

1020

Eigendem
„de Nederlandse • kroep“

TRIO

(F moll)

für
Clavier, Violine und Violoncell

componirt
und
seinem geliebten Freunde

CARL BÖTTCHER

gewidmet

von

WILHELM KIENZL.

Op. 13.

Pr. Mk. 10. _ netto

Eigentum der Verleger für alle Länder.

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J.A.H. WAGENAAR
HUISCHAPTEL
UTRECHT

10603

Motto: „Leben ist Streben!“

I.

Eigendem
„de Nederlandsehe & mroep“

Allegro moderato. (M. M. ♩ = 104.) Wilhelm Kienzl, Op. 43.

Violine. *Solo, espressivo.*

Violoncell.

Pianoforte.

Stich und Druck der Königl. Hof- und Staatsdruckerei in Leipzig.

H. 4868 E.

A *espressivo.*

pp

dolce

p

B

pp

p

pp

R. 4363 E.

Musical score for voice and piano, page 5. The score consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. The vocal line includes lyrics: "cre - seen" and "do -". The score is marked with "p" (piano) and "f" (forte) dynamics, and includes performance instructions like "cresc." and "dim.". Asterisks are placed below the piano accompaniment in several measures.

G *Etwas schneller*

Etwas schneller

ff

f

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

ff

f

sopra

♩ * ♩ * ♩ * ♩ *

ff

f

♩ * ♩ * ♩ * ♩ *

p

p

sotto

♩ * ♩ * ♩ * ♩ *

Musical score for piano and voice, page 7. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet pattern in the bass line starting in the third system. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance markings include "sopra" and "sotto" for the voice line, and "cresc." for the piano. The score is marked with asterisks and "ca" symbols.

R. 4303 E.

8 E Tempo I.

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides a harmonic and rhythmic foundation.

The second system is a piano accompaniment. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The marking "rca" is repeated several times, indicating a specific performance style.

The third system includes a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a section marked "rit." (ritardando), where the tempo slows down.

The fourth system features a vocal line and piano accompaniment. The vocal line is marked "a tempo" (allegretto), indicating a moderate tempo. The piano accompaniment has a steady eighth-note accompaniment.

The fifth system consists of a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a section marked "rit." (ritardando). The system concludes with the number "R. 4388".

a tempo
pp
a tempo
pp

Ped. *

pp
pp

Ped. * *Ped.* * *Ped.* *

G
sehr ruhig.
mit Pedal.

rit.
rit.
f
rit.
Ped. * *Ped.* *

a tempo
a tempo
a tempo
p
mf
Behobler
mf

H
molto accelerando
f
mf
molto accelerando
f
mf
scad.

scad.

f
mf
mf
scad.

scad.

scad.

scad.

f
mf
mf
scad.

scad.

scad.

scad.

 R. 4363 E.
scad.

System 1: Two staves (treble and bass clef) with a grand staff below. The top two staves contain vocal lines with long notes and rests. The grand staff below features a complex piano accompaniment with sixteenth-note patterns and triplets. Dynamics include *pp* and *ppp*. There are asterisks and a circled 'a' below the piano part.

System 2: Similar to system 1, with vocal lines and piano accompaniment. The piano part continues with sixteenth-note patterns and triplets. Dynamics include *pp* and *ppp*. The word *ritard.* is written above the vocal lines. There are asterisks and a circled 'a' below the piano part.

System 3: Similar to system 1, with vocal lines and piano accompaniment. The piano part continues with sixteenth-note patterns and triplets. Dynamics include *pp* and *ppp*. The word *calando.* is written above the vocal lines. There are asterisks and a circled 'a' below the piano part.

System 4: Similar to system 1, with vocal lines and piano accompaniment. The piano part continues with sixteenth-note patterns and triplets. Dynamics include *pp*, *ppp*, and *f*. The word *ritar-dan-do.* is written below the piano part. There are asterisks and a circled 'a' below the piano part.

a tempo *molto accel.*

SOLO
a tempo
arco *molto accel.*

a tempo
p *f*
molto acceler.

pizz.
f

arco
simile.

