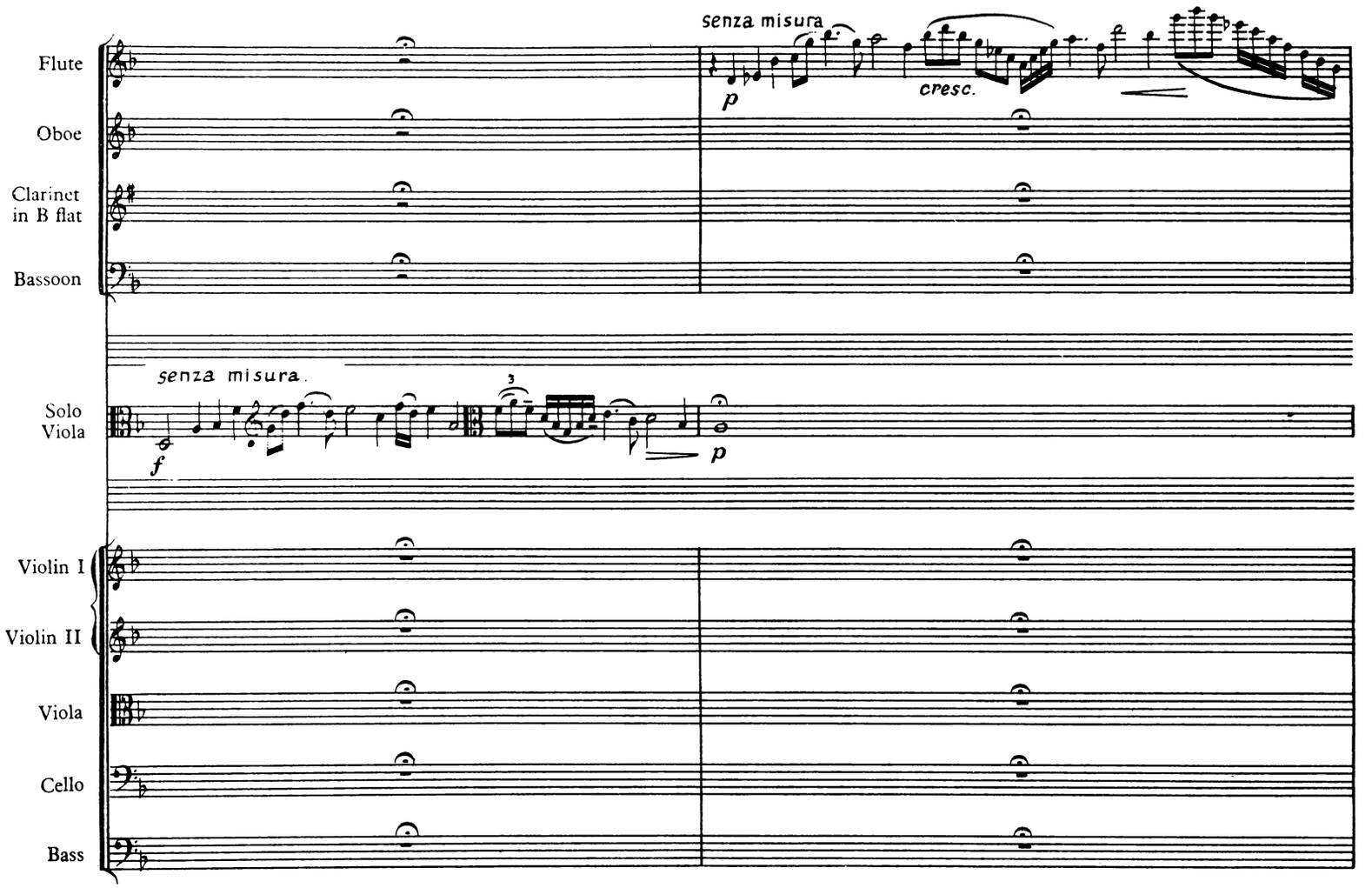
To Lionel Tertis

LYRIC MOVEMENT

For Viola and Small Orchestra

