Dem Andenken seines geliebten Lehrers

MORTIER DE FONTAINE

Dichterreise.

Zehn

Stimmungsbilder

für

KLAVIER

zu zwei Händen

von

Wilhelm KIENZL.

Op. 46.

Heft I. Preis M. 4.— Heft II Preis M. 4.

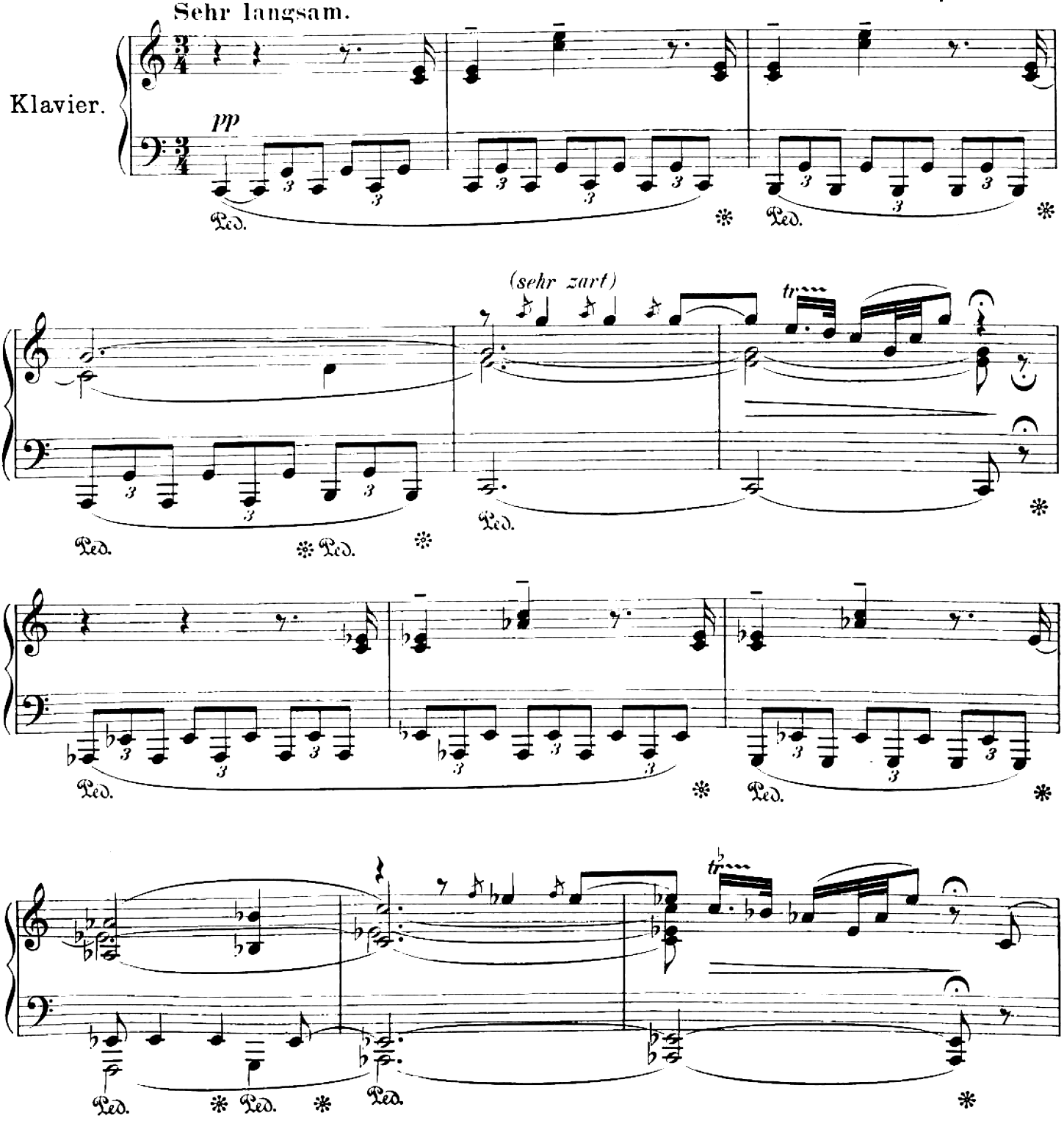
Eigenthum der Verleger für alle Länder
Aufführungsrecht erhalten

ED. BOTE & G. BOCK, BERLIN
Hofmusikalienhandler

1.

Morgenstimmung im Hochwalde.

Wilh. Kienzl, Op. 46 № 1.



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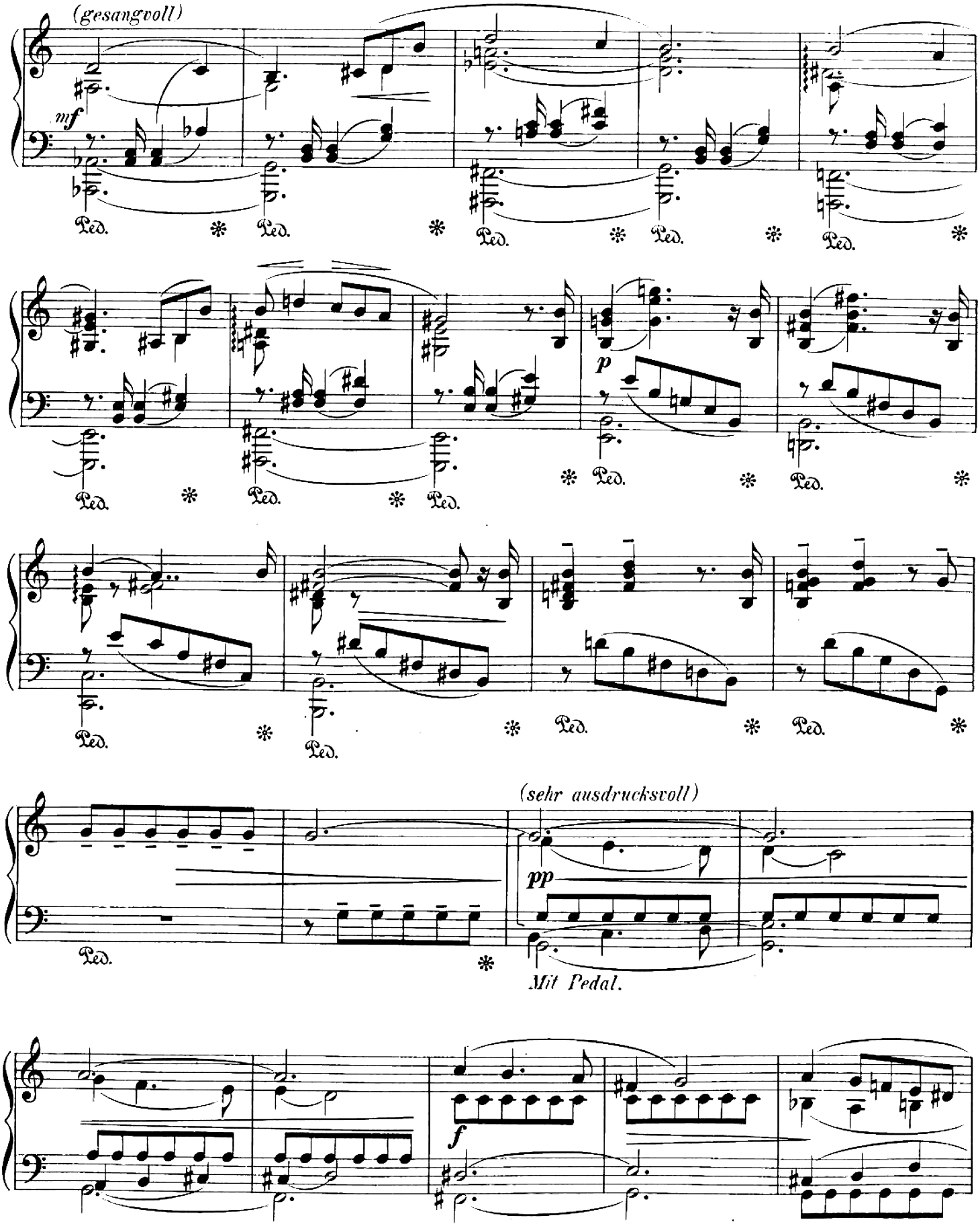
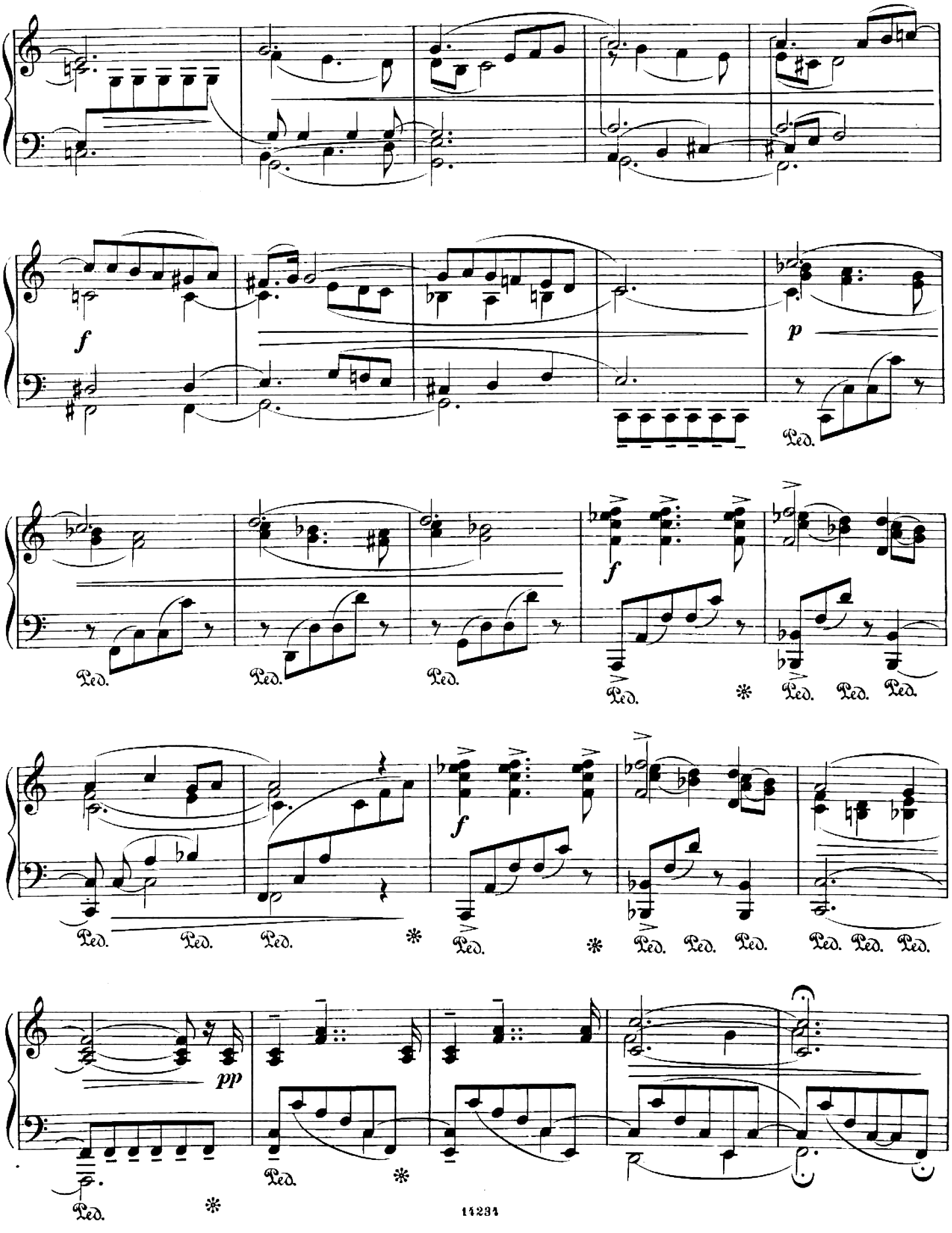
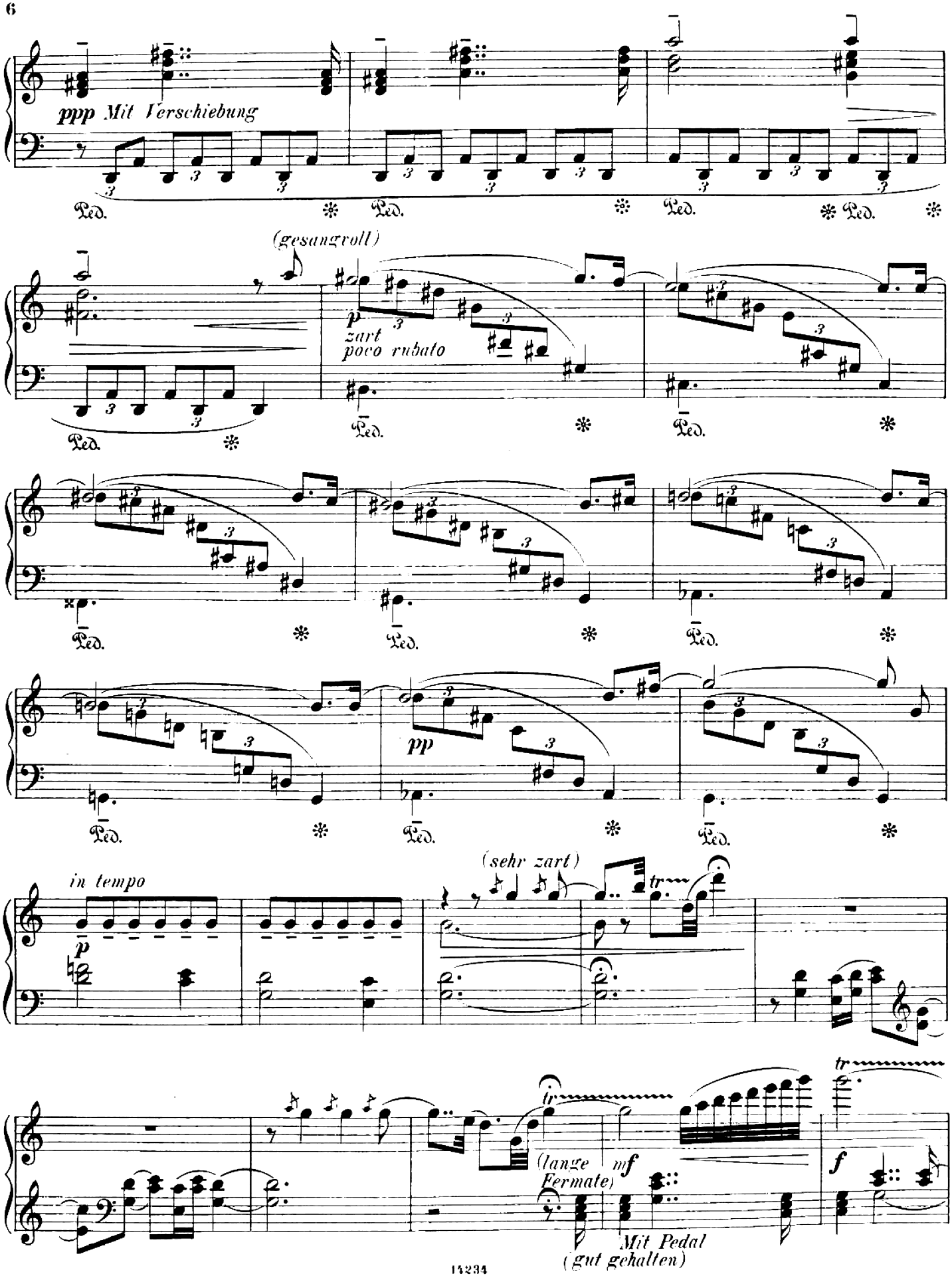
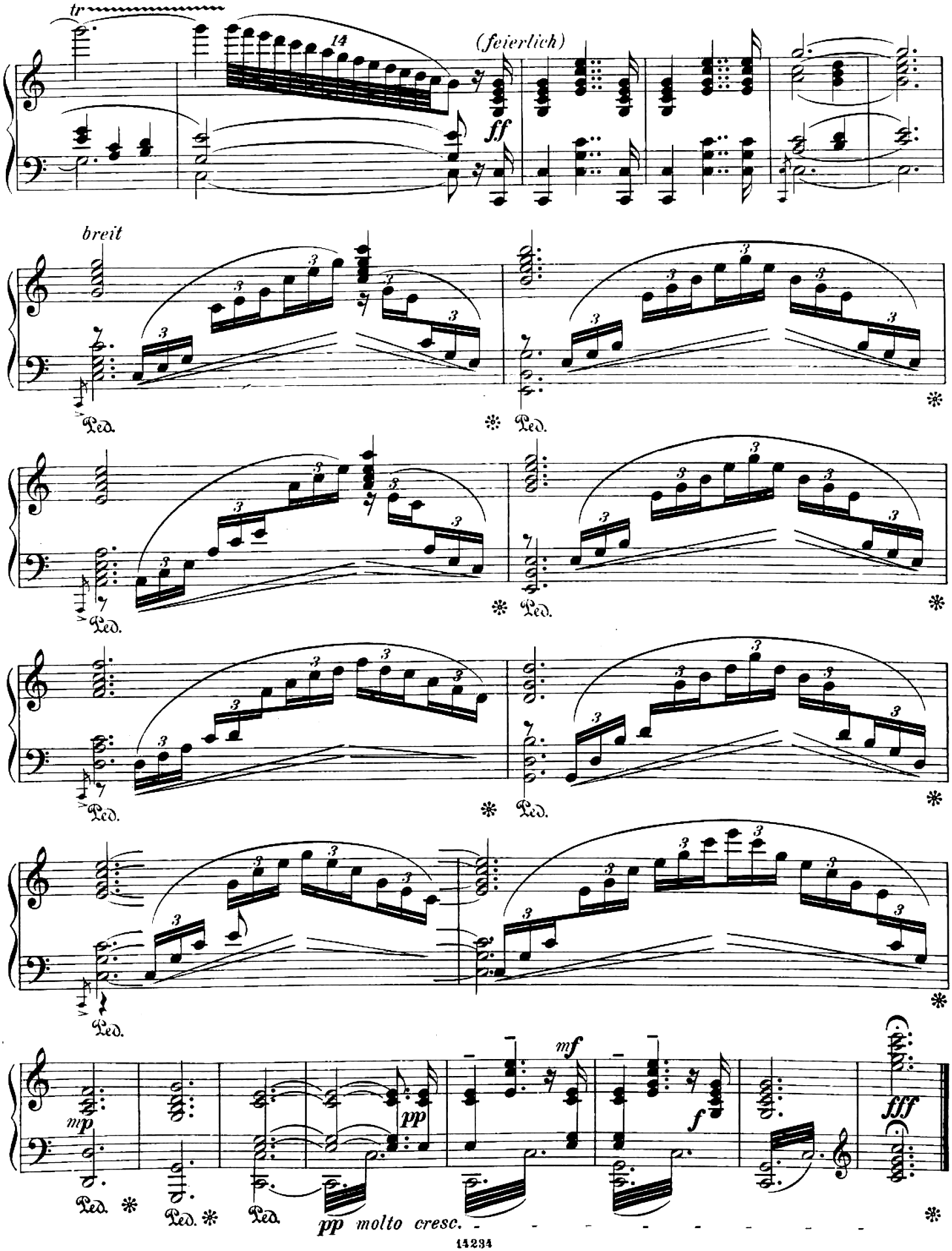

(gesangvoll)
mf
Ped.
p
(sehr ausdrucksvoll)
pp
Mit Pedal.
f


f
p
Ped.
f
Ped.
pp


ppp Mit Verschiebung
Ped.
(gesangvoll)
p
zart
poco rubato
pp
in tempo
(sehr zart)
tr
(lange Fermate)
mf
Mit Pedal
(gut gehalten)
f


tr
14
(feierlich)
ff
breit
Ped.
mp
pp
mf
f
fff
pp molto cresc.

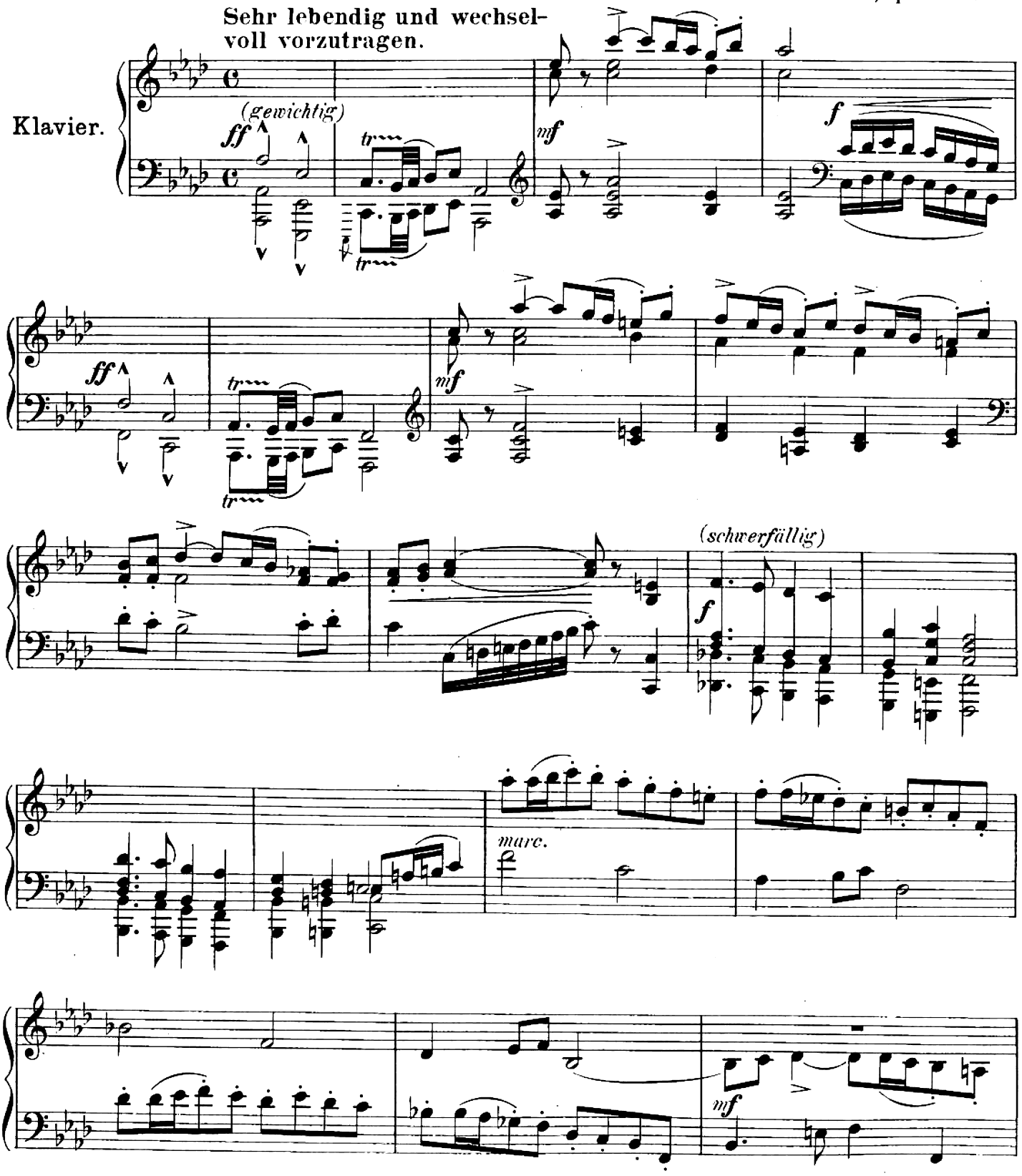
2.

In Heidelberg beim Fasse.

Wilh. Kienzl, Op. 46 No 2.

Sehr lebendig und wechselvoll vorzutragen.

Klavier.