R. 4363 E.

Detailed description of the musical score: The page contains eight systems of music. The first system shows the beginning of a solo violin part with the instruction 'SOLO a tempo arco' and a piano accompaniment starting with a piano (*p*) dynamic. The second system continues the solo and piano parts, with the piano part becoming fortissimo (*f*) and marked 'molto acceler.'. The third system features a pizzicato (*pizz.*) section for the violin. The fourth system shows a complex piano accompaniment with many chords and a 'simile.' instruction. The fifth system continues the piano accompaniment. The sixth system shows the violin part returning to 'arco' and 'simile.'. The seventh system continues the piano accompaniment. The eighth system concludes the page with the publisher's number 'R. 4363 E.' and some performance markings like asterisks and slurs.

rit.

rit.

fa *

fa *

fa *

K Molto più mosso. ($\text{♩} = 176$)
mit Begeisterung.

Molto più mosso. ($\text{♩} = 176$)

fa *

fa simile.

fa *

fa *

f *acceler.* *ff*

f *acceler.* *ff*

fa *

fa *

fa *

fa *

R. 4368 E. *

Musical score for a piano piece, page 14. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the vocal line and piano accompaniment with dynamics like *f* and accents. The second system continues the vocal line and piano accompaniment, with dynamics like *mf* and accents. The third system shows the vocal line with lyrics "cre - scen" and piano accompaniment with dynamics like *poco* and *ritard.* The fourth system shows the vocal line with the word "do" and piano accompaniment with dynamics like *poco* and *ritard.* The score includes various musical notations such as notes, rests, and ornaments.

L a tempo

First system of music. Treble clef: *L a tempo*, *p*. Bass clef: *a tempo*. Piano: *mf*. Includes a section marked *8* with a dotted line.

Second system of music. Treble clef: *mf*, *p*. Bass clef: *p*. Piano: *mf*. Includes a section marked *9* with a dotted line.

Third system of music. Treble clef: *f*, *sehr rasch.*. Bass clef: *f*, *sehr rasch.*. Piano: *f*. Includes a section marked *10* with a dotted line.

Fourth system of music. Treble clef: *f*, *rit.*, *sehr rasch.*. Bass clef: *f*, *sehr rasch.*. Piano: *f*. Includes a section marked *11* with a dotted line.

Fifth system of music. Treble clef: *f*. Bass clef: *f*. Piano: *f*.

Sixth system of music. Treble clef: *f*. Bass clef: *f*. Piano: *f*.

M Tempo I.

ff Tempo I.

ff

acceler.

acceler.

R. 4363 E.

II.

SCHERZO.

Allegro molto. (M. M. $\text{♩} = 88$)

Allegro molto. (M. M. $\text{♩} = 88$)

Allegro molto. (M. M. $\text{♩} = 88$)

ff *p* *ff* *p*

ca *

ca *

N *pizz.* *pizz.*

leggeramente. *staccato.* **1**

ca *

ca *

R. 4363 E.

O arco.

pizz.

arco. pizz.

arco. pizz.

arco. pizz.

staccato.

1

1

P.

p

ff

p

ff

p

ff

p

ff

TRIO.

Langsamer. (M.M. $\text{♩} = 69$.)

Langsamer. (M.M. $\text{♩} = 69$.)

H. 4068 B.

R

S *pizz.* *p*

pp

f *p. zarl.*

R. 4363 E.

arco.

ppstaccato.

p

mf

marcato.

pp

molto ritard.

l. H.

r. H.

molto ritard.

molto ritard.

do.

T

(Herm.)

R. 4368 E.

a tempo. *accelerando.*
a tempo. *accelerando*
a tempo. *fff* *accelerando.*
markirt.
U a tempo. *Tempo* *a tempo.*
 R. 4908 E.