GUSTAV HOLST



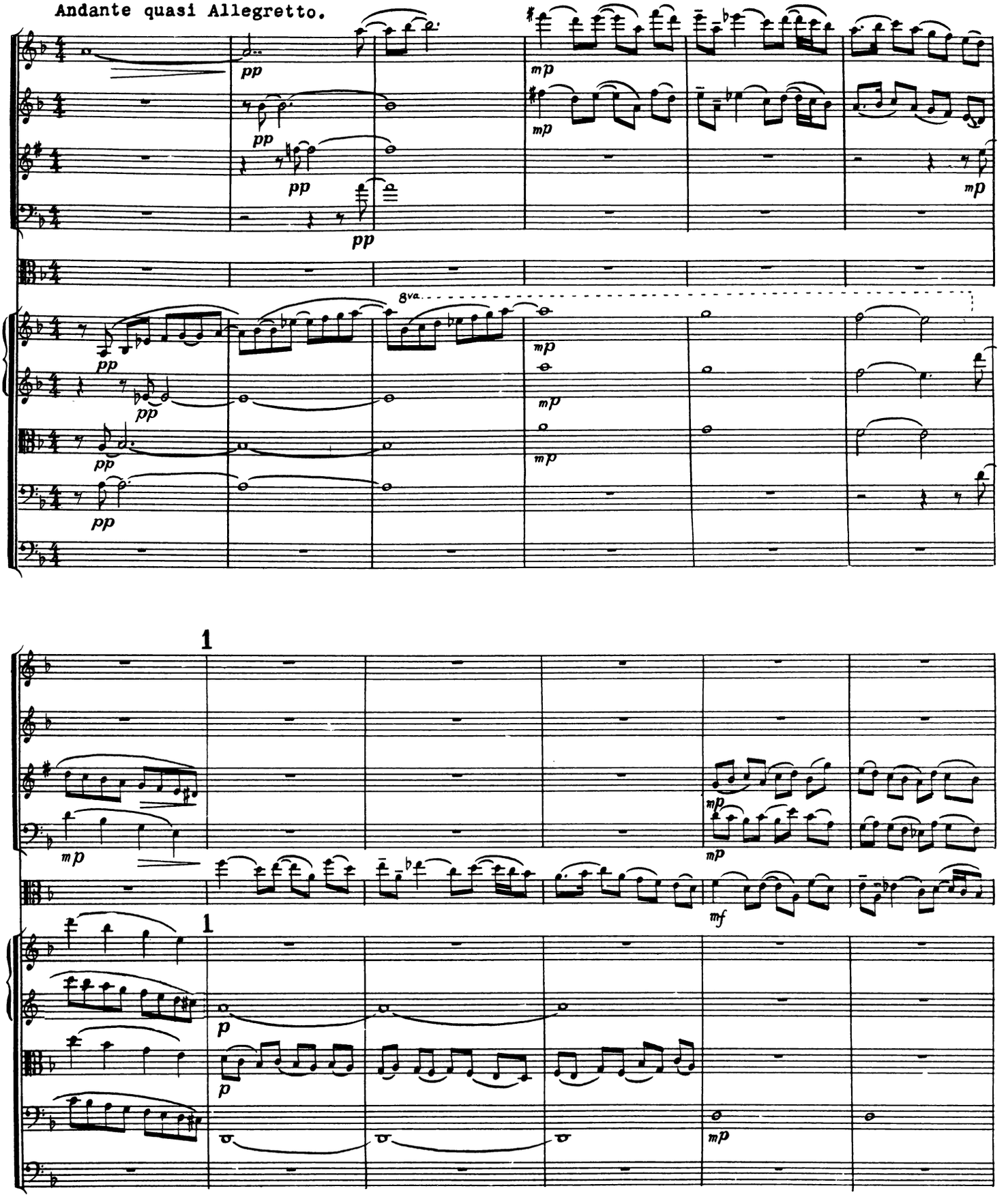
The orchestral parts are on hire.

