

# Sigfrid Karg-Elert

op. 105

3. Sonate cis-moll (Patetica)

Klavier zu 2 Händen

Sonate No. 3 in C# minor (Pathétique)

piano solo

Elite Edition 1685

N. Simrock ● London/Hamburg

An Paul Schramm

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# Dritte Sonate für Klavier

## [Patetica]

Tod ist Leben; Leben Tod. Aus der Nacht das Morgenrot,  
Aus dem Abendrot die Nacht, Und der Kreislauf ist vollbracht  
[Weisheit des Brahmanen]

**A**

Feierlich schreitend [ $\text{♩}$  zählen]  
(wie gedämpfte Hörner)

Sigfrid Karg-Elert [28/9. 1914]  
Op.105

*ppp* ①

*pp hervor*

*ten.*

*etwas hervor*

*immer etwas hervor*

*innig*

*mf voll, feierlich*

*hervor*

*voll, feierlich*

*hervor*

\*) Alle unter dem Querstrich stehenden Bässe werden sehr kurz antizipiert. Durchgehende Harpeggien sind zu vermeiden.

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14466

⑥ *pp körperlos* *mp ausdrucksvoll*

5 2 3 7

1-1

② *sfz* ① *straff!* *mf* ② *ff*

(ohne Ped.) *sfr Ped.* *(quasi Trombe)*

*meno f quasi Corni* *energisch*

⑧

*schwebend und allmählich etwas bewegter*

5 3 4 2

*p subito, aber ansteigend* *sfz*

③ *mf* *höch* *Ped.*

*äußerst ausdrucksvolle Bässe*

⑦ *mp ausdrucksvoll* *p subito* *selig dahingleitend* *rit.*

*(mit Tangentenpedal)*

*a tempo*

*pp körperlos*

*in Nichts zerfließend*

*pp*

Wie am Anfange (doch eher etwas bewegter)

*f sehr hart*

*mf subito*

(möglichst ungebroschen)

*8va*

*plötzlich sehr heftig*

*ffz*

wieder sehr breit (genaues Tempo fassen!)

*fff pp fff pp fff pp fff pp sfz*

*f quasi Trombe*

Pedal-Vibrato - - - (weg)

Ped...weg Ped...weg

[\*) Die *pp subito*-Akkorde ( ) sind rasch stumm niederzudrücken; danach ist das Pedal völlig wegzunehmen]

(ruhig) *p* <sup>2b</sup> *plötzlich sehr heftig*

*immer markiert* *fff* (roh heraus geschmettert) *mf*

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano (*p*) dynamic and a tempo marking of "(ruhig)". It features a melodic line with a circled "2b" above it. The lower staff starts with a forte (*f*) dynamic and includes performance instructions "immer markiert" and "fff (roh heraus geschmettert)". The system concludes with a mezzo-forte (*mf*) dynamic. Both staves contain triplet markings and various articulation symbols.

*p* (ruhig) *plötzlich sehr heftig*

*roh*

Detailed description: This system continues the musical piece. The upper staff starts with a piano (*p*) dynamic and "(ruhig)" tempo, then shifts to "plötzlich sehr heftig" (suddenly very forceful). The lower staff begins with a forte (*f*) dynamic and includes the instruction "roh". The system ends with a fermata over the final notes of both staves.

*immer sehr frei*

*quasi Trombone e Tube* *ff*

Detailed description: This system features a more complex texture. The upper staff is marked "immer sehr frei" and includes a circled "2" above it. The lower staff is marked "quasi Trombone e Tube" and "ff". The music is characterized by dense chordal textures and intricate melodic lines in both staves.

*straff im Tempo*

*accelerando* *fffz*

Detailed description: This system is marked "straff im Tempo" (firmly in tempo). The upper staff includes an "accelerando" instruction. The lower staff is marked "fffz". The music is highly rhythmic and dense, with many beamed notes and complex chordal structures.

*rffz pp rffz pp rff pp sfz p pp mp*

*mp*

Detailed description: This system contains the final two staves of music. The upper staff has a variety of dynamic markings: *rffz*, *pp*, *rffz*, *pp*, *rff*, *pp*, *sfz*, and *p*. It includes a circled "1" above a triplet and a circled "2" below the staff. The lower staff is marked *mp* and features a circled "2" below it. The system ends with a fermata over the final notes.

(klingen lassen)

3

*mp* *p* *pp*

Baß hervor

Pedal durchhalten

2

6  
1 3 5 4 2 1

(auslösen)

2

3

Ped.

6  
1 2 4 5 3 1

3

3

3

möglichst ungebrochen

*mf* *ausdrucksvoll*

mf ruhiger werdend

2b

**B** Leidenschaftlich treibend

(2b) (9) *scharf hervor* (abreißend) *sfz*

*sfz* *sfz* *sf* *scharf hervor* *sfz*

Ped. *ohne Ped.*

(2b) (9) *scharf hervor* *sfz*

*sfz* *sf* *scharf hervor* *sfz*

*Ped. simile*

*sfz* *nicht allzu hastig!* *rit.* *sfz*

*sfz* *nicht allzu hastig!* *rit.* *sfz*

*a tempo* *sva* (L.H. loco) R.H.

*a tempo* *sva* (L.H. loco) R.H.

*rit.* *f*

*rit.* *f*

*sehr intensiv* *a tempo* *f*

*nicht so heftig, wie zuvor*

This system shows the beginning of a piece in a minor key. The piano part starts with a series of chords and triplets, marked *sehr intensiv* and *a tempo*. The bass part has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. A circled '2b' is above the first measure.

*mf* *fastig abstürzend* *f*

*1 4 1 8 4 3*

*85 85*

*1*

The second system continues the piece. The piano part features a melodic line with a dynamic marking of *mf* (mezzo-forte) and the instruction *fastig abstürzend* (hurriedly descending). The bass part has a rhythmic accompaniment. A circled '2b' is above the first measure, and a circled '1' is below the first measure.

*p* *rall.* *(nicht schleppend)* *p mit innigem Aus-*

*1 2 8 5 1 2 4 2* *4 1 2 3 5 1 2 4 2*

*10*

The third system shows a change in dynamics to *p* (piano). The piano part has a melodic line with a dynamic marking of *p* and the instruction *rall.* (rallentando). The bass part has a steady accompaniment. A circled '10' is above the first measure.

*druck* *(zärtlich)*

*sva* *loco* *sva*

*1 1 2* *1 3 5*

The fourth system features a dynamic marking of *druck* (pressure) and the instruction *(zärtlich)* (tenderly). The piano part has a melodic line with a dynamic marking of *druck* and the instruction *(zärtlich)*. The bass part has a steady accompaniment. A circled '10' is above the first measure.

*sehr zart schwebend*

*sva* *loco*

*10*

The fifth system features a dynamic marking of *mf* (mezzo-forte) and the instruction *sehr zart schwebend* (very tenderly floating). The piano part has a melodic line with a dynamic marking of *mf* and the instruction *sehr zart schwebend*. The bass part has a steady accompaniment. A circled '10' is above the first measure.



*etwas breiter  
mit Wärme*

(hoch)

(tief halten)

*f*

*L.H.*

*p*

*rit.*

*a tempo*

*pp*

*mf* *plastisch hervor*

*tief*

*hoch*

*etwas breiter*

*8va*

*loco*

*immer recht ruhig bleibend*

*rit.*

*nach und nach verklingend*

*mf*

*sehr*

*a tempo (bewegte Viertel resp. ruhige Halbe)*

*hell hervor*

*Bässe gut führen*

*8va*

*sva*..... *loco* *allmäh*

*rfz* [ev. R. H.]

*lich vorwärts drängend*

(hervor)

*nachlassend* *ansteigend* (2b) *mf*

(10) *sva*.....

*rfz*

\*) höchster Ton unbedenklich c (da meist distonierend gestimmt) 14466

*breit und glänzend*

(2b) *sva*  
*fff* *quasi Corni*  
*lacu*  
*fff*  
*trium*

*fff* *fff*  
 Unheimlich bewegt  
 (Halbe)  
 geheimnisvoll, spukhaft  
 (secco)  
 [aus (2)]  
*pp*  
 (quasi Timpani)

*hastig* (Clar) *hastig* (Babel.)  
*pp* *pp*

(2b) *ppp* *pp* hervor  
 visionär  
 (14) \*) Choral zurücktre-

*tend* *rasch* *aufflackernd* *p* *kurz abreißend*  
 (5) [von oben nach unten]

\*) „Straf mich nicht in deinem Zorn“

6

9 (Baßcl.)