This musical score is arranged in four systems, each containing three staves: a vocal line (top), a piano accompaniment (middle), and a piano solo part (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *fff* and *Tempo*, and tempo changes like *a tempo.* and *accelerando.*. The piano solo part features intricate rhythmic patterns with many triplets and sixteenth-note runs. The vocal line has some lyrics, including "U a tempo." and "markirt.". The score concludes with the publisher's reference number "R. 4908 E." centered at the bottom.

molto

molto

molto

ritard. - *Tempo I.*

ritard. - *Tempo I.*

ritard. *ff* *p* *f*

pizz. *pizz.*

loggiaramente. *staccato.*

N

ff *p* *p*

0

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part is characterized by dense chordal textures and rhythmic patterns. Performance markings include:

- System 1:** Vocal line with a melodic phrase. Piano accompaniment with chords and eighth-note patterns. Markings: *arco.*, *pizz.*
- System 2:** Vocal line with a melodic phrase. Piano accompaniment with chords and eighth-note patterns. Markings: *staccato.*, **1**
- System 3:** Vocal line with a melodic phrase. Piano accompaniment with chords and eighth-note patterns. Markings: *arco.*, *arco.*, **P**, *ff*, *p*
- System 4:** Vocal line with a melodic phrase. Piano accompaniment with chords and eighth-note patterns. Markings: *ff*, *p*, *ff*, *p*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *f* and *ff*. There are asterisks under the piano part, likely indicating fingerings or specific articulation.

The second system continues the musical piece. The vocal line has a *Q* (ritardando) marking above it. The piano accompaniment features a *ff* marking. The notation includes various rhythmic values and chordal structures. Asterisks are present under the piano part.

The third system shows the vocal line with a *ff* marking. The piano accompaniment is dense with chords and moving lines. There are several asterisks under the piano part.

The fourth system concludes the piece. The vocal line ends with a *ff* marking. The piano accompaniment also ends with a *ff* marking. There are asterisks under the piano part.

III.

ADAGIO.

(M. M. ♩ = 60-63.)

(M. M. ♩ = 60-63.)
Sehr ausdrucksvoll.
p

sehr ausdrucksvoll.
p

V

R. 4363 B.

Musical score for a piano piece, page 29. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with some lyrics. The score is divided into several systems, each with a vocal line and a piano accompaniment. The tempo is marked "Etwas bewegter. (M. M. ♩ = 80.)". The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Etwas bewegter. (M. M. ♩ = 80.) *mf*

Etwas bewegter. (M. M. ♩ = 80.) *p* *sempre* *cre* *scen* *do*

poco rit. *poco rit.* *poco rit.*

poco rit. *poco rit.*

Wf

u - ce - le - ran -

(Richard)

breit.

do - ce - le - ran -

do.

do.

mit höchstem Ausdrucke

rit.

mit höchstem Ausdrucke

rit.

X Tempo I.

Tempo I.

(Herrn!)

Y *sehr innig*

mit Ausdruck.
Solo

p

p

rit.

Gallie

Z

pp

rit.

pp

mit Ausdruck.
Solo

mf

pp

ppp

R. 4363 E.

IV.

Allegro vivace. (M. M. ♩ = 176.)

Allegro vivace. (M. M. ♩ = 176.)

R. 4363 K.

Musical score for a piece, page 33. The score is in 3/4 time and consists of vocal lines and piano accompaniment. It features various musical notations including triplets, slurs, and dynamic markings. The piece concludes with the instruction "energisch." and the number "R. 4853 B."

The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes complex chordal textures and rhythmic patterns, often marked with triplets and slurs. The vocal line is melodic and expressive, with some passages marked with accents and slurs.

The piece concludes with the instruction "energisch." and the number "R. 4853 B."

Musical score for a piano piece, page 37. The score is in G major and 3/4 time. It features a vocal line with a "Solo." marking and a piano accompaniment with intricate textures. The score is divided into six systems, each with vocal and piano staves. The piano part includes various ornaments like trills and grace notes, and dynamic markings such as "p" and "f". The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

R. 4363 E.

Musical score for piano and voice, page 35. The score is in G major and 2/4 time. It consists of six systems of music. The first system shows the vocal line starting with a "B" and the piano accompaniment. The second system features a piano introduction with "ff" dynamics and "Ped." markings. The third system continues the piano part with "p" dynamics. The fourth system includes a "marc." marking and "mf" dynamics. The fifth system shows the vocal line with "f" dynamics. The sixth system concludes with "ff" dynamics and "Ped." markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for piano and voice, page 36. The score consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various performance instructions such as "Ad.", "molto rit.", "Tempo I.", and "rit. V.". The key signature has one flat, and the time signature is 3/4. The piece concludes with a repeat sign and the number "R. 4363 E.".