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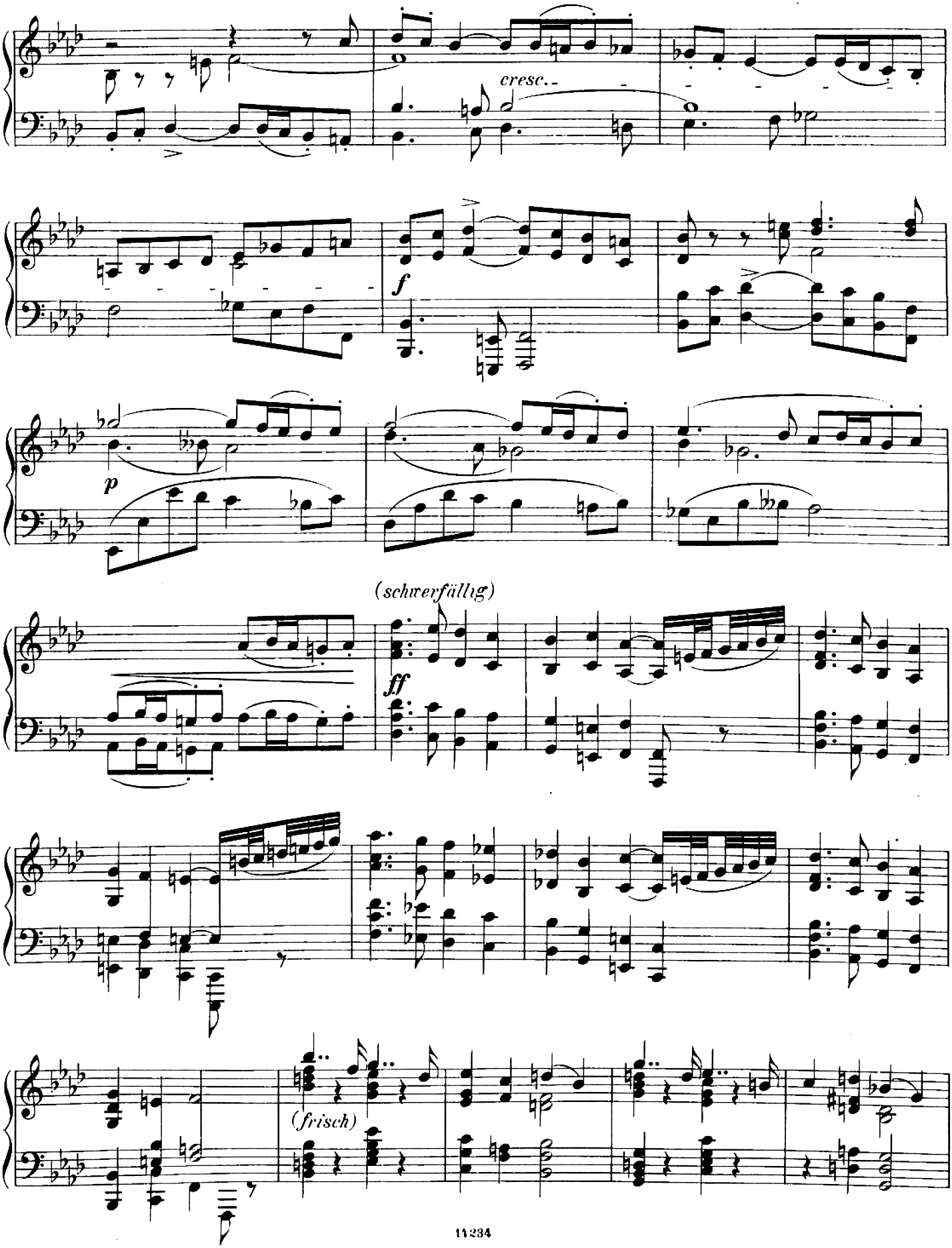
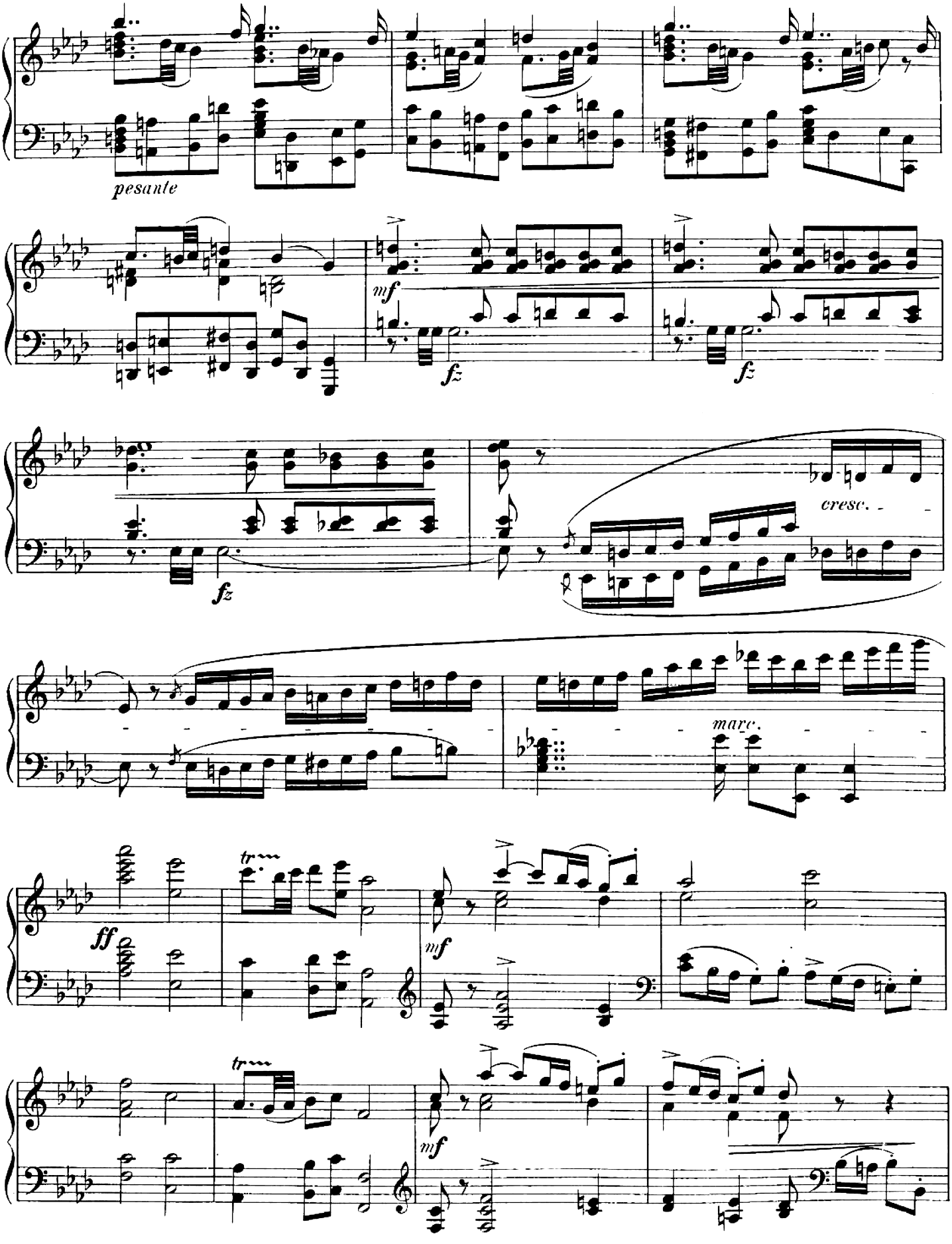
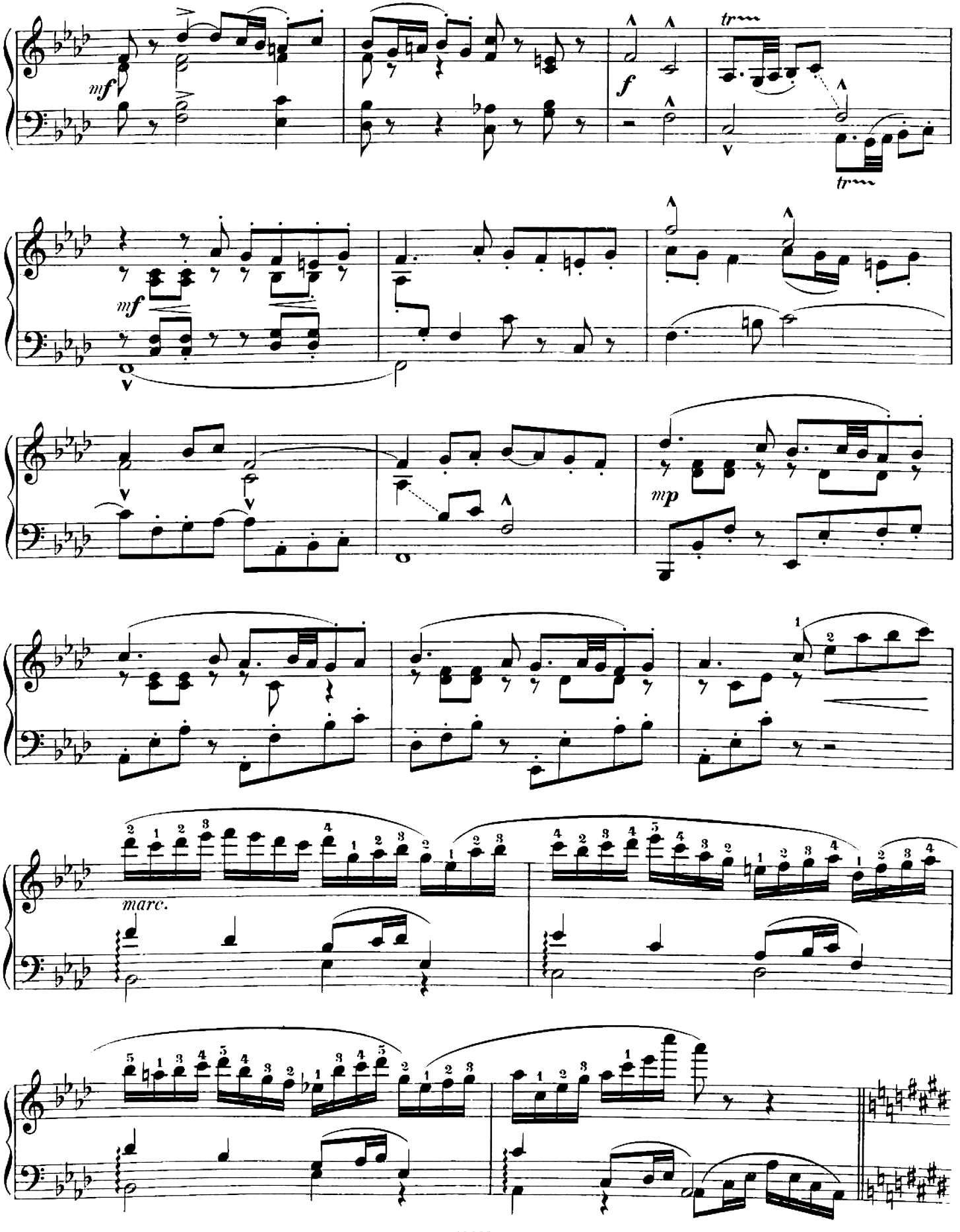
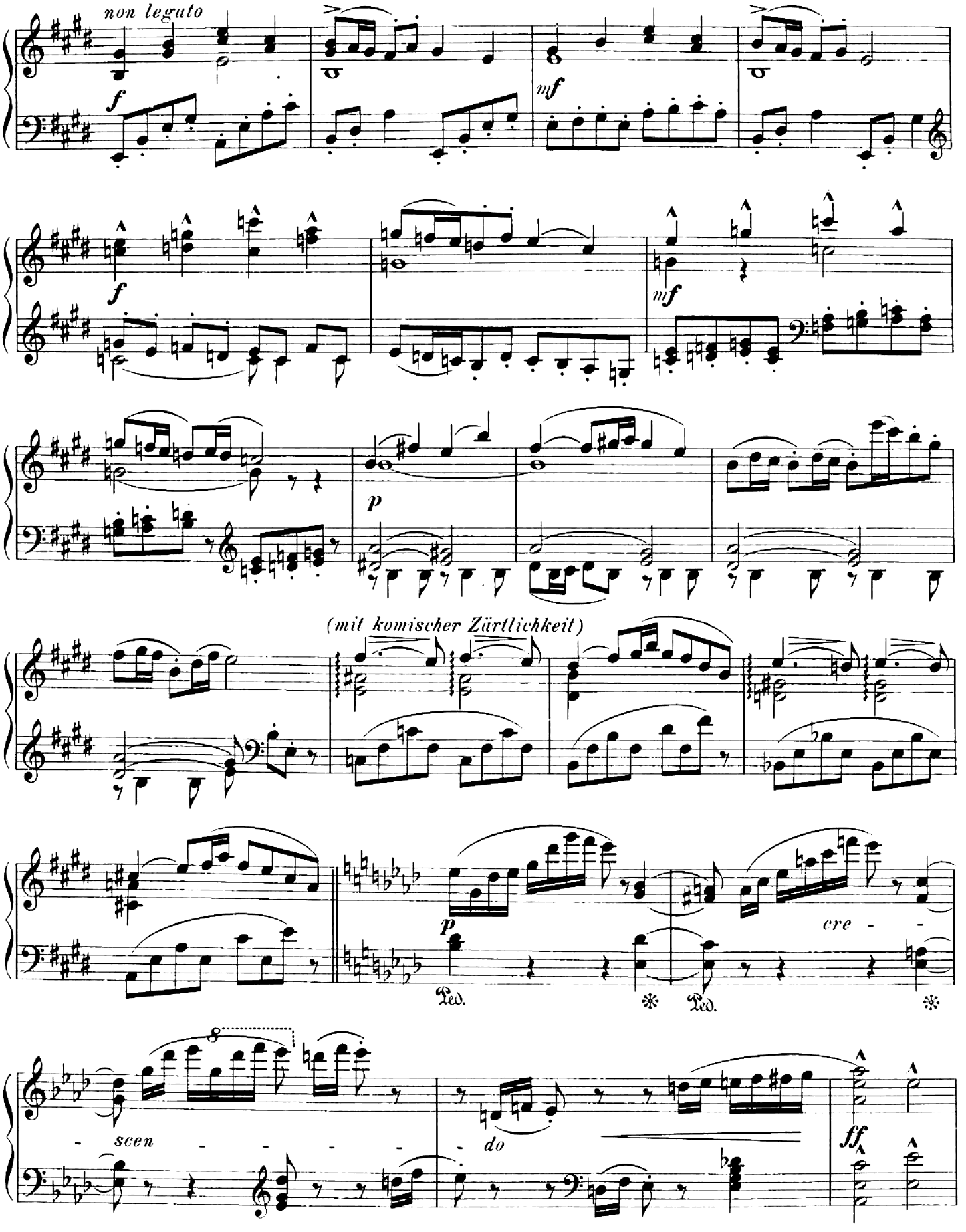
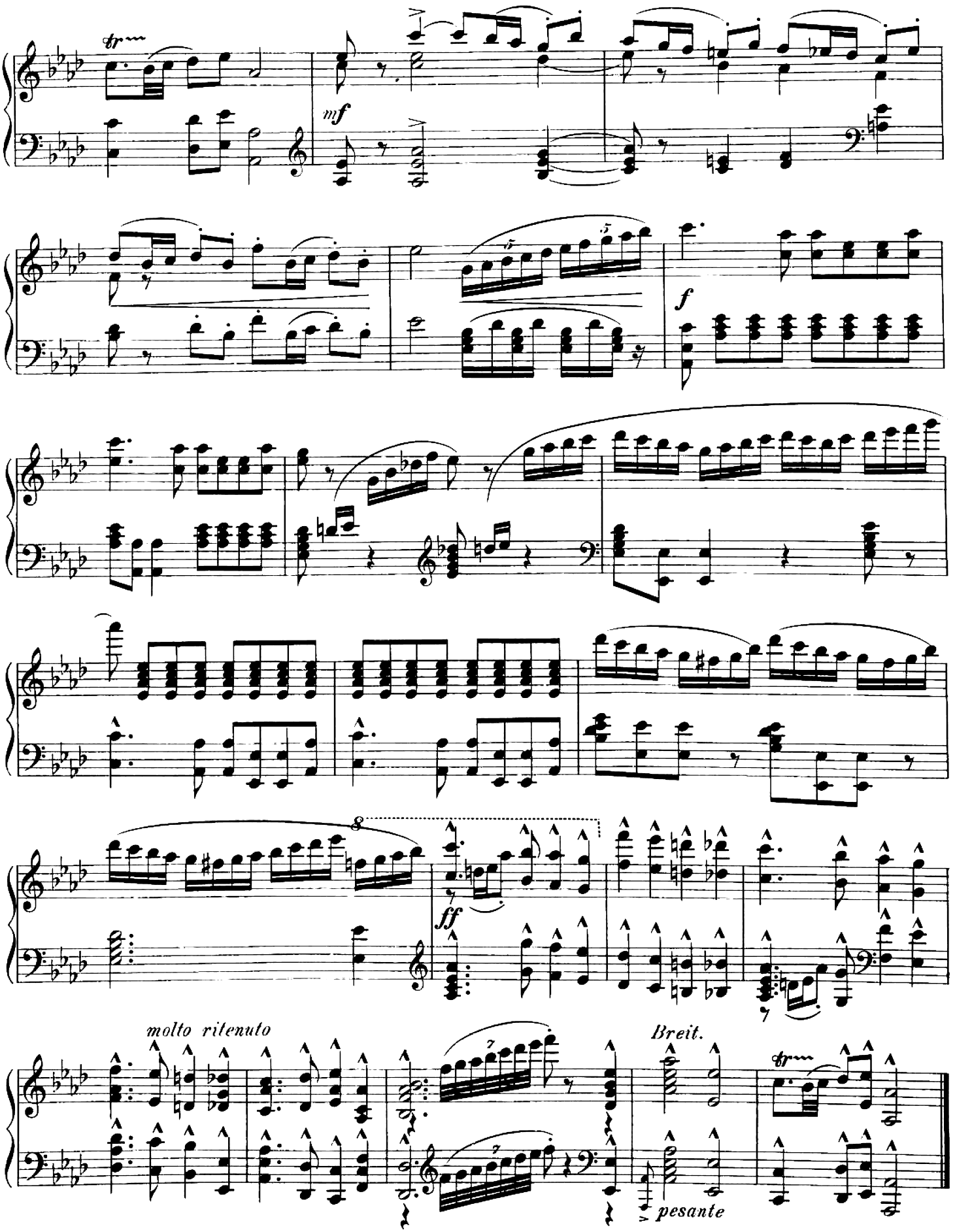

cresc.
f
p
(schwerfällig)
ff
(frisch)


pesante
mf
fz
fz
fz
cresc.
marc.
ff
tr
mf
tr
mf


mf
f
trm
mf
mp
marc.


non legato
f
mf
f
mf
p
(mit komischer Zärtlichkeit)
p
cre - -
Ped.
Ped.
- scen - - - -
- do
ff


tr
mf
f
ff
molto ritenuto
Breit.
pesante

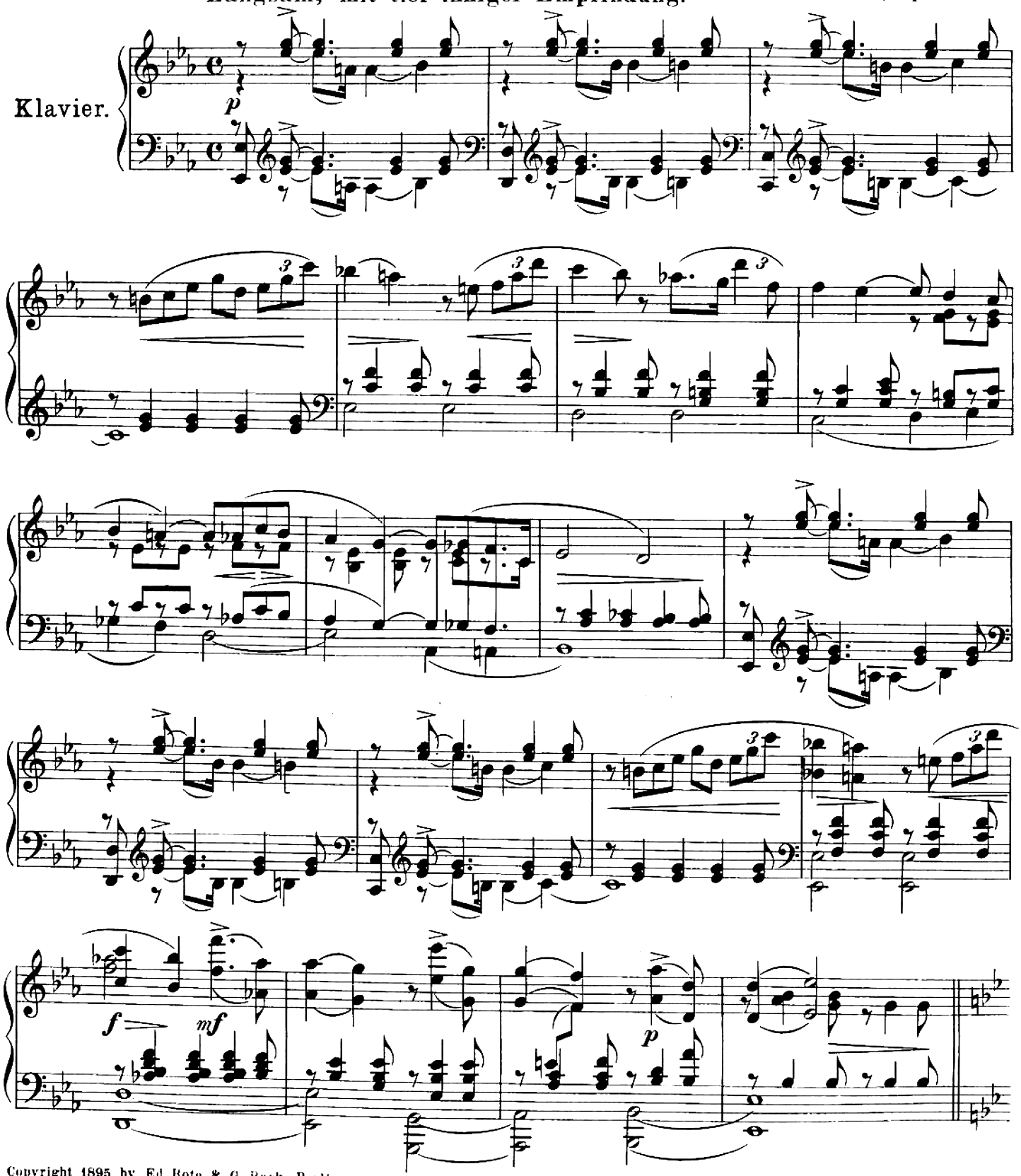
3.

Am Grabe Robert Schumann's.

„Ich senkt' auch meine Liebe
und meinen Schmerz hinein."

Langsam; mit tief inniger Empfindung.

Wilh. Kienzl, Op. 46 № 3.



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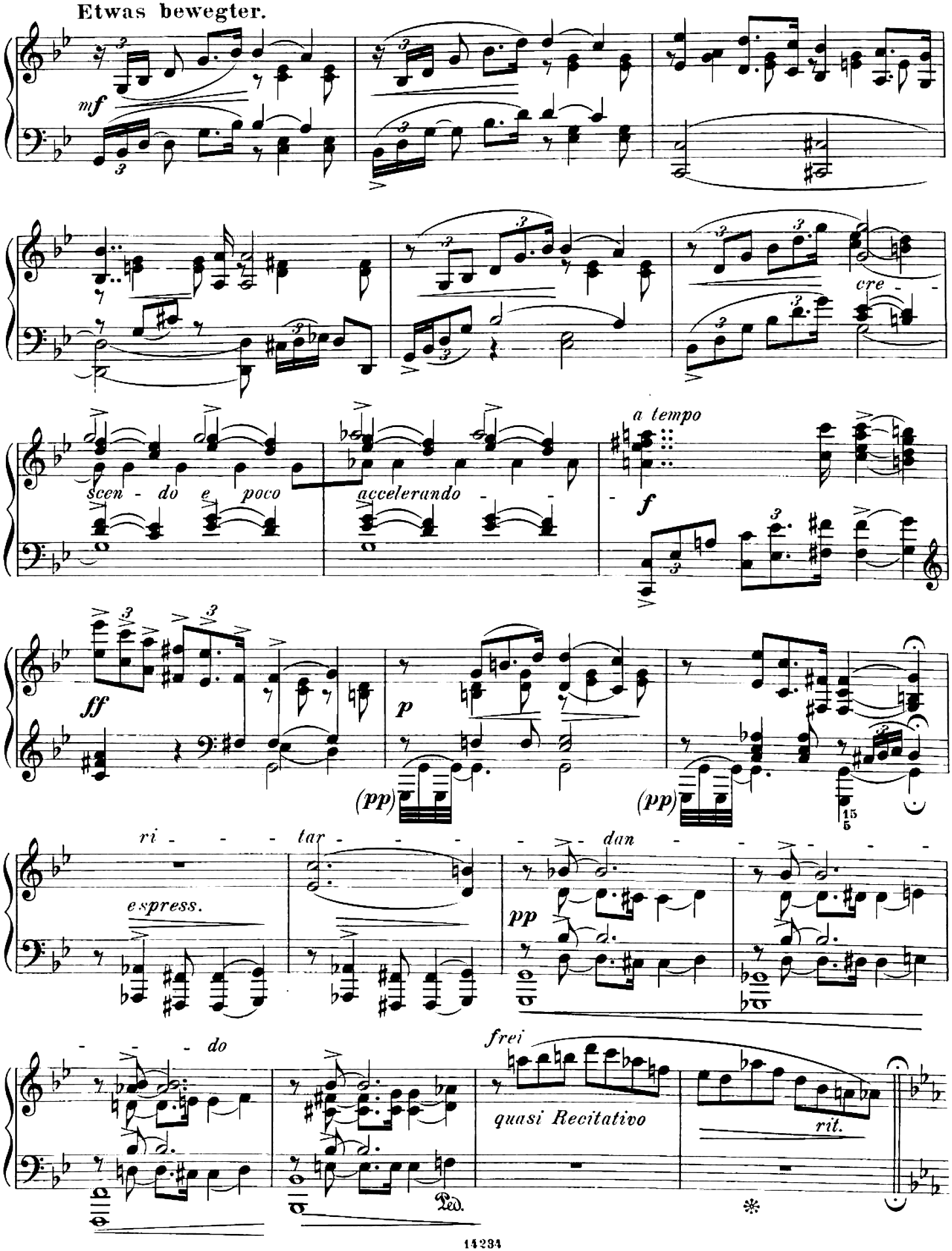

Etwas bewegter.
mf
cre - -
scen - do e poco
accelerando - - -
a tempo
f
ff
p
(pp)
(pp)
ri - - - tar - - - - dan - - - - -
espress.
pp
- - - do
frei
quasi Recitativo
rit.
Ped.

