

OFFERTORIES and RECITAL PIECES for the **ORGAN**

Georg Schumann, At Evening	40 Cts.
Carl Bohm, Prologue.	40 "
Carl Bohm, Melody	40 "
Carl Bohm, Romance	40 "
E. MacDowell, Six Sketches	Complete \$ 1.00 "
<small>No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Réverie. No. 6. Maestoso.</small>	
Harvey, B. Gaul, Eventide. A Meditation	40 "
Harvey, B. Gaul, Legend.	50 "
Frank Lynes, Revery	40 "
J. B. Zerlett, Meditation	30 "
Rudolf Friml, Contemplation	40 "
Charles Dennée, Berceuse	30 "
James H. Rogers, Madrigal	50 "
Edward Elgar, Sursum Corda. (Elévation)	60 "
Edward d'Evry, Serenade in E \flat	50 "
Edward d'Evry, Nocturnette (Moonlight)	50 "
John H. Major, Intermezzo in E.	50 "
Purcell J. Mansfield, An Evening Meditation	60 "
Bernard Johnson, Aubade in D flat	60 "
Bernard Johnson, Canzonet in E	50 "
Bernard Johnson, Caprice in B	50 "
E. C. Balrstow, Evening Song	60 "
Gatty Sellars, Repose.	50 "
T. W. Hanforth, Melody in C.	50 "
Frank Idle, Berceuse in D.	50 "

The **ARTHUR P. SCHMIDT Co.**,

BOSTON,
120 Boylston Street.

NEW YORK,
8 West 40th Street.

Aubade in D flat

III Swell Gamba & Celeste
II Great Wald Flute 8 Coup. to III
I Choir Lieblich 8
Pedal Open Wood 16

BERNARD JOHNSO

Adagio M.M. ♩=70

MANUAL

PEDAL

Detailed description: This system shows the first two staves of the manual part. The top staff is in treble clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures, followed by a fermata. The bottom staff is in bass clef and contains a series of chords and triplets. A 'III' registration mark is placed above the first measure, and another 'III' is placed above the final measure. The pedal part is indicated by a dashed line on a separate staff below.

Detailed description: This system continues the manual part. The top staff has a melodic line with a slur and a fermata. The bottom staff features a complex rhythmic pattern of triplets and sixteenth notes. A 'I' registration mark is placed above the first measure, and another 'I' is placed above the final measure. The pedal part remains indicated by a dashed line.

Detailed description: This system concludes the manual part. The top staff features a melodic line with a slur and a fermata. The bottom staff has a complex rhythmic pattern of triplets and sixteenth notes. A registration change 'I Coup. to Sw.' is indicated above the first measure. The right hand (R.H.) and left hand (L.H.) parts are clearly marked. The pedal part is indicated by a dashed line.

Andante M.M. ♩=100

8 R.H. 7
I Uncouple Swell I
III Soft Reed III

Detailed description: This system contains three staves of music. The top staff is in treble clef with a 2/4 time signature and a key signature of three flats. It features a sequence of notes with slurs and fingerings (6, 7, 8). A dashed box encloses the first few notes, with '8 R.H.' written above it. A repeat sign follows, with 'I Uncouple Swell' and 'I' above it. The second staff is also in treble clef, with 'III Soft Reed' and 'III' above it. The third staff is in bass clef. The music concludes with a double bar line.

3 simile

Detailed description: This system contains three staves of music. The top staff is in treble clef, starting with a triplet of notes marked '3 simile'. The second and third staves are in bass clef. The music continues with various note values and slurs across the system.

cresc.

Detailed description: This system contains three staves of music. The top staff is in treble clef, and the second and third staves are in bass clef. The music features a 'cresc.' (crescendo) marking. The system ends with a double bar line.

1 2

Detailed description: This system contains three staves of music. The top staff is in treble clef, and the second and third staves are in bass clef. It features first and second endings, marked '1' and '2' respectively. The music concludes with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines in a key with three sharps (F#, C#, G#).

Second system of musical notation. Includes the instruction "add soft 4ft." above the treble staff. The bass staff features a dynamic marking of *f* (forte). The system concludes with a *dim* (diminuendo) marking.

Third system of musical notation. Includes the instruction "4ft. in" above the treble staff. The system contains two first endings, labeled "1" and "2", which lead to different subsequent musical phrases.

