

Gitarre
N^o 103

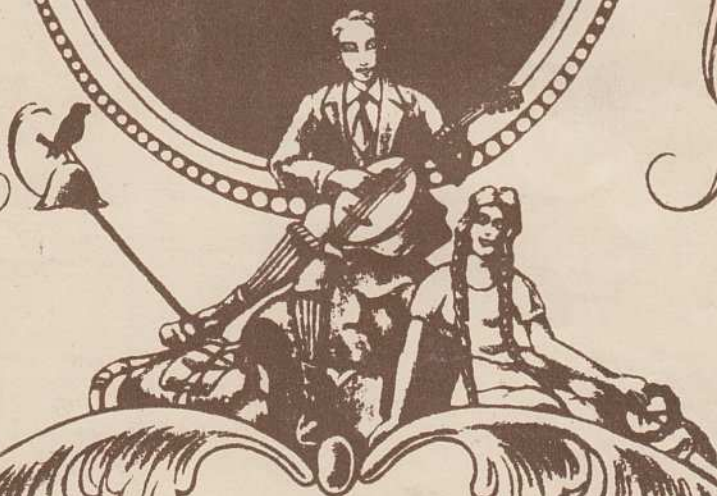
ROEHR'S



MANDOLINEN-QUARTETT'S

EDITION
ROEHR

Feuert
Los!
Blaze-away
Marsch
von
Abe Holzmann



ROEHR AKTIENGESELLSCHAFT BERLIN W.8
Mauerstr. 76

BOMBACH.



Feuert los!

(Blaze-away.)

Marsch.

Abe Holzmann

Arr. Ernst Vorpahl.



Gitarre

1. *f* *sfz*

1. 2. *marcato*

Detailed description: The main guitar score consists of ten staves of music. The first staff begins with a first ending bracket and dynamic markings *f* and *sfz*. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a first and second ending bracket with the tempo marking *marcato*. The fifth and sixth staves show further melodic development. The seventh and eighth staves contain more complex rhythmic and melodic passages. The ninth and tenth staves conclude the main section with a final cadence.

Trio

p

Detailed description: The Trio section consists of three staves of music. It begins with a dynamic marking *p* and features a steady, rhythmic accompaniment pattern across all three staves.

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R. 2677.

ROEHR'S Internationale Schlager

für

MANDOLINEN-QUARTETT

BESETZUNG: Mandoline I, Mandoline II, Mandola und Gitarre

734. *Humming* (Der Brummer) *Fox-Trot-Lied* . . . v. L. Breau & R. Henderson
(Du, sonst keine, wirst meine Frau)
2150. *Hawaiian Memories*
Valse - Boston . . . v. José Armándola
696. *Hawaiian Butterfly* *Shimmy - Fox-Trot* . . . v. B. Baskette & L. Santly
441. *Grillenbanner*
Marsch-Potpourri v. Wilh. Lindemann
699. *Forget me not* (Vergißmeinnicht) *Fox-Trot-Lied* v. H. Richards
(Ein bißchen langsam)
702. *Little-Fly* *Shimmy-Fox-Trot*
v. L. Halet
717. *Whispering* *Fox-Trot-Lied*
v. J. Schönberger
(Sag' mir was Liebes, süße Kleine)
2123. *Tatjana* *Valse-Boston* . v. W. Hendl
- * 151. *Feuert los* *Marsch* . v. A. Holzmann
95. *Blau Äuglein* *Marsch* v. T. F. Morse
31. *Mattinata* (Frühlingserwachen)
Lied v. R. Leoncavallo
388. *Destiny* *Valse Boston* v. Sidney Baynes
336. *Treue Freunde* *Marsch*
v. A. Holzmann
751. *Toselli 2^{me} Serenata* (Notte Nostalgica)
Nächtliche Sehnsucht . . . v. E. Toselli
514. *Rubinstein* *One- und Twostep-Intermezzo* v. Ph. Braham & Egb. van Alstyne
735. *Feather your nest* *Shimmy-Fox-Trot*
(Du kleines Mädchen, hast du nicht ein Nest?) v. Kendis, Brockman & Johnson
759. *Le Tango du rêve* *Traum - Tango*
(Die Tangofee) . . . v. E. V. Malderen
521. *Tiroler Schützenmarsch*
v. Max Moosbrugger
656. *Hindustan* *Fox-Trot*
v. Oliver G. Wallace & Harold Weeks
295. *Quellengeister* (Laughing Water) *Two-Step* v. Fred W. Hager
379. *Un peu d'amour* (Liebesglück) *Lied*
v. L. Silésu
538. *Blumenlied* . v. Erik Meyer-Helmund
774. *Eldgaffeln* (Feuerzauber) *Fox - Trot*
v. Einar Landén
254. *Mohnblumen* *Japanische Romance*
v. Moret
880. *Ja, der Sonnenschein* *Foxtrot-Lied*
v. Joe Burke
- *927. *Die Loreley* (Ich hab' heut' nacht vom Rhein geträumt) *Marschlied*
v. Austin Egen
- * 33. *Suite Orientale* v. Popy
176. *Hochzeit der Winde*, *Walzer*
v. John T. Hall
962. *Wenn der weiße Flieder wieder blüht*
Slow-Fox v. Franz Doelle

