

# FOUR MINIATURES

FOR THE PIANOFORTE

BY

PAUL JUON



Op. 48

- |                    |     |
|--------------------|-----|
| 1. INTERMEZZO      | .60 |
| <u>2.</u> BERCEUSE | .50 |
| 3. SCHERZO         | .60 |
| 4. MINUET          | .75 |



BOSTON, MASS.

**THE BOSTON MUSIC COMPANY**

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# Berceuse

(„Die Mutter an der Wiege“)

PAUL JUON, Op. 48, Nº 2

Andante cantabile

Piano

*p*

*con Pedale*

*pp*

*una corda*

*poco più mosso*

*sempre p*

Grade III-IV

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*marcato*

*rall. molto*  
*sfz*  
*pp*  
*a tempo*  
*pp*

*cantabile*

*pp poco a poco morendo*  
*ppp*

# COMPOSITIONS

By

## PAUL JUON

<b>Op. 1</b> Six Sketches; Piano		<b>Op. 19</b> Three Bagatelles; Vo. & Po. comp. .75	<b>Op. 32a</b> Psyche, Ballet Suite; Piano comp. 1.00
1. Elegie .75		1. March; 2. Barcarolle; 3. A. B. C-Waltz	1. Love & Lily-Waltz; 2. Intermezzo; 3. Will-o-the-Wisp
2. Nocturne .75		<b>Op. 20</b> Little Suite; Piano comp. 1.00	<b>Op. 33</b> Quintet No. 1, in D min; Vo., 2 Vas., 'Cello & Piano n. 7.50
3. Canzonetta .75		1. Spiteful and tender; 2. Sad; 3. Prattle; 4. Dance	<b>Op. 34</b> Divertimento; B $\flat$ -Clar. & 2 Vas. Score n. .50
4. Duettino .50		<b>Op. 21</b> Three Songs; Medium Voice and Piano comp. 1.00	1. Variations; 2. Nocturne; 3. Exotic Intermezzo; 4. Ländler
5. Berceuse .50		1. Regen .50	<b>Op. 35</b> From a Diary; Large Orchestra (Score & Parts for hire)
6. Little Waltz .50		2. Märschen .50	<b>Op. 36</b> Eight easy Bagatelles; Vo. & Po.
<b>Op. 5</b> Quartet No. 1, in D; 2 Vos., Va. & 'Cello 6.00		3. Der einsame Pfeifer .50	1. Melody .75
<b>Op. 6</b> Mörtelweib's Tochter; Ballad for Medium Voice and Piano .60		<b>Op. 22</b> Sextet, in C minor; 2 Vos., Va., 2 'Celli & Piano n. 7.50	2. Carnival March .60
<b>Op. 7</b> Sonata, in A; Violin and Piano 4.00		1. Sonata; Two pianos (after Sextet, Op. 22) 5.00	3. Cradle Song .60
Variations, from Violin Sonata, in A; Violin, or Viola, or 'Cello and Piano 1.50		<b>Op. 23</b> Symphony, in A; (Score & Parts for hire)	4. Canzonetta .75
Romance, from Violin Sonata, in A; Violin, or Viola, or 'Cello and Piano .50		<b>Op. 24</b> Dance Rhythms; Piano, 4 hds. Bk. III, IV, V ea. 1.00	5. Waltz .75
<b>Op. 8</b> Legend; 'Cello and Piano 1.00		<b>Op. 26</b> Preludes and Caprices; Piano comp. n. 3.00	6. Norwegian .60
<b>Op. 9</b> Six Silhouettes; 2 Violins and Piano		1. Prelude (F min.) .60	7. Etude .75
Bk. I: Idylle, Douleur, Bizarrerie 1.50		2. Capriccietto (E maj.) .75	8. Swedish Dance Melody .75
Bk. II: Conte mystérieux, Musette, Obstination 1.50		3. Prelude (C $\sharp$ min.) .75	<b>Op. 37</b> Rhapsody (after "Gösta Berling"); Vo., Va., 'Cello & Piano n. 5.00
Same arr. for Violin, Viola and Piano, Bk. I & II ea. 1.50		4. Intermezzo (D maj.) .75	<b>Op. 38</b> For Children to listen to. Six pieces to be played to children; Po. comp. 1.50
<b>Op. 12</b> Six Concert Pieces; Piano		5. Prelude (D min.) .60	1. Mother tells Fairy Stories .50
1. Capriccio; 2. Canzone; 3. Humoresque; 4. Etude; 5. Intermezzo; 6. Ballade ea. .75		6. Capriccio (F maj.) .75	2. Rosemary dances .30
