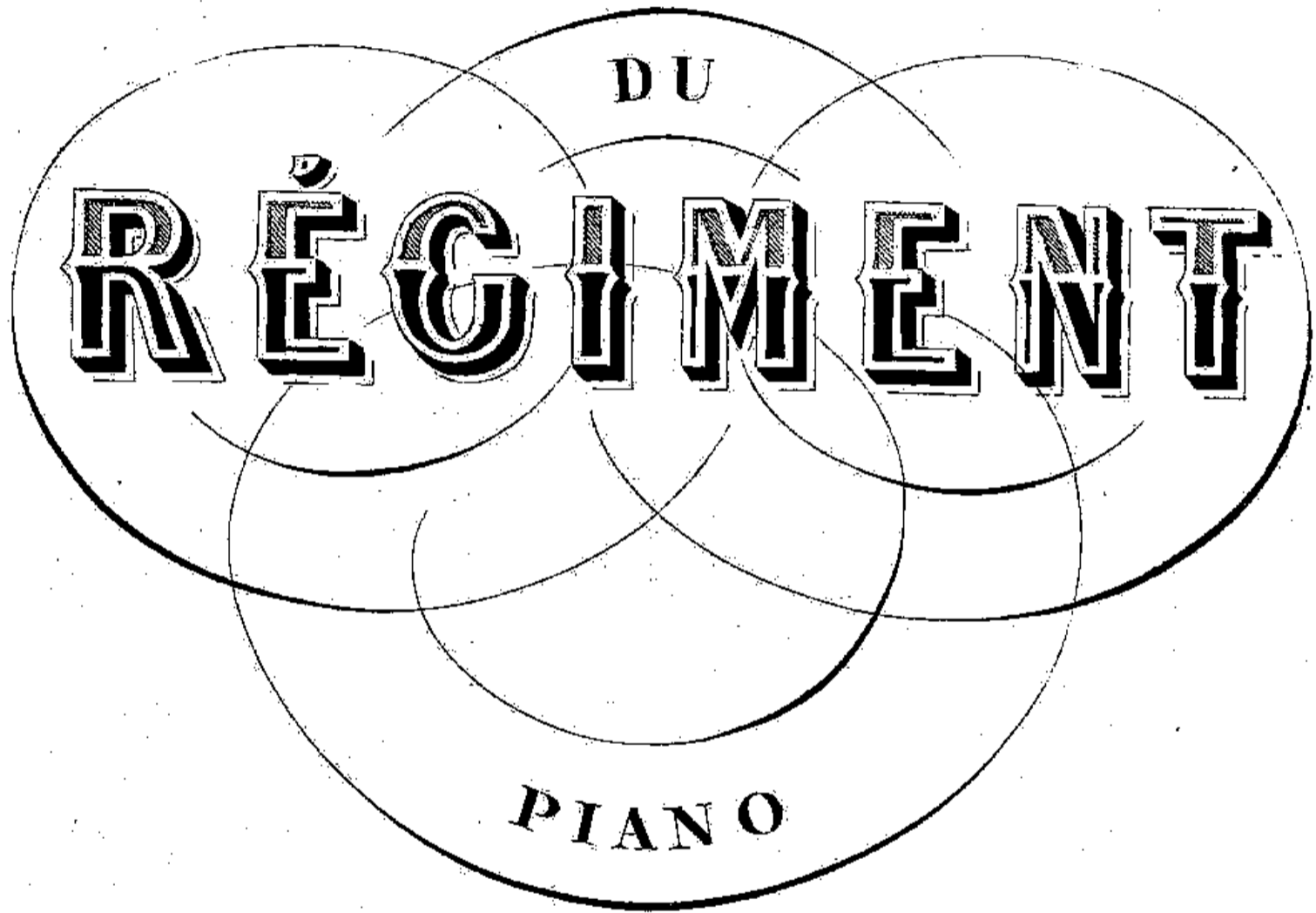


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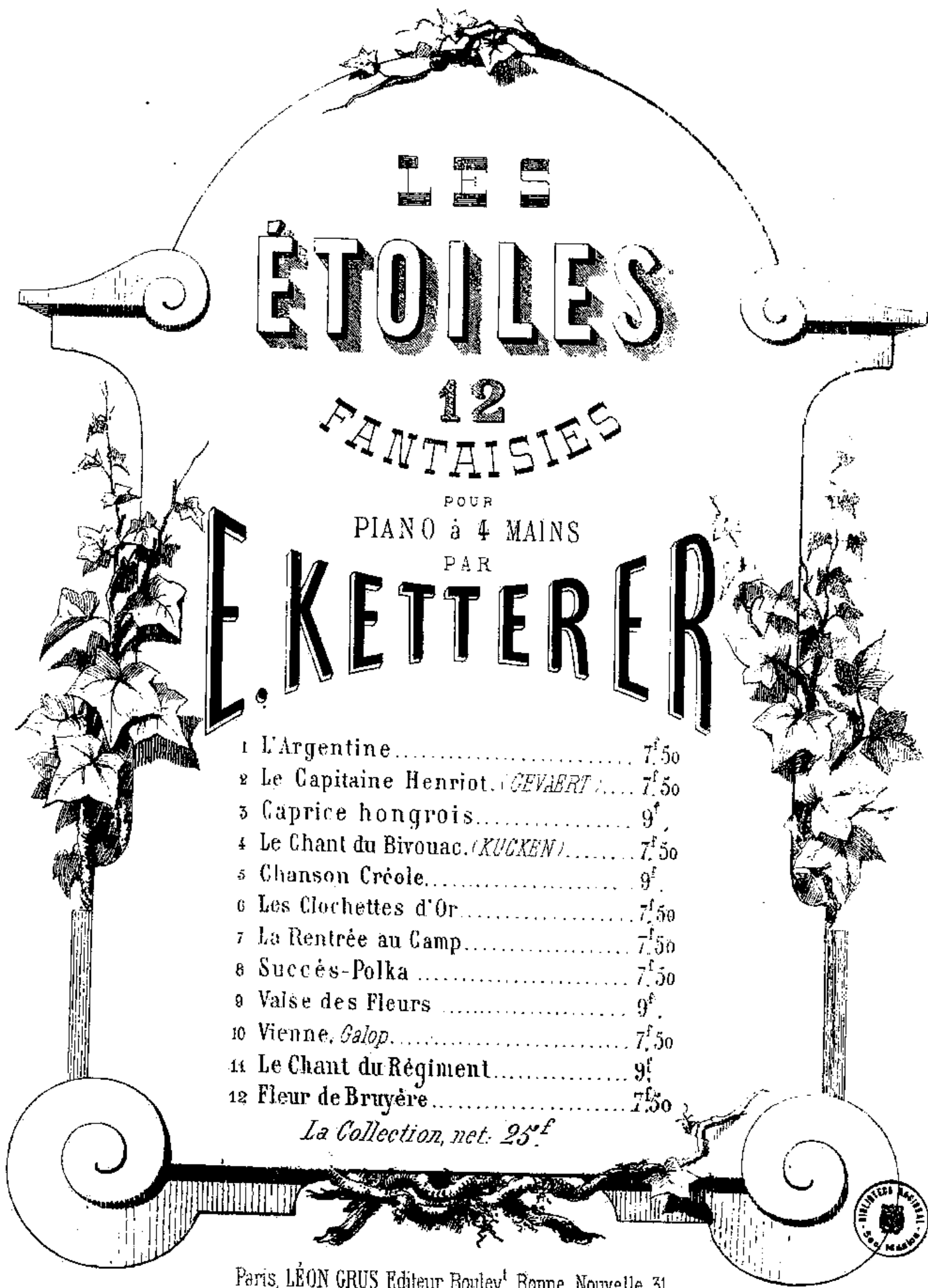
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# LE CHANT DU RÉGIMENT

FANTASIE MILITAIRE

sur un chœur de  
**GEVAËRT**

ARRANGÉE A QUATRE MAINS

PAR **JOS: RUMMEL.**

OP. 239.

SECONDA

All<sup>o</sup> marziale

PIANO.

# LE CHANT DU RÉGIMENT

FANTASIE MILITAIRE

sur un chœur de

GEVAËRT

ARRANGÉE A QUATRE MAINS

OP. 239.

PAR JOS: RUMMEL.

*All<sup>o</sup> marziale* PRIMA

PIANO.