Erstes Zeitmaass.

p

f *mf*

p

Etwas bewegter.

espressivo

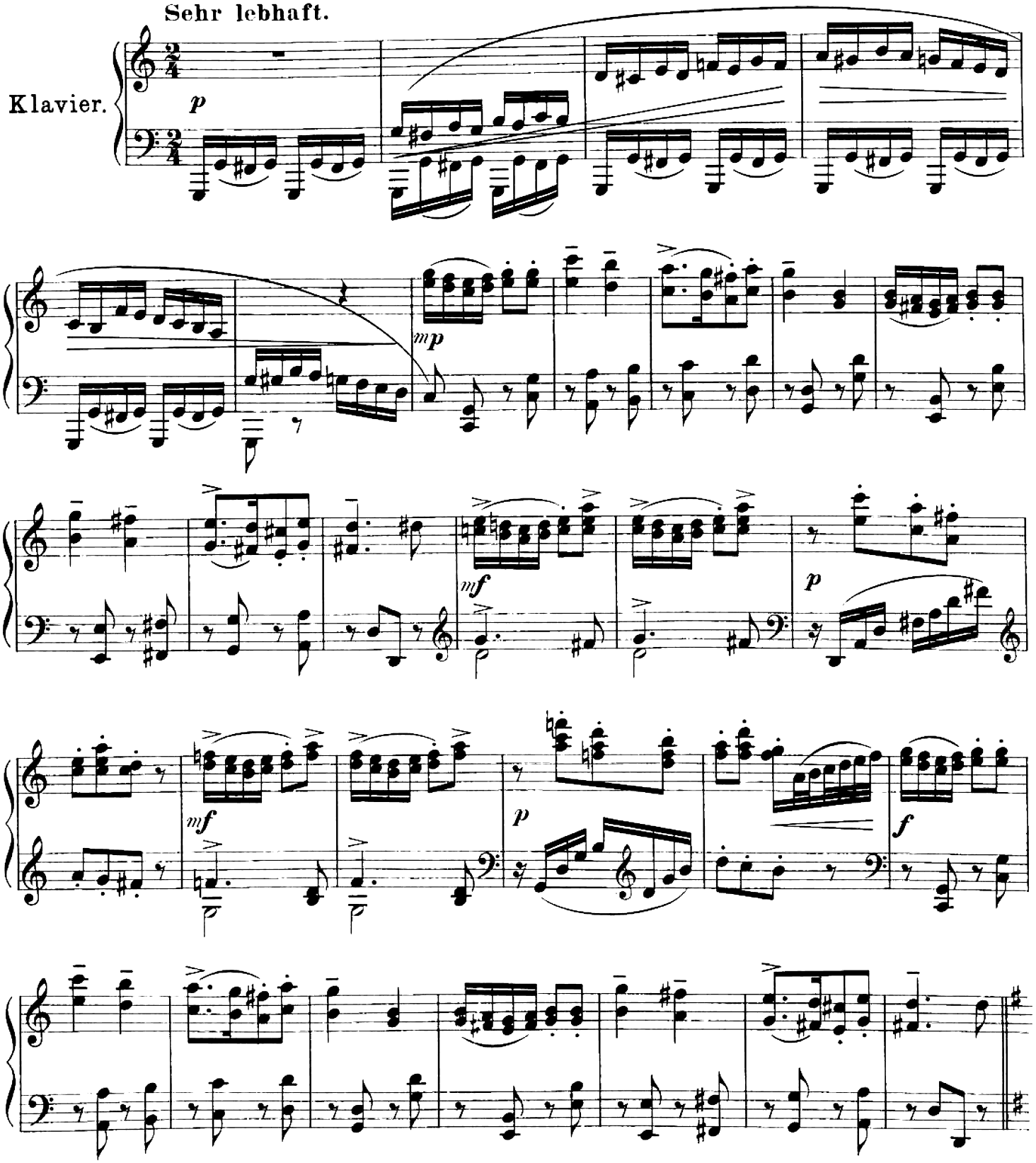
Mit Verschiebung bis zum Schlusse.

Ped. Ped. Ped.

4.

Markt in Verona.

Wilh. Kienzl, Op. 46 No 4.



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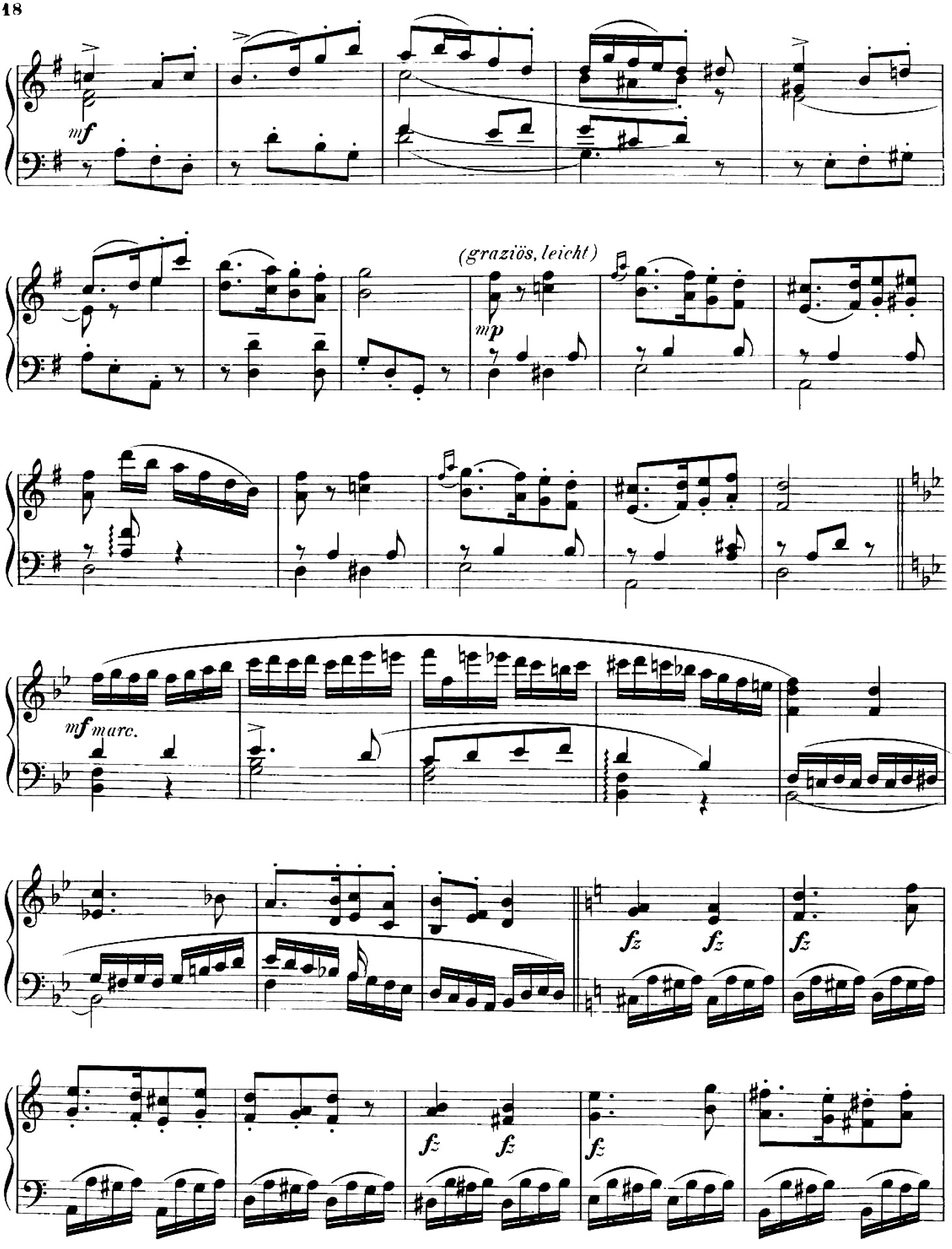
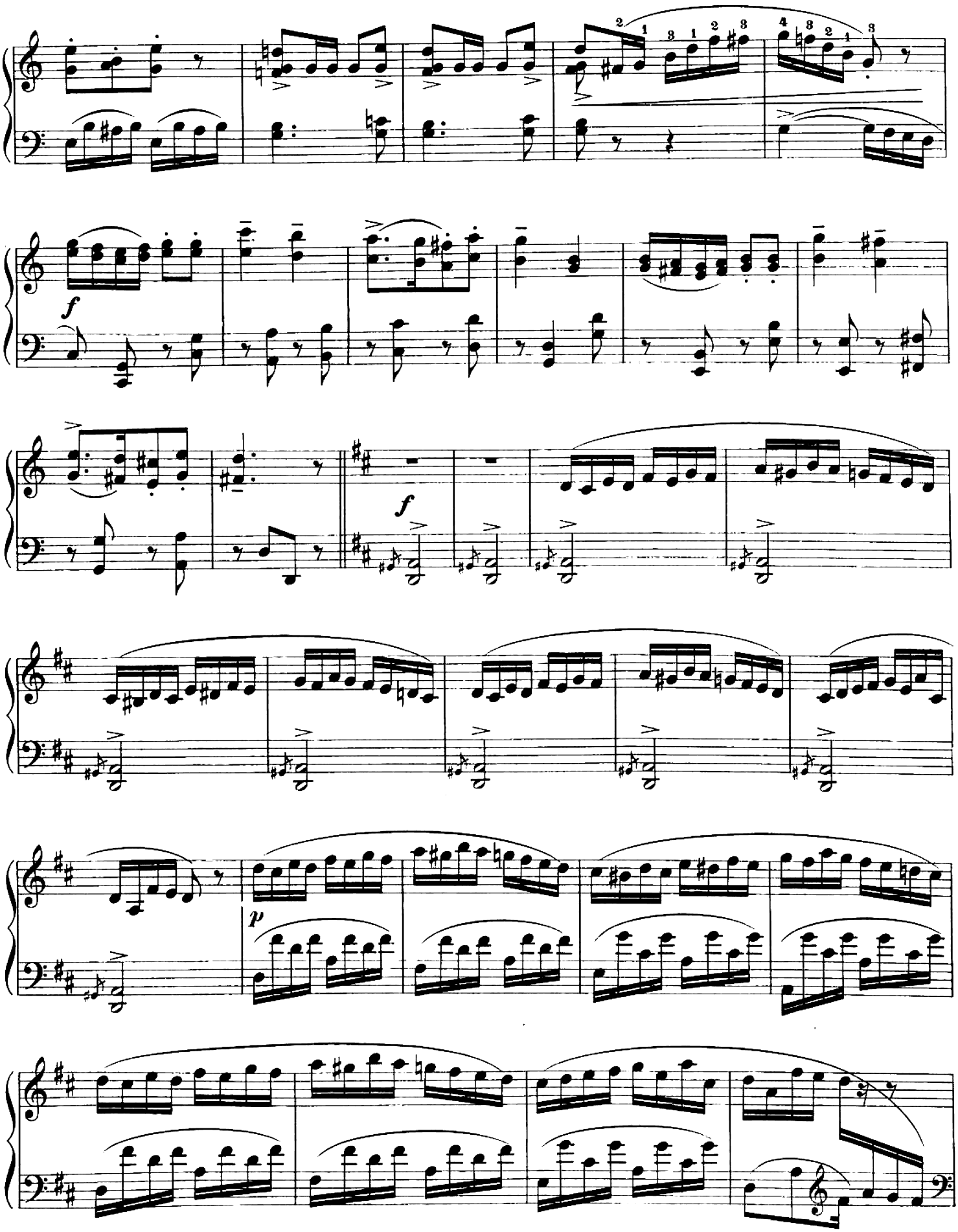
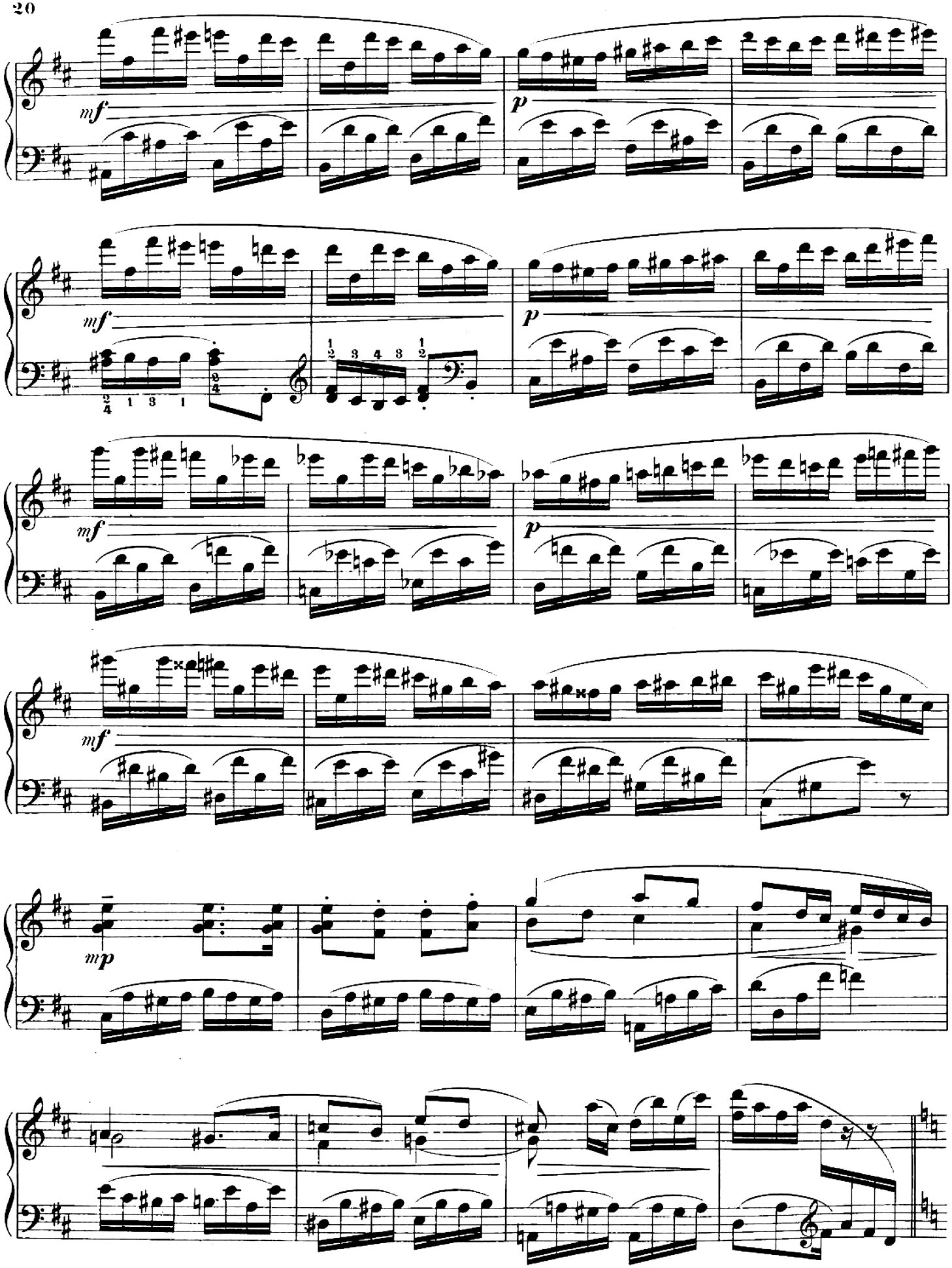
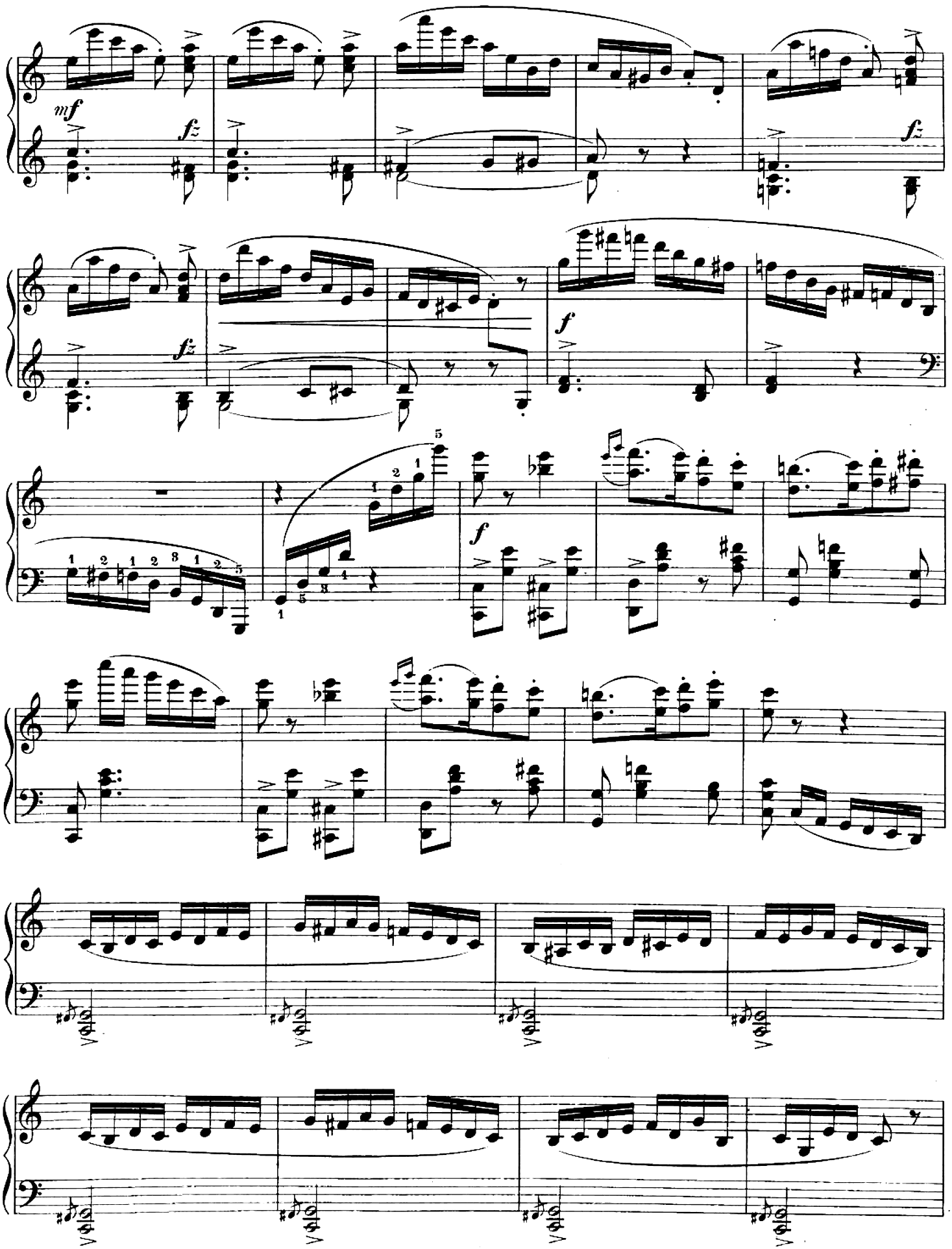
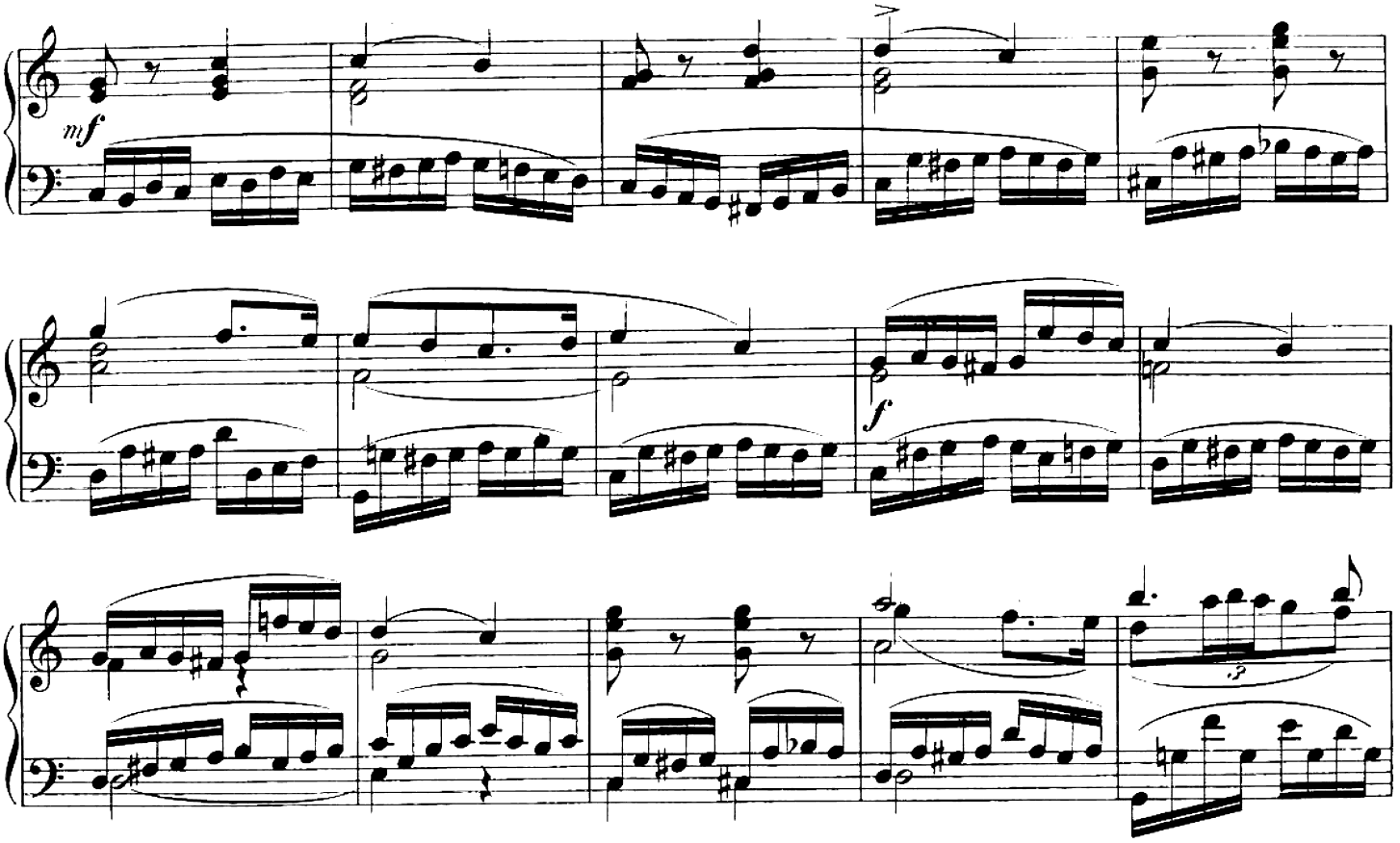