Fourth system of musical notation. Includes the instruction "Piu mosso" and a dynamic marking of *mf* (mezzo-forte). The bass staff features a dynamic marking of *f* (forte) and a *ten.* (tension) marking. The system concludes with a *ten.* marking.

First system of musical notation. It consists of three staves: a treble staff with a complex, rapid chordal texture, a middle treble staff with a melodic line, and a bass staff with a simple accompaniment. The key signature has three flats. Performance markings include *poco stretto* and *ritard. p*.

Second system of musical notation. It consists of three staves. The treble staff continues with the complex texture, marked with *pp* and *ten.*. The middle treble staff has a melodic line marked *sotto voce* and *ten.*. The bass staff continues with the accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. It consists of three staves. The treble staff features a *loco* passage, indicated by a bracket labeled '8'. The middle treble staff has a melodic line with accents. The bass staff continues with the accompaniment.

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with triplets. The bass staff has a melodic line with a slur.

Fifth system of musical notation. It consists of one staff, likely a bass line, with a melodic line.

3 simile

System 1: Treble clef with a triplet of eighth notes marked '3 simile'. Bass clef with a melodic line. A second bass clef line below with a simple harmonic accompaniment.

System 2: Treble clef with eighth-note patterns. Bass clef with a melodic line. A second bass clef line below with a simple harmonic accompaniment.

System 3: Treble clef with eighth-note patterns. Bass clef with a melodic line. A second bass clef line below with a simple harmonic accompaniment.

add soft 4 ft.

System 4: Treble clef with eighth-note patterns. Bass clef with a melodic line. A second bass clef line below with a simple harmonic accompaniment. Includes a dynamic marking 'f' and a performance instruction 'add soft 4 ft.'.

4 ft. in

dim.

Adagio ♩=70

p

p

I

III Celeste & Gamba

Molto rallent. e poco a poco cresc.

II Coup. to Sw.

f

add Full Swell

ff

Adagio

fff

rall.

ff

allargando

p.



SCHMIDT'S STANDARD ORGAN COLLECTION

Compositions specially adapted for the Church Service.

Edited, with registration carefully indicated by

EVERETT E. TRUETTE

(Schmidt's Educational Series N° 113 a. b. - 114 a. b.)

CONTENTS

First Series

Part I

Jadassohn-Scott	Canzona.
Salomé	Prayer
Foote	Pastorale
Guilmant	Processional March
Dunham	Intermezzo
Dunham	Sortie
Paché	Meditation
Deshayes	Cantilene Pastorale
Barnby-Dunham	Prelude from "Rebekah"
Bizet-Barrell	Adagietto from a Suite
Chipp	Canzonet
Whiting	Larghetto
Gordigiani	Pastorale
Gambini	Allegretto Pastorale
Lynes	Offertory
Benoist	Prayer
Wagner-Barrell	Pilgrim's Chorus

Part II

Chaminade	Pastorale
Armstrong	Contemplation
Deshayes	Romance sans Paroles
Dennée	Berceuse
Armstrong	Evening Song
Klein	Meditation
Boëly	Andante con moto
Tours-Dunham	Romance
Raff-Whitney	Cavatina
Capocci	Prayer
Hauser-Dunham	Slumber Song
Whiting	Postlude in G
Wermann	Notturmo
Armstrong	Canzonetta
Foote	Intermezzo
Deshayes	March in D

Second Series

Part I

Callender	Reverie
Steane	March in F
Renaud	Andantino in A♯
Dunham	Offertoire
Spence	Grand Choeur in D
Blair	Pastorale in C
Wolstenholme	Volslied
Foote	Meditation
Major	Intermezzo in E
Faulkes	Communion in E minor
Bohm	Prologue
Demarest	Melodie pastorale
Dunham	Prayer
Whiting	"Vexilla Regis" (Postlude).
Deshayes	Communion
D'Evry	Serenade (At Evening)

Part II

Dicks	Andantino in A♯
Paché	Prayer
Blair	Allegro in F
Lynes	Canzonetta in D
Foote	Nocturne
Wolstenholme	Melody in C
Salomé	Gothic March
Chadwick	Response
Steane	Offertoire
Bohm	Melody
Foote	Festival March
Kullak	In Winter
Lynes	Larghetto
Dunham	Meditation
Deshayes	Extase
Faulkes	Finale in E♭

Price \$ 1.00 Each

The **ARTHUR P. SCHMIDT Co**

BOSTON,
120 Boylston Street.

NEW YORK,
8 West 40th Street.