2. *mf* *f*

ff *f* *pp*

pp *poco rit.* *Ga tempo* *a tempo*

pp *poco rit.* *pp* *a tempo*

pp *poco rit.*

p *pp*

R. 4363 E.

Musical score for a piece, page 38. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *pizz.*, *arco.*, and *leicht.*. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is marked with *And.* and asterisks. The piece concludes with the number *R. 4363 E.*

Poco più lento.

ppf.

Poco più lento.
sehr zart.

pp (Herm.)

Ad *

Ad *

a tempo

f

restez.

a tempo

f

a tempo

f

Ad *

restez.

f

Ad *

Soprano
 Tenor
 marcato.
 ppp
 p
 f
 poco accelerando
 a tempo
 a tempo
 poco accelerando
 f
 a tempo
 a tempo

R. 4363 E.

Musical score for piano and voice, page 41. The score consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *ff*, and *mf*. Performance markings include "Ped." and asterisks. A key signature change to F major is indicated in the second system. The score ends with the number "H. 4363 E."

a tempo

poco accelerando sempre cresc.

a tempo

poco accelerando sempre cresc.

a tempo

rit. *poco* *a poco* *a tempo*

rit. *poco* *fff* *poco* *a tempo* *p* *ppp*

rit. poco a poco. *a tempo* *p* *ppp*

pp *mo - - ren - - do.*

G Ruhig.

Musical score for system 1, measures 1-5. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment with triplets. Dynamics include *p* and *pp*.

Musical score for system 2, measures 6-10. Similar to system 1, it shows the continuation of the vocal and piano parts. Dynamics include *p*.

Musical score for system 3, measures 11-15. The piano accompaniment continues with triplets. Dynamics include *mf*.

Musical score for system 4, measures 16-20. This system includes a section marked **H** and *weich und voll.* The piano part features more complex textures with triplets and chords. Dynamics include *mf* and *p*.

Musical score for a vocal and piano piece, page 44. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes various ornaments and trills. The lyrics are: "do - scen - do", "I poco più lento.", "Solo, poco più lento.", and "poco più lento."

The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes the lyrics "I poco più lento." and "Solo, poco più lento." The fourth system shows the vocal line and piano accompaniment.

The piano accompaniment features various ornaments and trills, marked with "scen" and "do". The tempo markings are "I poco più lento.", "Solo, poco più lento.", and "poco più lento."

mf poco accelerando.
f poco accelerando.
poco accelerando.
mf (linke Hand etwas markirt)
poco accelerando.
acc.
acc.
f accel.
a tempo
cresc.
a tempo
a tempo
cresc.
poco rit.
poco rit.
poco rit.
 R. 4363 E.

Musical score for page 46, featuring vocal and piano parts. The score is in 3/4 time and consists of eight systems of staves.

System 1: Vocal line (treble clef) and piano accompaniment (bass clef). The tempo is marked *♩ a tempo*. The piano part includes a section marked *ff* and *a tempo*.

System 2: Continuation of the vocal and piano parts. The piano part features a section marked *fz*.

System 3: Continuation of the vocal and piano parts. The piano part features a section marked *fz*.

System 4: Continuation of the vocal and piano parts. The piano part features a section marked *fz*.

System 5: Continuation of the vocal and piano parts. The piano part features a section marked *fz*.

System 6: Continuation of the vocal and piano parts. The piano part features a section marked *fz*.

System 7: Continuation of the vocal and piano parts. The piano part features a section marked *fz*.

System 8: Continuation of the vocal and piano parts. The piano part features a section marked *fz*.

The score includes various musical markings such as *ff*, *fz*, *rit.*, *rit. 2/3*, *rit. 3/4*, and *rit. 4/4*. There are also asterisks and a signature *Ed. R. 4363 E.* at the bottom right.