mf
(graziös, leicht)
mp
mf marc.
fz
fz
fz
fz
fz
fz

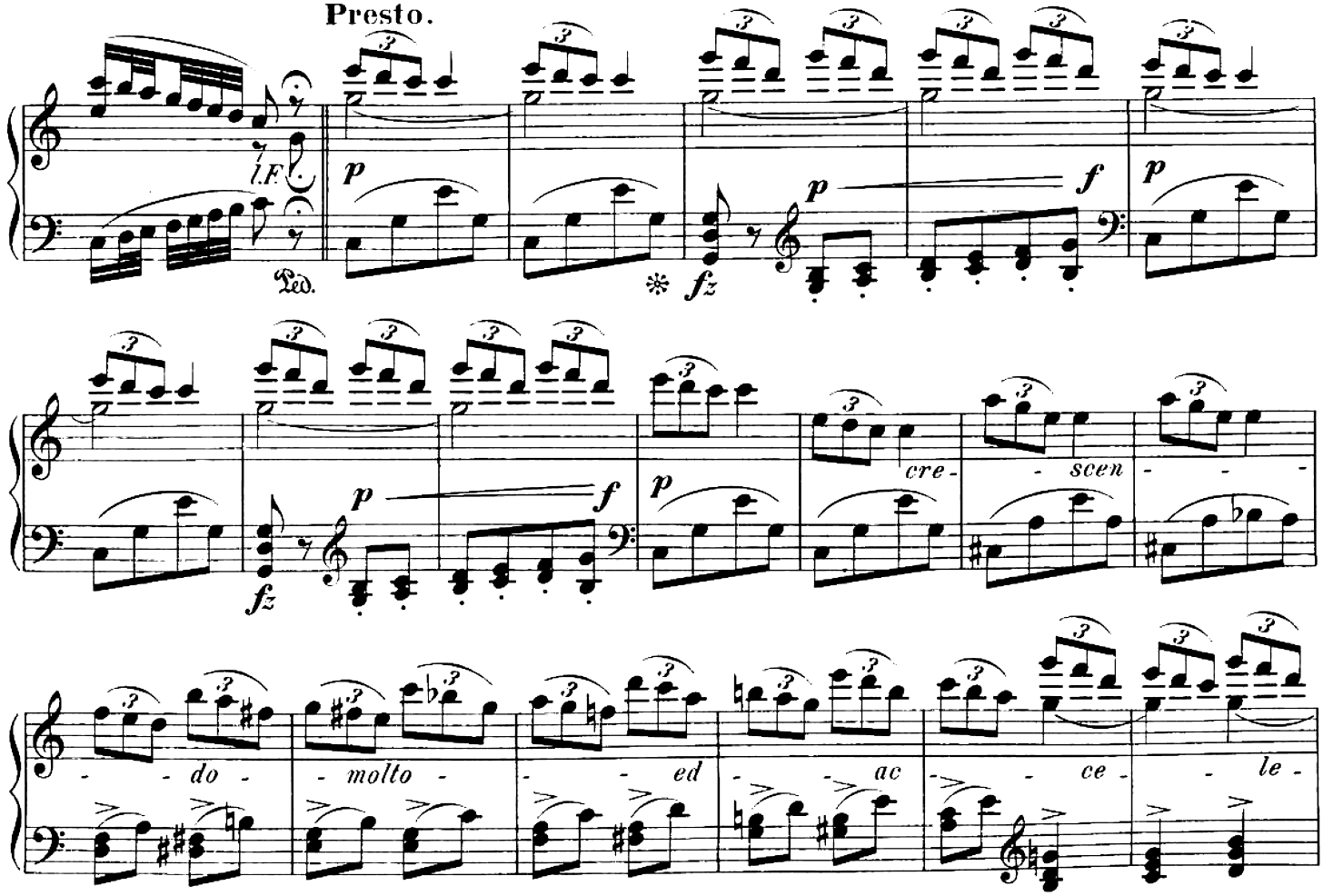

f
f
p

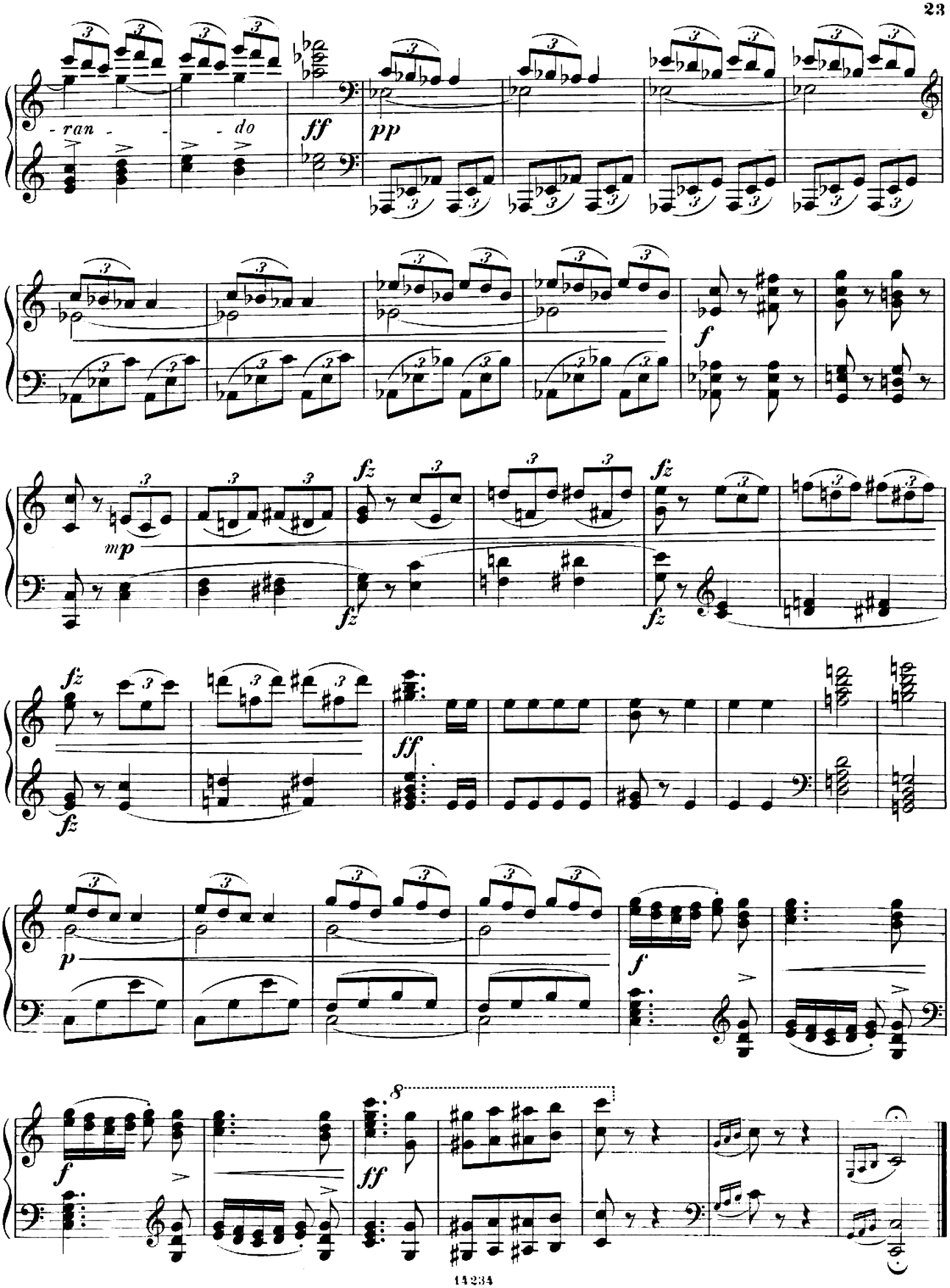

mf
p
mf
p
mf
p
mf
mp


mf
fz
fz
fz
f
f



Presto.




- ran - - do
ff
pp
f
mp
fz
fz
fz
fz
ff
fz
p
f
f
ff
8

5.

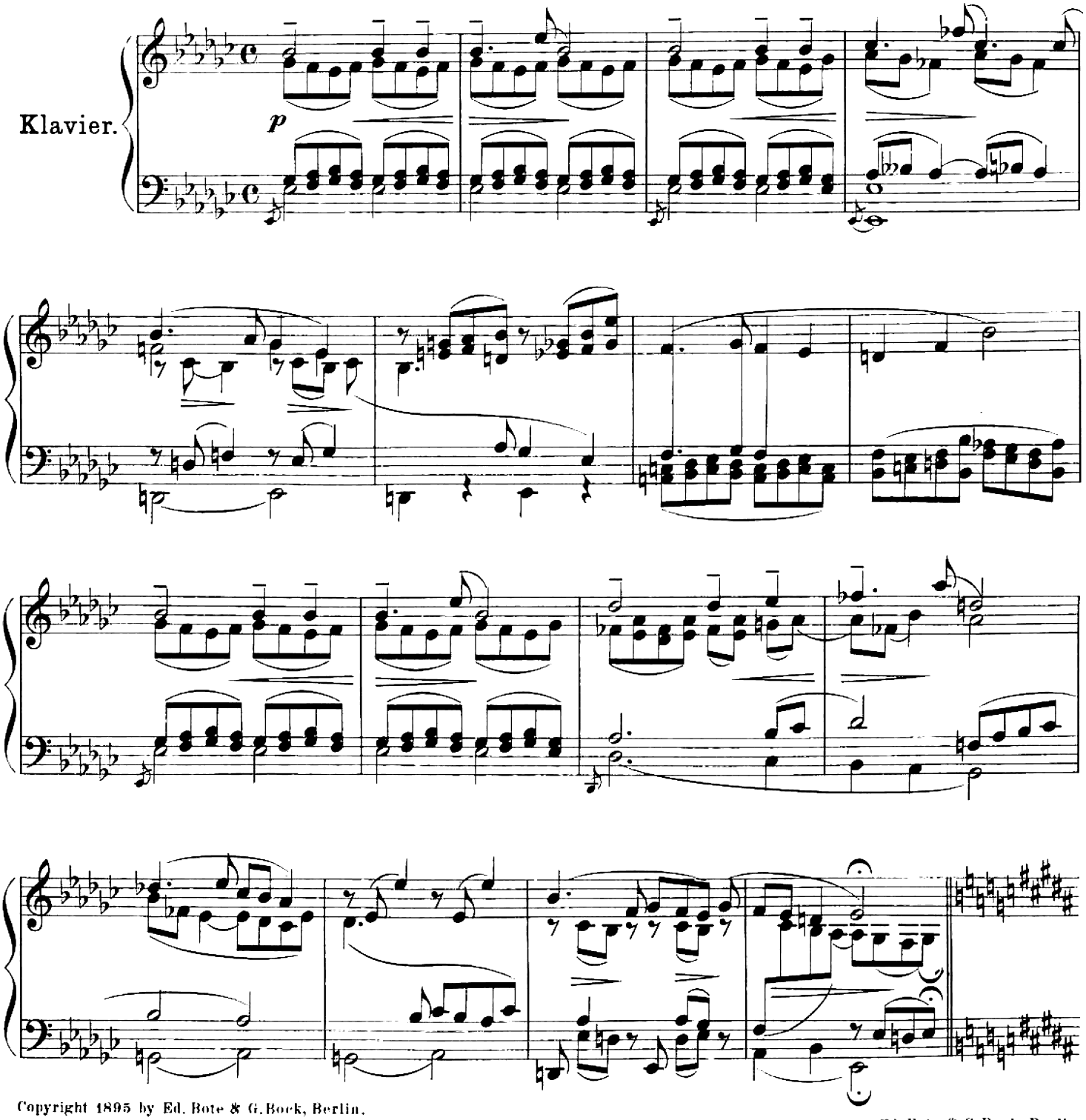
Auf einer holländischen Gracht.

„Krähen, kaum die Schwingen regend,
Streichen langsam; dort am Hügel
Lässt die Windmühl' ruh'n die Flügel;
Ach, wie schläfrig ist die Gegend!"
Nicolaus Lenau.

Wilh. Kienzl, Op. 46 № 5.

Sehr langsam und sehnsuchtsvoll.

Klavier.



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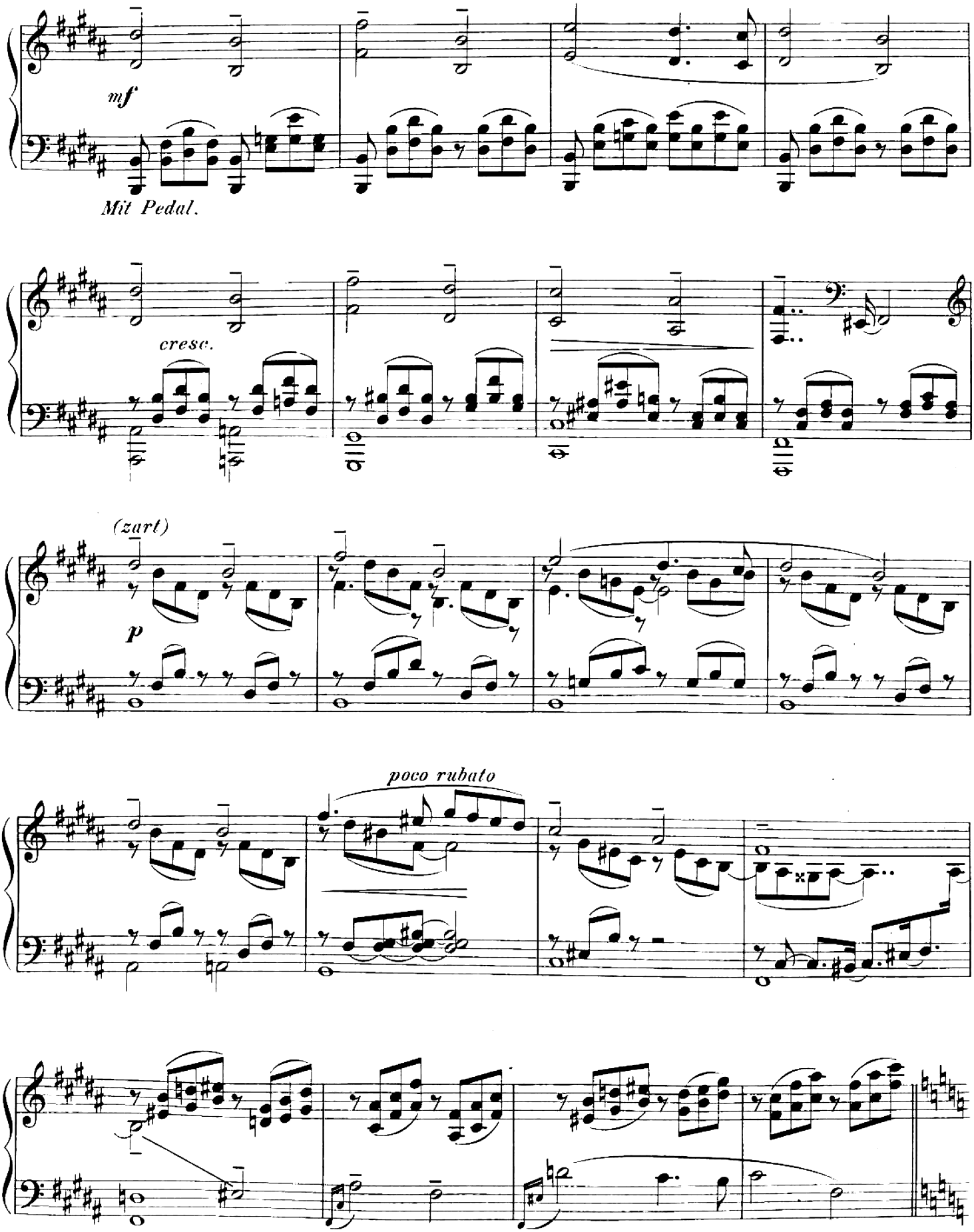
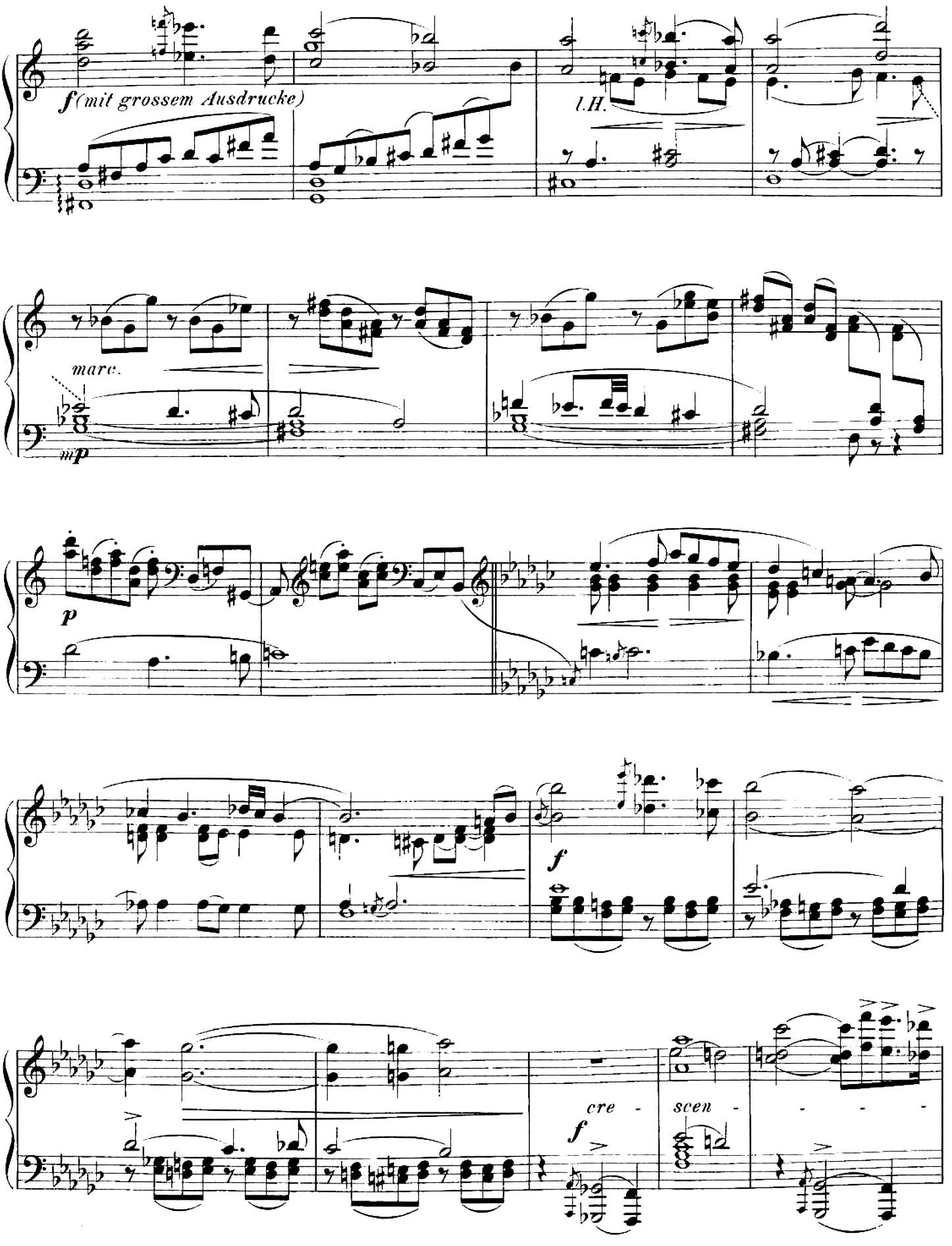
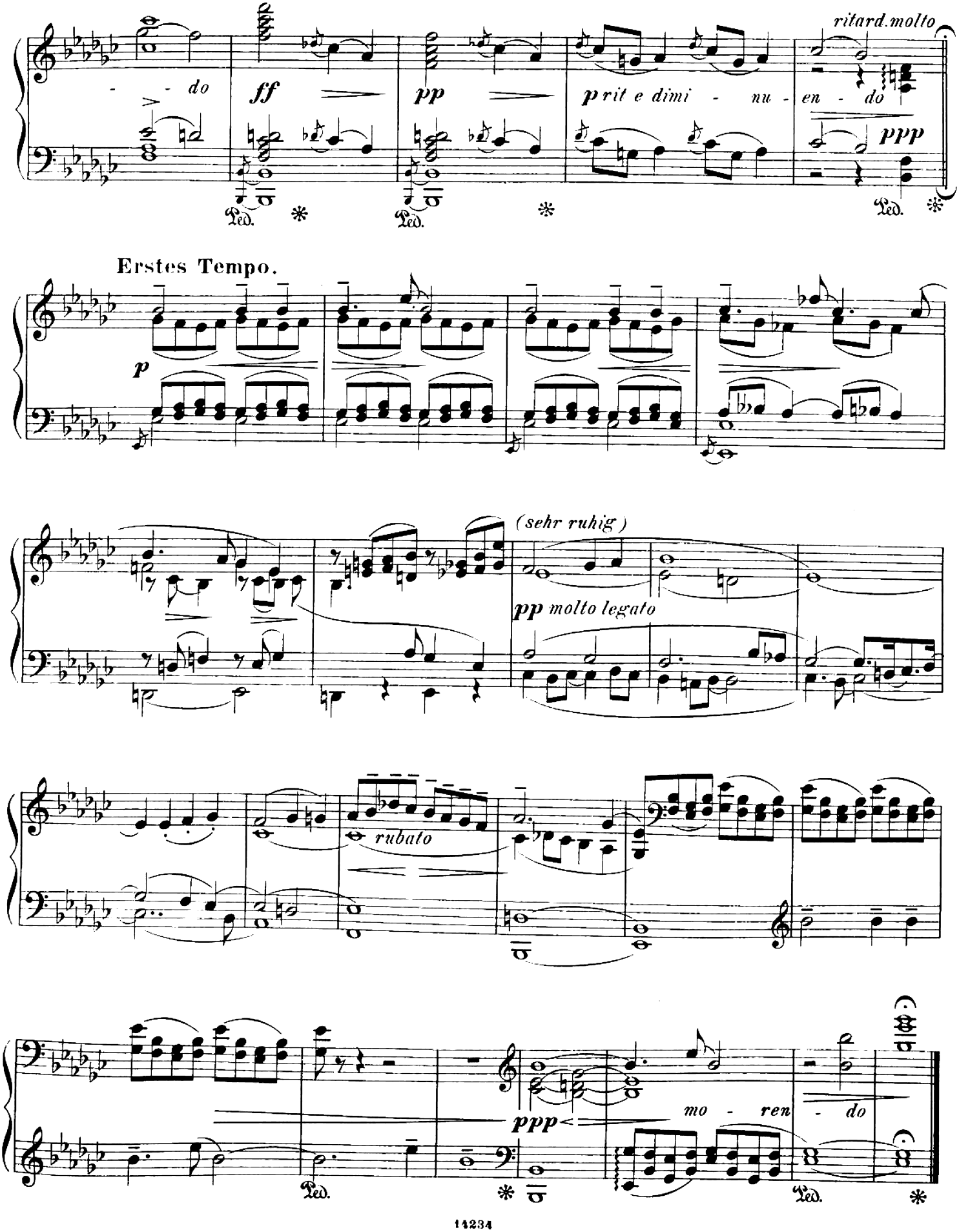

mf
Mit Pedal.
cresc.
(zart)
p
poco rubato

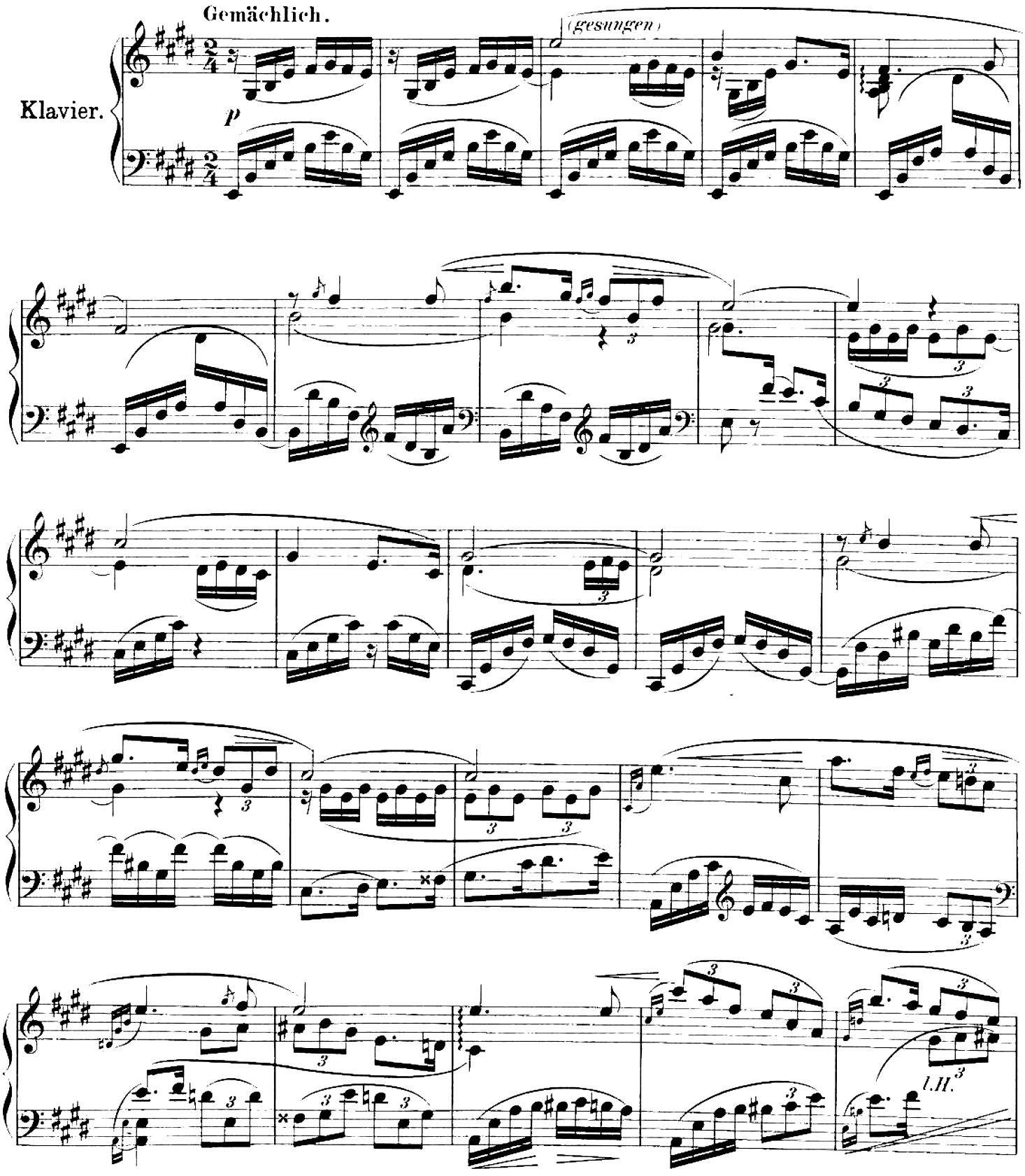

f (mit grossem Ausdrucke)
l.H.
marc.
mp
p
f
cre - scen - - - -
f


ritard.molto
- - do
ff
pp
p rit e dimi - nu - en - do
ppp
Ped.
Erstes Tempo.
p
(sehr ruhig)
pp molto legato
rubato
ppp
mo - ren - do

6.

Im Lindenschatten.

Wilh. Kienzl, Op. 46 № 6.