3

(2b) (2 Fl.) bleich

heftig ausbrechend

p

mf

**C** Mit Energie und Feuer

12

ff

8

1

2

5

4

sf

sf

ff immer

8

5

sehr feurig

12

1

2

3

4

5

*immer vorwärts treibend*

First system of the musical score. It consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music is marked with *sfz* (sforzando) and *ff gehämmert* (fortissimo, hammered). There are various fingering numbers (1-5) and articulation marks (accents) throughout the system.

Second system of the musical score. It continues with two staves. The music is marked with *sfz* and *sf*. A tempo change is indicated by *(rit. . . . . allmählich a tempo)*. Fingering and articulation are present.

Third system of the musical score. It features two staves. The music is marked with *ff* and *mit stählernem Ton* (with steely tone). A circled number 12 is in the treble clef. The word *(scharf)* is written below the bass staff. The word *scharf* is also written above the bass staff. Fingering and articulation are present.

Fourth system of the musical score. It consists of two staves. The music is marked with *ff leuchtend* (fortissimo, shining). Fingering and articulation are present.

Fifth system of the musical score. It consists of two staves. The music is marked with *ff* and *streng im Zeitmaß* (strictly in time). A circled number 5 is in the treble clef. Fingering and articulation are present.

*ff glashart*

*sva*

1 2 3  
3 4 5

(12b) *ein wenig ruhiger*  
[aus 12]

*p schwebend*

2  
4

*behutsam*

*mp*

(10) (12)

*f mit Glanz*

*rfz*

8

(12b)

*f* im Zeitmaß, mit silbernem Glanz

*rfz*

*feurig*

scharf im Zeitmaß

aus (10) quasi Trombe e Corni

*ff*

*stahlhart*

24

*trm* ( )

Mit Glanz

(12)

*fff* feurig und höchst energisch

rit.-

(8)

*ff*

auf-zuckend

*tr*

*allmählich nachlassend*

*klingen lassen*

*farbig schillernd*

*ruhiger (wie improvisierend)*

**Ziemlich ruhig und mit Wärme**  
*sehr singend*

*accel. - - a tempo*



(ja nicht schleppend)

4 3 5 2 1 4 2 1 5 3 2 5 4 5 3 5 4 5 3 1

*mf* (Vel.) *sehr hervor* 1 *accel.* *sehr weich und satt* (möglichst ungebrochen)

vorwärts drängend

*mf* *vorwärts drängend*

loco

*f* *nicht zu brillant* *loco* *f* *nicht zu rasch* *p blumig*

zögernd und sinnend

*rit.* (rubato) *zögernd und sinnend*

noch ruhiger, sehnsuchtsvoll

*pp* *loco* *noch ruhiger, sehnsuchtsvoll*

11<sup>b</sup>

*etwas drängend*

*vorwärts treibend*

*immer drängender*

8

12

*f*

*rit.*

*rfz*

*a tempo*

*ff mit Elan*

8

*nachlassend*

*rit.*

*zögernd und sinnend*

*allargando* - - - nach und nach ins frühere belebte Zeitmaß

mp  
pp  
subito p.

zögernd und sinnend

*Sehr langsam, wie improvisierend*

⑪  
pp  
wie gehaucht *mp* R.<sup>1</sup> R.

**Wie früher**

⑪  
mf  
p  
sehr warm

5 4 3 4

*mf* sehr sonor hervor (Vel.)

accel.

Detailed description: This system shows the first two staves of a musical score. The upper staff contains a melodic line with a five-measure phrase marked '5', followed by a four-measure phrase marked '4', and then a three-measure phrase marked '3' and a four-measure phrase marked '4'. The lower staff provides harmonic accompaniment. Performance instructions include 'mf sehr sonor hervor (Vel.)' and 'accel.'.