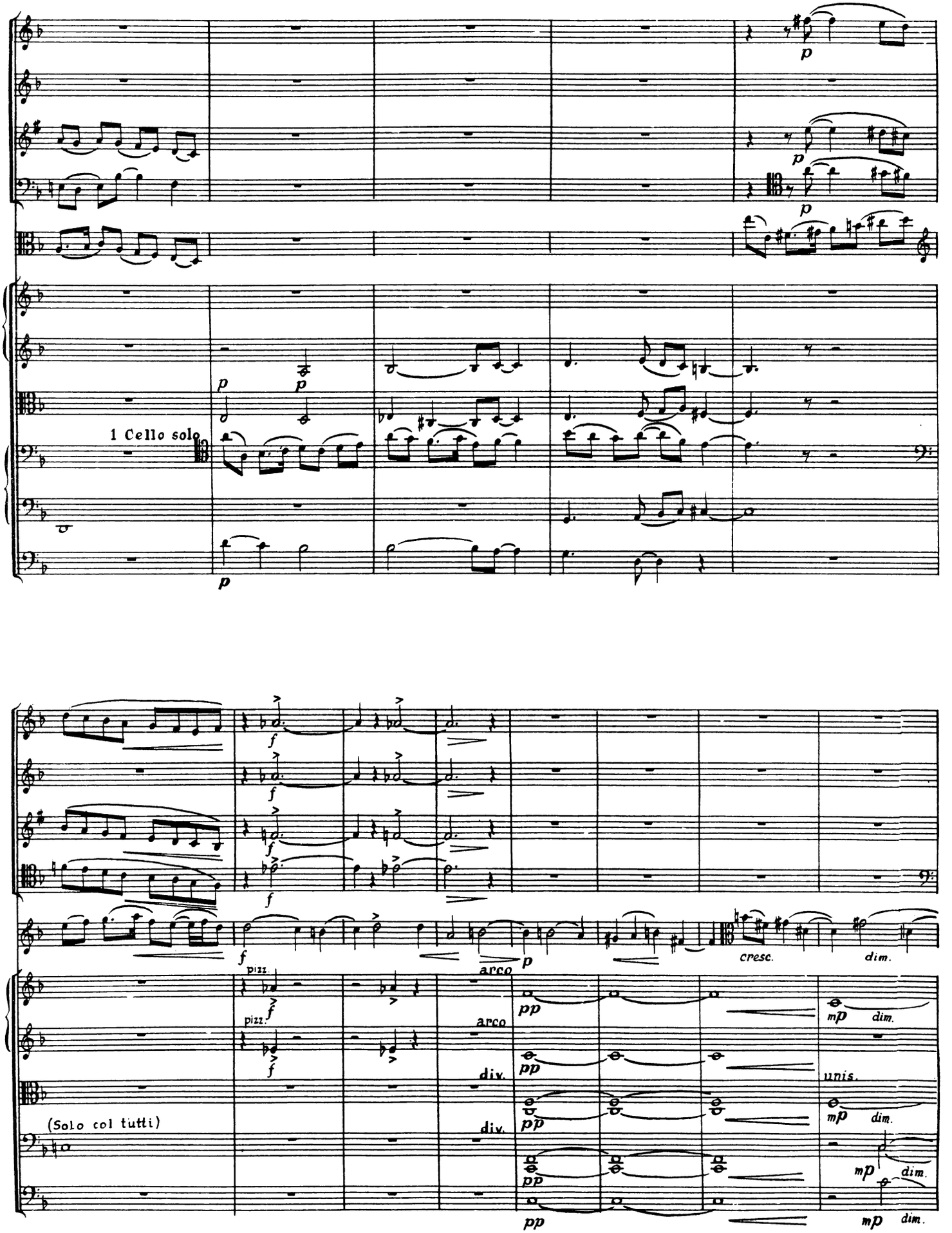
Duration 10 minutes.

