

QUARTETT.

Allegro tranquillo, ma non troppo lento. M. M. ♩ = 100 - 104.

S. Jadassohn, Op. 86.

Musical score for Violino, Viola, Violoncello, and Piano. The score is written in G major and 3/4 time. It consists of four systems of staves. The first system includes the instrument labels and performance instructions: *f dolce, cantabile, espress.* for the strings and *p armonioso* for the piano. The piano part features triplet patterns. The second system continues the string and piano parts. The third system shows the strings playing more actively, with the piano part continuing. The fourth system concludes the piece with the instruction *espress.* for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines are marked with *cresc.* and *p*. The piano accompaniment includes a bass line with notes marked *La* and asterisks.

Musical score for the second system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks.

Musical score for the third system, featuring vocal lines and piano accompaniment. The vocal lines are marked with *espress.* and *p espress.*. The piano accompaniment includes a bass line with notes marked *La* and asterisks.

Musical score for the fourth system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks. Includes markings *ten.* and *espress.*.

Musical score for the fifth system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks. Includes markings *p* and *espress.*.

Musical score for the sixth system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks. Includes marking *p*.

Musical score for the seventh system, featuring vocal lines and piano accompaniment. The vocal lines are marked with *ff*. The piano accompaniment includes a bass line with notes marked *La* and asterisks.

Musical score for the eighth system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks. Includes marking *ff*.

Musical score for the ninth system, featuring vocal lines and piano accompaniment. The vocal lines are marked with *sf* and *sffz*. The piano accompaniment includes a bass line with notes marked *La* and asterisks.

Musical score for the tenth system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks. Includes marking *sffz*.

Musical score for the eleventh system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks. Includes marking *sffz*.

Musical score for the twelfth system, featuring piano accompaniment with a complex melodic line in the right hand and a bass line with notes marked *La* and asterisks. Includes marking *sffz*.

T
cantabile, espr.
cantabile
cantabile
p
*La. * La. * La. * La. * La. * La. * La. * La. **

amabile
amabile
amabile
cresc., con espress.
cresc., con espress.
cresc., con espress.
*La. * La. * La. * La. * La. * La. * La. * La. **

ff
ff
ff
ff
ff
*La. * La. * La. * La. **

p
p
espr.
p
dim.
espr.

un poco stretto
p leggero
p leggero
un poco stretto
p leggero
un poco stretto
p

p
p
p
p
p
2492

B

Musical score for the first system of section B. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *più p dim.* and a *cantabile* instruction. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the second system of section B. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *leggiere* and a *f* marking. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the third system of section B. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *f cantabile*. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the fourth system of section B. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *f* and a triplet marking of *3*. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the first system of the right page. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *ff* and a *poco f* marking. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the second system of the right page. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *ff*. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the third system of the right page. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *poco f*. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the fourth system of the right page. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *poco f*. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

Musical score for the fifth system of the right page. It consists of a piano (right and left) and a bass staff. The piano part features a melodic line with a dynamic marking of *poco f*. The bass part provides harmonic support. The system concludes with a *Re.* marking and an asterisk.

First system of musical notation on page 50. It includes three vocal staves (Soprano, Alto, Bass) and a grand staff for piano accompaniment. The vocal lines are marked with *p* (piano) and feature melodic lines with slurs. The piano accompaniment consists of chords and arpeggiated figures, with dynamic markings *f* (forte) and *p* (piano).

Second system of musical notation on page 50. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *molto cresc.* (molto crescendo) and *f* (forte). The piano accompaniment continues with chords and arpeggiated figures.

Third system of musical notation on page 50. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *molto cresc.* and *f*. The piano accompaniment is marked with *poco cresc.*, *più cresc.*, and *ff* (fortissimo).

Fourth system of musical notation on page 50. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *ff* and *S* (Soprano). The piano accompaniment is marked with *ff* and features a dense texture of chords and arpeggios.