<b>Op. 13</b> Five Song; High Voice and Piano comp. 2.25		7. Preludietto (C maj.) .50	3. Building Blocks .50
1. Klage der Gattin .60		8. Prelude (C min.) .50	4. The Cricket .30
2. Erinnerung .50		9. Intermezzo (G maj.) .75	5. The Mournful Doll } .30
3. Jugend .60		10. Capriccio (B maj.) 1.00	<b>Op. 39</b> Trio Caprice (after "Gösta Berling"); Vo., 'Cello, & Po. n. 5.00
4. Wiegenlied .50		<b>Op. 27</b> Chamber Symphony; Strings, 4 Wind Inst. & Piano Score n. 5.00 Parts n. 4.00	Same arr. for Piano, 4 hds. n. 3.00
5. Phantasia .60		<b>Op. 27a</b> Same, arr. as Octet; Vo., Va., 'Cello, Oboe, Clar., Horn, Basson, & Piano n. 9.00	<b>Op. 40</b> Serenade; Large Orchestra Score n. 6.00 Parts n. 9.00
<b>Op. 14</b> Dance Rhythms; Piano, 4 hds. Bk. I & II ea. 1.50		<b>Op. 27b</b> Same, arr. as Septet, 2 Vos. 2 Vas., 2 'Celli, & Piano n. 9.00	<b>Op. 41</b> Dance Rhythms; Piano, 4 hds. Bks. VI & VII ea. 1.50
<b>Op. 15</b> Sonata, in D; Viola and Piano 3.00		<b>Op. 28</b> Four Pieces; Violin and Piano	<b>Op. 42</b> Violin Concerto, No. 1, in B min., with Orchestra Score n. 7.50 Parts n. 15.00 Violin and Piano n. 4.00
<b>Op. 16</b> Five Pieces; String Orchestra		1. Ballad 1.50	<b>Op. 43</b> Silhouettes; 2 Vos., & Po. Books III & IV ea. 1.50
Score n. 2.50		2. Arioso .75	Same arr. for Vo., Va. & Piano ea. 1.50
Parts n. 4.00		3. Berceuse .75	<b>Op. 44</b> Quintet No. 2; 2 Vos., Va., 'Cello & Po. n. 6.00
1. Little Ballad; 2. Elegie; 3. Intermezzo, in thirds; 4. Slumber Song; 5. Dance		4. Rondo 1.50	<b>Op. 45</b> Concert Piece; Vo., 'Cello & Po., with Orchestra (Sc. & Pts. for hire)
<b>Op. 17</b> Trio, in A minor; Vo., 'Cello and Piano 4.00		<b>Op. 28, 3.</b> Berceuse; Small Orchestra n. 1.00	<b>Op. 46</b> Two Roguish Tunes (Schelmenweisen); Piano ea. 1.00
<b>Op. 18</b> Satyr and Nymphs; Po. comp. n. 3.00		<b>Op. 29</b> Quartet No. 2, in A min.; 2 Vos., Va., & 'Cello. Small score n. .50 Parts 5.00	<b>Op. 47</b> Sonatina; Piano 1.00
1. Etude ( <i>Naiads at the Spring</i> ) .75		<b>Op. 30</b> Intimate Harmonies (Twelve Impromptus); Piano comp. n. 2.50	<b>Op. 48</b> Four Miniatures; Piano comp. n. 1.00
2. Idylle ( <i>Pan with his Syrinx</i> ) .75		1. Waves .75	1. Intermezzo .60
3. Réverie ( <i>Dreaming Oreade</i> ) .75		4. Romantic Cradle-song .30	2. Berceuse .50
4. Intermezzo grotesque ( <i>Pan philosophizing</i> ) .50		7. Once upon a time .30	3. Scherzo .60
5. Valse lente ( <i>Dryads dancing in the moonlight</i> ) .75		8. Little Tarantelle .75	4. Minuet .75
6. Elegie ( <i>Napaie in dire sorrow</i> ) .50		9. Sphinx .30	<b>Op. 49</b> Violin Concerto, No. 2
7. Humoreske ( <i>Pan returning from Bacchus</i> ) .75		11. Love's Serenity .30	<b>Op. 49a</b> White Nights (Elegie) from Vo. Concerto, No. 2 .75
8. Canzonetta ( <i>Love's Dalliance</i> ) .50		<b>Op. 31</b> Watchman's Song. Symphonic Fantasy, based on Danish Folk-songs; Large Orchestra Score n. 5.00 Parts n. 7.50	<b>Op. 50</b> Quartet No. 3; Vo., Va., 'Cello & Po. n. 5.00
9. Scherzo ( <i>Haste thee, nymph!</i> ) .75		<b>Op. 32</b> Psyche, Ballet Suite; Large Orchestra Score n. 3.00 Parts n. 9.00	

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