*f*

*f*

*mf*

*mf*

Ped.

Ped.

Ped.

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of two staves each. The first system is marked 'All<sup>o</sup> marziale' and 'PRIMA'. The first two staves of the first system have a dynamic marking of *f*. The first system contains four measures. The second system contains four measures, with a *f* dynamic marking in the second measure and a 'Ped.' marking at the end. The third system contains four measures, with a *mf* dynamic marking in the first measure and a 'Ped.' marking at the end. The fourth system contains four measures, with a *mf* dynamic marking in the first measure and a 'Ped.' marking at the end. There are also some '8va' markings above the first staff in the first system.

L. G. 2864.



SECONDA.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is also in bass clef with the same key signature. A *V* (vibrato) marking is placed above the first measure of the lower staff. A *f* (forte) dynamic marking is placed above the first measure of the upper staff. A *Ped.* (pedal) marking is placed below the lower staff. The system concludes with a diamond-shaped repeat sign.

The second system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two sharps. It begins with a *V* (vibrato) marking above the first measure. The lower staff is in bass clef with a key signature of two sharps. A *Ped.* (pedal) marking is placed below the lower staff. The system concludes with a diamond-shaped repeat sign.

The third system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. A *f* (forte) dynamic marking is placed above the first measure of the upper staff. The system concludes with a diamond-shaped repeat sign.

The fourth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. A *f* (forte) dynamic marking is placed above the first measure of the upper staff. The system concludes with a diamond-shaped repeat sign.

The fifth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. A *f* (forte) dynamic marking is placed above the first measure of the upper staff. A *ff* (fortissimo) dynamic marking is placed above the first measure of the lower staff. The system concludes with a diamond-shaped repeat sign.



PRIMA.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and melodic lines, with a dynamic marking of *mf* at the beginning. The lower staff continues the accompaniment. Both staves feature several triplet markings (indicated by a '3' above the notes) and a 'Ped.' (pedal) marking at the end of the system.

The second system continues the musical piece. It features similar chordal textures and melodic patterns. The dynamic marking *f* (forte) appears in the lower staff. Triplet markings are present throughout. A 'Ped.' marking is also included at the end of the system.

The third system shows a continuation of the musical themes. The dynamics are marked with *f* in both staves. The notation includes various chord voicings and melodic fragments.

The fourth system continues with the same musical language. The dynamic marking *f* is maintained. The notation is dense with chords and moving lines.

The fifth system concludes the page. It features a dynamic marking of *ff* (fortissimo) in the lower staff. The notation includes a triplet in the lower staff and various chordal structures.

SECONDA.

The first system of music consists of two staves. The upper staff contains a series of chords and melodic lines, with a dynamic marking of *f* (forte) in the second measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features a triplet of eighth notes in the lower staff of the first measure. The dynamic marking *f* is present in the second measure. The notation includes various rhythmic values and articulation marks.

The third system shows a dynamic marking of *f cres.* (forte crescendo) in the second measure, followed by *f* in the third measure. A *Ped.* (pedal) instruction is located below the second measure. The notation includes slurs and various note values.

The fourth system begins with a *cres.* (crescendo) marking in the first measure, followed by *ff* (fortissimo) in the second measure. Multiple *Ped.* instructions are placed below the staves at various points. The system concludes with a double bar line.

PRIMA.

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the lower staff.

Ped. ⊕

The second system continues the piece. It features a triplet of eighth notes in the upper staff. The lower staff has a dynamic marking of *ff*. The music is characterized by flowing lines and harmonic support.

The third system includes dynamic markings of *f* and *cres* (crescendo). It features several triplet markings over eighth notes in both staves. The texture is dense with overlapping lines.

Ped. ⊕ Ped. ⊕

The fourth system begins with a dynamic marking of *ff*. It contains complex rhythmic patterns, including sixteenth-note runs and slurs. The notation is intricate, with many notes beamed together.

Ped. ⊕ Ped. ⊕ Ped. ⊕



SECONDA.

