

FEUILLET D'ALBUM

pour

PIANO

dédié à son cher époux

par

Marie Jaell-Trautmann.

Prix 15 Ngr.

Propriété de l'Éditeur.
Entst. Stutt. Hall.

LEIPZIG & BERLIN, C.F. PETERS BUREAU DE MUSIQUE.

FEUILLET D'ALBUM.

Marie Jaell - Trautmann.

Andantino.

p dolce col pedale e una corda

l'accompagnamento pp

ben legato

sempre p dolce col pedale

tranquillo cantando

m.d.

p tre corde, espressivo

col pedale

p

più animato

p

col pedale

cresc.

più mosso

più f

accelerando

f con calore

col Ped.

ff con passione

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tranquillo

più lento

f p

rallent.

p espressivo

Ped. * *Ped.* * *Ped.* * *Ped.* *

espressivo

p ma armonioso

poco rall.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tranquillo

p

Ped. * Ped. *

This system contains two staves of music. The upper staff has a melodic line with eighth notes and some slurs. The lower staff has a bass line with chords and eighth notes. The dynamic is marked *p*. There are two pedal markings, each consisting of the word "Ped." followed by an asterisk, positioned below the bass staff.

espressivo

pp

Ped. *

This system contains two staves of music. The upper staff has a melodic line with slurs and some accidentals. The lower staff has a bass line with chords and eighth notes. The dynamic is marked *pp*. There is one pedal marking, "Ped. *", below the bass staff.

mf *p* *mf* *dimin.*

Ped. * Ped. *

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and eighth notes. Dynamics include *mf*, *p*, and *mf*. A *dimin.* marking is present in the final measure. There are two pedal markings, "Ped. *", below the bass staff.

p *poco* *a poco crescendo e accelerando*

This system contains two staves of music. The upper staff has a complex texture with many chords and slurs. The lower staff has a bass line with chords and slurs. The dynamic is marked *p*. Performance instructions include *poco*, *a poco crescendo e accelerando*.

il tempo *sempre* *crescen-do*

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and slurs. Performance instructions include *il tempo*, *sempre*, and *crescen-do*.

più f
accelerando sempre più cre - - scen - - do
martellato * *Ped.* *

f veloce
crescendo
ff con gran calore
più mosso marcato, grandioso
Ped. * *Ped.* *

sempre marcato
ff
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo I.
tranquillo
sostenuto
quasi tremolo una corda
pp
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

sempre pp una corda

Ped. *

rallentando

lungo tremolo

sostenuto il tempo perdendosi

pp

rallentando

lento

espressivo

armonioso

mf

Ped. *

p

armonioso

p

rallentando

pp

una corda sino al Fine

Ped. *

8

perdendosi

pp

m.g.

*