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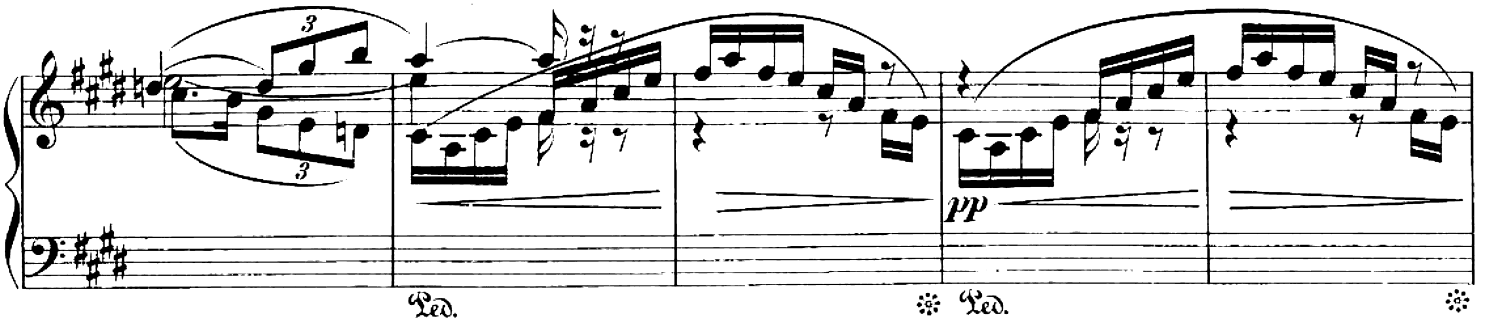
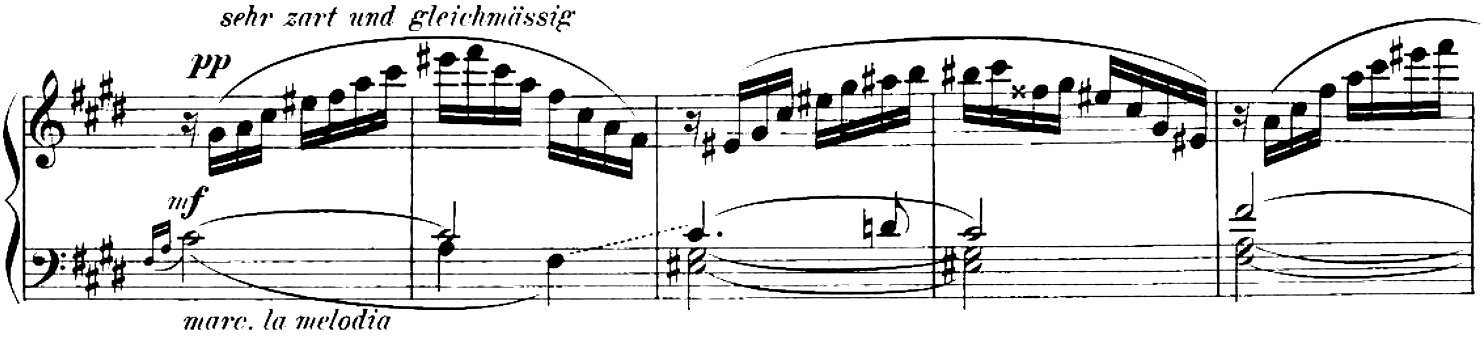
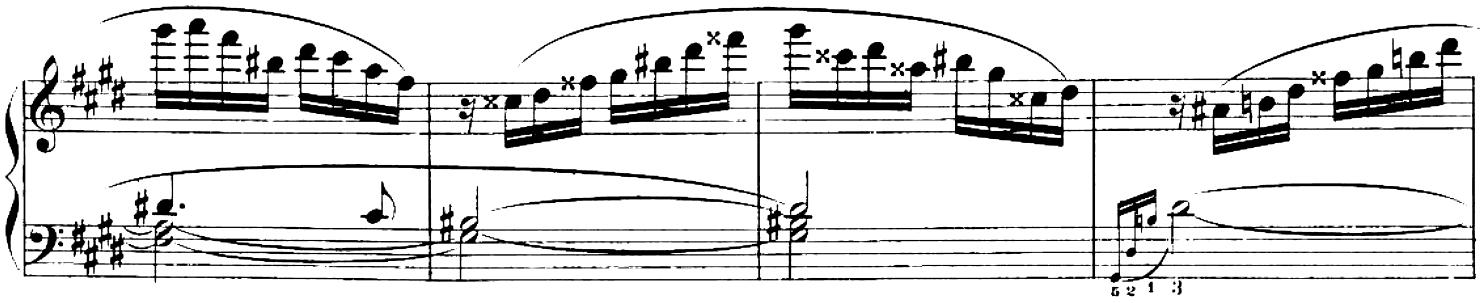
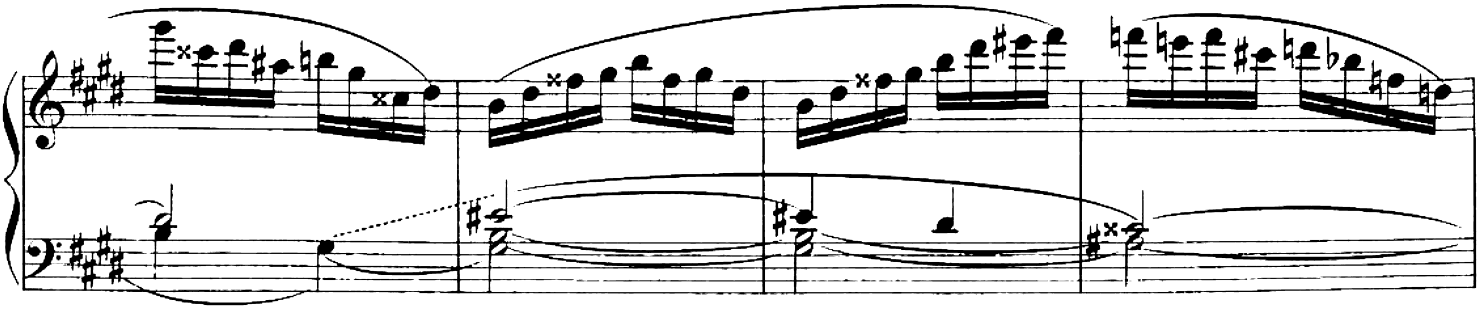
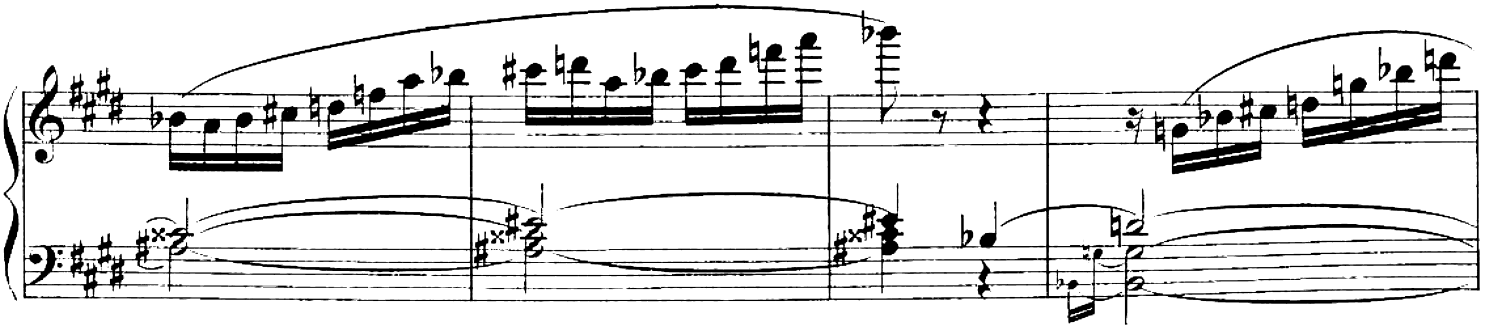
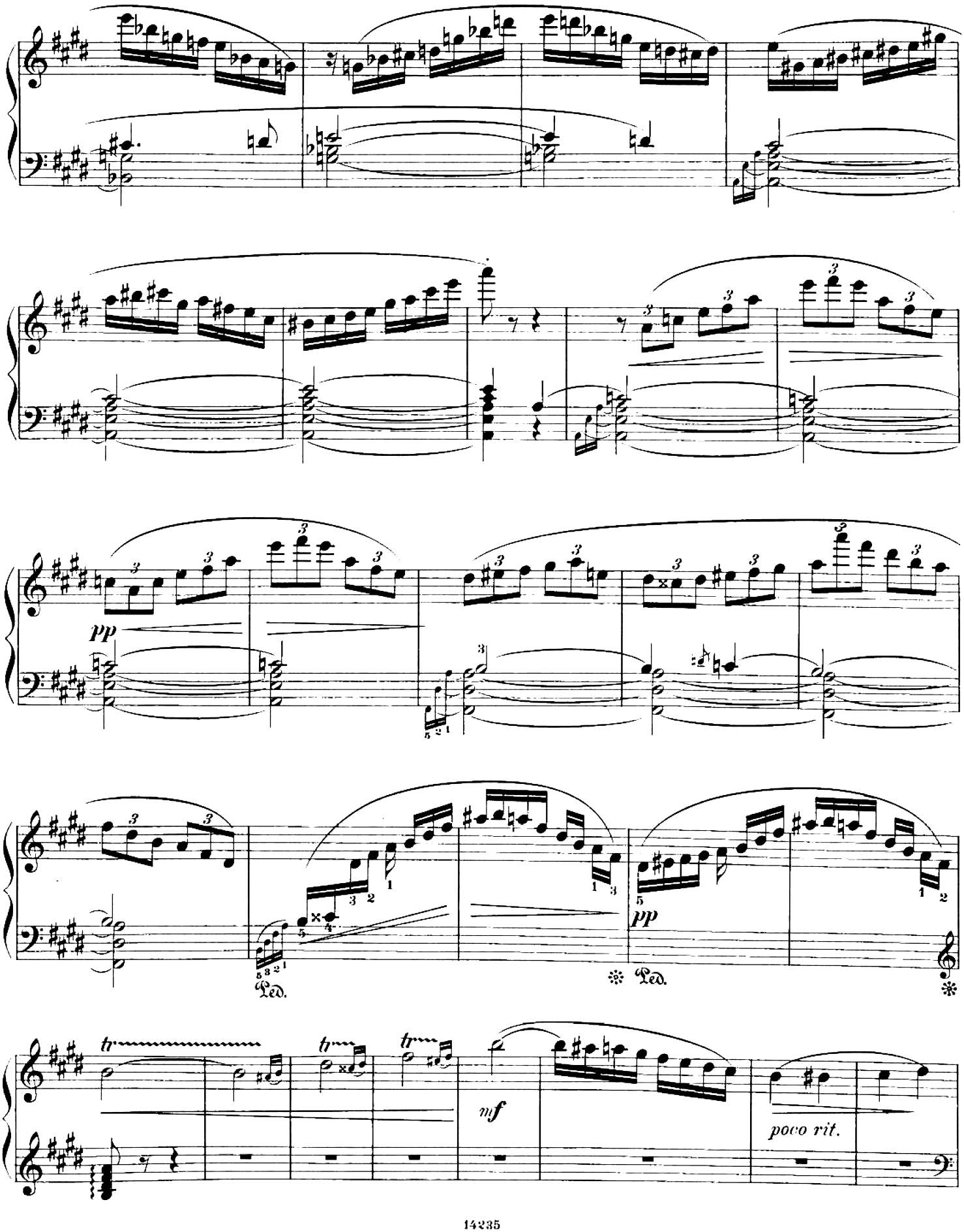

3
3
pp
Ped.
Ped.

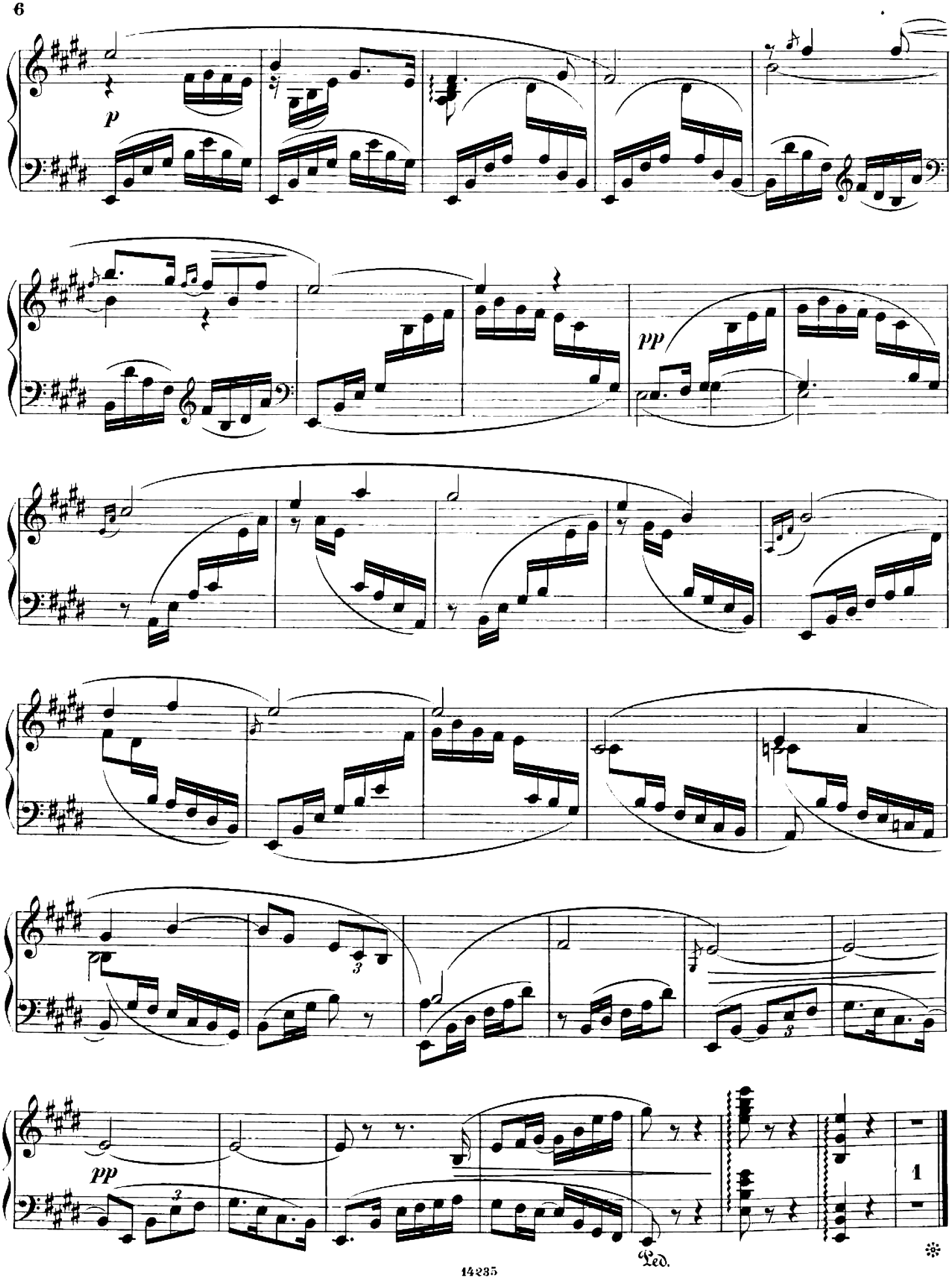

sehr zart und gleichmässig
pp
mf
marc. la melodia


5 2 1 3






pp
Ped.
Ped.
pp
tr
tr
tr
mf
poco rit.


p
pp
pp
Ped.

7.

Nachklänge aus Rumänien.

(Nach einer rumänischen Volksweise.)

Langsam.

Wilh. Kienzl, Op. 46 No 7.

Klavier.

zart. *l.H.* *(Die einleitenden Takte mit freiem Vortrage.)* *p* *pp* Ped. ✻ Ped.

pp *mf* *ritard.* *p*

♪ = ♩ *(gesang- und empfindungsvoll.)*

poco rit. *a tempo* *p*

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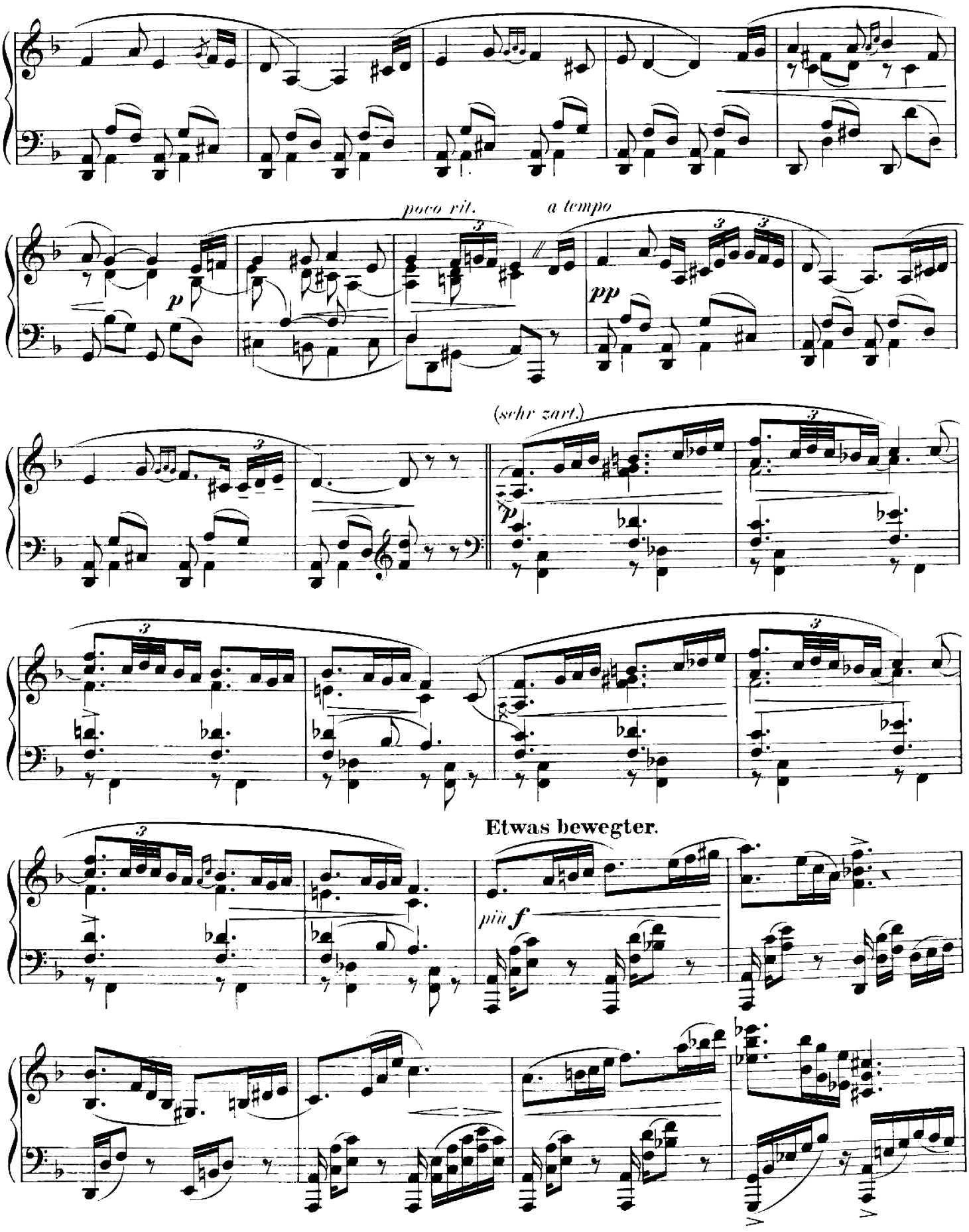
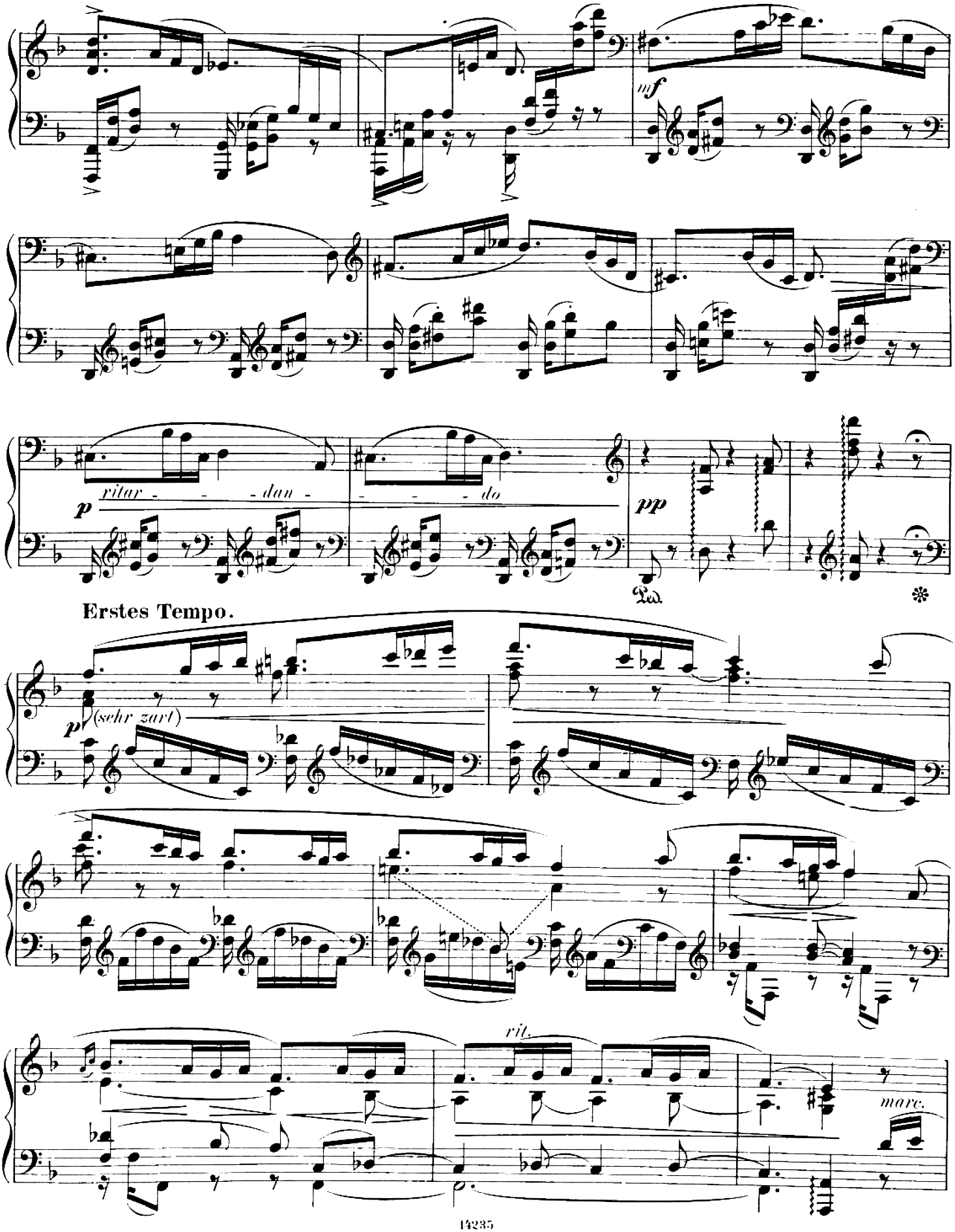
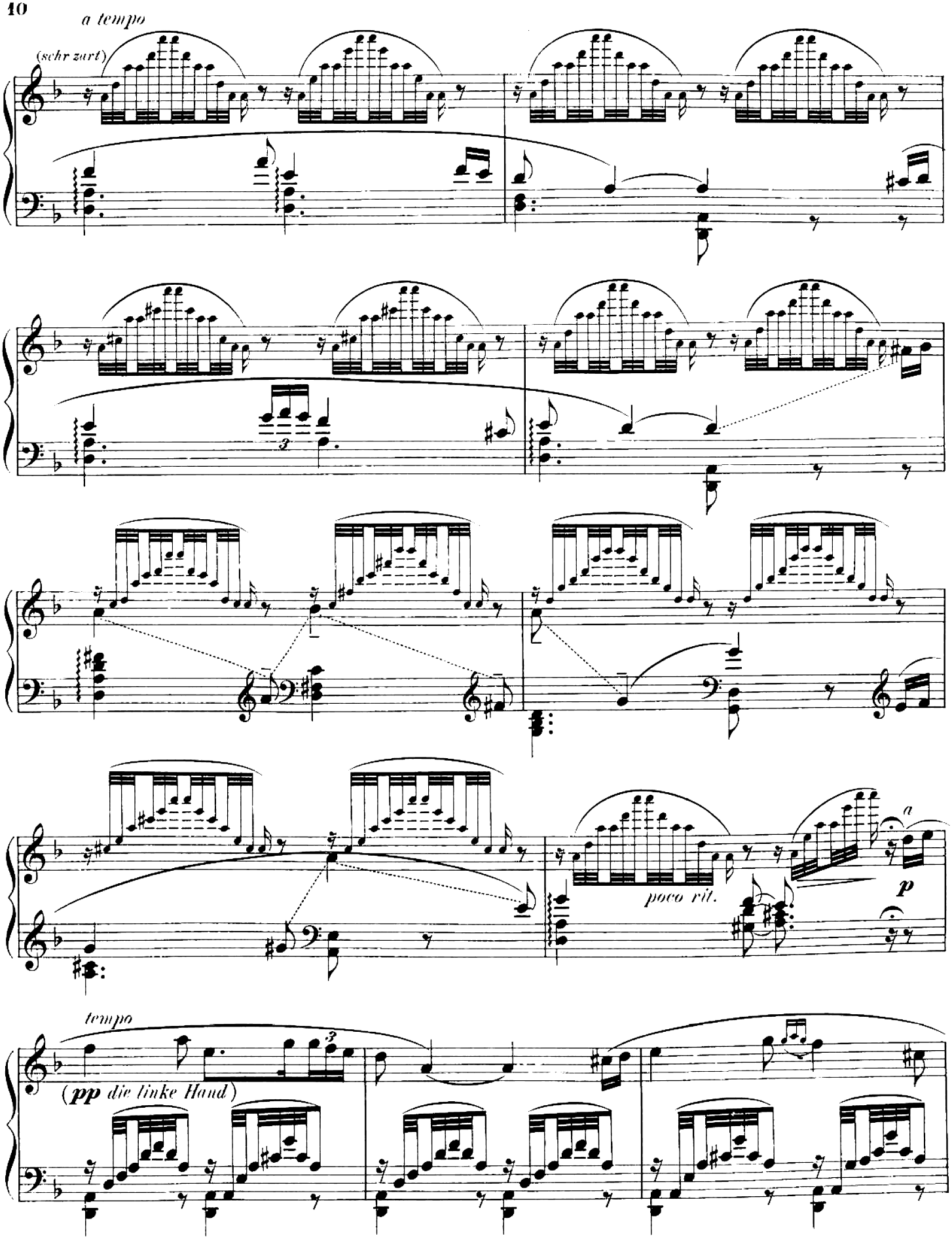
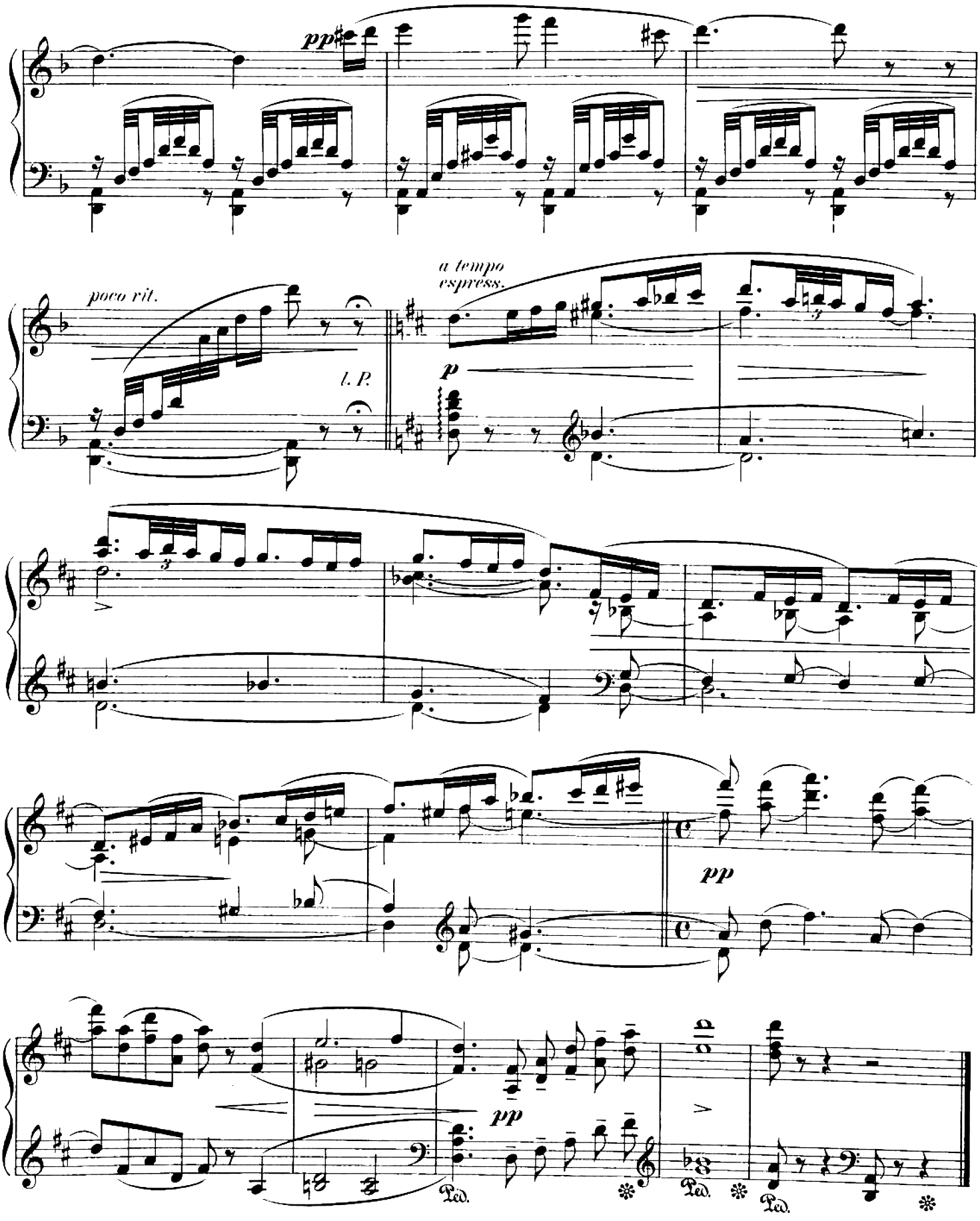