L

scia * *scia* * *scia* * *scia* * *scia* *

Piu mosso. **M**

scia * *scia* * *scia* * *scia* * *scia* *

Piu mosso. *gewichtige*

ff *f* *fff* *scia* *

scia * *scia* * *scia* * *scia* *

NB. Vom Buchstaben L an in steter Steigerung bis zum Schlusse. R.4363 E.

Musical score for a piano piece, numbered 48. The score is in G major and 3/4 time. It consists of four systems of music. The first system has a vocal line and piano accompaniment. The second and third systems are piano accompaniment. The fourth system includes a vocal line with lyrics and piano accompaniment. The piano part features complex textures with triplets and dynamic markings like "fz" and "p". The vocal line has lyrics: "ral - - - len - - - tan -" and "fz ral - - - fz len - - - fz tan -".

0 - do

a tempo

- do

a tempo

a tempo

a tempo

molto rit.

a tempo

cresc. e accel.

molto rit.

a tempo

cresc. e accel.

molto rit.

a tempo

cresc. e accel.

rit.

(I. F.)

a tempo

fff

rit.

(I. F.)

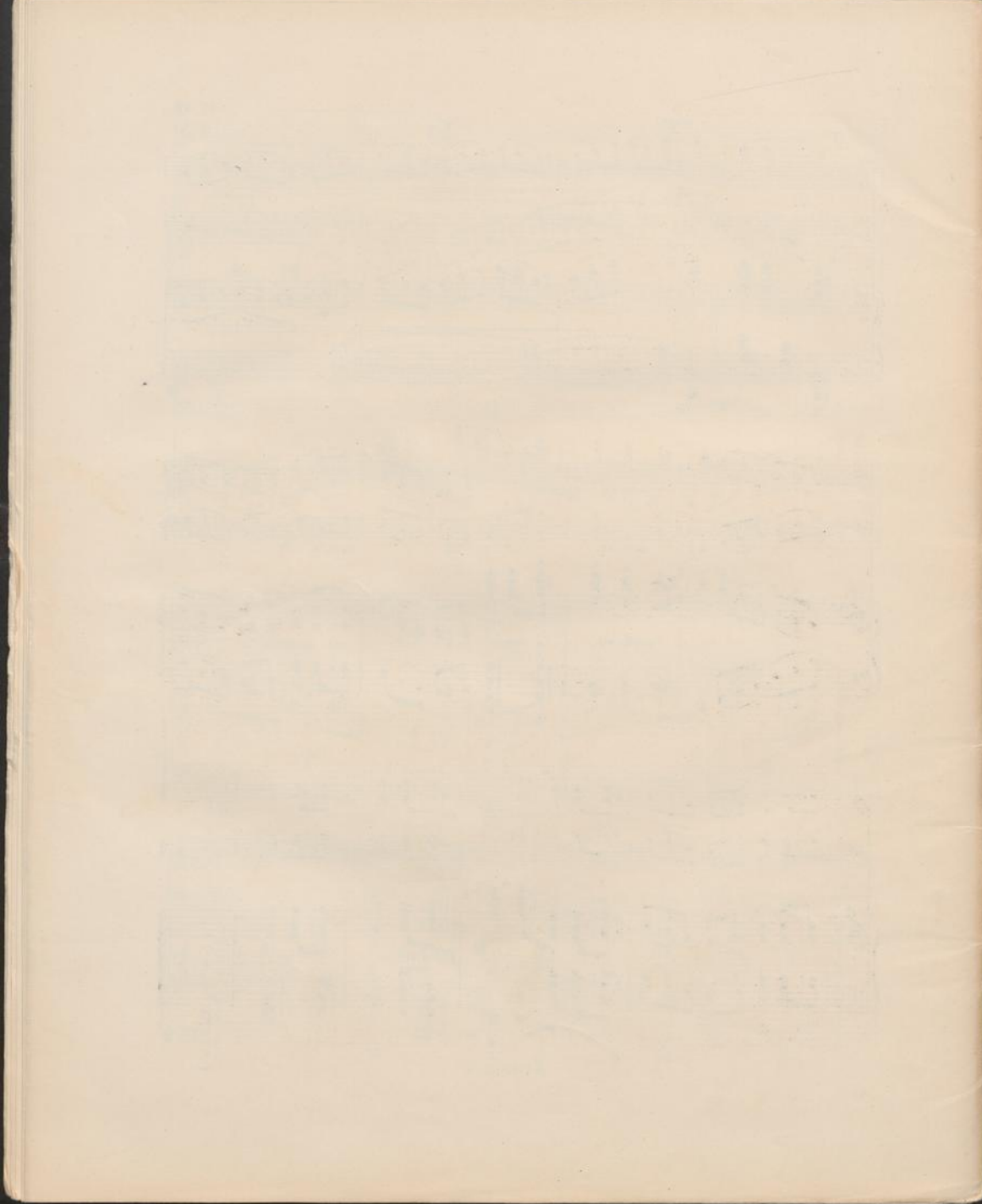
a tempo

fff

rit.

(I. F.)

fff a tempo



109603

Motto: „Leben ist Streben!“

TRIO.

Violine.

Eigendem
„de Nederlandsche • 1 • roep“

Allegro moderato (M.M. ♩ = 104.)

I.

Wilh. Kienzl, Op. 13.

8 *p* *espress.* **A**

1 *f*

B *mf*

cresc.

C Etwas schneller. *f* *f* *f*

D *p* *f* *mf*

E Tempo I. *f* *p* *mf* 1. 1. *rit.*

Violine.

F *rit.* *a tempo*

pp *pp*

G *rit.* *a tempo*

Belebter. *mf* *molto accel.*

H *ff* *fff*

calando. *p* *pp* *p*

I *rit.* *a tempo* *pizz.* *f* *molto accel.*

arco. *f* *rit.*

Violine.

Molto più mosso. (♩ = 176)

