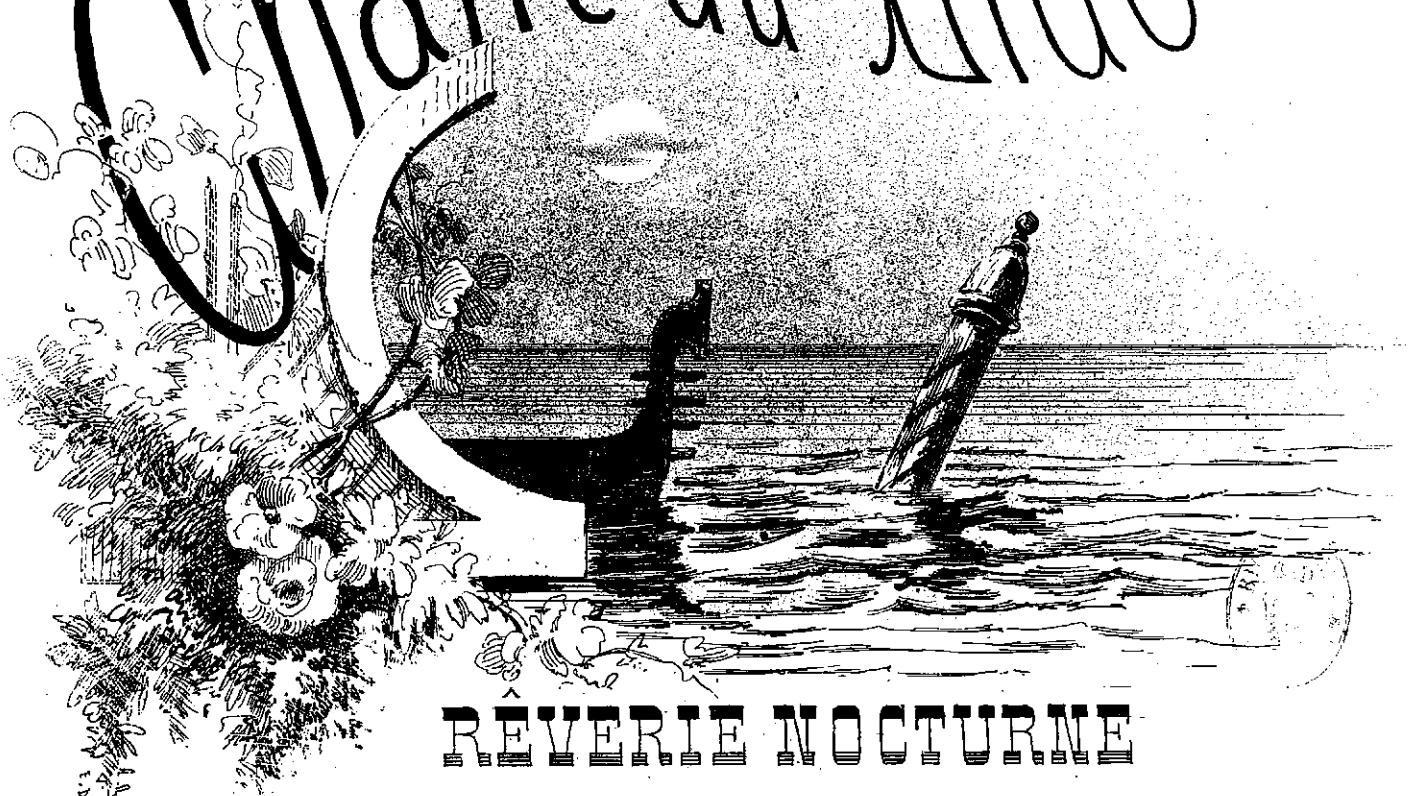


A MADemoiselle GABRIELLE CROMBEZ.



Chant du Lido



RÉVERIE NOCTURNE

POUR PIANO PAR

EUGÈNE KETTERER

OP. 177.

PRIX: 6^f

PARIS

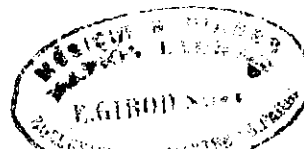
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À MADemoiselle GABRIELLE CROMBEZ.

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CHANT DU LIDO

Rêverie - Nocturne

POUR PIANO.

E. KETTERER.

Op. 177.

ANDANTINO

p *Soutenu.*

sf *p*

Soutenu. *sf* *sf* *sf*

a Tempo.

p *Dim. en rall.* *p*

Ped: Ped: Ped: Ped:

Bien doux avec expression

p Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

Dim: *p* Ped: Ped: Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped: Ped: Ped:

a Tempo. Dim: *p* Ped: Ped: Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped: Ped:

pp

Ped: Ped: Ped:

p

Un peu animé:

p sf

This image shows a page of musical notation for a piano piece. It consists of six systems of two staves each (treble and bass clef). The music is written in a key with two sharps (D major or F# minor). The notation includes various note values, slurs, and dynamic markings such as *sf* (sforzando) and *f* (forte). Below the bass staff of each system, there are several "Ped:" markings, often accompanied by diamond-shaped symbols, indicating where to use the sustain pedal. The piece concludes with a final cadence in the bass staff of the sixth system.

Musical notation for the first system, featuring treble and bass staves. The key signature is two sharps (F# and C#). The system includes a *Rall:* marking and a *p* (piano) dynamic marking. Pedal points are indicated by "Ped:" and diamond symbols.

Musical notation for the second system, featuring treble and bass staves. The system includes a *sf* (sforzando) dynamic marking. Pedal points are indicated by "Ped:" and diamond symbols.

Musical notation for the third system, featuring treble and bass staves. The system includes a *sf* (sforzando) dynamic marking and a *p* (piano) dynamic marking. Pedal points are indicated by "Ped:" and diamond symbols.

Musical notation for the fourth system, featuring treble and bass staves. Pedal points are indicated by "Ped:" and diamond symbols.

Musical notation for the fifth system, featuring treble and bass staves. The system includes a *Rit:* (ritardando) marking and a *f* (forte) dynamic marking. An 8-measure rest is indicated in the treble staff. Pedal points are indicated by "Ped:" and diamond symbols.

a Tempo

Dim: poco a poco p bien doux.

Ped: Ped: Ped: Ped: Ped:

p

Ped: Ped: Ped: Ped: Ped:

Dim: p

Ped: Ped: Ped: Ped: Ped: Ped:

Cresc:

Ped: Ped: Ped: Ped: Ped: Ped:

f Dim:

Ped: Ped: Ped: Ped: Ped: Ped:

a Tempo.

Dim:—

Ped: Ped: Ped: Ped:

pp *p*

Ped: Ped: Ped:

Ped: Ped: Ped:

p

Ped: Ped: Ped:

tr *tr* *tr* *tr*

Diminuez jusqu'à la fin *ppp*

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: