

VARIATIONS BRILLANTES

Sur un Motifs de l'Opera

L'ELISIR D'AMORE

DE

DONIZETTI

POUR LA

Guitare

Composée et Dédicée à son Ami

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par

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Op. 4.

NEW YORK

Published by G G CHRISTMAN 404 Pearl St

Ent. according to Act of Congress, Act 1857 by C. G. Christman in the Clerks Office of the District Court of the South District of New York

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Deposited in the Clerk's Office S. Dist. N.Y. Sept. 9. 1857

FANTAISEE.

Maestoso.

INTRODUCTION.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a melodic line with a long slur over the first four measures and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a melodic line with a dynamic marking of *p*. The fourth staff continues the melodic line with a dynamic marking of *cres:*. The fifth staff concludes the introduction with a melodic line and a dynamic marking of *ff* and *ad lib:*.

Andantino.

THEMA.

The Thema section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*.

Main musical score consisting of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed notes and rests.

VAR. I

VAR. I

Three staves of music for Variation I, in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed notes and rests. Dynamic markings 'f' and 'p' are present.

First musical staff, treble clef, key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* (forte) and contains a series of eighth-note chords and melodic fragments. The staff concludes with a dynamic marking of *p* (piano).

Second musical staff, continuing the piece with similar rhythmic patterns and dynamic markings of *f* and *p*.

Third musical staff, continuing the piece with similar rhythmic patterns and dynamic markings of *f* and *p*.

Fourth musical staff, continuing the piece with similar rhythmic patterns and dynamic markings of *f* and *p*.

VAR. 2.

Fifth musical staff, marked "VAR. 2.". It features a 3/4 time signature and includes a triplet of eighth notes with the fingering "1 4 2 1 4 2" written above it.

Sixth musical staff, continuing the variation with a triplet of eighth notes and the fingering "3 1 4 2 1 3" written above it.

Seventh musical staff, concluding the variation with dynamic markings of *p* and *f*.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. A finger number '5' is written above the final note of the melodic line.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic and bass lines from the first staff.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic and bass lines. A finger number '6' is written above a group of notes in the melodic line.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic and bass lines, ending with a double bar line.

VAR. 3.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a 4-measure rest. It then features a melodic line with slurs and fingerings (1, 2, 3, 4) and a bass line with chords. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic and bass lines from the previous staff.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic and bass lines from the previous staff.

The image displays seven systems of musical notation, each consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and fingerings. The first system has a double bar line at the end. The second system has fingerings 4, 3, 2, 1 above notes. The seventh system has fingerings 1, 2, 4 above notes.

This page of a musical score contains ten staves of music. The first nine staves are instrumental accompaniment, likely for a piano, featuring a complex texture of chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tenth staff is a vocal line with the lyrics "Cre - cen - do". The vocal line begins with a forte (*f*) dynamic, reaches a fortissimo (*ff*) dynamic during the "cen" syllable, and ends with a forte (*f*) dynamic. The word "Cre" is on the first line, "cen" on the second, and "do" on the third. The score concludes with a double bar line, the word "Fine.", and the initials "G.W." in the bottom right corner.