4 5 4 5

1 1 1 1

sehr weich und satt

(möglichst ungebroschen)

Detailed description: This system continues the musical score. The upper staff features a melodic line with four-measure phrases marked '4' and '5', and four first-finger notes marked '1'. The lower staff continues the accompaniment. Performance instructions include 'sehr weich und satt' and '(möglichst ungebroschen)'.

8

*f* immer sehr drängend

2

Detailed description: This system shows a change in tempo and dynamics. The upper staff has an eight-measure phrase marked '8'. The lower staff has a circled '2' below it. Performance instructions include '*f* immer sehr drängend'.

aufgeregt

1 1 2 2 5 4

2 3 4 5 3 4

*f* *p* *sf* *p* *sf*

Detailed description: This system is marked 'aufgeregt' (excited). The upper staff contains a melodic line with various fingerings: '1 1 2 2 5 4' and '2 3 4 5 3 4'. The lower staff has dynamic markings: '*f* *p* *sf* *p* *sf*'. The system concludes with a double bar line.

4 5 3 4

*p* *f* *sf*

3 1

Red.

\*

Detailed description: This system shows the final part of the score. The upper staff has a four-measure phrase marked '4' and a five-measure phrase marked '5', followed by a three-measure phrase marked '3' and a four-measure phrase marked '4'. The lower staff has dynamic markings: '*p* *f* *sf*'. The system ends with a double bar line, a circled '3 1' below the first measure, the word 'Red.' (Reduction), and an asterisk '\*'.

Innersten Dranges übervoll (so rasch als möglich)

D

First system of the musical score. It features a treble and bass clef with a 2/4 time signature. The music is marked with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. A *ten.* (tenuto) marking is present in the bass line. The system concludes with a double bar line.

Second system of the musical score. It continues the piece with various dynamics including *f* (forte). The music includes complex rhythmic patterns and fingerings. A circled number 2 is visible at the end of the system.

Third system of the musical score. It begins with a *pp subito* (pianissimo subito) marking. The tempo is marked *erotisch* (erotic). A circled number 13 is present. The system includes a *f* (forte) dynamic marking and ends with a double bar line.

Fourth system of the musical score. It starts with a *più f* (pianissimo più forte) marking. The tempo is marked *im Zeitmaß zurückhaltend* (in the time measure restrained). The system includes a *ff flammend* (fortissimo flammend) marking and ends with a double bar line.

Fifth system of the musical score. It continues the piece with complex rhythmic patterns and fingerings. The system concludes with a double bar line.

8 *loco* *ffz überschäumend* *mf hervor*

*Ped. durchhalten* - - - - (vibrato) - -

*gesteigert* *immer gesteigert*

15 *mfz* *rit.* *a tempo*

13 *ffz mit heißer Glut* *rit.* *a tempo*

13 *ffz* *allargando* *p sehr ausdrucksvoll*

First system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a 4/4 time signature. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5. There are slurs and accents over the notes.

Second system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a 4/4 time signature. Dynamics include *ff*. The instruction *etwas breiter* is written above the staff. There are slurs and accents over the notes.

Third system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a 4/4 time signature. Dynamics include *breiter*, *meno f*, *rit.*, and *mf*. The instruction *ruhiger, sehnsuchtsvoll* is written above the staff. There are slurs and accents over the notes.

Fourth system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a 4/4 time signature. Dynamics include *mf*. The instruction *(nicht eilend)* is written above the staff. There are slurs and accents over the notes.

Fifth system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a 4/4 time signature. Dynamics include *mf*. The instruction *allmählich ins Zeitmaß zurückkehrend* is written above the staff. There are slurs and accents over the notes.

Musical score system 1, measures 13-19. Treble clef, bass clef. Dynamics: *mf drängend* (measure 13), *f* (measure 17). Performance markings: *immer sehr aufgeregt* (top right), *13* (circled measure 13), *5* (fingerings), *3* (triplets), *4* (quartets), *1* (fingerings).

Musical score system 2, measures 20-26. Treble clef, bass clef. Dynamics: *rfz* (measure 22). Performance markings: *2* (circled measure 22), *3* (triplets), *4* (quartets), *1* (fingerings), *3* (triplets), *5* (fingerings).

