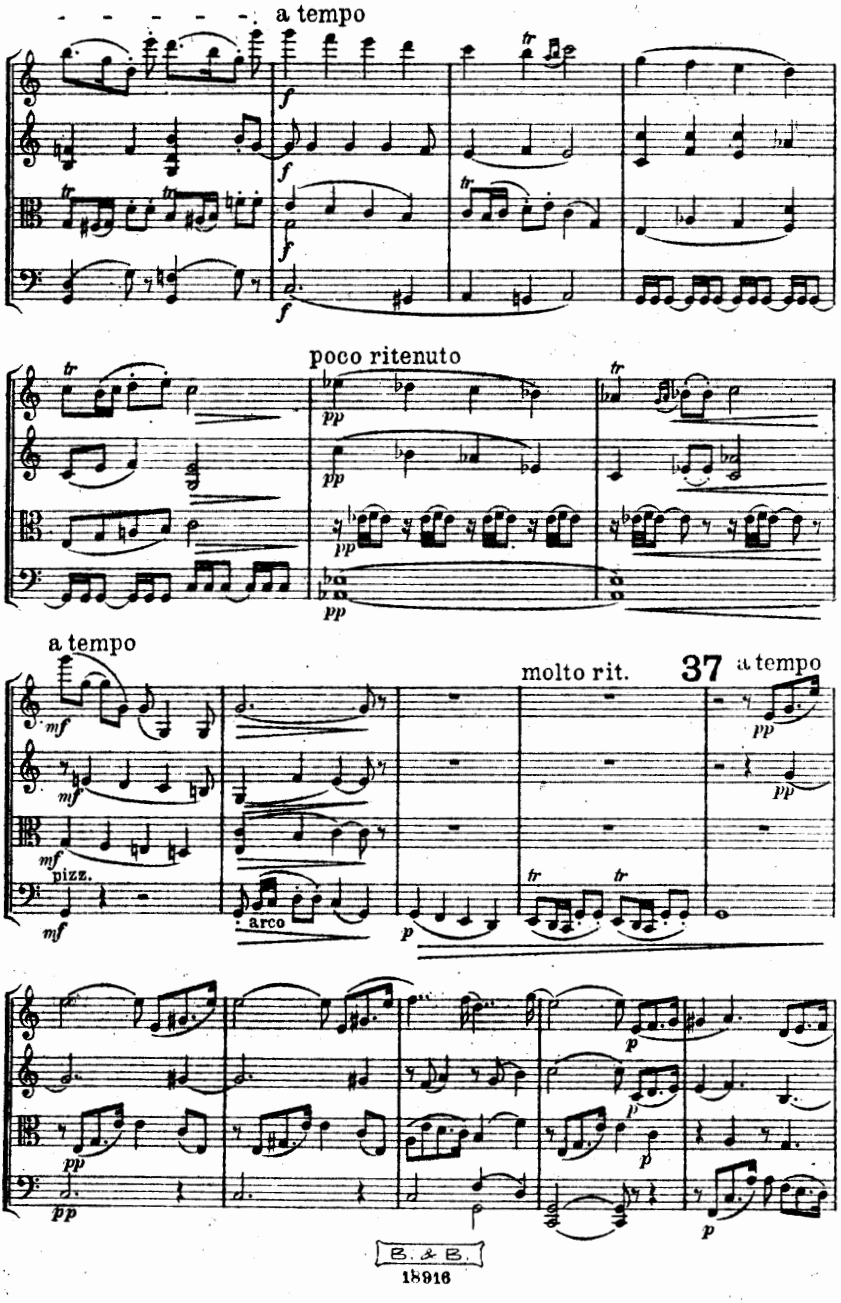

arco
pizz.
arco
pizz.
arco
f
f
marc.
f
f
32
ff
ff
ff
ff
mf
pizz.
arco
pizz.
mf
arco
pizz.
mf
arco
pizz.
mf
pizz.
arco
arco
pizz.
arco
pizz.