Fifth system of musical notation on page 50. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *ff*. The piano accompaniment is marked with *ff* and features a dense texture of chords and arpeggios.

First system of musical notation on page 7. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *p* and *cresc.* (crescendo). The piano accompaniment is marked with *p* and *cresc.*, and includes specific notes marked with *Re* and asterisks.

Second system of musical notation on page 7. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *più f*, *sempre più f*, and *passionato*. The piano accompaniment is marked with *più f* and *sempre più f*.

Third system of musical notation on page 7. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *f*. The piano accompaniment is marked with *f* and includes specific notes marked with *Re* and asterisks.

Fourth system of musical notation on page 7. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *M. M. = 104.*, *molto espress.*, and *mf un poco marc.*. The piano accompaniment is marked with *mf un poco marc.* and *f*.

Fifth system of musical notation on page 7. It includes three vocal staves and a grand staff for piano accompaniment. The vocal lines are marked with *f*. The piano accompaniment is marked with *f* and includes specific notes marked with *Re* and asterisks.

C

p *cresc.* *più f* *p* *amabile*

espr. *p* *espr.* *dim.*

espr. *p* *dim.*

p *f cresc.*

sf *f*

sf *f*

più espr. *cresc.* *ff* *più f*

più espr. *cresc.* *ff*

cresc. *ff*

cresc. *cresc.* *ff* *più f >*

Re. * Re. * Re. * Re. *

ff

ff

ff

ff

ff

Re. * Re. * Re. *

1. 2.

1. 2.

p

espr. dim. *mf un poco marc.*

dim. *mf un poco marc.*

dim. *mf un poco marc.*

dim. *mf un poco marc.*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *p*

f *p* *dim.*

f *p* *dim.* *ff*

f *p* *dim.* *ff*

cresc.

ff sf ff

ff

ff

D largamente

p molto espr. f espr. cantabile

p espr. f cantabile

p f molto espr. cantabile

largamente

f dolce, cantabile, espr.

Re. 3 3 3 * Re. * Re. *

espr. espr.

molto espr.

Re. * Re. * Re. * Re. * Re. *

molto cantabile

molto cantabile

molto cantabile

poco f

Re. * Re. * Re. * Re. * Re. *

amabile

amabile

amabile

Re. * Re. * Re. * Re. * Re. *

molto cresc.

molto cresc.

molto cresc.

cresc.

La. * La. * La. * La. *

R

dim.

espr.

La. * La. * La. * La. *

p

p

p

cresc.

La. * La. * La. * La. *

cresc.

f marc. cresc.

cresc.

f marc. cresc.

cresc.

f marc. cresc.

cresc.

f marc.

più f cresc.

La. * La. * La. *

ff

ff

ff

ff

sempre ff

sempre ff

sempre ff

sempre ff

ff

sempre ff

ff

ff

E

p dim. *sempre più dim.* *pp*

p dim. *sempre più dim.* *pp*

p dim. *sempre più dim.* *pp*

dim. *pp*

cresc. molto

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

cantabile, espr.

cantabile, espr.

cantabile, espr.

p

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

First system of musical notation on page 44. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a complex texture with many chords and moving lines. Dynamics include *p* (piano) and *espr.* (espressivo). There are markings for *Red.* and *** at the end of the system.

Second system of musical notation on page 44. It includes vocal staves and piano accompaniment. The piano part has a *cantabile* marking and a *poco rall.* (poco rallentando) instruction. The tempo is marked *a tempo*. Dynamics include *f ma dolce, espr.* (forte ma dolce, espressivo). There are markings for *Red.* and *** at the end of the system.

Third system of musical notation on page 44. It includes vocal staves and piano accompaniment. The piano part continues with complex textures and chords. Dynamics include *f ma dolce, espr.* and *cresc.* (crescendo). There are markings for *Red.* and *** at the end of the system.

First system of musical notation on page 43. It includes vocal staves and piano accompaniment. The piano part features a complex texture with many chords and moving lines. Dynamics include *p* (piano) and *espr.* (espressivo). There are markings for *Red.* and *** at the end of the system.

Second system of musical notation on page 43. It includes vocal staves and piano accompaniment. The piano part has a *cantabile* marking and a *p 3 armonioso* (piano 3 armonioso) instruction. Dynamics include *f ma dolce, espr.* and *cresc.* (crescendo). There are markings for *Red.* and *** at the end of the system.

Third system of musical notation on page 43. It includes vocal staves and piano accompaniment. The piano part continues with complex textures and chords. Dynamics include *f ma dolce, espr.* and *cresc.* (crescendo). There are markings for *Red.* and *** at the end of the system.

espr.

espr.

espr.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc.

cresc.

cresc.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

F

espr.

p

p

Red. *

poco f

f

f dol.

f

poco f

f

f dol.

f

poco f

f

f dol.

f

poco f

f

dim.

poco f

poco f

poco f

f marc.

poco f

Finale.

Allegro risoluto. M. M. ♩ = 120.

This system contains the first 16 measures of the piece. It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *f* and the instruction *energico e con fuoco*. The music is in a major key with a 2/4 time signature. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

This system contains measures 17 through 32. The piano accompaniment features a prominent texture of chords and arpeggios. Dynamic markings include *p* (piano) at the beginning and *più p* (pianissimo) later in the system. The instruction *cantabile* is present, indicating a change in mood. The vocal line continues with melodic phrases. At the bottom of the system, there are markings for *Red.* (Reduction) and asterisks. The page number 2492 is printed at the bottom center.

First system of musical notation on page 16. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has a dynamic marking of *f*. The system concludes with a *cresc.* marking and a *La* note marked with an asterisk.

Second system of musical notation on page 16. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has dynamic markings of *f dolce cantabile*. The system concludes with a *La* note marked with an asterisk.

Third system of musical notation on page 16. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has a dynamic marking of *f*. The system concludes with a *cresc.* marking and a *La* note marked with an asterisk.

Fourth system of musical notation on page 16. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has a dynamic marking of *cresc.*. The system concludes with a *La* note marked with an asterisk.

Fifth system of musical notation on page 16. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has a dynamic marking of *f*. The system concludes with a *cresc.* marking and a *La* note marked with an asterisk.

First system of musical notation on page 41. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has dynamic markings of *espress.* and *dim.*. The system concludes with a *La* note marked with an asterisk.

Second system of musical notation on page 41. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has dynamic markings of *f marc.*. The system concludes with a *La* note marked with an asterisk.

Third system of musical notation on page 41. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has dynamic markings of *f* and *cresc.*. The system concludes with a *La* note marked with an asterisk.

Fourth system of musical notation on page 41. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has dynamic markings of *p* and *dim.*. The system concludes with a *La* note marked with an asterisk.

Fifth system of musical notation on page 41. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand piano staff at the bottom. The piano staff has dynamic markings of *p* and *dim.*. The system concludes with a *La* note marked with an asterisk.

P

espress.

espress.

espress.

p

La. * *La.* *

molto espress.

espress.

espress.

espress.

espress.

dim. *pp* *p* *pp*

G

passionato

espr.

passionato

espr.

espr.

mf marc.

La. * *La.* * *La.* * *La.* * *La.* *

mf un poco marc.

p

mf un poco marc.

p

mf un poco marc.

p

f

espr.

p

espr.

p

espr.

p

amabile

Violin I: *pizz.*
 Violin II: *pizz.*
 Viola: *pizz.*
 Piano: *p*

Violin I: *arco*
 Violin II: *arco*
 Viola: *arco*
 Piano: *p*

Scherzo.
 Molto vivace. M.M. ♩ = 92.

Violin I: *ten.*
 Violin II: *ten.*
 Viola: *ten.*
 Piano: *p*

Violin I: *dim.* *molto cresc.*
 Violin II: *dim.* *molto cresc.*
 Viola: *dim.* *molto cresc.*
 Piano: *dim.* *cresc.* *p*

Violin I: *molto cresc. con passione*
 Violin II: *molto cresc. con passione*
 Viola: *molto cresc. con passione*
 Piano: *cresc.* *f*

Violin I: *dim. molto* *smorz.* *dolce*
 Violin II: *dim. molto* *smorz.* *dolce*
 Viola: *dim. molto* *smorz.* *dolce*
 Piano: *dim. molto* *pp*

0

molto espress. *cresc.*

molto espress. *cresc.*

molto espress. *cresc.*

p

La * *La* * *La* * *La* * *La* * *La* *

cresc. molto, con espress.

cresc. molto, con espress.

cresc. molto, con espress.

La * *La* * *La* * *La* * *La* * *La* * *La* *

La * *La* * *La* * *La* * *La* * *La* *

2892

p

p

p

ten. *pizz.*

pizz. *arco*

ten. *pizz.*

arco 1. 2.

arco 1. 2.

dim. -
dim. -
dim. -

La. * *La.* * *La.* *

La. * *La.* * *La.* * *La.* *

espress.

p legato

8-

ff *p*

ff *p*

ff *p*

ff *dim.* *p* *ff* *p* *ff* *p*

ff *dim.* *p* *ff* *p* *ff* *p*

ff *dim.* *p* *ff* *p* *ff* *p*

I

ff cresc. molto *più ff* *sfp* *ten.* *ten.*

ff cresc. molto *più ff* *sfp* *ten.* *ten.*

ff cresc. molto *più ff* *sfp* *ten.* *ten.*

ff cresc. molto *più ff* *sfp* *ten.* *ten.*

First system of musical notation on page 22, consisting of three staves. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. Dynamic markings include *cresc.* and *f*.

Second system of musical notation on page 22, consisting of three staves. It continues the musical piece with various note values and rests.

Third system of musical notation on page 22, consisting of three staves. Performance instructions include *ten.*, *pizz.*, and *arco*. Dynamic markings include *p*.

First system of musical notation on page 35, consisting of three staves. Dynamic markings include *f espr.* and *sempre cresc.*. The bottom staff includes a *3* marking and a *cresc.* marking.

Second system of musical notation on page 35, consisting of three staves. It continues the musical piece with various note values and rests.

Third system of musical notation on page 35, consisting of three staves. It continues the musical piece with various note values and rests.

con gran passione *dim.*

con gran passione *dim.*

con gran passione *dim.*

f *dim.*

Red. * *Red.* *

dol. *dim.* *molto espr.* **N**

dim. *molto espr.*

dim. *molto espr.*

pp

Red. * *Red.* * *Red.* *

ff *ff*

ff *ff*

ff

ff

Red. * *Red.* * *Red.* * *Red.* *

arco *pizz.*

pizz.

pizz.

dimin. e string.

Die Viertel wie vorher die Halben. M. M. ♩ = 92.

espr., cantabile

espr., cantabile

espr., cantabile

pp ma espress.

Red. *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of music on page 24. It consists of three staves: two vocal staves (soprano and alto) and a piano accompaniment staff. The vocal lines feature melodic phrases with slurs and dynamic markings of *cresc.* (crescendo). The piano accompaniment includes chords and moving lines, also marked with *cresc.*

Second system of music on page 24. It features a piano accompaniment staff with a triplet of eighth notes in the right hand. The music is marked with *cresc.* and includes dynamic markings of *pp* and *ppp* at the end of the system.

Third system of music on page 24. It consists of two vocal staves and a piano accompaniment staff. The vocal lines are marked with *molto espr.* (molto espressivo). The piano accompaniment provides harmonic support with chords and moving lines.

Fourth system of music on page 24. It features a piano accompaniment staff with a triplet of eighth notes in the right hand. The music is marked with *cresc.* and includes dynamic markings of *pp* and *ppp* at the end of the system.

Fifth system of music on page 24. It consists of two vocal staves and a piano accompaniment staff. The vocal lines are marked with *dim.* (diminuendo) and *a tempo*. The piano accompaniment includes dynamic markings of *pp* and *ppp*.

Sixth system of music on page 24. It features a piano accompaniment staff with a triplet of eighth notes in the right hand. The music is marked with *a tempo* and *cresc.*, and includes dynamic markings of *pp* and *ppp* at the end of the system.

First system of music on page 33. It consists of three staves: two vocal staves and a piano accompaniment staff. The vocal lines feature melodic phrases with slurs. The piano accompaniment includes chords and moving lines.

Second system of music on page 33. It features a piano accompaniment staff with a triplet of eighth notes in the right hand. The music is marked with *cresc.* and includes dynamic markings of *pp* and *ppp* at the end of the system.

Third system of music on page 33. It consists of two vocal staves and a piano accompaniment staff. The vocal lines are marked with *cresc.* and *dim.*. The piano accompaniment includes dynamic markings of *pp* and *ppp*.

Fourth system of music on page 33. It features a piano accompaniment staff with a triplet of eighth notes in the right hand. The music is marked with *cresc.* and includes dynamic markings of *pp* and *ppp* at the end of the system.

Fifth system of music on page 33. It consists of two vocal staves and a piano accompaniment staff. The vocal lines are marked with *cresc.* and *molto cresc.*. The piano accompaniment includes dynamic markings of *pp* and *ppp*.

Sixth system of music on page 33. It features a piano accompaniment staff with a triplet of eighth notes in the right hand. The music is marked with *cresc.* and *molto cresc.*, and includes dynamic markings of *pp* and *ppp* at the end of the system.

Adagio sostenuto. M. M. ♩ = 66.

p largamente ed espress.
sempre con Pedale
pdol.

p
cresc. f molto espress.

cantabile, espr.

dim. dol. smorz. p.
molto espress. p

K
cresc.
dim.

cresc.
cresc.
cresc.

molto espr.
molto espr.

molto espr. *dol., espr.*

molto espr. *dol., espr.* *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * 2 Pedale * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

molto tranquillo *dolciss.* *passionato, largamente*

dolciss. *dolciss.* *passionato rallent.*

molto tranquillo *pp* *p* *rallent.*

Red. * Red. * Red. * Red. * Red. * Red. *

ten.

ten. *p*

pizz. *arco* *p*

pizz. *arco* *p*

p

pizz. *sempre string.*

pizz. *sempre string.*

pizz. *sempre string.*

dimin. e string. *sempre string.*

M

ff p ff p ff cresc. molto più ff sfz

ff p ff p ff cresc. molto più ff sfz

ff p ff p ff cresc. molto più ff sfz

ff p ff p ff cresc. molto più ff sfz

ten. ten. cresc. f

ten. ten. cresc. f

ten. ten. cresc. f

ten. ten. f

p

p

p

p

Tempo I del Scherzo.

pp sfz pp

pp sfz pp

pp sfz pp

pp sfz pp

pp p ten. ten.

pp p ten. ten.

pp p ten. ten.

pp p ten. ten.

p sfz p

p sfz p

p sfz p

p sfz p

Violin I: *ten.*, *pizz.*
 Violin II: *pizz.*, *arco*
 Viola: *ten.*, *pizz.*, *arco*
 Piano: *f*

Violin I: *arco*
 Violin II: *arco*
 Viola: *arco*
 Piano: *f*

Violin I: *f passionato*, *molto cresc.*
 Violin II: *f cresc.*
 Viola: *f cresc.*

Piano: *f cresc.*

Violin I: *più f cresc.*, *ff*, *p*
 Violin II: *più f cresc.*, *ff*, *p*
 Viola: *più f cresc.*, *ff*, *p*
 Piano: *più f cresc.*, *ff*, *p*

Violin I: *ff*
 Violin II: *ff*
 Viola: *ff*
 Piano: *ff*

Violin I: *p*, *ff*, *dim.*, *p*
 Violin II: *p*, *ff*, *dim.*, *p*
 Viola: *p*, *ff*, *dim.*, *p*

Violin I: *p*, *ff*, *dim.*, *p*
 Violin II: *p*, *ff*, *dim.*, *p*
 Viola: *p*, *ff*, *dim.*, *p*

Violino.

Violino score for page 8, featuring multiple staves of musical notation. The score includes dynamic markings such as *f*, *ff*, *p*, and *molto cresc.*. It also contains performance instructions like *amabile*, *cresc. con espr.*, *cantab. espr.*, and *un poco stretto p leggiero*. The piece concludes with a *ff* marking and a double bar line.

QUARTETT.

Violino.

S. Jadassohn, Op. 86.

Allegro tranquillo, ma non troppo.

Violino score for page 1, featuring multiple staves of musical notation. The score includes dynamic markings such as *f dol. cantab. espr.*, *espr.*, *p*, *un poco stretto p leggiero*, *Piano.*, *f cantab.*, *cresc.*, *più f*, *sempre più f*, *passionato*, *molto espr.*, *mf un poco marc.*, *espr.*, *p espr.*, *dim.*, and *espress. dim.*. It also contains performance instructions like *cre - - - scen - - do* and *un poco stretto p leggiero*. The piece concludes with a *espress. dim.* marking and a double bar line.

Violino.

mf un poco marc. *cresc.* *f*

p *dim.* *ff* *sf*

ff *ff*

D *largamente* *molto espr.*

f espr. cantab. *cresc.* *f marc. cresc.*

ff

senza ff

ff

E *p dim.* *sempre più dim.*

pp *espr.* *p* *espr.*

f ma dolc. *cantab. espr.* *cresc.*

Finale. Allegro risoluto. Violino.

Piano. *f*

ff

poco f *f* *1* *Q* *molto cresc.* *f*

poco f

Piano. *12* *13* *cantab. espr.*

p *molto cresc.*

R *4* *espr.* *molto cant.*

amabile *più espr.* *cresc.* *ff*

8 *più f* *ff*

1 *1.* *2.* *1*

p *f cresc.* *4*

Violino.

Adagio sostenuto.

16

Piano

Viol. cantab.

espr. *cresc.* *p* *dim.*
cresc. *p* *molto cresc.* *con gran passione*
dim. *dolce* *dim.* *molto espr.* *ff ff*
fespr. sempre cresc. *dimin.*
molto espr.
cresc. con espr. *dolce espr.*
molto espr. *cresc.* *cresc. molto con espr.*
dim. *molto cresc.* *p* *molto cresc. con passione*
dim. molto smorz. *dolce* *espr.*
molto espr.
espr. *dim.*
f marc. *p* *pp*

Violino.

p *espr.* *cresc.* *scen - do*
p *espr.* *p*
p
 9 *Piano* 10 11
dolce. f cantab.
p *cresc.* *cresc.*
passionato *espr.* 3 *mf* *un poco marc.*
p *espr.* *pizz.*
 1 *arco*
 Scherzo.
 Molto vivace.
p *ten.* *ten.*
 1
ten. *pizz.* 1 *arco*
 1. 2. 4

Violino.

f *passionato* *molto cresc.*

p *più f cresc.* *ff* *H* *p*

ff

p *ff* *dim.* *p* *ff* *p* *ff* *p*

ff cresc. molto più ff *sf p* *ten.* *ten.* *cresc.*

f

ten. *pizz.* *arco* *p* *2* *1* *pizz.*

Die ♩ wie vorher die ♩
Piano

espr. cant.

cresc. *molto espr.*

a tempo *dim.* *rallentando dim.* *cresc.* *dim.* *K*

cresc.

molt. espr. *dol. espr.*

Violino.

Tempo I del Scherzo.

molto tranquillo *dolciss.* *passionato largamente* *pp*

7 *Viola 8* *1*

p *ten.* *ten.*

p *1*

ten. *pizz.* *arco* *1*

f *passionato*

molto cresc. *più f cresc.* *ff*

L *p* *ff*

p *ff* *p* *ff* *p* *ff cresc. molto più ff* *sf p*

ten. *ten.* *cresc.* *f*

ten. *pizz.*

2 *1* *1* *2* *1*

p *arco* *pizz.* *sempre string.*

Viola.

1

f *f* *f* *f*

p *p* *p* *p*

p *molto cresc.*

f *ff* *ff*

ff

poco f *cantabile*

amabile *cresc. con espr.* *ff*

sf *ff* *ff*

f *ff*

ff *Fine.*

QUARTETT.

Viola.

Allegro tranquillo, ma non troppo lento.

S. Jadassohn, Op. 86.

f dol. cantabile espr.

crescendo *p* *espr.*

p *espr.*

p *p*

p leggiero *p*

p *1 B 10*

f cantabile *p* *cresc.*

più f *sempre più f* *passionat* *mf un poco marc.*

f *p espr.*

1. *p* *dim.*

2. *p* *dim.* *3*

Viola.

mf un poco marc. cresc. f p

f

p dim. ff sf ff

ff

D largamente
p espr. f cantabile

cresc. f marc. cresc.

ff

sempre ff

E
p dim. sempre più dim. ppp espr.

ma dol. f cantab. cresc. p cresc.

Viola.

Finale.
Allegro risoluto.
Piano

f ff

ff

poco f

f dolce

poco f

12

Piano
13 cantab. espr.

molto cresc. p

espr. molto cantabile

amabile più espr. cresc. ff

ff

1. 1.

2. 2. 1. 4.
p f cresc.

Viola.

Adagio sostenuto. 17

16 Piano. 18 19 cantab. espr.

cresc. p dim. cresc. p

molto cresc. con gran passione dim. dim. molto espr.

ff ff f espr. sempre cresc.

dim. espr.

espr. cresc. con espr.

molto espr.

cresc. cresc. molto con espr.

dim. molto cresc. p molto cresc. con passione

dim. molto smorz. dol. espr.

espr.

f marc. f p pp

Viola.

cre - scen - do p p

1 p

10 Piano

dolce. f cantabile

cresc. passionato

espr. mf un poco marc. p

pizz. arco

Scherzo. Molto vivace.

p ten ten

pizz. arco.

1 1. 2 2. 5

Viola.

Piano.

f molto cresc. *più f cresc.* *ff*

p *ff* *dim.* *p* *ff* *p* *ff* *p* *ff* *cresc. molto*

più ff *fp* *ten.* *ten.* *cresc.*

f *pizz.* *arco* *p*

Die wie vorher die Piano.

espr. cantab. *cresc.* *molto espr.*

a tempo *rall. dim.* *cresc.* *molto espr.*

dim. *cresc.* *molto espr.*

molto tranquillo *dolce espr.* *dolciss.*

Viola.

Tempo I. del Scherzo.

mp *p* *ten.* *ten.*

p *pizz.* *arco* *6*

Piano. *7* *8*

f molto cresc. *più f cresc.* *ff*

p *ff* *dim.* *p* *ff* *p* *ff* *p* *ff* *cresc. molto*

ff *cresc. molto più f* *fp* *ten.* *ten.*

cresc. *f* *pizz.* *arco* *p*

ff *dim.* *p* *ff* *p* *ff* *p*

ff *cresc. molto più f* *fp* *ten.* *ten.*

cresc. *f* *pizz.* *arco* *p*

sempre string.

Violoncello.

