

E. JAKUES-DALCROZE



RYTHMES DE DANSE

TROIS SUITES de Pièces brèves

POUR

QUATUOR A CORDES

1^{er} Violon, 2^e Violon, Alto, Violoncelle

Chaque suite :

(comprenant chacune 6 n^{os})

PARTITION (format in-16), Prix net : 4 fr.

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pour Quatuor à cordes

1^{re} SUITE

N^o I

E. JAQUES-DALCROZE

(N^o 10 des Rythmes de danse pour Piano)

Allegro risoluto $\text{♩} = 76$

1

1^{er} Violon

2^d Violon

Alto

Violoncelle

12444 R. Herneid 1.00

Musical score for the first system, featuring four staves. The music is in 3/8 time and includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *f*, *pizz.*
- Staff 2: *f*, *dim. mf*, *f*, *pizz.*
- Staff 3: *f*, *dim.*, *f*, *pizz. arco*
- Staff 4: *f*, *dim.*, *mf*, *f*, *pizz.*

Musical score for the second system, marked with a box containing the number 5. The music is in 3/8 time and includes various dynamics and articulations:

- Staff 1: *arco*, *mf*, *mf*, *mf*
- Staff 2: *arco*, *mf*, *f*, *mf*
- Staff 3: *f*, *mf*, *mf*
- Staff 4: *arco*, *mf*

Musical score for the third system, marked with boxes containing the numbers 6 and 7. The music is in 3/8 time and includes various dynamics and articulations:

- Staff 1: *pizz.*, *dimi*, *nuen*, *do*, *arco*, *pp*
- Staff 2: *f*, *pizz.*, *dimi*, *nuen*, *do*, *arco*, *pp*
- Staff 3: *f*, *pizz.*, *arco*, *dimi*, *nuen*, *do*, *pp*
- Staff 4: *f*, *dimi*, *nuen*, *do*, *pp*

8

mf p

9

ff mf f

f ff mf f

piu f f ff f

10 11

ff mf ff ff

ff mf ff p ff

ff mf ff mp ff

12

pp cre - scen - do *f* *ff*

mp *ff* *p* cre - scen - do *f* *ff*

p *ff* *pp* cre - scen - do *f* *ff*

13

f *dim.* *pizz.*

f *dim.* *mf* *pizz.*

f *dim.* *f* *pizz.* arco

f *dim.* *mf* *pizz.*

14

arco *mf* *f* *pizz.*

arco *mf* *ff* *f* *pizz.*

f *ff* *f* *pizz.*

arco *f* *f* *pizz.*

N^o II
 (N^o 8 des Rythmes de danse pour Piano)

Lento cantabile ♩ = 69

4

pp
pp
pp
p pizz.
pizz. arco
p pizz.

5

pp
pp
p pizz.
arco
p
cre - scen - do
o animando
p cre - scen - do e animando

6

poco a poco
poco a poco
poco a poco
sfz

sfz
f
piu f

7 *Ri - te - nu - to* Allarg.

Musical score for measures 7-10. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a fermata and then enters with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The tempo marking is *Allarg.* (Allargando).

8 1^o Tempo

Musical score for measures 11-14. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking is *1^o Tempo* (first tempo).

9

Musical score for measures 15-18. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking is *1^o Tempo*.

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The music is in 3/4 time and includes dynamic markings such as *pp* and *ppp*.

Second system of musical notation, continuing the piece with piano accompaniment. It includes dynamic markings such as *pp* and *ppp*.

Third system of musical notation, featuring a treble and bass staff with piano accompaniment. The music is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *f*.

Fourth system of musical notation, featuring a treble and bass staff with piano accompaniment. The music is in 3/4 time and includes dynamic markings such as *dim.*, *pp*, *p*, and *ppp*.

N° III
(N° 7 des Rythmes de danse pour Piano)

Allegretto con finezza ♩ = 152

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes with slurs and accents. The piece concludes with a double bar line and repeat dots.

The second system of the musical score consists of four staves. It begins with a first ending bracket labeled '1'. The music is marked *p leggiero*. The melody continues with eighth and sixteenth notes. A key signature change to one flat (B-flat) occurs at the end of the system, indicated by a double bar line with a key signature change symbol. The system ends with a double bar line and repeat dots.

The third system of the musical score consists of four staves. It begins with a second ending bracket labeled '2'. The music is marked *f leggiero*. The melody is more rhythmic, featuring eighth and sixteenth notes. The dynamic changes to *f* and then *mf* at the end. The system concludes with a double bar line and repeat dots.

(*) La ronde valant cinq noires se note: \circ :

3 pizz. arco
arco
pizz. arco
pizz. arco
pizz. arco

pizz. arco
Allargando
Un poco più lento
pizz. arco
pizz.
arco
arco
f
mf
f

Rall.
1° Tempo
4
p
f
p
f
p
f
p
f

5 pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco
f
mf
f
mf
f
mf

pizz. arco

6

f *ff* *f*

7

f *mf* *p* *mf*

8

mf *p* *mf*

cre - - - - - seen

mf *p* *mf*

cre - - - - - seen

mf *p* *mf*

cre - - - - - seen

mf *p* *mf*

cre - - - - - seen

9 *Rall. e dim.*

do do do

ff ff

10 (*) *Rit. molto* 11 *1^o Tempo*

pizz. arco pizz. pizz. arco

p p p p

12 *pizz.*

pizz. pizz. pizz.

p p p

13 *arco* *Rall.* *pizz.*

pp pp ppp

pp pp

(*) NOTA: Le rall. de 10 à 11 amène une double lenteur de la durée.