K

f mit Begeisterung.

ffaccl.

fz fz fz fz fz

f

poco ritardando

L *a tempo*

p

p *mf*

f *poco rit.* *ff* *schr. rasch.*

M **Tempo I.**

fz fz *fff*

accl.

molto accel.

fz fz fz fz

pizz.

arco. *fz*

ff *fu tempo*

pizz. *arco.*

mp *mp*

Violine.

SCHERZO.

Allegro molto. (M.M. $\text{♩} = 88$)

II.

Musical score for Violin II, Scherzo II, first section. It consists of ten staves of music in 3/4 time, key of D major. The score includes various dynamics such as *ff*, *p*, *f*, and *cresc.*, as well as performance instructions like *arco*, *pizz.*, and accents. The section concludes with a *ff Fine.* marking.

Trio.

f Langsamer. (M.M. $\text{♩} = 69$)

Musical score for Violin II, Scherzo II, Trio section. It consists of three staves of music in 3/4 time, key of D major. The score includes dynamics like *f* and *p*, and performance instructions like *arco*, *pizz.*, and accents. The section concludes with a *ff Fine.* marking.

Violine.

pp staccato. *mf*

T 1 *p molto rit.* - *pp a tempo* *f*

acceler. *ff*

U

Tempo I.

molto rit. *ff Scherzo D.C. dal 8 al Fine senza Repet.*

ADAGIO. (M.M. ♩ = 60-63.)

Sehr ausdrucksvoll.

III.

S

V 2

Etwas bewegter. (M.M. ♩ = 80)

poco rit. *mf*

W ^(Richard) *poco rit.* *f acceleran.* *ff do.*

mit höchstem Ausdrücke. *rit.* **X** **Tempo I.**

p **3** **Y** *sehr innig.*

rit. **Z** *p* *pp* *ppp*

Violine.

Allegro vivace. (M.M. ♩ = 176.)

IV.

ff

energisches.

B

ff *p* *pp* *mf*

f *pp* *molto rit.*

mf *f* *ff* *poco rit.*

pp **C** 8 *a tempo*

Violine.

7

1. 2. 3. 4. 5.

p

Poco più lento.