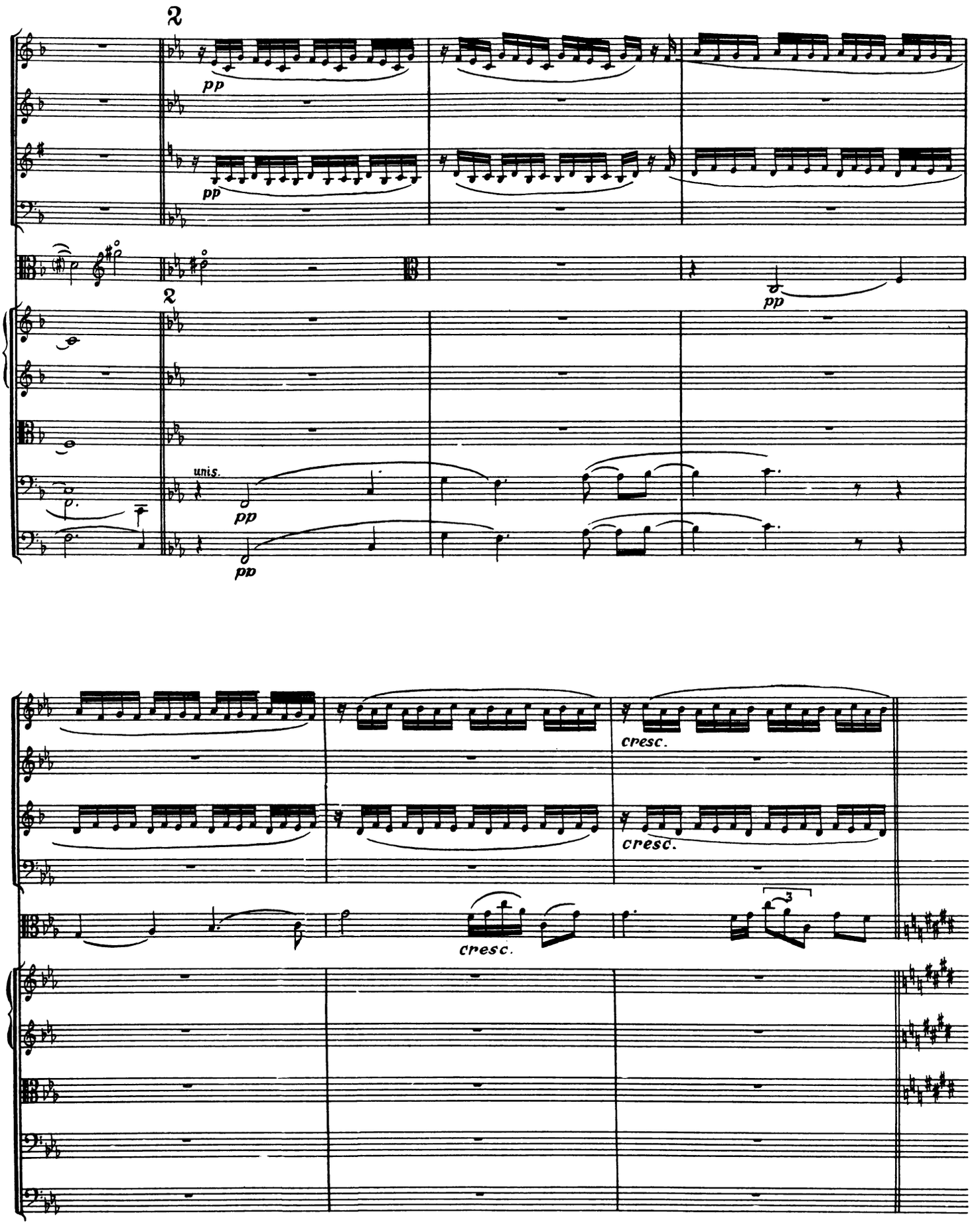
This work is recorded by Cecil Aronowitz (solo viola)
and the English Chamber Orchestra under Imogen Holst (Lyrita (S) RCS 34)

