

HARVEY B. GAUL

SIX

Organ Transcriptions

FROM THE WORKS OF
RUSSIAN COMPOSERS



CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album

GLINKA, M. Andante tranquillo and Allegro from the
Opera "La Vie pour le Czar"

KARGANOFF, G. Op. 10, No. 3. Reproche. Romance

LIADOW, A. Op. 17, No. 2. Pastorale

REBIKOFF, W. Op. 5, No. 1. Alla Marcia

TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles
in A minor

Each, 60 cents

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.

Reproche

Romance

G. Karganoff. Op.10, No.3

Arr. by Harvey B. Gaul

Moderato

Sw. Salicional
mezza voce

Gt. Gemshorn

Manuals

pp
*espressivo**p*

Ch. Clarinet

Sw.

Pedal

Ped. 8'

Sw. Oboe

p *cresc.**f*

Sw.

p

Ch. Diap.

Gt.

Ch.

*f**p**più p**pp**pp*

Gt.

Gt. to Sw.

Più mosso
Sw. Oboe & Diapason

mf *f*
Gt.

This system contains the first system of music. It features a piano part with a treble and bass clef, and a guitar part (Gt.) in the bass clef. The piano part starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) in the second measure. The guitar part is marked with a 'Gt.' and has a melodic line that spans across the piano's measures.

Gt. *p* *p*

This system contains the second system of music. It features a piano part with a treble and bass clef, and a guitar part (Gt.) in the bass clef. The piano part has a piano (*p*) dynamic. The guitar part has a melodic line that spans across the piano's measures.

pp Ch. *p* Unda maris
Gt. *mezza voce* Sw. String-tone

This system contains the third system of music. It features a piano part with a treble and bass clef, a guitar part (Gt.) in the bass clef, and a vocal part (Ch.) in the treble clef. The piano part starts with a pianissimo (*pp*) dynamic. The vocal part is marked 'Ch.' and 'Unda maris' with a piano (*p*) dynamic. The guitar part is marked 'Gt.' and 'mezza voce'. The string part is marked 'Sw. String-tone'.

Sw. Vox celeste
Gt. *dim. e rit.* *p*

This system contains the fourth system of music. It features a piano part with a treble and bass clef, and a guitar part (Gt.) in the bass clef. The piano part starts with a piano (*p*) dynamic and includes the instruction 'dim. e rit.' (diminuendo e ritardando). The guitar part is marked with a 'Gt.' and has a melodic line that spans across the piano's measures.

Sw. *a tempo*

pp

Ch. Clarinet

Sw. to Gt.

This system contains three staves. The top staff is for the piano, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *pp* and a hairpin crescendo. The middle staff is for the clarinet, also in treble clef and two sharps, with a label 'Ch. Clarinet' below it. The bottom staff is in bass clef and two sharps. A 'Sw.' (swamp) marking is above the first measure, and 'Sw. to Gt.' (swamp to guitar) is above the final measure.

cresc.

f sempre

Ch. Dulciana

This system contains three staves. The top staff is in treble clef and two sharps, with a *cresc.* (crescendo) marking. The middle staff is for the dulciana, in treble clef and two sharps, with a label 'Ch. Dulciana' below it and a *f sempre* (fortissimo sempre) marking. The bottom staff is in bass clef and two sharps.

Sw.

p

f

p

più p

add Ch. Melodia

Ch.

Gt. to Sw. Oboe

Ped. Dulciana 16'

This system contains three staves. The top staff is for the piano, in treble clef and two sharps, with dynamic markings *p*, *f*, *p*, and *più p*. A 'Sw.' marking is above the first measure, and 'Ch.' is above the final measure. The middle staff is for the dulciana, in treble clef and two sharps, with a label 'add Ch. Melodia' below it. The bottom staff is in bass clef and two sharps, with a label 'Gt. to Sw. Oboe' below it. A 'Ped. Dulciana 16'' marking is at the bottom right.

morendo

pp

ppp

This system contains three staves. The top staff is in treble clef and two sharps, with a *morendo* (decrescendo) marking. The middle staff is for the dulciana, in treble clef and two sharps, with dynamic markings *pp* and *ppp*. The bottom staff is in bass clef and two sharps.

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To Mr. J. Warren Andrews

Song of Sorrow

"The Flower that once has blown, for ever dies"
 Omar Khayyam

Prepare
 Swell: Lieblich gedackt 8'
 Great: Dulciana 8'
 Choir: Flutes 8' & 4'
 Pedal: Soft Bourdon 16'

Gordon Balch Nevtn

Largo con espressione

Sw. Voix céleste - Trem.

Manuals
 Sw. Ch. Sw. Ch.
 Pedal
 No couplers

Trem. off Sw.
 Ch. Ch. Sw.

Oboe 8'
 Gt.

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To Samuel A. Bachman

Professor of Music, College of the City of New York

Méditation Sérieuse

Swell. Satic. 8; Voix céleste, St. Diap. 8'
 Great. Flute 8; Voix chamour 8; coup. to Sw.
 Choir. Keraulophon 8; Dulciana 8'
 Pedal. Dulciana or Bourdon 16; coup. to Sw.

Homer N. Bartlett, Op. 243

Larghetto (♩=88) Sw. String-tone
 Manuals
 Sw.
 Pedal

Solo poco rit. Gt. f
 f

add 4. pp
 pp

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To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Prepare
 Sw. Soft Flutes 8 & 4 with Trem.
 Ch. Unda Maris or soft Flute 8'
 Ped. Bourdon 16'
 Ch. to Ped.

Will C. Macfarlane

Andante (♩=60)

Swell
 Chimes
 Choir
 Pedal

ritard.

a tempo
 dreamily p r.h. l.h.

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Toccata

Pietro Alessandro Yon

Allegro scherzoso

Manuals
 Pedal

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