

G. Schirmer's Octavo Church Music



General + + Anthems

No. 6574

Saviour, When Night Involves the Skies

Hymn

For Eight-Part Mixed Chorus

a cappella

By

Edward Horsman

Price, 15 cents net

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

mf *cresc.* *f* *mf*
 My soul, a - dor - ing, turns to Thee; Thee, self - a - bas - ed in

cresc. *f*
 soul, a - dor - ing, turns to Thee;

mf *cresc.* *f* *mf*
 My soul, a - dor - ing, turns to Thee; Thee, self - a - bas - ed in

cresc.
 soul, a - dor - ing, turns to Thee;

mf *cresc.* *f* *mf*
 My soul, a - dor - ing, turns to Thee; Thee, self - a -

cresc. *f*
 My soul, a - dor - ing, turns to Thee;

mf *cresc.* *f* *mf*
 My soul, a - dor - ing, turns to Thee; Thee, self - a - bas - ed in

mf *cresc.* *f*
 My soul, a - dor - ing, turns to Thee;

mf *cresc.* *f* *mf*
 My soul, a - dor - ing, turns to Thee;

mor - tal guise, On

And wrapt in shades of death, of death for me. — On

mor - tal guise, On

And wrapt in shades of death, of death for me. — On

based in mortal guise,

And wrapt in shades of death, of death for me. —

mor - tal guise, OnTheemy

And wrapt in shades of death for me. —

Thee my_ waking raptures dwell, my wak - ing rap - tures dwell, *pp*

Thee my waking raptures dwell, my waking rap - tures dwell, When *pp*

Thee my_ waking raptures dwell, my waking rap - tures dwell, When *pp* ,

Thee my waking raptures dwell, my waking rap - tures dwell, When *pp* ,

well sustained
mf *>*
When crim - son

wak - ing rap - tures dwell, _____

p
When crim - son

pp
mf *>*
p

rall. *a tempo*

sempre p *rall.* *a tempo*

crim - son gleams the east a - dorn, _____

sempre p *rall.* *a tempo*

crim - son gleams the east a - dorn, _____

sempre p *rall.* *a tempo*

crim - son gleams the east a - dorn, _____

espress. *rall.* *a tempo f*

gleams the east a - dorn, when crimson gleams the east a - dorn, _____ Thee,

rall. *f a tempo*

Thee, vic - tor, Thee,

p *rall.* *a tempo*

When gleams the east a - dorn, _____

sempre p *rall.* *a tempo*

gleams the east a - dorn, _____

p *a tempo*

mf *rall.* *f* *f*

Thee,
Thee, source of
vic - tor, vic - tor of the grave and hell,
vic - tor, Thee vic - tor of the grave and hell,
Thee, vic - tor, vic - tor of the grave and hell,
Thee, vic - tor of the grave and hell,

Thee, source — of life, of life's e - ter - nal morn.

Thee, source of life, ——— source of life's e - ter - nal morn.

source of life, source of life's e - ter - nal morn.

life, Thee, source of life's e - ter - nal morn.

Thee, source of life's — e - ter - nal morn.

Thee, source of life, source of life's e - ter - nal morn.

Source of life's e - ter - nal morn.

Thee, source of life's e - ter - nal morn.

mp When noon her throne in light arrays, *f* My

mp When noon, when noon her throne in light arrays, *f* To Thee my

mp When noon her throne, when noon her throne in light arrays,

mf When noon her throne in light arrays, *f* To Thee my

mp When noon her throne, when noon her throne in light arrays,

mp When noon, when noon her throne in light arrays, *f* To Thee my

mp When noon her throne in light arrays,

mp When noon her throne in light arrays, *f* To Thee my

mp When noon her throne in light arrays, *f* To Thee my

soul _____ to _____ Thee tri-um-phant springs; Thee,
 soul tri - um - phant springs; Thee, throned
 My soul to Thee tri - um-phant springs; Thee, throned in
 soul tri - um-phant springs; Thee, throned in
 To Thee my soul tri - um-phant springs; Thee,
 soul, my soul tri - um - phant springs;
 To Thee my soul tri - um-phant springs; Thee, throned in
 soul tri - um - - phant springs;

throned in glo - - ry's end - less blaze, Thee, Lord -
 - in glo - ry's - end - less blaze, Thee, Lord of
 glo - ry's end - less - blaze, Thee, Lord of -
 glo - ry's end - - - less blaze, Thee, Lord - of -
 throned in - glo - ry's endless blaze, Thee, Lord of
 Thee, throned in glo-ry, Thee, Lord of lords!
 glo - ry's end - - - - less blaze,
 Thee, throned in glo-ry's endless blaze, Thee, Lord of

The score consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The vocal line features various dynamics including *ff* and *f*. The piano part provides harmonic support with chords and moving lines. The lyrics are spread across the vocal staff, with some words appearing on multiple lines.

ritard. *slower fff*

— of lords and King of — kings, Thee, Lord of lords and King of kings.

ritard. *slower fff*

lords and — King of — kings, Thee, Lord of lords and King of kings.

ritard. *slower fff*

lords and King of — kings, Thee, Lord of lords and King of kings.

ritard. *slower fff*

lords and — King of kings, Thee, Lord of lords and King of kings.

ritard. *ff* *slower fff*

lords and King of kings, Thee, Lord of lords and King of kings.

ff ritard. *slower fff*

Thee, Lord of lords and King of kings, Thee, Lord of lords and King of kings.

ff ritard. *slower fff*

Thee, Lord of lords and King of kings, Thee, Lord of lords and King of kings.

ritard. *slower fff*

lords and — King of kings, Thee, Lord of lords and King of kings.

ritard. *slower fff*

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3900	Hear my prayer	J. W. Thompson	12
3901	Praise ye the Lord	W. G. Owst	12
3909	When the Lord turned again the captivity of Zion	Myles B. Foster	20
3910	Thou crownest the year	G. A. Burdett	12
3923*	Rest in the Lord	G. A. Burdett	8
3944	God is our Refuge	W. C. Macfarlane	15
3962*	Saviour, Thy dying love	J. W. Thompson	8
3965	O praise the Lord, ye nations	C. Demarest	8
3966	Praise ye the Lord	C. Demarest	8
3967	Thou wilt keep him in perfect peace	C. Demarest	8
3968*	Hear my cry, O God	G. F. Morse	8
3969	The Lord is my Rock	R. H. Woodman	8
3970	O Lamb of God	C. H. Morse	8
3971*	Turn Thy face from my sins	R. K. Miller	8
3972	Thy hallowed Presence	C. D. Carter	8
3973*	Come, ye faithful	C. Gardner	6
3974	Lo! He comes	G. C. Ryley	8
3982	O come, all ye faithful	H. H. Huss	12
3983	Abide with me	V. E. Green	12
3984	Twelve Hymn Tunes	V. E. Green	8
3985	O Thou, Whose power tremendous	Max Spicker	12
3986	Incline your ear	S. Thomson	12

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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