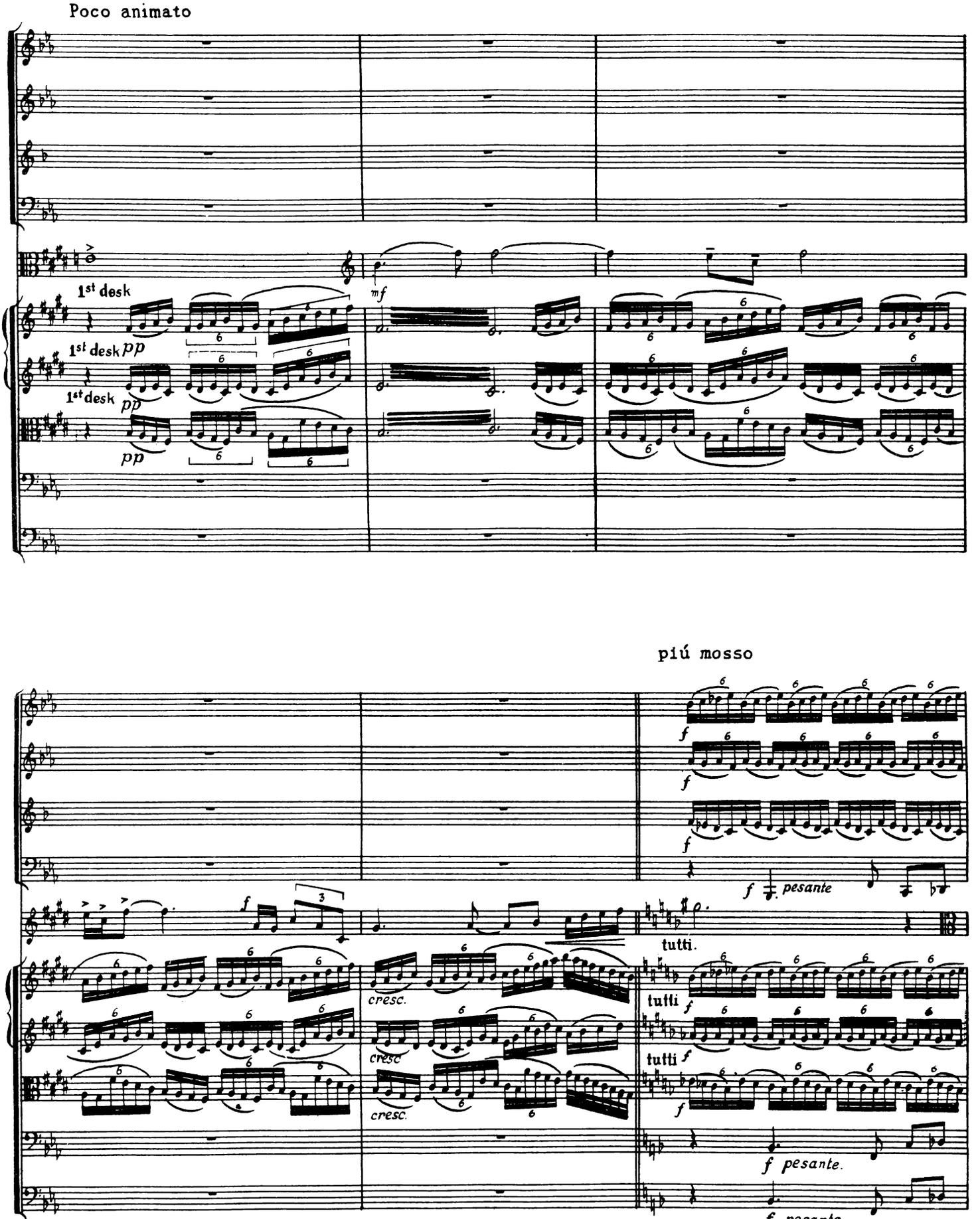
Copyright in U.S.A. and all countries, 1948, by the Oxford University Press, London. Printed in Great Britain.