Musical score system 3, measures 27-34. Treble clef, bass clef. Dynamics: *ff* (measure 27), *fanatisch* (measure 29). Performance markings: *3* (triplets), *1* (fingerings), *5* (fingerings), *4* (fingerings), *1* (fingerings), *1* (fingerings), *5* (fingerings), *3* (triplets), *8* (measure 34).

Musical score system 4, measures 35-41. Treble clef, bass clef. Dynamics: *se rasch als möglich* (measure 35), *zurückhaltend* (measure 37), *fff (stählern)* (measure 38), *ffff* (measure 41). Performance markings: *4* (fingerings), *8* (measure 37), *2* (fingerings), *5* (fingerings), *2* (fingerings), *1* (fingerings).

Musical score system 5, measures 42-48. Treble clef, bass clef. Dynamics: *fff* (measure 42), *mit feierlichem Pomp* (measure 43), *(quasi Trombe e Corni)* (measure 43). Performance markings: *5* (circled measure 42), *8* (measure 42), *3* (triplets), *4* (fingerings), *5* (fingerings), *2* (fingerings), *1* (fingerings).



Äußerst breit

(4) (1) (2) (3) (4) (5)

*fff*

*heftig gerissen* *nicht zu langsam*

*sfz* *p* *scheu*

R.H. L.H. R.H.

(2 ged. Hörner)

(1)

(2) *bleich* (2 Fl.)

*schleichend*

(3) *schmerzlich* *etwas drängend*

*äußerst gedehnt beginnend* *gesteigert*

(13) *mf* *p* *mit bittersüßer Empfindung* (11<sup>b</sup>) *mf*

First system of musical notation. Treble clef: notes with slurs and fingering (1, 5, 5, 5). Bass clef: notes with slurs and fingering (5, 5). Dynamics: *f*. Time signature: 2/4.

Second system of musical notation. Treble clef: notes with slurs and fingering (4, 5, 4, 5, 2, 4(b), 1, 4, 5, 4, 2, 1, 3). Bass clef: notes with slurs and fingering (3, 3, 3). Dynamics: *p*, *f*. Tempo marking: *a tempo*. Time signature: 2/4.

Third system of musical notation. Treble clef: notes with slurs and fingering (8, 4, 8, 4, 5, 5, 5, 5). Bass clef: notes with slurs and fingering (3, 4, 5). Dynamics: *f*. Time signature: 2/4.

Fourth system of musical notation. Treble clef: notes with slurs and fingering (4, 5, 3, 4, 3, 4, 3, 4). Bass clef: notes with slurs and fingering (6, 3, 4). Measure number: 13. Time signature: 2/4.

Fifth system of musical notation. Treble clef: notes with slurs and fingering (3, 4, 2, 1, 2, 1, 3, 5). Bass clef: notes with slurs and fingering (5, 5, 3, 2, 5). Measure numbers: 15, 14. Marking: (Choral). Time signature: 2/4.

System 1: Treble and bass clefs. Treble clef contains measures 15 and 14. Measure 15 has a circled number 15 and a 3/2 bracket. Measure 14 has a circled number 14 and a 5/4 bracket. Bass clef contains measures 15 and 14 with various fingering numbers (1, 2, 1, #) and a 5/4 bracket.

System 2: Treble and bass clefs. Treble clef contains measures 13 and 13. Measure 13 has a circled number 13 and a 1 2 5 bracket. Measure 13 has a circled number 13 and a 8-8 bracket. Bass clef contains measures 13 and 13 with various fingering numbers (1, 2, 5, 8-8) and a 3/4 bracket. Dynamic markings: *rfz* and *f*. Performance instruction: *immer sehr feurig*.

System 3: Treble and bass clefs. Treble clef contains measures 13 and 13. Measure 13 has a circled number 13 and a 2/4 bracket. Measure 13 has a circled number 13 and a 4/4 bracket. Bass clef contains measures 13 and 13 with various fingering numbers (1, 2, 4, 1, 5, 1, 2, 1, 5, 1, 2, 1) and a 3/4 bracket. Dynamic markings: *sfz*. Performance instruction: *immer weiter treibend*.