poco rit.
a tempo
(sehr zart.)
Etwas bewegter.
più f


mf
p
ritar - - - dan - - - - do
pp
Ped.
*
Erstes Tempo.
p (sehr zart)
rit.
marc.


a tempo
(sehr zart)
3
poco rit.
a
p
tempo
(pp die linke Hand)

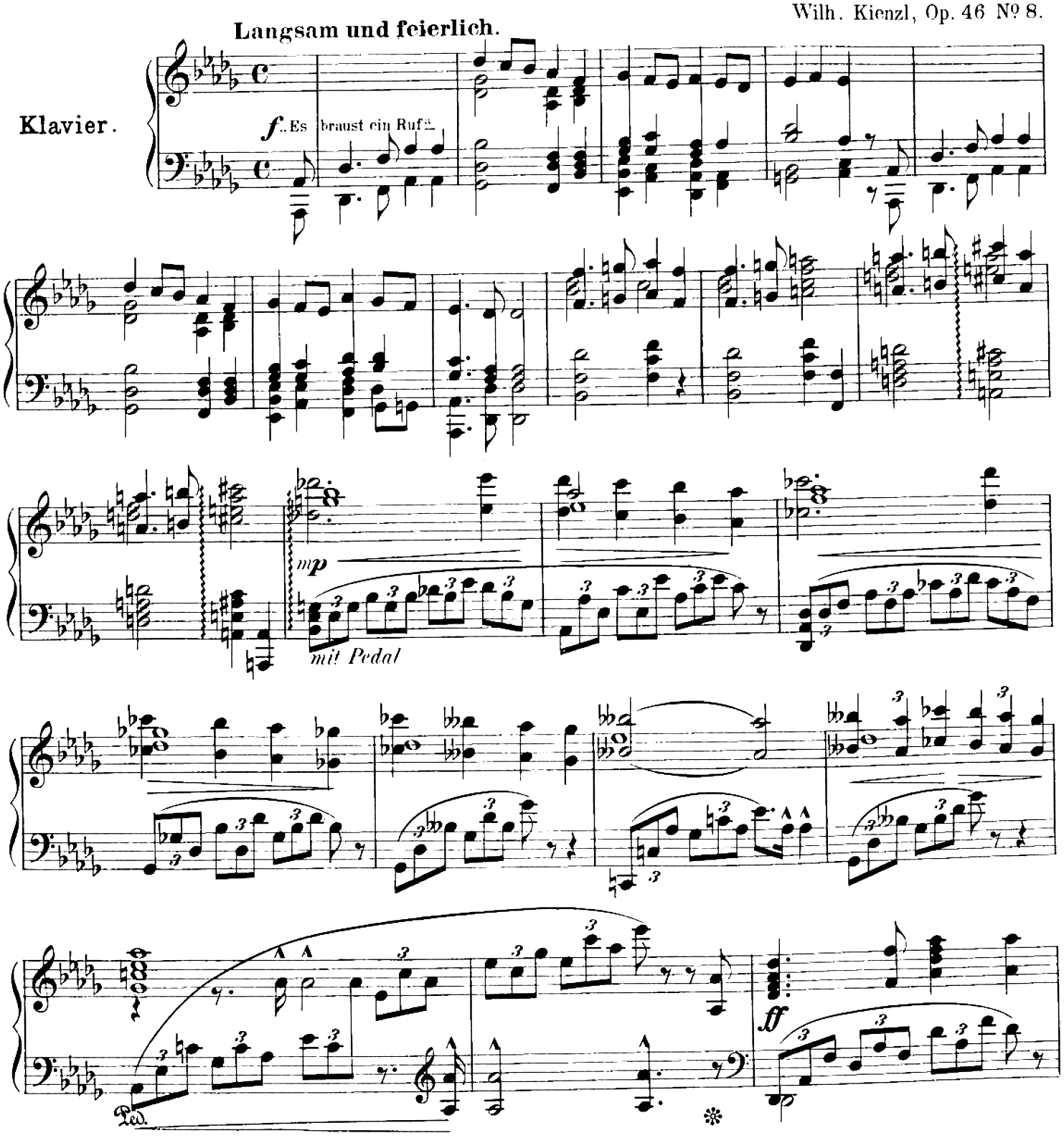

pp
poco rit.
l. P.
a tempo
espress.
p
pp
pp
Ped.
Ped.
Ped.

8.

Rüdesheim.

Edlen Rheinwein schlürfend, glitten wir sanft den stolzen Strom hinab; da leuchtete uns im Sonnenglanze das erhabene Denkmal deutscher Grösse entgegen.

Wilh. Kienzl, Op. 46 № 8.



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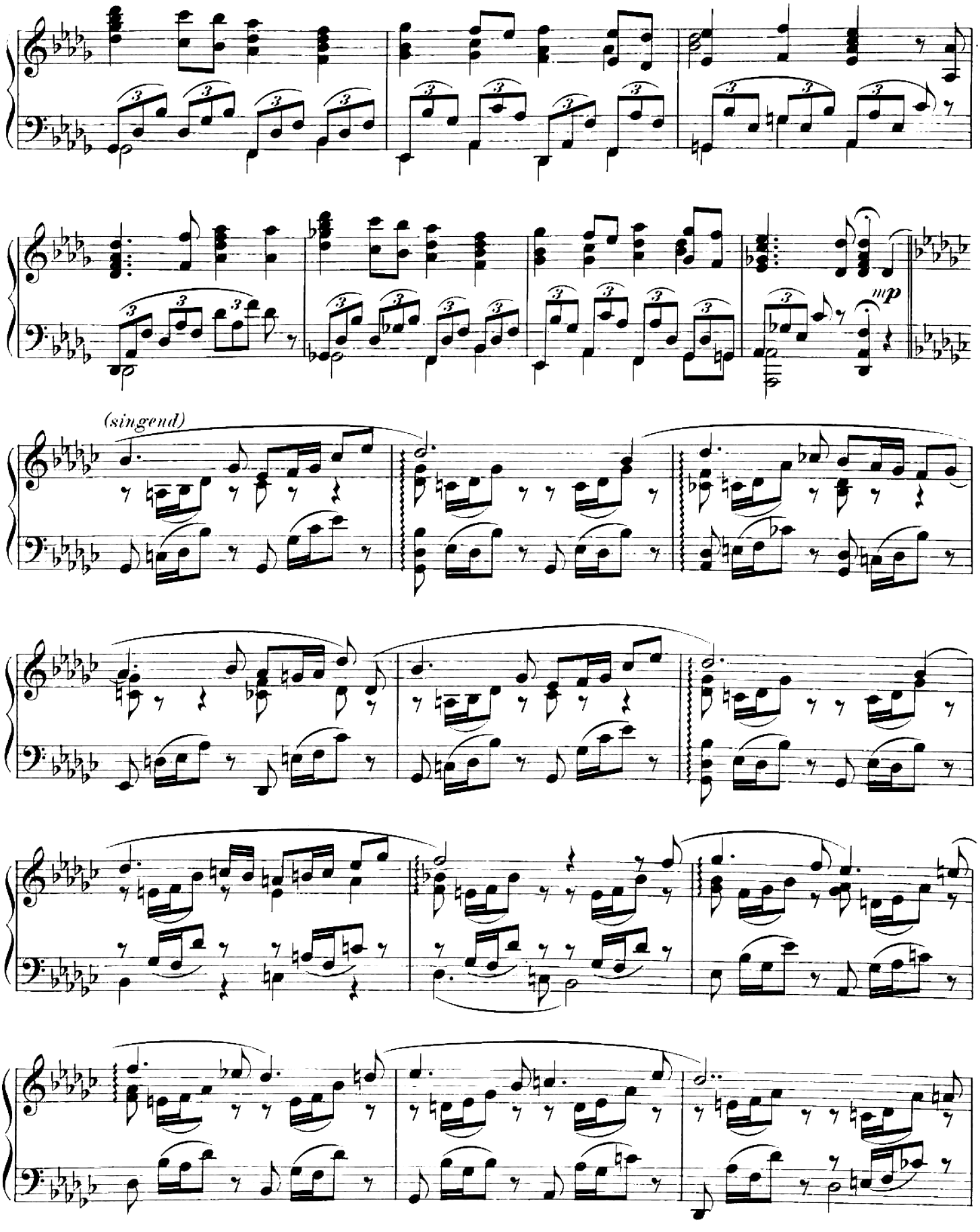
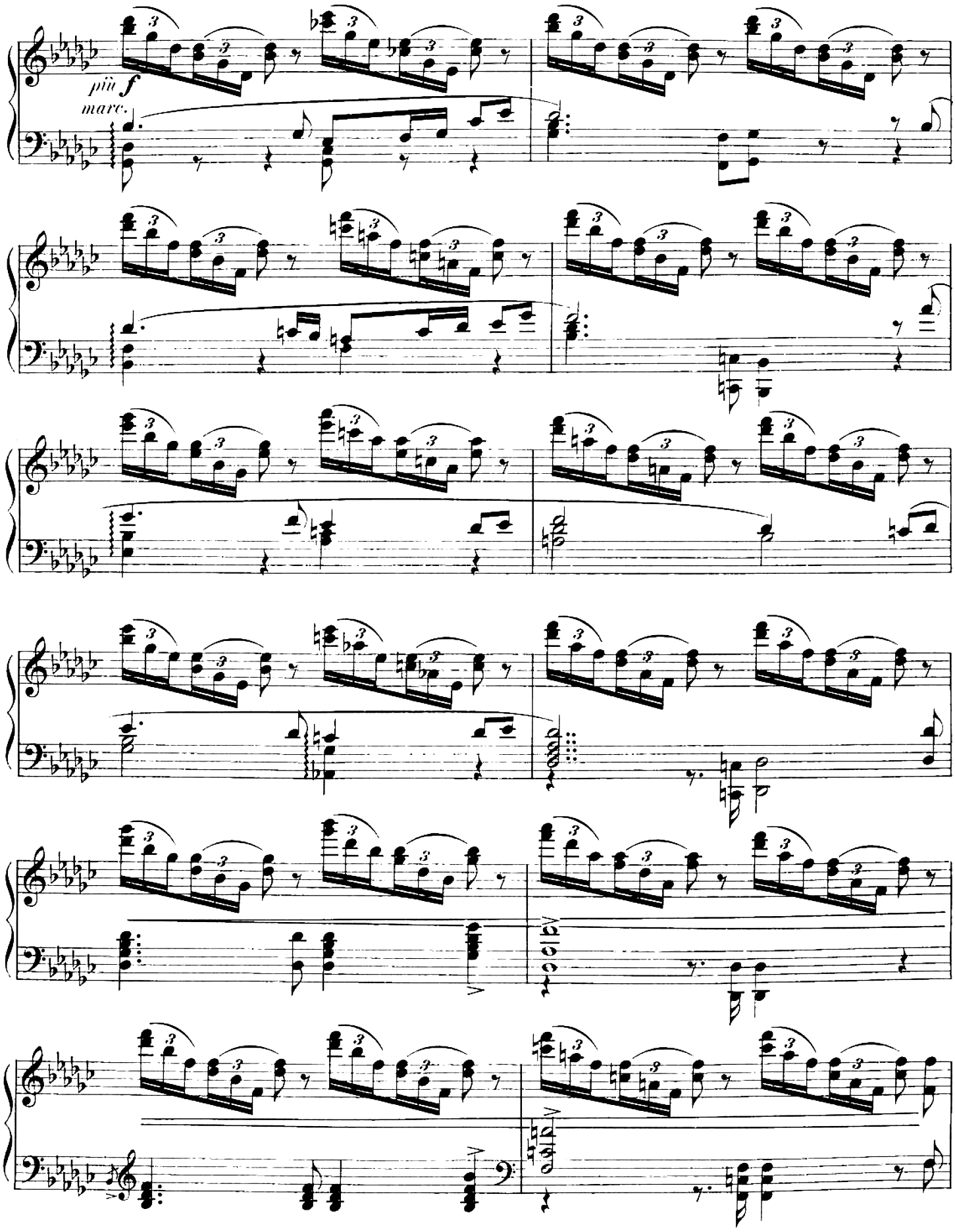
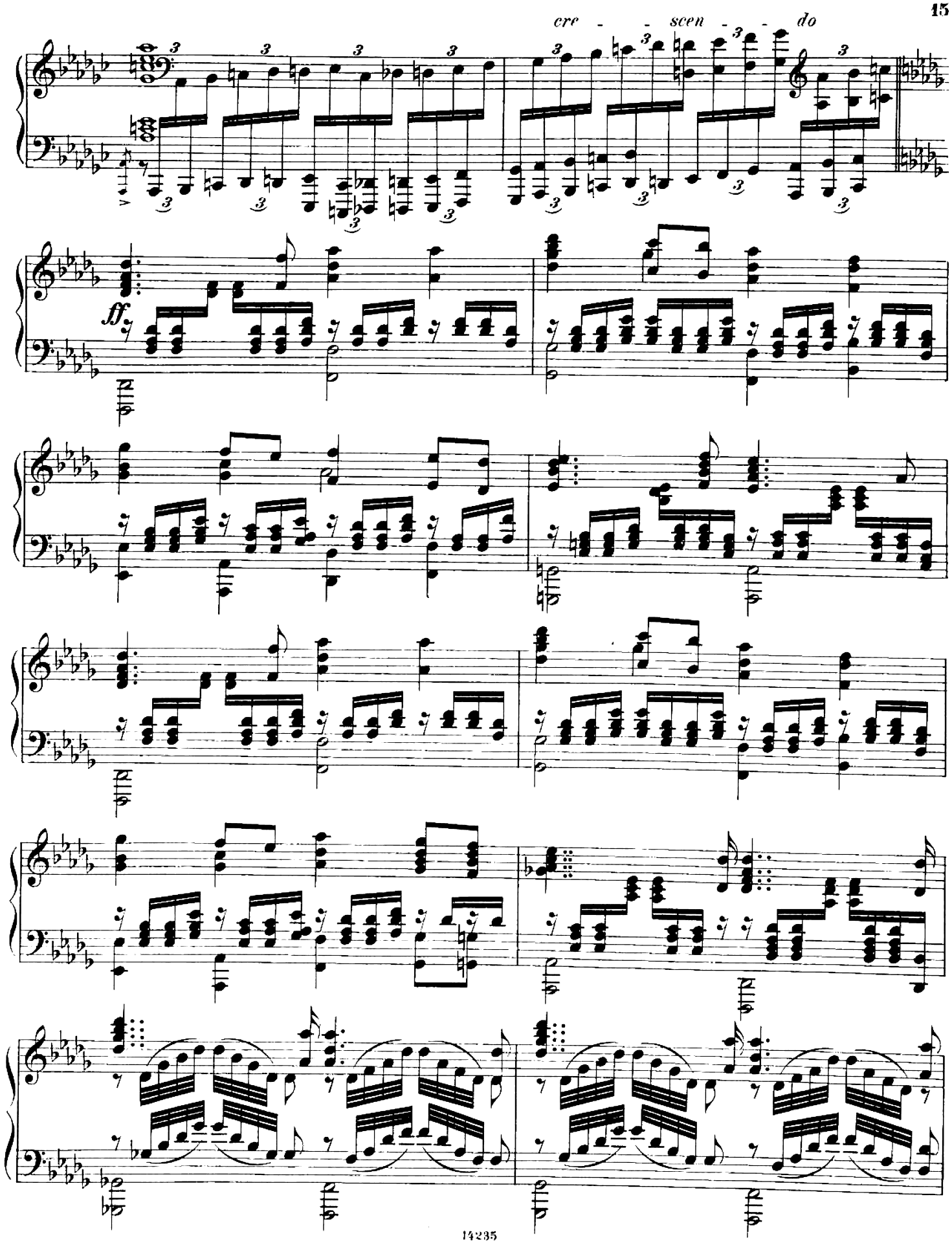
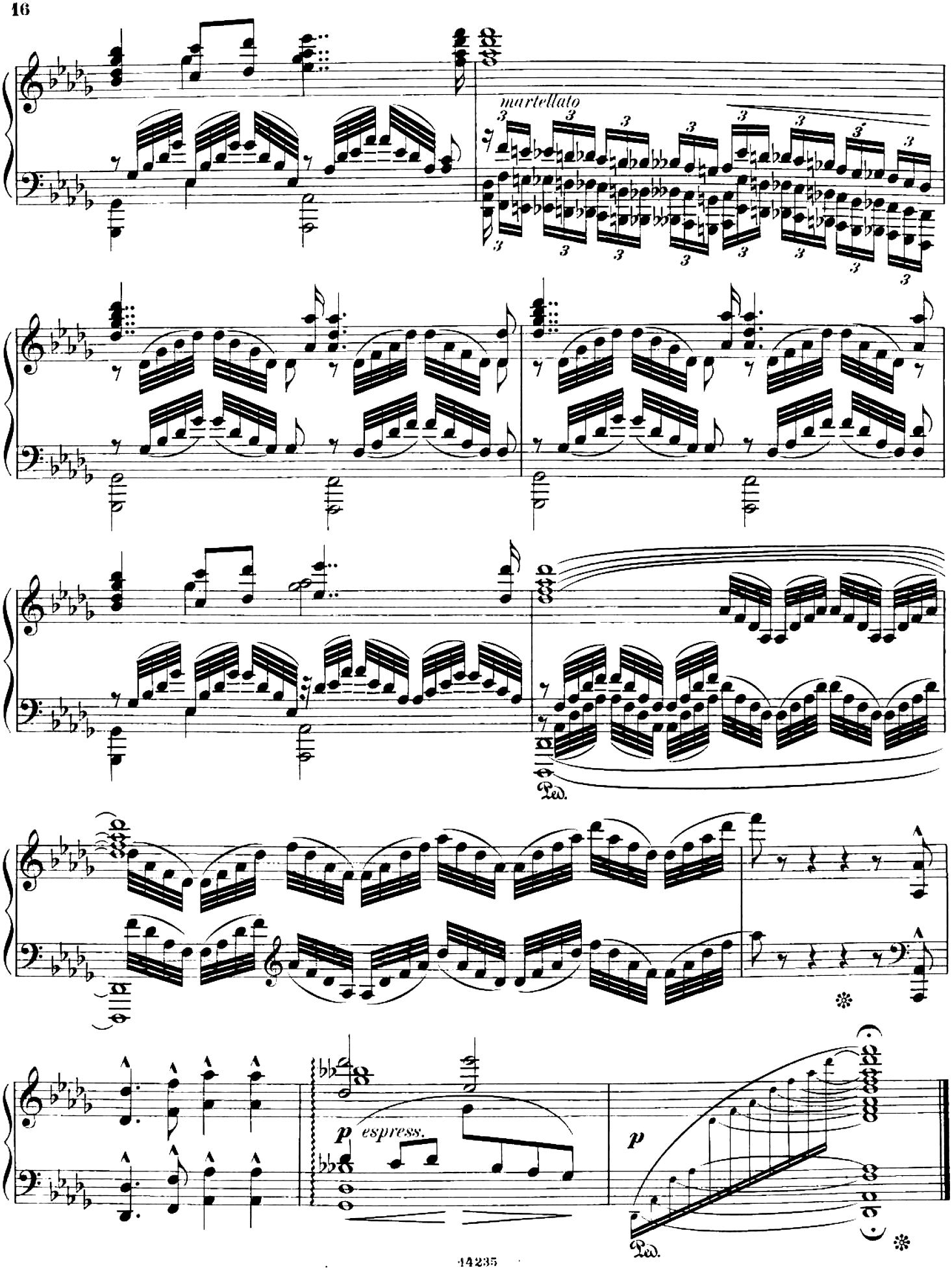

mp
(singend)


più f
marc.


cre - - scen - - do
ff.

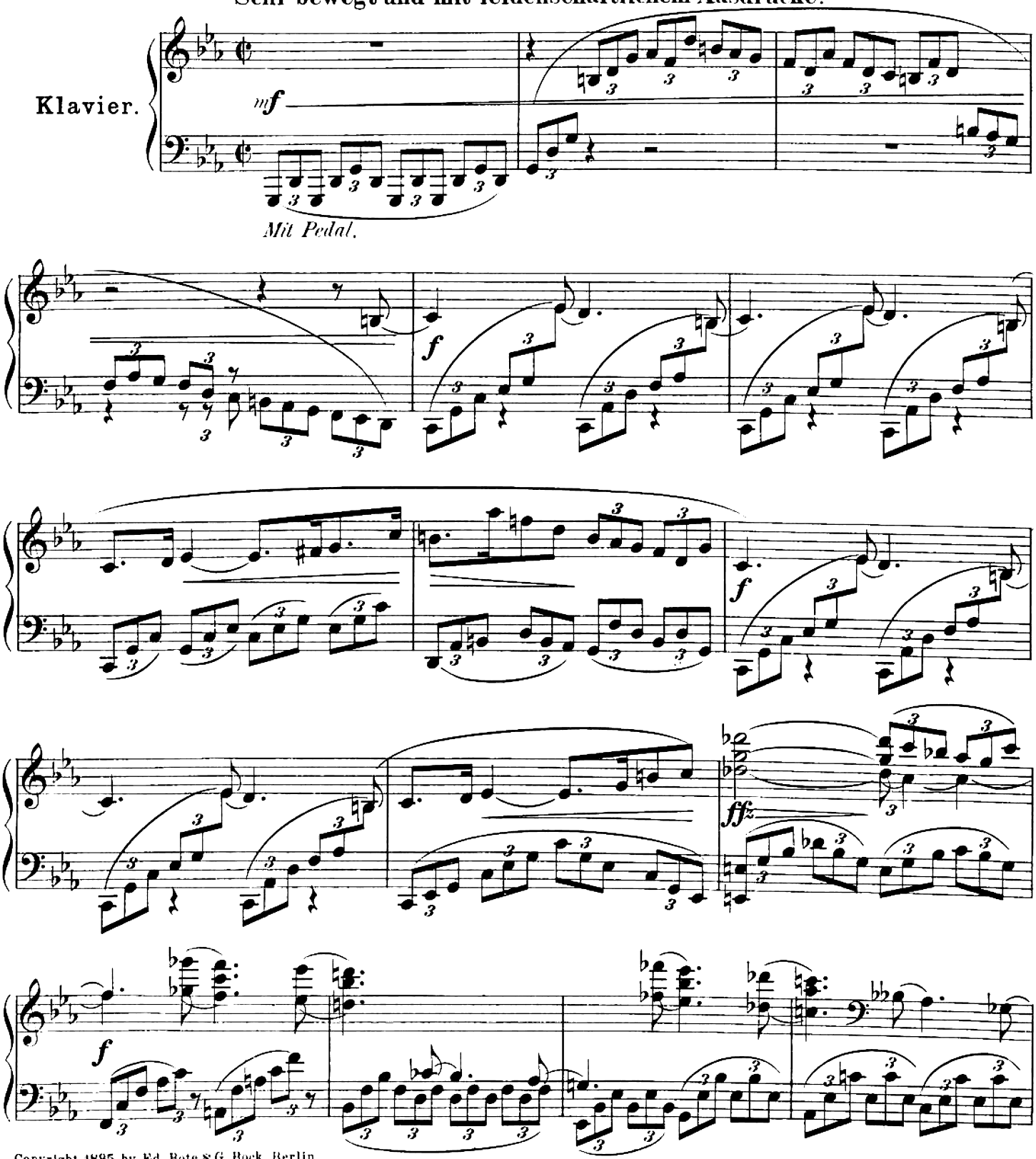

martellato
Ped.
p espress.
p
Ped.