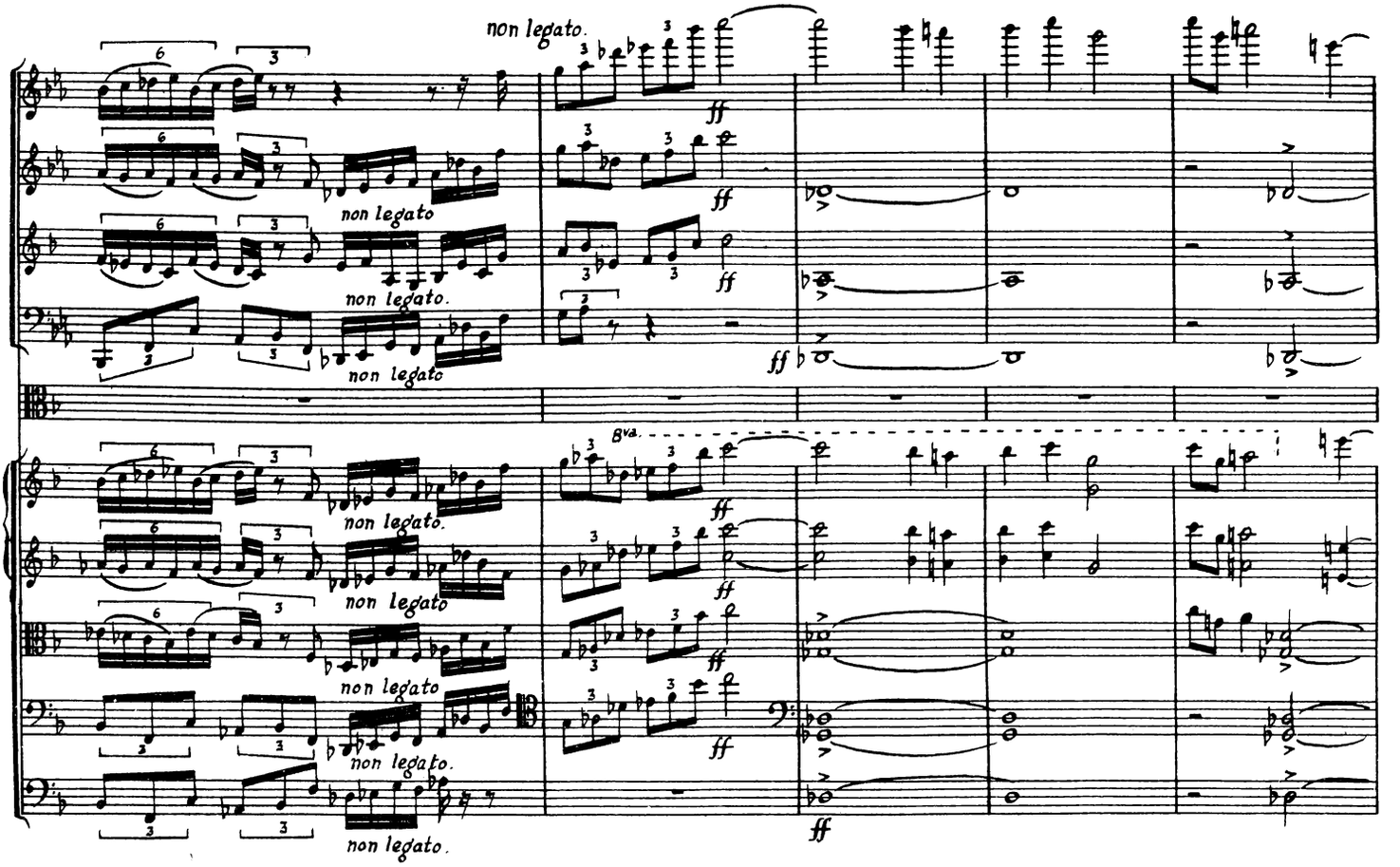
OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W.1.