Violoncello score for the first page. The music is in bass clef with a key signature of one sharp (F#). It begins with a *f cresc.* dynamic and includes various markings such as *sf*, *f*, *p*, *molto cresc.*, *ff*, *cantab.*, *amabile*, *cresc.*, *ff*, *mf*, and *ff*. The score features several slurs and articulation marks, and ends with a *ff* dynamic.

QUARTETT.

Violoncello.

S. Jadassohn. Op. 86.

Allegro tranquillo, ma non troppo.

Violoncello score for the second page. The music continues in bass clef with a key signature of one sharp. It features dynamics such as *f dol. cantab. espr.*, *espr.*, *cre - scen - do p*, *espr.*, *p espr.*, *p*, *leggiere p un poco stretto*, *p*, *f cantabile*, *p*, *cresc. più f sempre più f*, *mf un poco marc.*, *f*, *espr.*, *espr.*, *p*, *dim.*, *dim.*, and *dim.*. The score includes first and second endings, a section marked 'C' for *Viola*, and various slurs and articulation marks.

Violoncello.

mf un poco marc. *cresc.* *f* *p*

f

p *ff* *ff* *f*

ff

ff *D largamente* *p* *f molto espr. cantabile*

cresc.

f marc. cresc. *ff*

sempre ff

1 E *p dim.* *sempre più dim.* *pp*

Finale.
Allegro risoluto.
Piano.

Violoncello.

f

ff

poco f *f* *f dolce*

f *poco f*

p *Piano* *12* *13* *cantab. espress.*

molto cresc.

R *1* *p*

molto cantab. *amabile* *cresc.* *ff*

più f

1. *2.* *1* *2* *p*

Violoncello.

Adagio sostenuto.

16 *Piano* 17 18 19 *cantabile espr.*

cresc. *p* *dim.*

cresc. *p* *molto cresc.*

dim. *dim.* *molto espr.* *N* *ff* *ff*

f *espr sempre cresc.*

espr. *cresc. con espr.*

molto espr. *cresc.*

cresc. con molto espr.

dim. *molto espress.* *p* *molto cresc. con passione*

dim. molto smorz. *dol.* *espr.* *Viola* *espr.*

espr. *p* *f marc.*

f *p* *pp*

Violoncello.

espr. *p* *f cantab. espr.*

p *espr.*

cre - scen - do *p* *p*

1

1 *10* *11*

dol. f cantab. *cresc.* *espr.*

G *espr.* *mf un poco marc.* *p*

1 *p* *espr.* *espr.* *p*

pizz. *1* *arco* *p*

Scherzo.
Molto vivace.

p

1 *ten.* *pizz.* *arco* *1* *1.2* *2.5*

Violoncello.

6 7

f *cresc.* *più f* *cresc.* *ff*

p *ff* *dim.*

p *ff* *p* *ff* *p* *ff* *cresc. molto più ff* *sf*

cresc. *f*

ten.

pizz. *arco* *1* *pizz.* *1*

Die *wie vorher die*
6 *Piano*

espr. cantab.

dim. *a tempo*
rall.

cresc. *dim.* *cresc.*

cresc. *molto espr.* *dol. espr.*

Violoncello.

molto tranquillo *dolciss* *passionato rallent. pp* *Tempo I. del Scherzo.*

3 1

p

ten. *pizz.* *arco* 6 *Piano* 7 8

f *cresc.* *più f* *cresc.*

ff *p* *ff* *1*

p *ff* *p* *ff* *p* *ff* *cresc. molto più f sf* *p*

cresc. *f*

ff *p* *ff* *1*

p *ff* *M*

cresc. *f*

p *ten.* *pizz.*

arco *1* *pizz.* *1*

p *sempre string.*



MERTON MUSIC

JADASSOHN

Piano Quartet in G
Op. 86

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4747

MERTON MUSIC

JADASSOHN

Piano Quartet in G
Op. 86

PIANOFORTE

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4747