9.

Rastlos durch nächtliche Haide.

Wilh. Kienzl, Op. 46 No 9.

Sehr bewegt und mit leidenschaftlichem Ausdrucke.



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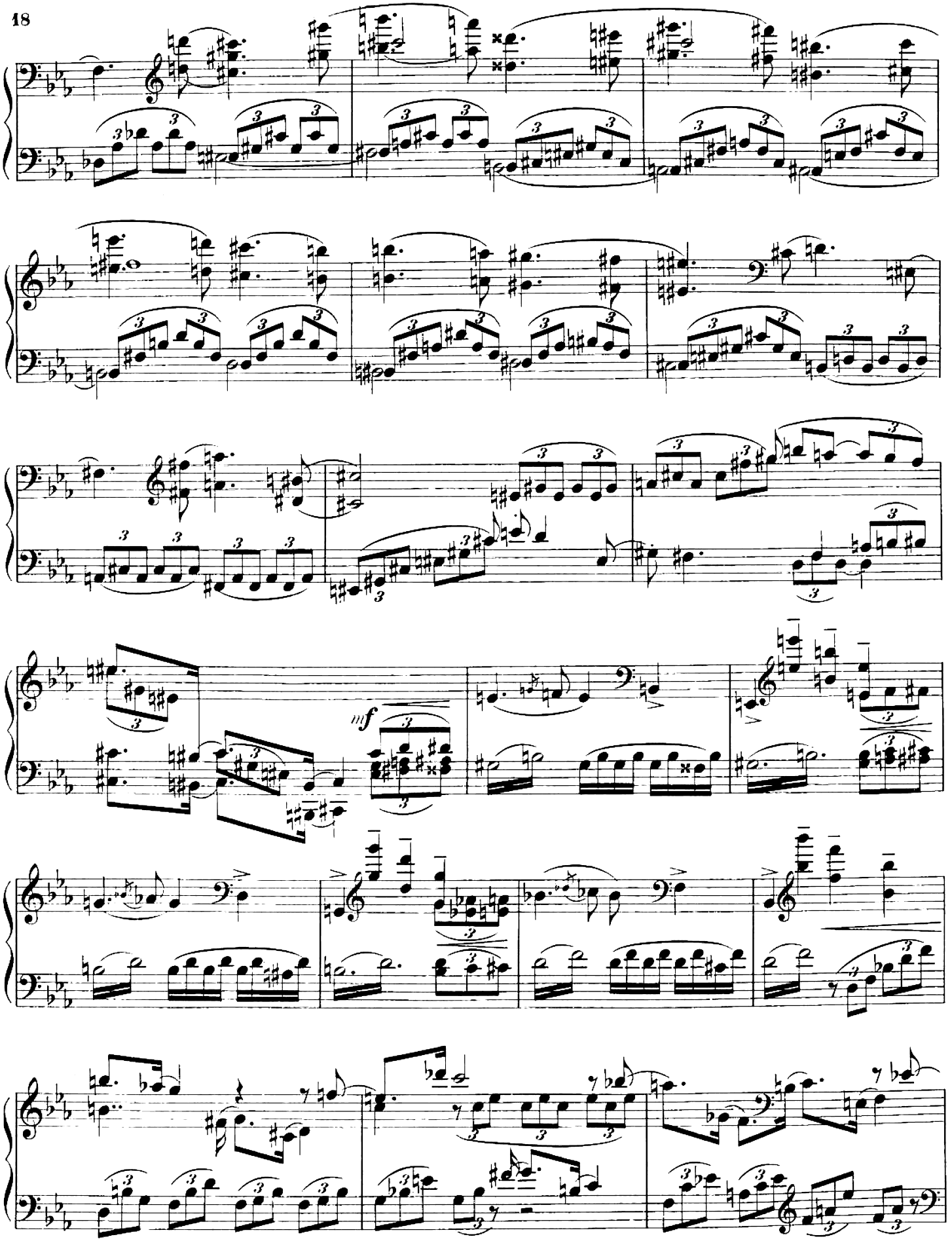
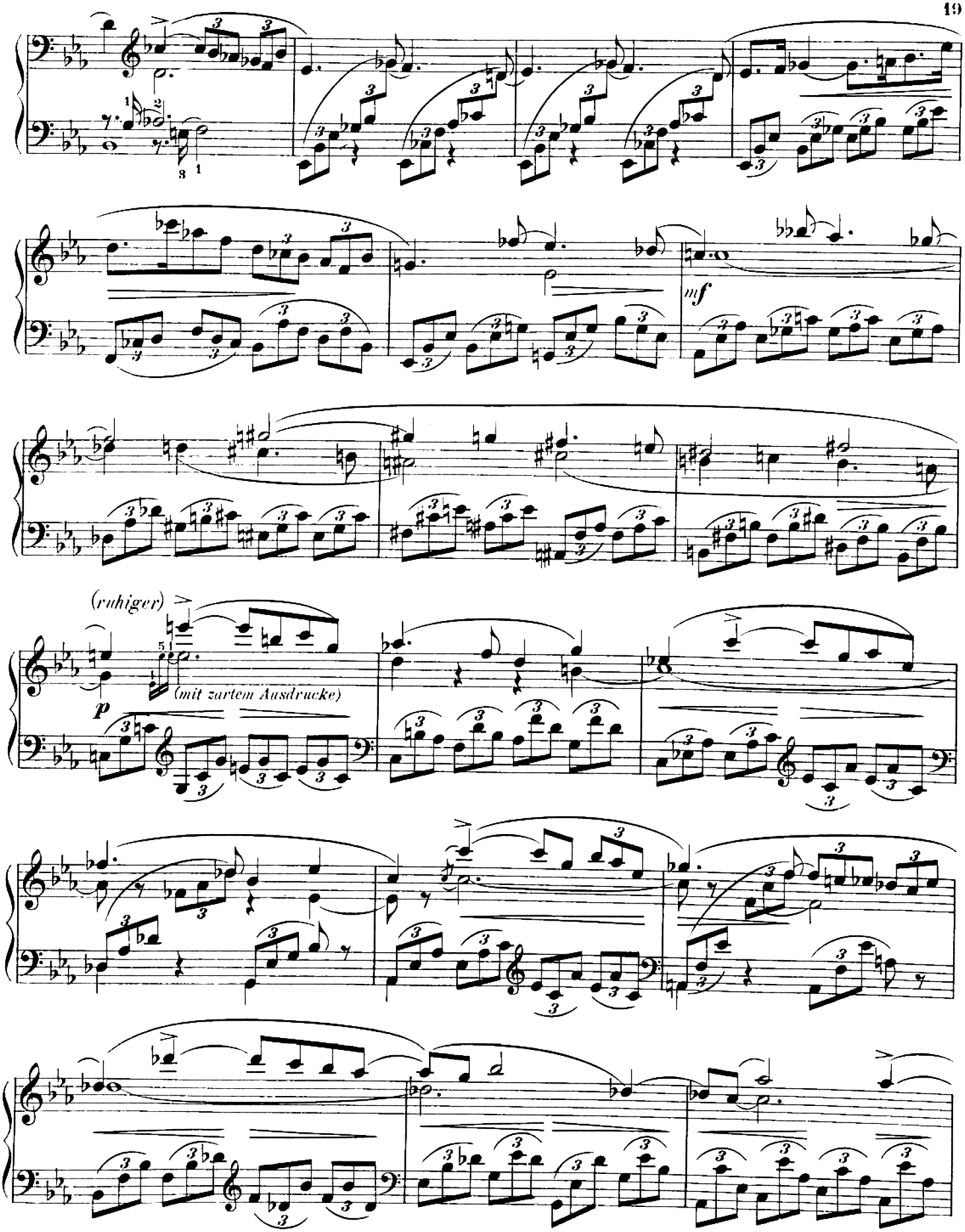
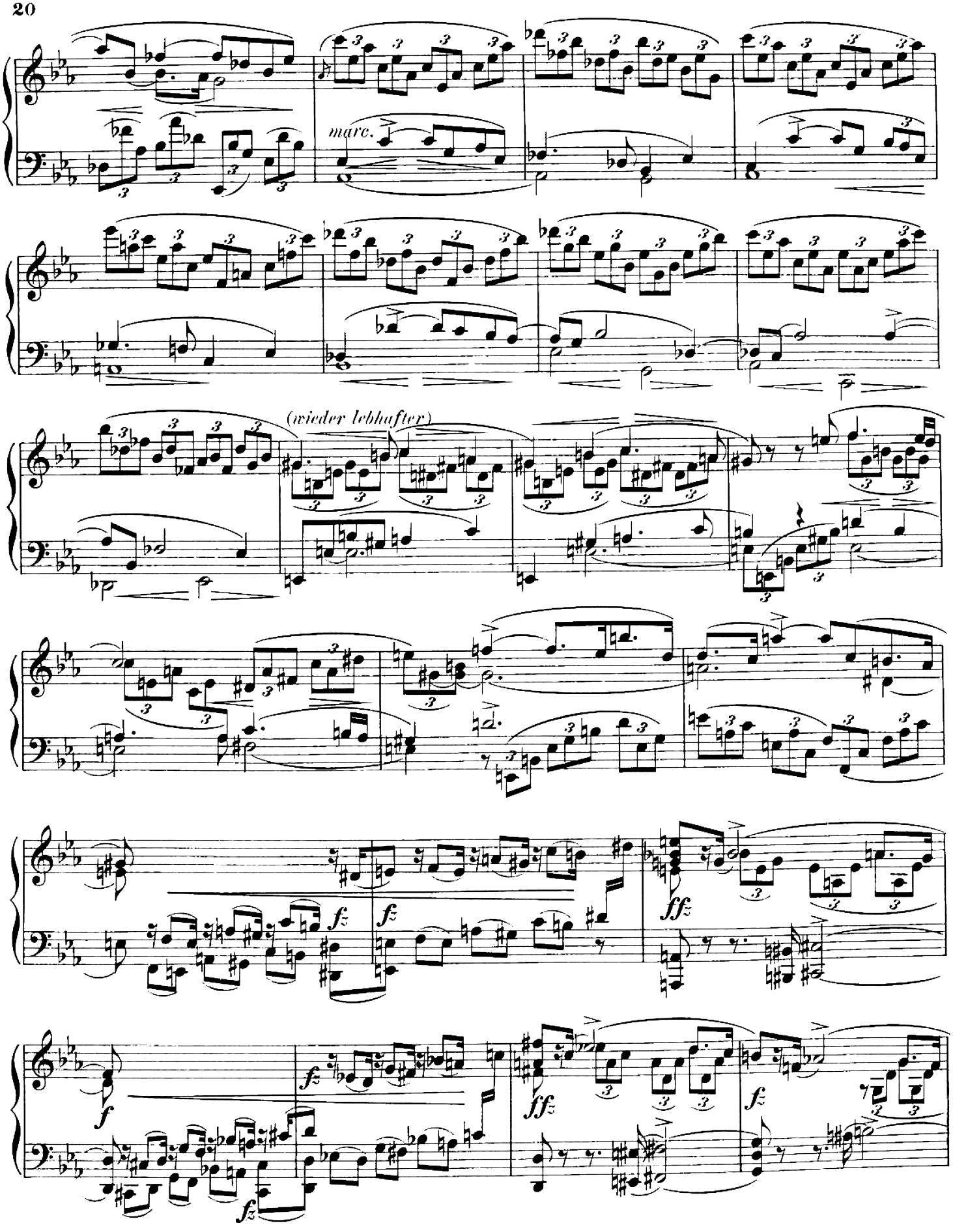
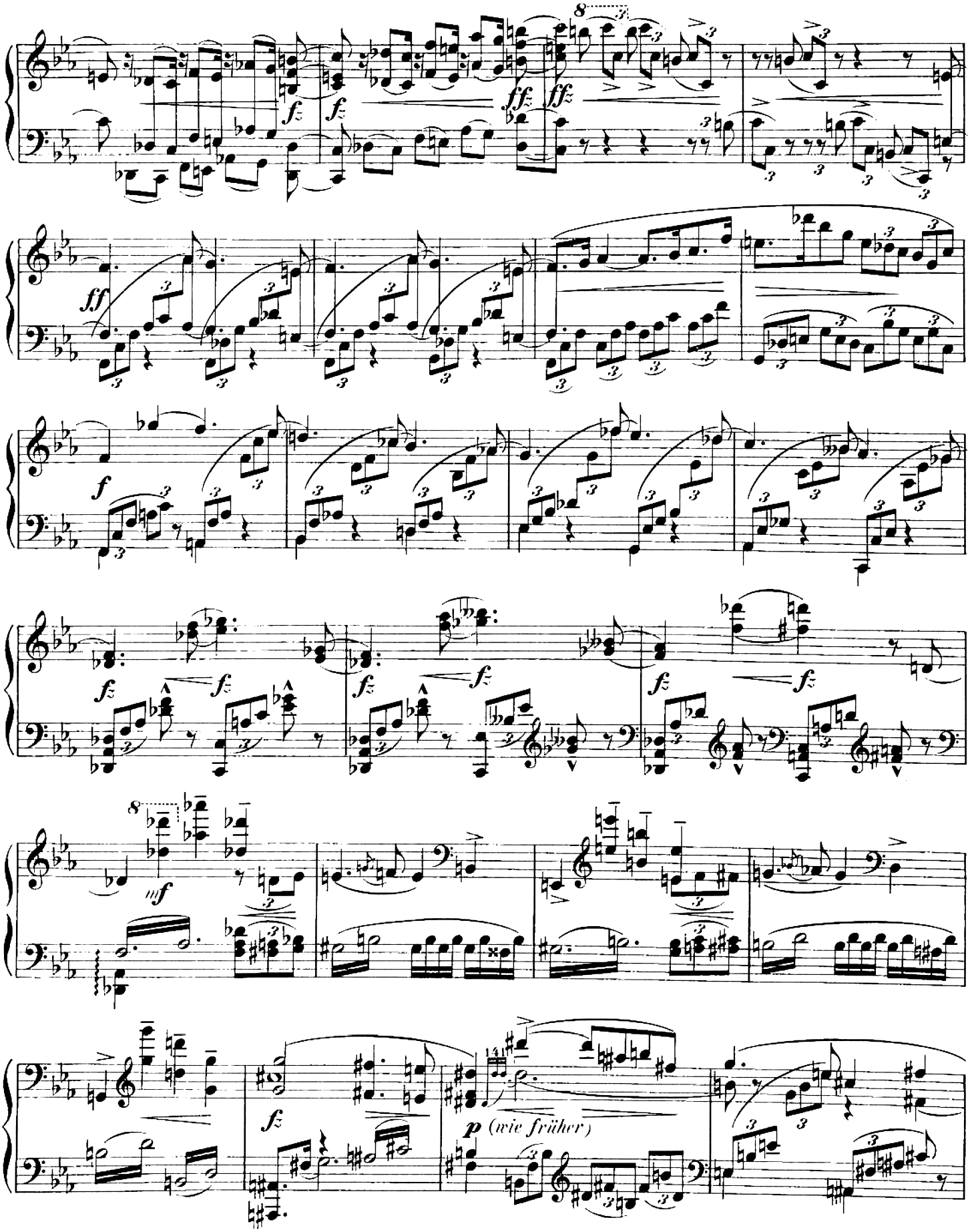
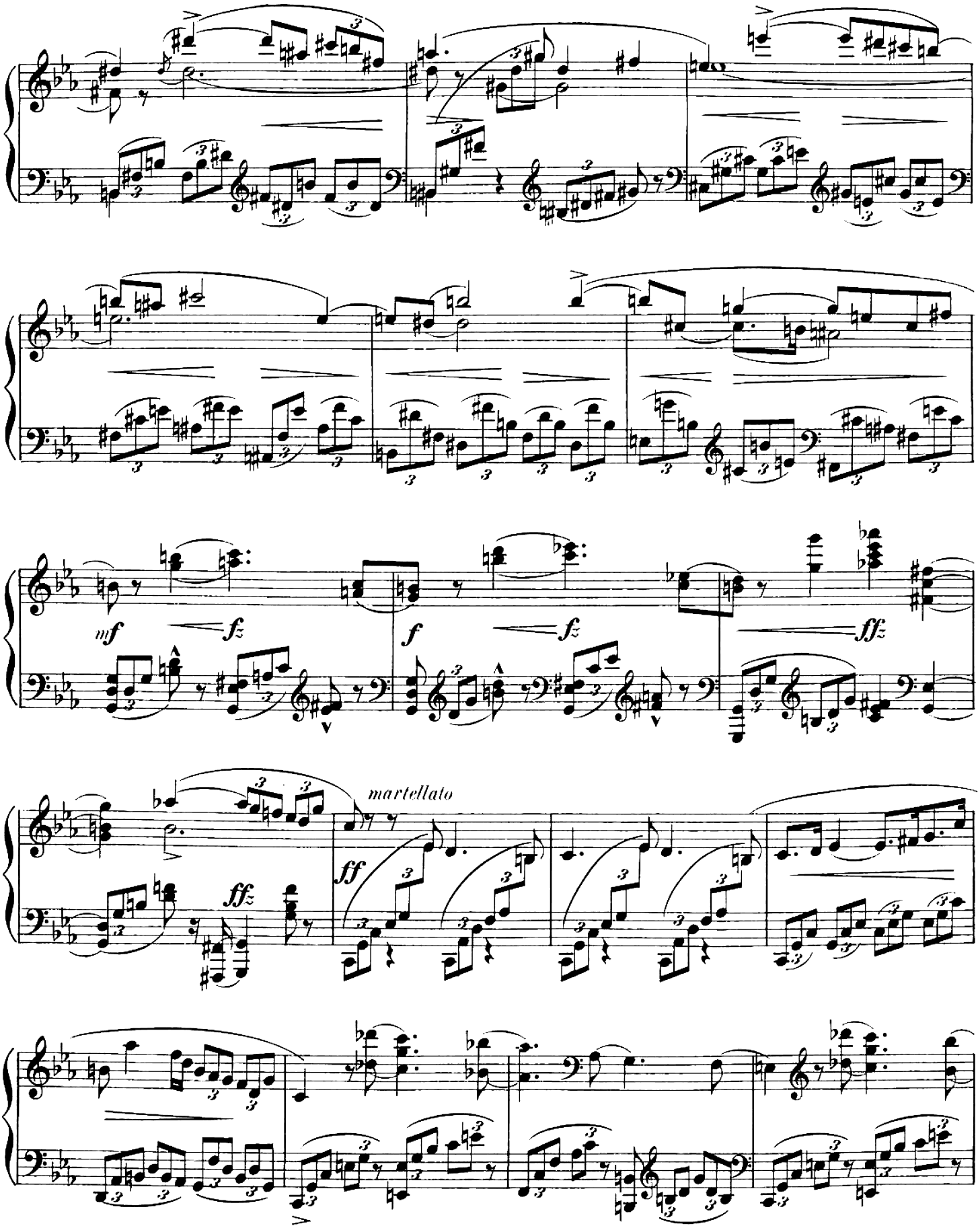
Eigenthum der Verleger für alle Länder

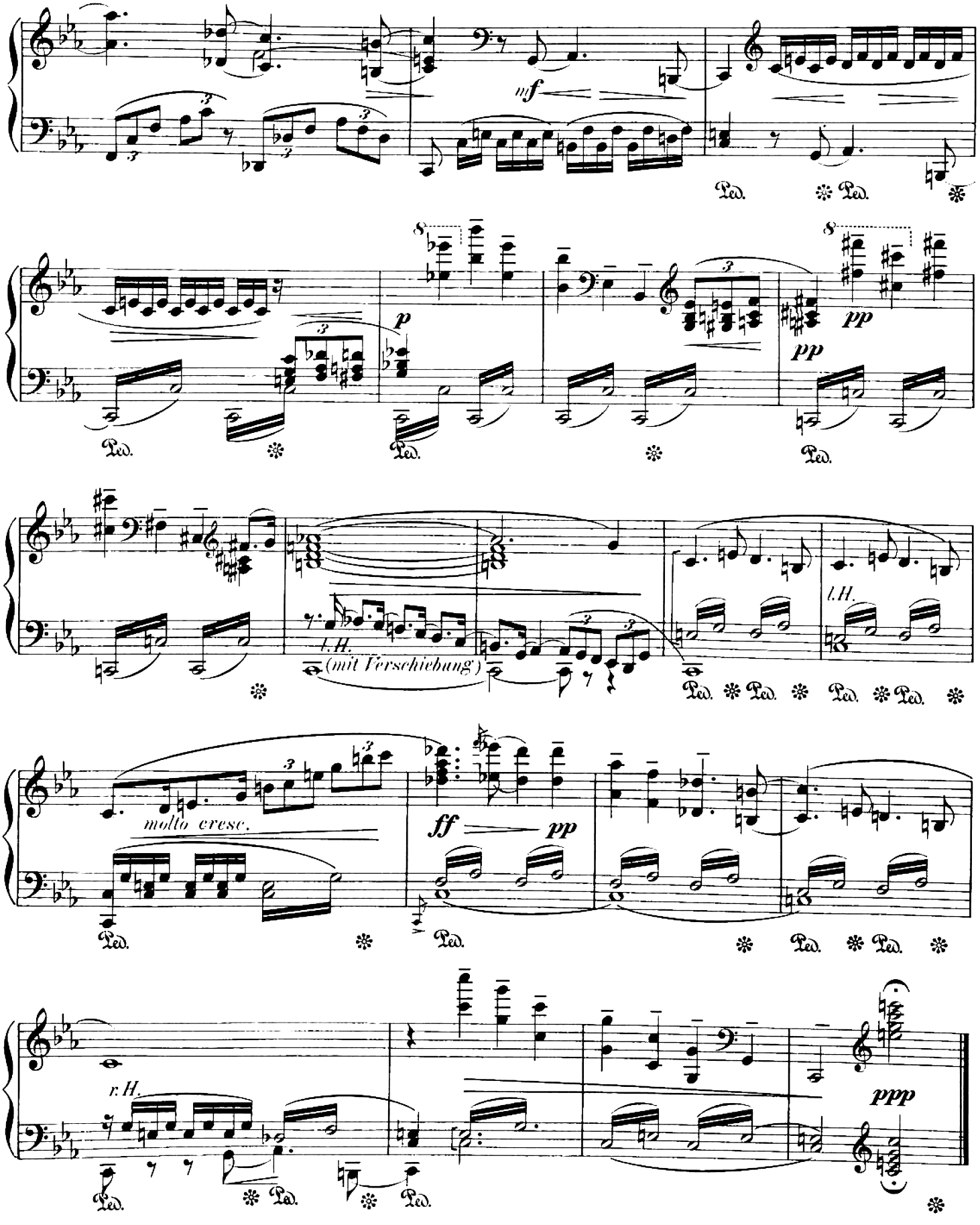

mf


mf
(ruhiger)
p
(mit zartem Ausdrucke)


marc.
(wieder lebhafter)
f
fz
ff


p (wie früher)


mf
fz
f
fz
ffz
ffz
martellato
ff

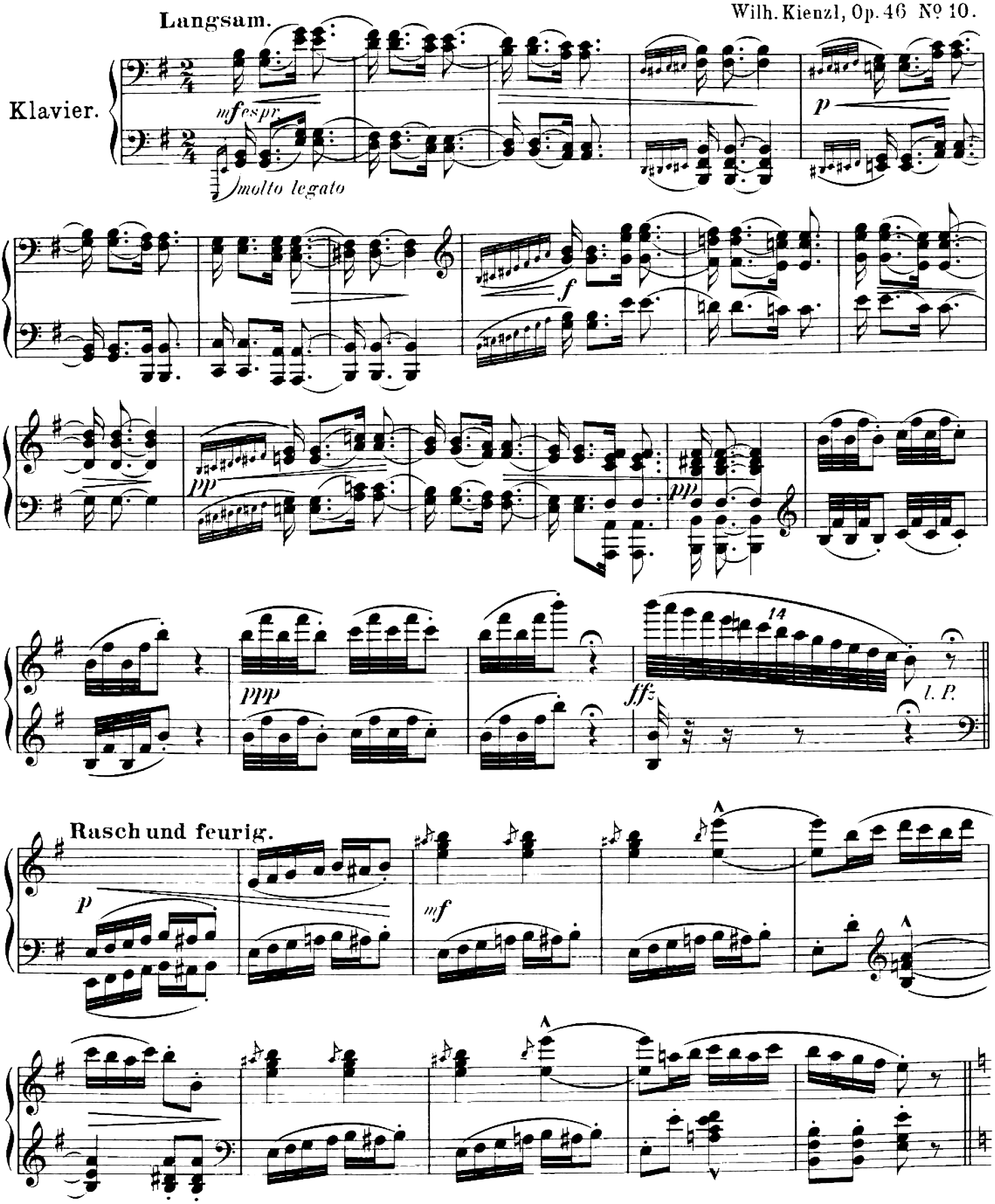

mf
Ped.
p
pp
l.H.
(mit Verschiebung)
molto cresc.
ff
pp
r.H.
ppp

10.
Zigeunerkneipe in Lugos.

Wilh. Kienzl, Op. 46 № 10.