D

a tempo

ritard.

ritard.

E_b

ppp

poco accel.

mf

a tempo

f

F

p

poco accel.

sempre cresc.

a tempo

rit. poco

ppp

poco a tempo

ppp

G *Ruhig.*

p

mf

H

f

I *poco più lento.*

8

Violine.

mf poco accel.
a tempo
accel.
f
cresc.
poco rit.
ff a tempo
fz
L
f
M *accel.* **6** **N**
ral - len - - tando. **O**
fz fz fz
a tempo
a tempo cresc.
molto rit.
e acceler.
rit. *(f.F.)*
a tempo
fff

M. Vom Buchstaben L an in steter Steigerung bis zum Schlusse.

R. 4363 E.

109603

Motto: „Leben ist Streben!“

TRIO. Violoncell.

Eigendem
„de Nederlandsche Schouwburg“

Allegro moderato (M. M. 104.)
Solo, espressivo.

I.

Wilh. Fienzl, Op. 13.

The musical score consists of ten staves of music for the Violoncell. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics include *pp*, *p*, *f*, *ff*, and *rit.* Tempo markings include *Allegro moderato*, *Tempo I.*, and *a tempo*. The score includes various musical notations such as slurs, accents, and articulation marks.

Violoncell.

rit. *pp* *a tempo*

pp **G**

rit. *a tempo* **Belebter.** *mf*

H *molto accelerando.* *ff*

fff

f *ritard.* *calando.* *p*

p *pp* *ppp*

I *pizz.* *ritard.* *a tempo* **Solo.** *arco.*

molto accelerando. *f*

rit. *f*

Molto più mosso. ($\text{♩} = 176.$)
K *mit Begeisterung.* *f* *accel.*

Violoncell.

ff
fz *fz* *fz* *fz*
p *mf*
poco ritard. **L** *a tempo*
p *f* *poco rit.*
ff *sehr rasch.* *fz* *fz* *fz*
M *Tempo I.* *fz* *ff*
accel.
fz *fz* *fz* *molto accel.*
pizz. *fz* *fz* *a tempo* *ff* *arco.*
fz *fz* *pizz.* *ff* *pp* *arco.* *pp*

Violoncell.

SCHERZO.

Allegro molto. (M.M. ♩ = 88.)

II.

Musical score for Violoncell, Scherzo II, featuring various dynamics, articulations, and a Trio section. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

Dynamics include *ff*, *p*, *f*, *pp*, *arco.*, and *pizz.*. Articulations include accents and slurs. Rehearsal marks are labeled 1, 2, 3, 4, 0, P, Q, R, and S. The Trio section is marked *f* Langsamer. (M.M. ♩ = 69.) and ends with *fff Fine.*

The score consists of 11 staves of music. The first section is marked *Allegro molto* and the second section is marked *Langsamer*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Violoncell.

ADAGIO. (M. M. ♩ = 60-63.)

Schr. ausdrucksroll.

III.

molto ritard. - Scherzo D.C.
al Fine
senza Repet.

Etwas bewegter. (M. M. ♩ = 80.)

Violoncell.

IV.

Allegro vivace, M.M. (♩ = 126.)

ff

A *energisch.* Solo.

B 3 *p*

marc. *f*

1. **Tempo I.** 2. *pp* *molto rit.* *ff* *f*

ff *p*

C 8 *pp poco rit.* *a tempo* *pp*

Violoncell.

p
arco.
pizz.
Poco più lento.
ppp

Da tempo

E Solo.
marcato.

a tempo
poco accel.
p
ff

poco accel.
sempre crescendo, a tempo

a tempo
rit. poco a poco
p
ppp

G
mf
p

H
mf

Violoncell.

1

I Poco più lento.

f Solo.

cresc.

a tempo

poco accel.

f *accel.*

K *a tempo*

poco rit.

ff

L

f

M

ff

accel.

N

f

ral - - ten -

f

f

tan - do.

a tempo

molto rit.

a tempo

accel.

cresc.

rit.

ff

Nr. Vom Buchstaben L an in steter Steigerung bis zum Schlusse.

R. 4363 E.