N^o IV
 (N^o 20 des Rythmes de danse pour Piano)

Avec violence ♩ = 200

1

sul 6
f

2

mf *f*
mf *cresc.* *f*
mf
mf

3

mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
pizz. *arco* *pizz.* *arco*
mf *f* *mf* *f*

4

dim. mp pizz. p p cresc.

a Tempo

5

arco f p p pizz. arco mf

6

pizz. mf p pizz. arco f mp mp

Musical score system 1, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first staff has a dynamic marking of *mf*. The second staff has markings for *pizz.* and *arco*, with a dynamic of *p*. The fourth staff has the instruction *f en dehors*.

Musical score system 2, measures 5-8. A box containing the number 7 is positioned above the first staff at the start of measure 7. The score continues in 4/4 time. The first staff has a dynamic of *f*. The second staff has markings for *pizz.* and *arco*. The fourth staff has a dynamic of *f* and a marking for *pizz.*.

Musical score system 3, measures 9-12. The score continues in 4/4 time. The first staff has a dynamic of *mf* and a *cresc.* marking. The second staff has a dynamic of *mf* and a *cresc.* marking. The third staff has a dynamic of *mf* and a *cresc.* marking. The fourth staff has a marking for *arco*. The system concludes with a *Rit.* marking and a dynamic of *ff*.

a Tempo

8

f *pizz.* *f* *pizz.* *f* *pizz.* *f*

9

arco *arco* *arco* *f*

10

f *f* *pizz.* *arco* *pizz.* *ff* *ff*

11

pizz.
p
f
pizz.
p
f
pizz.
p
f

arco
mf
pizz.
arco
f
pizz.
arco
mf
f
arco
f
pizz.
arco
mf
f
arco
f

12

Più lordo

mp subito
mp subito
mp subito
ff

N° V

(N° 13 des Rythmes de danse pour Piano)

Moderato e ingenuo $\text{♩} = 136$

chantez *p* *mf* *p*

The first system of the musical score consists of four measures. It features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written for piano. The first measure has a dynamic marking of *p* and the word "chantez" above it. The second measure has a dynamic marking of *mf* and "chantez" below it. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *mf* and "chantez" above it. The melody is primarily in the right hand, with accompaniment in the left hand.

1 2 *p* *mf* *p*

The second system of the musical score consists of four measures. It features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written for piano. The first measure has a dynamic marking of *p* and the number "1" above it. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p* and the number "2" above it. The fourth measure has a dynamic marking of *p*. The melody is primarily in the right hand, with accompaniment in the left hand.

3 *mf* *p* *mf* *p*

The third system of the musical score consists of four measures. It features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written for piano. The first measure has a dynamic marking of *mf* and the number "3" above it. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *p*. The melody is primarily in the right hand, with accompaniment in the left hand.

4 5

p cre - seen - do *f*

mf cre - seen - do *f*

6

p

7

pp cre - cre - cre - *p*

pp *mf* *pp* *p* *cre*

8

mf *piu f* *f*

mf *piu f* *f*

mf *piu f* *f*

mf *piu f* *f*

- scen - do *mf* *piu f* *f*

Rit. molto

9

a Tempo

Musical score for measures 9-10. The score is in 6/8 time and consists of four staves. The key signature has two sharps (F# and C#). Measure 9 includes dynamics *dim.* and *p*. Measure 10 includes dynamics *p* and *chantez*.

Musical score for measures 10-11. The score is in 6/8 time and consists of four staves. Measure 10 includes dynamics *mf* and *p*, and the instruction *chantez*. Measure 11 includes dynamics *p* and *chantez*.

Musical score for measures 11-12. The score is in 6/8 time and consists of four staves. Measure 11 includes dynamics *cresc.* and *dim.*. Measure 12 includes dynamics *pp* and *dim.*.

Musical score for measures 12-13. The score is in 6/8 time and consists of four staves. Measure 12 includes dynamics *pp* and *dim.*. Measure 13 includes dynamics *dim.*, *pizz.*, and *arco*.

N° VI
(N° 12 des Rythmes de danse pour Piano)

Animé $\text{♩} = 76$

First system of the musical score. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Animé' with a quarter note equal to 76 beats per minute. The first two measures are marked with a piano (*p*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The bass staves have some double bar lines with arrows indicating continuation.

Second system of the musical score. It consists of four staves. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is also marked with *mf*. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-piano (*mp*) dynamic. A box containing the number '1' is positioned above the first measure of the third staff. The bass staves have some double bar lines with arrows.

Third system of the musical score, which includes vocal lines. It consists of four staves. The lyrics 'cre - scen - do' are written below the staves. The first staff is the vocal line. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The lyrics are: 'cre - scen - do'.

2

f *ff* *pizz.* *f*

3

mf *mf* *arco* *mf*

4

ff *ff* *mf* *mf* *pizz.* *mf*

pizz.

ff *ff* *pizz.* *ff* *ff*

5 arco

6

7

mf

ff

mf

mf

Ral - len - tan - do

Allargando

p

p

p

p

chantes

8 Un poco meno vivo

p cantabile

chantes

p

p

p

p

9

f

f

f

f

p

di - mi - nu - en - do

p

di - mi - nu - en - do

p

di - mi - nu - en - do

p

di - mi - nu - en - do

p

pp

cresc. e animando

mf

pp

cresc. e animando

mf

pp

cresc. e animando

pp

cresc. e animando

10 1^o Tempo

pizz. *arco*

f

11

pizz. *ff* *arco* *mf* *mf*

cre -

pizz. *ff* *arco* *mf* *mf*

scen - do

mf

mf

mf

12

f

f

f

f

ff

ff

p

p

p

p

pp

pp

pp