Langsam.

Klavier.



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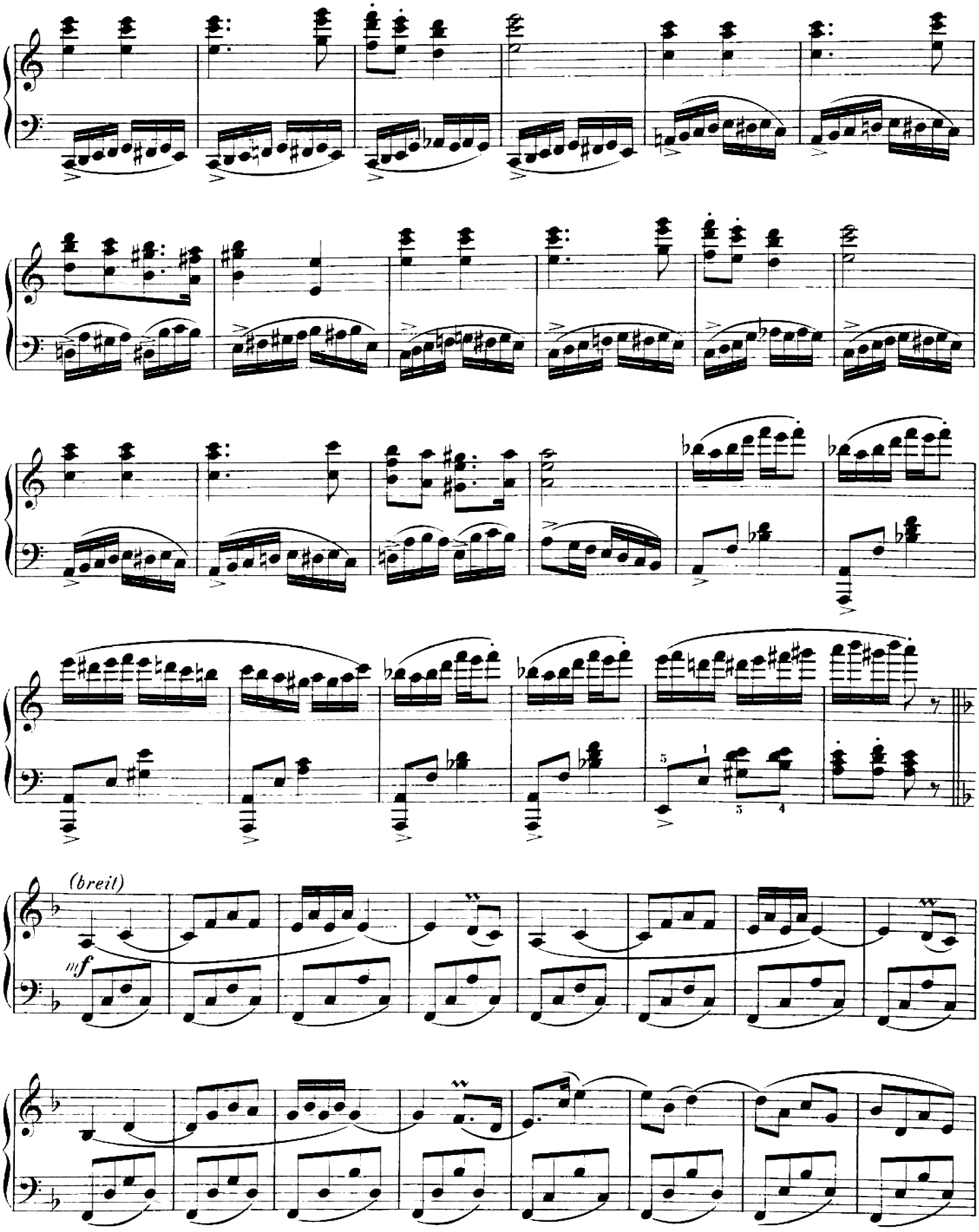
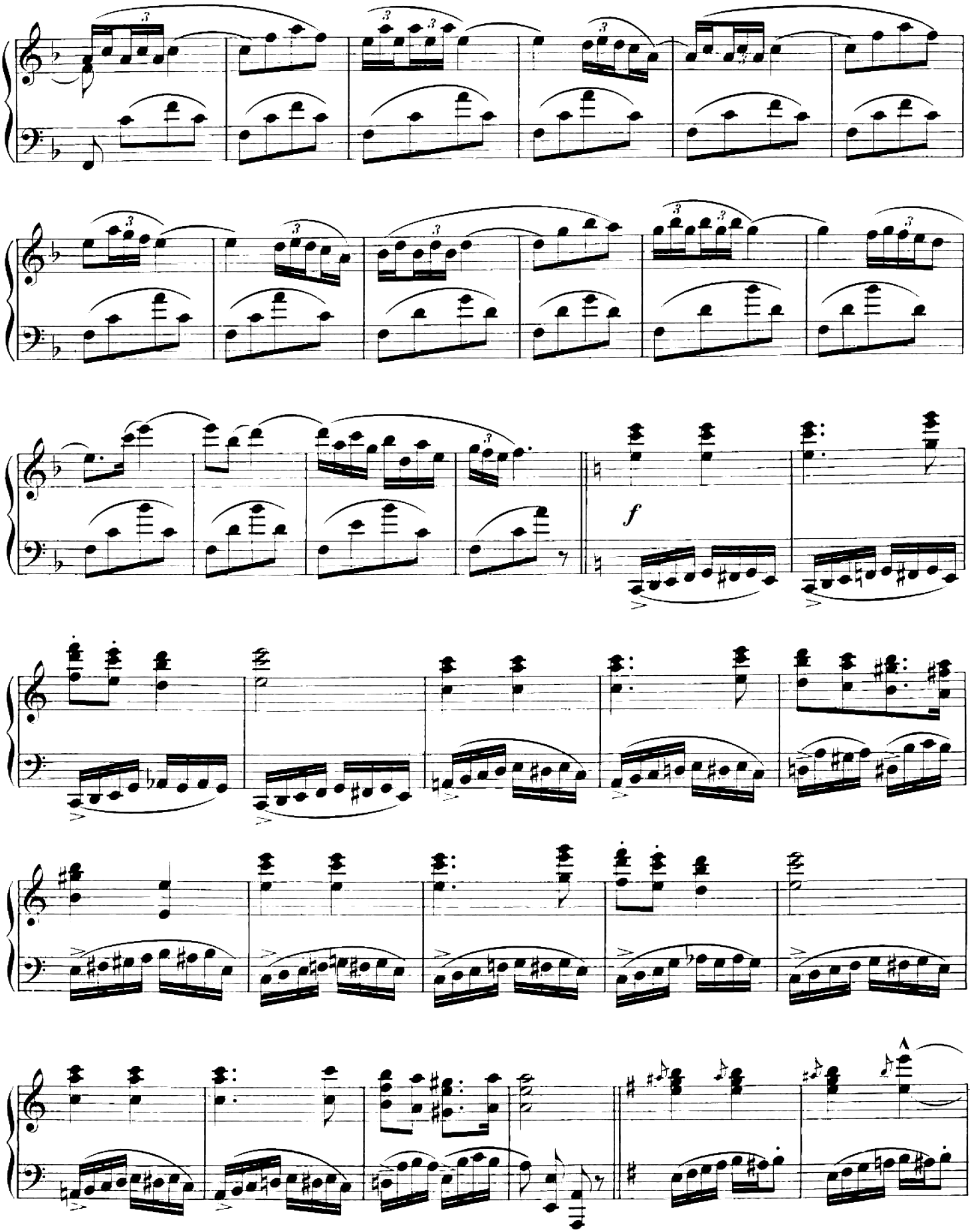
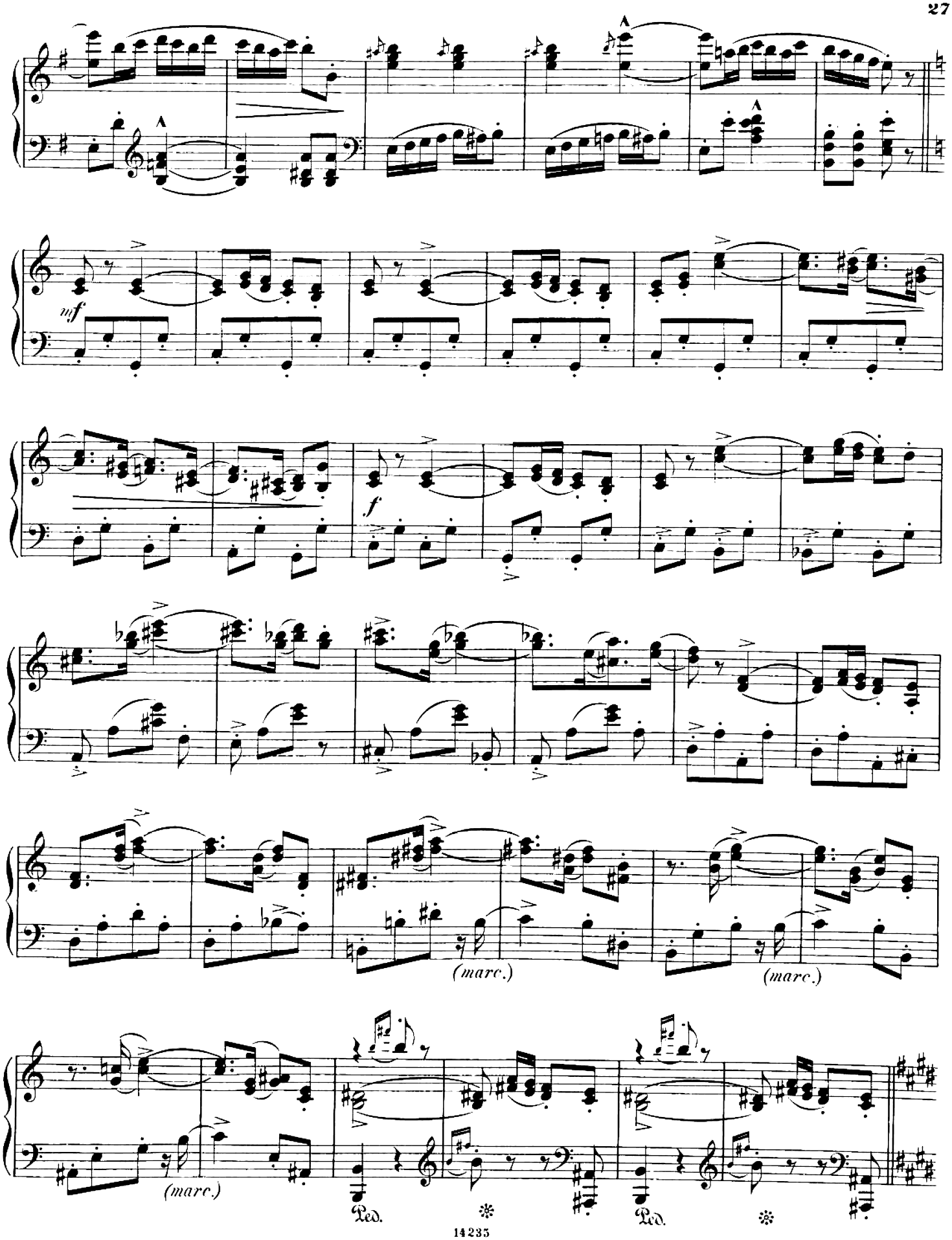
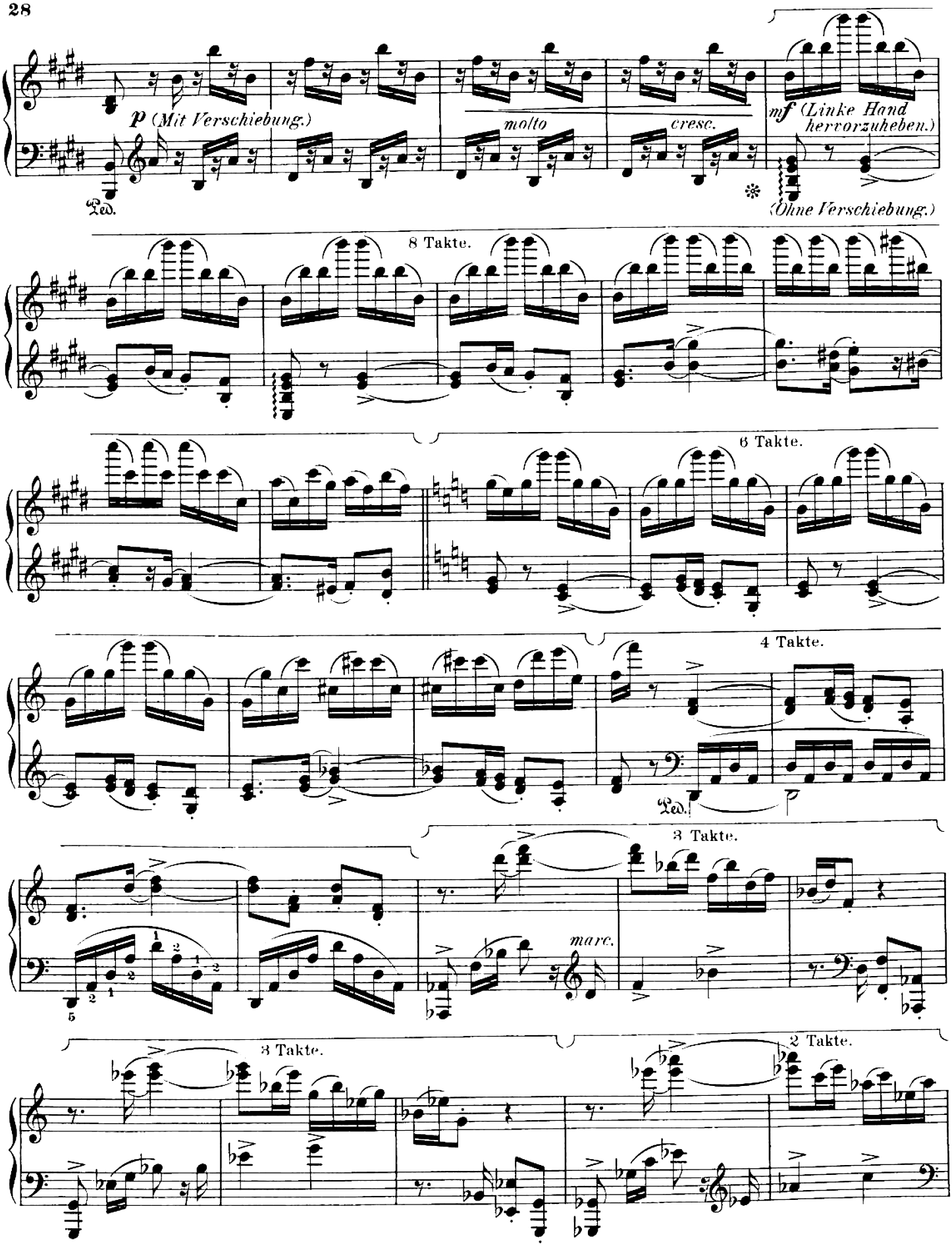
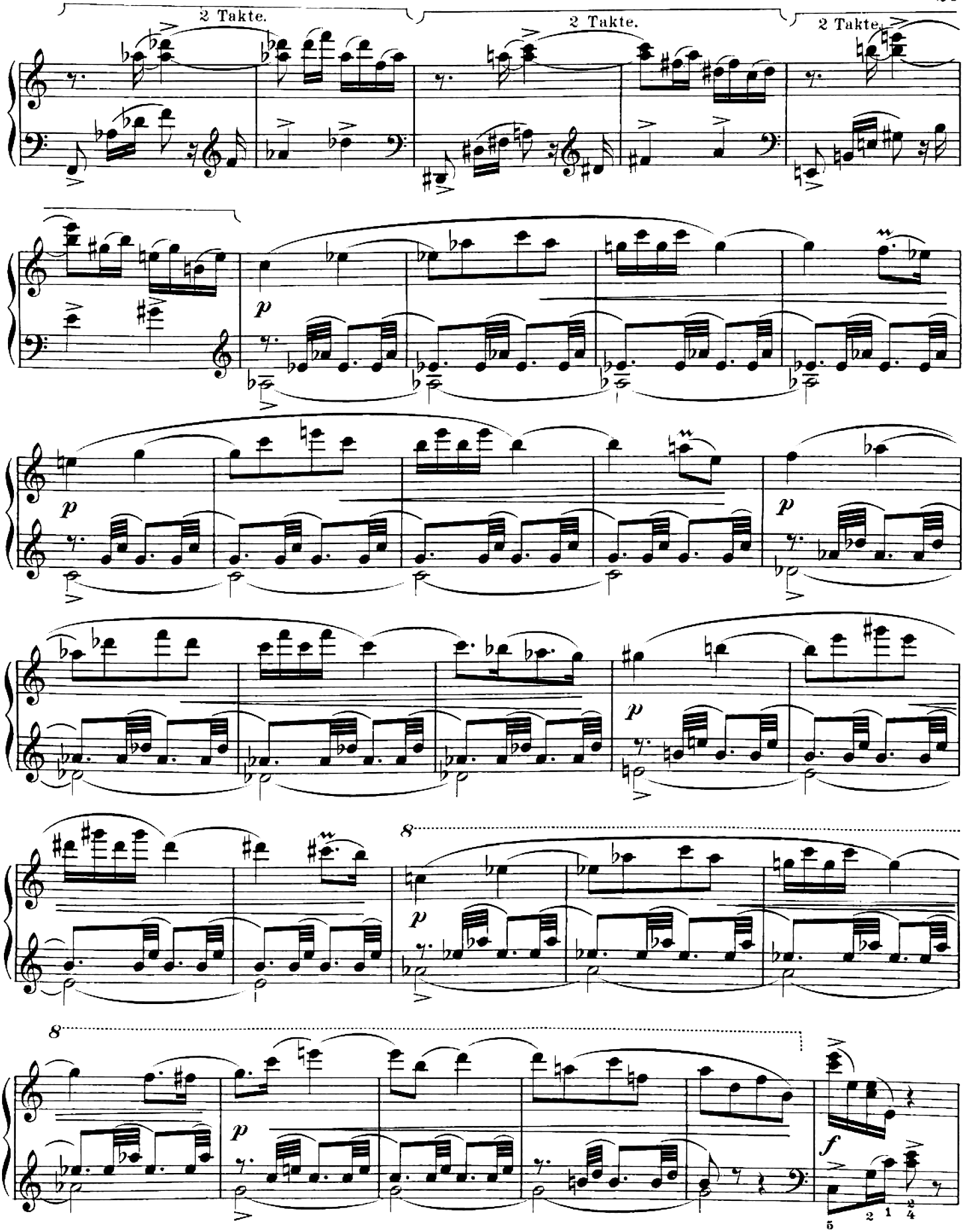
Eigenthum der Verleger für alle Länder

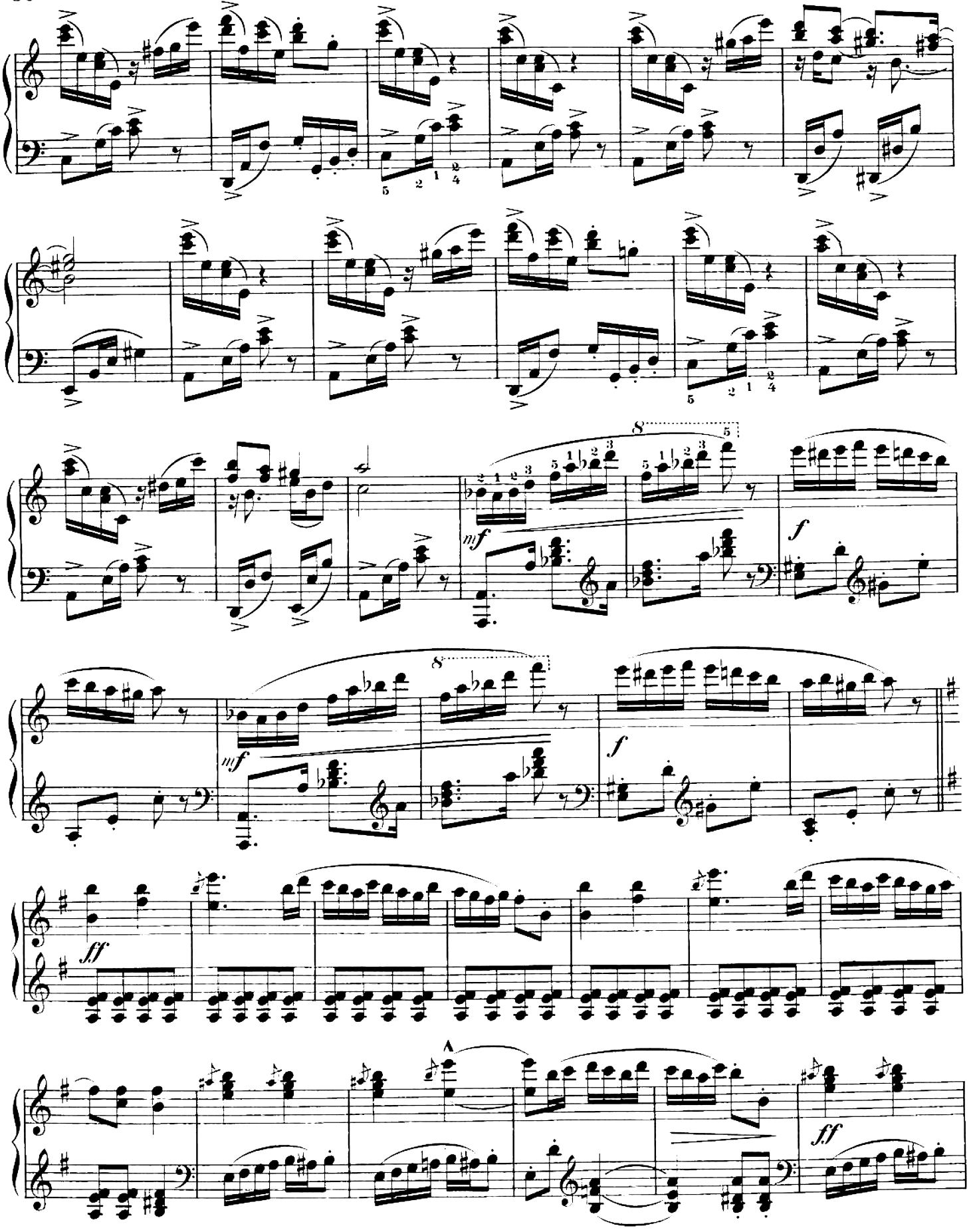

(breit)
mf


f


mf
f
(marc.)
(marc.)
(marc.)
Ped.
Ped.


p (Mit Verschiebung.)
molto
cresc.
mf (Linke Hand hervorzuheben.)
Ped.
(Ohne Verschiebung.)
8 Takte.
6 Takte.
4 Takte.
Ped.
3 Takte.
marc.
3 Takte.
2 Takte.


2 Takte.
2 Takte.
2 Takte.
p
p
p
p
8
8
p
f


mf
f
mf
f
ff
A
ff

Molto mosso. (bis zum Schlusse ist das Zeitmaass fort-

während zu steigern, u. zwar bis zum Prestissimo.)

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