System 4: Treble and bass clefs. Treble clef contains measures 13 and 13. Measure 13 has a circled number 13 and a 3 4 3 4 5 bracket. Measure 13 has a circled number 13 and a 3 4 3 4 5 bracket. Bass clef contains measures 13 and 13 with various fingering numbers (3, 4, 3, 4, 5) and a 3/4 bracket. Dynamic markings: *ff* and *sf*. Performance instruction: *[Einleitung]* and *drängend*. Circled number 2 with *hervor*.

System 5: Treble and bass clefs. Treble clef contains measures 13 and 13. Measure 13 has a circled number 13 and a 5/4 bracket. Measure 13 has a circled number 13 and a 5/4 bracket. Bass clef contains measures 13 and 13 with various fingering numbers (5, 4, 5, 4) and a 3/4 bracket. Dynamic marking: *p subito*. Performance instruction: *von hier an unausgesetzt steigend*. Circled number 2 with *immer hervor*.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a supporting line with some rhythmic patterns. There are some markings above the treble clef, including [d] and [c] with a 5 below them.

Second system of musical notation. It begins with a circled number 2 and the word 'resp.' followed by a circled 15. The treble clef has a melodic line with triplets and slurs. The bass clef has a supporting line. The word '(Einleitung)' is written above the treble clef. Dynamics include *ff* and *sf*.

Third system of musical notation. The treble clef continues with melodic lines and triplets. The bass clef has a supporting line with some slurs. The dynamic *ff* is present, along with the instruction 'in fliegender Hast'.

Fourth system of musical notation. The treble clef has melodic lines with triplets and slurs. The bass clef has a supporting line. The instruction 'taumelnd' is written above the treble clef, and 'rasch zurücksinkend' is written above the bass clef.

Fifth system of musical notation. The treble clef has a melodic line with slurs and ornaments. The bass clef has a supporting line. The instruction 'immer im Tempo weiter' is written above the treble clef. A circled number 14 is at the beginning of the system. The instruction '[Choral hervor]' is at the bottom left.

*drängend* *immer sehr aufgeregt*  
(tief halten)

13

*Choral immer hervor*

(hochhalten)

14

15

*f*

*aufflackernd*

2

*ff* *immer äußerst bewegt*

*loco*

*fff* *äußerst heftig brandend* - *allargando*

**E** *breit, doch nicht allzulangsam*

*R.H. ffff espansivo*

*L.H. fff*

*R.H.*

*L.H.*

*nicht schleppend*

*R.H.*

*feierlich*

*R.H.*

*L.H.*

*vorwärts drängend*

*noch erregter*

*R.H.*

*L.H.*

ins äußerste treibend

Violin part: *viv.* (vibrato), *rit. cresc.*, *ff*, *pp*, *ppp*.  
 Piano part: *ff*, *pp*, *ppp*.  
 Includes triplets and a fermata.

Violin part: *viv.* (vibrato), *pp*, *ppp*.  
 Piano part: *pp*, *ppp*.  
 Performance instruction: *Einen Klangrest nebelhaft durchhalten*.  
 Measure 14 circled.

Violin part: *ff*, *pp*, *p*, *alimählich*.  
 Piano part: *ff*, *pp*, *p*.  
 Performance instruction: *zunächst mehr hervor*.  
 Measure 14 circled.

Violin part: *alimählich mehr zurück*, *im Tone eines*, *p lastend und*.  
 Piano part: *alimählich mehr zurück*, *im Tone eines*, *p lastend und*.  
 Performance instruction: *den Choral mehr hervortreten lassen*.  
 Measure 14 circled.

Violin part: *intensiv*, *bleich*, *wie früher*.  
 Piano part: *inexpressi \**, *intensiv*, *bleich*, *wie früher*.  
 Performance instruction: *Bußgesanges*.  
 Measure 15 circled.

\*) Die „Choralzeilen“ sollen durchaus *objektiv*, die eingestreuten „Erinnerungszitate“ dagegen mit stark *subjektiver* Betonung interpretiert werden.

plötzlich sehr unruhig  
(Einleitung)

wieder im Choralzeitmaß

wie in aufzuckender Angst

wie früher

9

mit sinnlicher Süße

11

11b

(Choral)

immer mehr verblassend

zerfließend fernst und feierlich

pp

sehnsuchtsvoll

11b

ruhig brechen

rit.