Zu den mit * versehenen Werken sind auch Mandolon-Cello und Bass erschienen.

➡ Weitere Werke in Vorbereitung! ⬅

Bei Bestellungen genügt die Angabe



der Verlags-Nummer u. Besetzung



Feuert los!

(Blaze-away)

Marsch.



Mandoline I

The musical score for Mandoline I consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff continues with a fortissimo (*ffz*) dynamic. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending bracket and a piano (*p*) dynamic. The fifth staff is the start of the 'Trio' section, marked with a piano (*p*) dynamic and a change to 6/8 time. The sixth staff continues with a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and includes a triplet. The eighth staff has a fortissimo (*f*) dynamic and includes a triplet. The ninth staff has a fortissimo (*ff*) dynamic and is marked 'sempre marcato'. The tenth and eleventh staves continue with a fortissimo (*ff*) dynamic. The twelfth staff has a first ending bracket and a fortissimo (*ff*) dynamic.

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Feuert los!

(Blaze-away)

Marsch.



Abe Holzmann.

Arr. Ernst Vorpahl.

Mandoline II

The musical score for Mandoline II consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and includes a *ffz* marking. The second staff continues the melody. The third staff features two first and second endings, with a *ff* dynamic. The fourth staff has a first ending and a *Trio* section starting with a piano (*p*) dynamic. The fifth staff continues the *Trio* section. The sixth staff has a *f* dynamic marking. The seventh staff continues the melody. The eighth staff has a *ff* dynamic and a *sempre marcato* instruction. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff features two first and second endings.

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Feuert los!

(Blaze-away)

Marsch.



Mandola

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a dynamic marking of *ff*. The second staff includes a first ending bracket. The third staff has a second ending bracket and a dynamic marking of *ff marcato*. The fourth staff features a first ending bracket and a section labeled *Trio* with a dynamic marking of *p*. The fifth staff continues the melody. The sixth staff shows a change in the bass line. The seventh staff begins with a dynamic marking of *f*. The eighth staff continues the rhythmic pattern. The ninth staff has a dynamic marking of *ff sempre marcato*. The tenth and eleventh staves continue the piece. The twelfth staff concludes with a double bar line and repeat dots.



Feuert los!

(Blaze-away)

Marsch.

Abe Holzmann.

Arr. Ernst Vorpahl.

Mandolon-Cello

The musical score is written for Mandolon-Cello in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The piece begins with a dynamic of *ff* and includes various markings such as *ffz*, *mf*, *f*, *arco*, and *mf*. The score features several first and second endings, with the word "Trio" appearing above the 12th measure. The piece concludes with a final cadence.

Feuert los!

(BLAZE-AWAY!)

Marsch.

Bass.

ABE HOLZMANN.

The first section of the music is written for the Bass staff in 2/4 time. It begins with a dynamic marking of *ff* and a first ending bracket. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several accents (^) above the notes. The section concludes with a dynamic marking of *mf*. The second section starts with a dynamic marking of *f* and includes a *marcato.* instruction. It features a first ending bracket and ends with a dynamic marking of *ff*. The third section begins with a dynamic marking of *f* and continues with similar rhythmic patterns and accents.

The Trio section is written in 3/4 time and begins with a dynamic marking of *p*. It consists of two staves: the upper staff is for the Cello and the lower staff is for the Bass. The Cello part starts with a dynamic marking of *p* and includes several accents (^). The Bass part starts with a dynamic marking of *f* and includes several accents (^). The Trio section concludes with a dynamic marking of *ff* and the instruction *Sempre marcato.* The final section of the music is written for the Bass staff in 2/4 time, starting with a dynamic marking of *f* and including a first ending bracket. It ends with a dynamic marking of *f*.