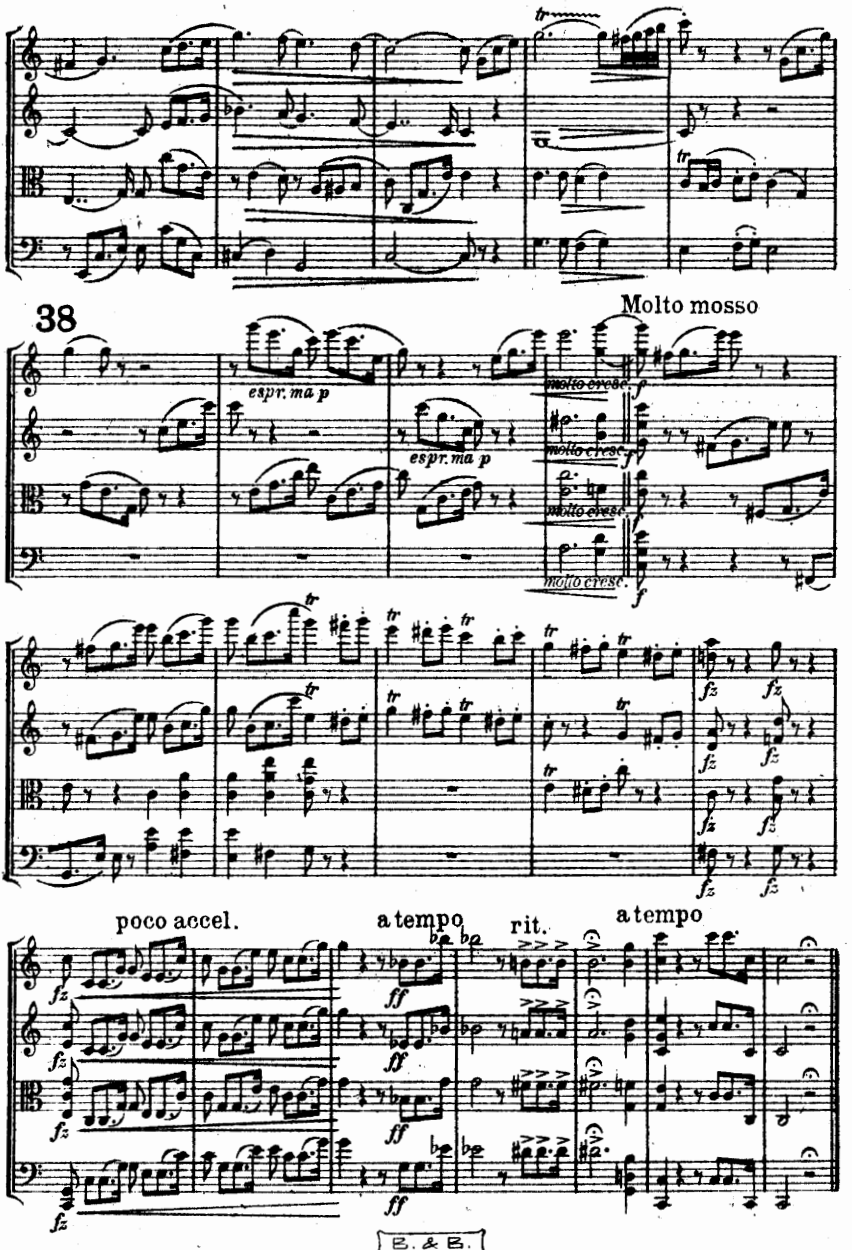

Poco più lento
arco
poco rit.
pizz.
a tempo
33
arco
pizz.
arco


p
p
p
poco rit.
34
poco rit.
a tempo
mf
mf
mf
mf
dimin.
dimin.
dimin.
pizz.
dimin.


molto rall.
Tempo I
pp
pizz.
arco
35
cresc.


mf
mf marc.
mf
mf
36
pizz.
arco
pizz.
arco
f marc.
cresc. ed acceler.
marc.


a tempo
poco ritenuto
a tempo
molto rit.
37
a tempo
pizz.
arco



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