6

7

pp wie entrückt

rit.



(Choral)  
im Zeitmaß

*mf ernst und feierlich*

26 *bleich*  
*rasch, doch gedeckt*  
*lastend*  
*mf*

**F** *ins Phantastische überspringend* *aufzuckend*  
*pp* *ppb* *ppp* *pp* *mf*  
*fz* *p* *pp* *ppp* *ff*  
*ohne Pedal* *Pedal ohne Rücksicht*

*noch belebter* *p simile*  
*f* *sf*  
*auf harmonische Klarheit durchhalten - p* *Ped. vibrierend*

*vibrato* *ohne Ped.*  
*p* *sfz*

\*) Die Ziffern veranschaulichen die Zählzeiten in ganzen Takten

*wie vorher beginnend, nach und nach immer fieberhafter*

⑨ *pp*  
*sfz*

*(gepeitscht)*  
*sfz*

③b  
*pp* *mf* *pp*

*p* *mf*  
*non legato*

*p*

*in jagender Hast* *f*  
*flackernd*  
*ff*  
*L. H.*

② *ff* *fatalistisch starr*  
*(quasi Tube)*

System 1: Treble clef with complex rhythmic patterns and accidentals. Bass clef with a few notes and a fermata.

System 2: Treble clef with rhythmic patterns. Bass clef with notes and a fermata. Includes dynamic marking *fff* and instruction *von unerbittlicher Härte*. A circled number 1 is above a measure.

System 3: Treble clef with notes and a fermata. Bass clef with notes and a fermata. Includes dynamic marking *p* and *ff*.

System 4: Treble clef with notes and a fermata. Bass clef with notes and a fermata. Includes instruction *(rhythmisch!)* and dynamic markings *mf*, *p*, *simile*, and *schwer*. A circled number 15 is above a measure.

System 5: Treble clef with notes and a fermata. Bass clef with notes and a fermata. Includes instruction *Choral sehr schwer hervor* and dynamic markings *fz feierlich*, *mf schwer*, and *fz feierlich*. A circled number 5 is above a measure.

**G** (Wie in der Einleitung)

stumm

*sfz* *p* *ffz* *p* *ffz* *p* *fff* wie früher

**2a** *p* ruhig

*mf* markiert *ff* roh herausgeschmettert *mf*

plötzlich sehr heftig a tempo

*p* (ruhig)

wieder sehr heftig

*f* wie vorher

zurück

feierlich

**2** *mf* **3** *p* **3** innig sehr weich

*mf* **3** *espr.* *R.H.* *L.H.* *R.H.* *L.H.* *R.H.* *L.H.*

Ruhevoll

② *p subito*  
*mf*  
 ③ *p*  
*singende, expressive Bässe*

*a tempo* ⑦  
*accel.*  
*quasi f*  
*mp sehr ausdrucksvoll*  
*(intensiv)*  
 ③ (dis)

*pp körperlos*  
 ⑥  
 ⑦  
*äußerst intensiv*  
*p subito*  
 (R.H.)

*selig dahingleitend*  
*p*  
*frei*  
*schwebend*  
 (ruhig brechen)

⑧ ⑥  
*p*  
*körperlos*  
*pp in Nichts zerfließend*  
 ③

① (wie gedämpfte Hörner)

*pp*  
*mild hervor*

②  $\overset{\text{cis}}{\text{G}}$   $\overset{\text{dis}}{\text{A}}$   $\overset{\text{h}}{\text{B}}$   $\overset{\text{e}}{\text{C}}$   $\overset{\text{dis}}{\text{D}}$   $\overset{\text{cis}}{\text{E}}$   $\overset{\text{h}}{\text{F}}$   $\overset{\text{ais}}{\text{G}}$

⑤

*etwas breiter* *mf* *feierlich* *p*

*von hier an immer mehr*

*abebbend*

*pp*  
*(wie ein Nachklang)*

*misterioso*

*pp*  
*(ohne Ped.)* *(kurz)* *immer schemenhaft*

*pp* *ppp* *pppp* *ppppp*