*p dolce.*

Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

*p*

Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

PRIMA.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and an 8va marking above it. The lower staff has a bass clef and contains a harmonic accompaniment. The dynamic marking *p dolce.* is placed in the first measure. Below the staves, the word "Ped." is written, followed by a diamond-shaped pedal symbol.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and an 8va marking above it. The lower staff has a bass clef and contains a harmonic accompaniment. Below the staves, the word "Ped." is written, followed by a diamond-shaped pedal symbol, then "Ped." with another diamond symbol, and finally "Ped." with a third diamond symbol.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and an 8va marking above it. The lower staff has a bass clef and contains a harmonic accompaniment. The dynamic marking *p* is placed in the first measure. Below the staves, the word "Ped." is written, followed by a diamond-shaped pedal symbol.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and an 8va marking above it. The lower staff has a bass clef and contains a harmonic accompaniment. The dynamic marking *mf* is placed in the first measure of the lower staff. Below the staves, the word "Ped." is written, followed by a diamond-shaped pedal symbol, then "Ped." with another diamond symbol, then "Ped." with a third diamond symbol, and finally "Ped." with a fourth diamond symbol.

SECONDA.

First system of musical notation. The upper staff contains a complex texture of chords and arpeggios. The lower staff features a melodic line with eighth notes. The dynamic marking *p leggiero.* is present. Pedal markings are shown as 'Ped.' followed by a circled cross symbol.

Second system of musical notation. Similar to the first system, it features a complex upper staff and a melodic lower staff. The dynamic marking *f p* is present. Pedal markings are shown as 'Ped.' followed by a circled cross symbol.

Third system of musical notation. The upper staff continues with complex textures. The lower staff has a melodic line. The dynamic marking *p* is present. Pedal markings are shown as 'Ped.' followed by a circled cross symbol.

Fourth system of musical notation. The upper staff continues with complex textures. The lower staff has a melodic line. Pedal markings are shown as 'Ped.' followed by a circled cross symbol.

PRIMA.

*p legg.*

Ped. ⊕ Ped. ⊕

*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*p*

*p*

Ped. ⊕ Ped. ⊕

*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*p*

*dim.*

3 8

Ped. ⊕



SECONDA.

The musical score is arranged in four systems, each consisting of two staves. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a fortissimo (*ff*) dynamic. The fourth system concludes the piece. Pedal markings, indicated by a diamond symbol with the word "Ped.", are placed below the staves at various intervals. The notation includes various note values, rests, and slurs, with some notes marked with accents (^).



PRIMA.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a series of chords and single notes. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The second system continues the musical piece. It features similar sixteenth-note runs in the treble staff and chords in the bass staff. An *8<sup>va</sup>* marking is placed above the treble staff in the third measure. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The third system continues the musical piece. It features similar sixteenth-note runs in the treble staff and chords in the bass staff. An *8<sup>va</sup>* marking is placed above the treble staff in the second measure. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

The fourth system continues the musical piece. It features similar sixteenth-note runs in the treble staff and chords in the bass staff. An *8<sup>va</sup>* marking is placed above the treble staff in the first measure. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

SECONDA.

Tempo 1<sup>o</sup>.

The musical score consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system starts with fortissimo (*ff*). The third system includes a piano (*p*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings. A triplet of eighth notes is marked in the first system. The piece concludes with a final cadence in the fourth system.

PRIMA.

Tempo 1°

The musical score is arranged in four systems, each with two staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo 1°'. The score includes various musical notations such as eighth notes, triplets, and dynamic markings like 'f' and 'Ped.'. Pedal markings are indicated by a diamond symbol with 'Ped.' below it. The score includes first and second endings for several phrases.

The musical score is written for piano and consists of four systems, each with two staves. The key signature is G major (one sharp) and the time signature is 3/4. The first system contains several measures with complex textures, including many notes and slurs. The second system features a triplet in the right hand. The third system includes dynamic markings 'f cres.' and 'cres.'. The fourth system starts with 'ff' and ends with a double bar line and repeat sign.

Musical notation for the first system, featuring treble and bass staves with complex chords and a 'Ped.' marking.

Musical notation for the second system, including a 'ff' dynamic marking and a '3' triplet in the bass staff.

Musical notation for the third system, featuring 'f' and 'cres.' markings, and 'Ped.' markings with diamond symbols.

Musical notation for the fourth system, including 'ff' dynamics, '8va' markings, and 'Ped.' markings with diamond symbols.





5<sup>e</sup> ÉDITION

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