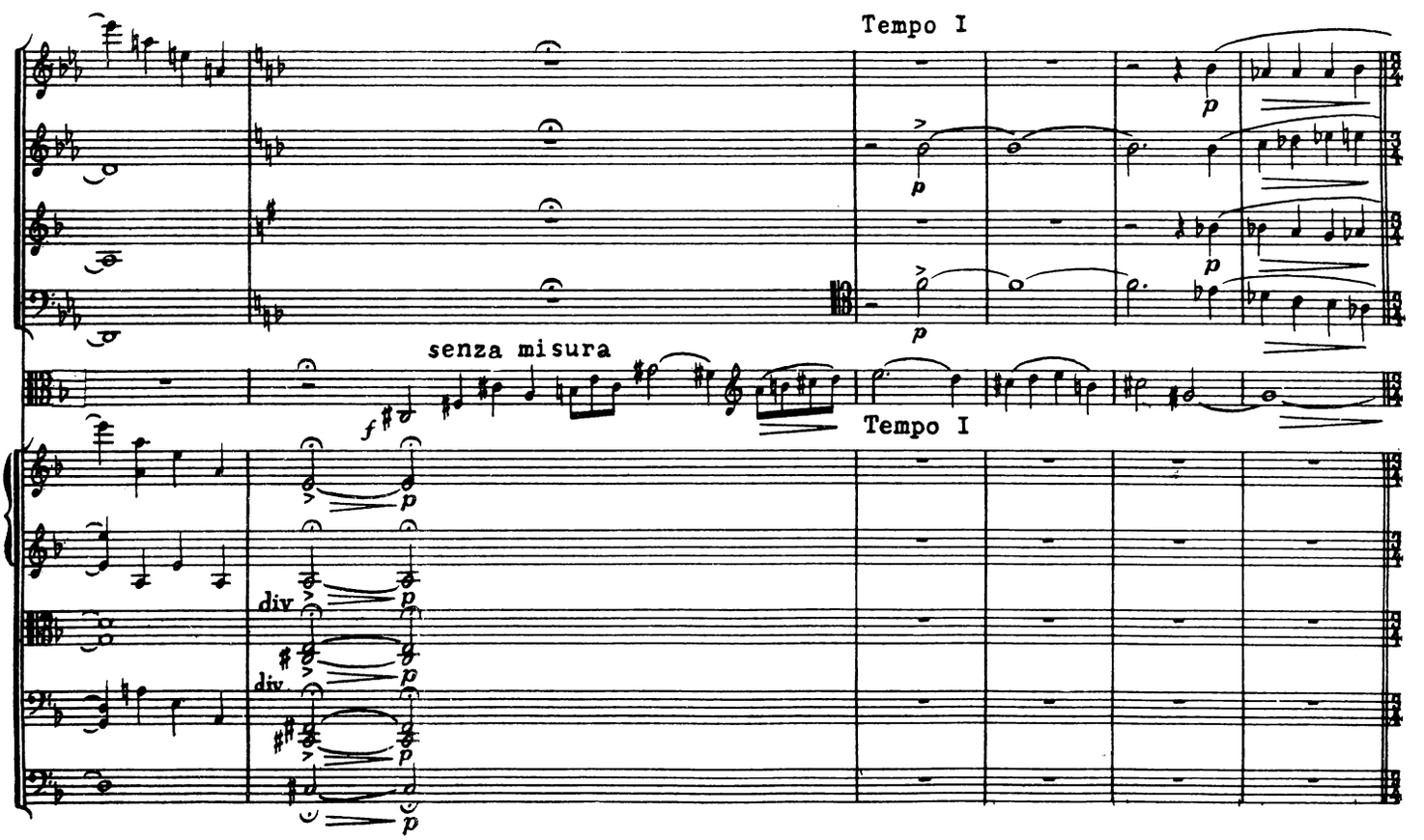

Andante quasi Allegretto.
pp
mp
8va
1
mf
p


1 Cello solo
(Solo col tutti)
pizz.
arco
div.
unis.
cresc.
dim.

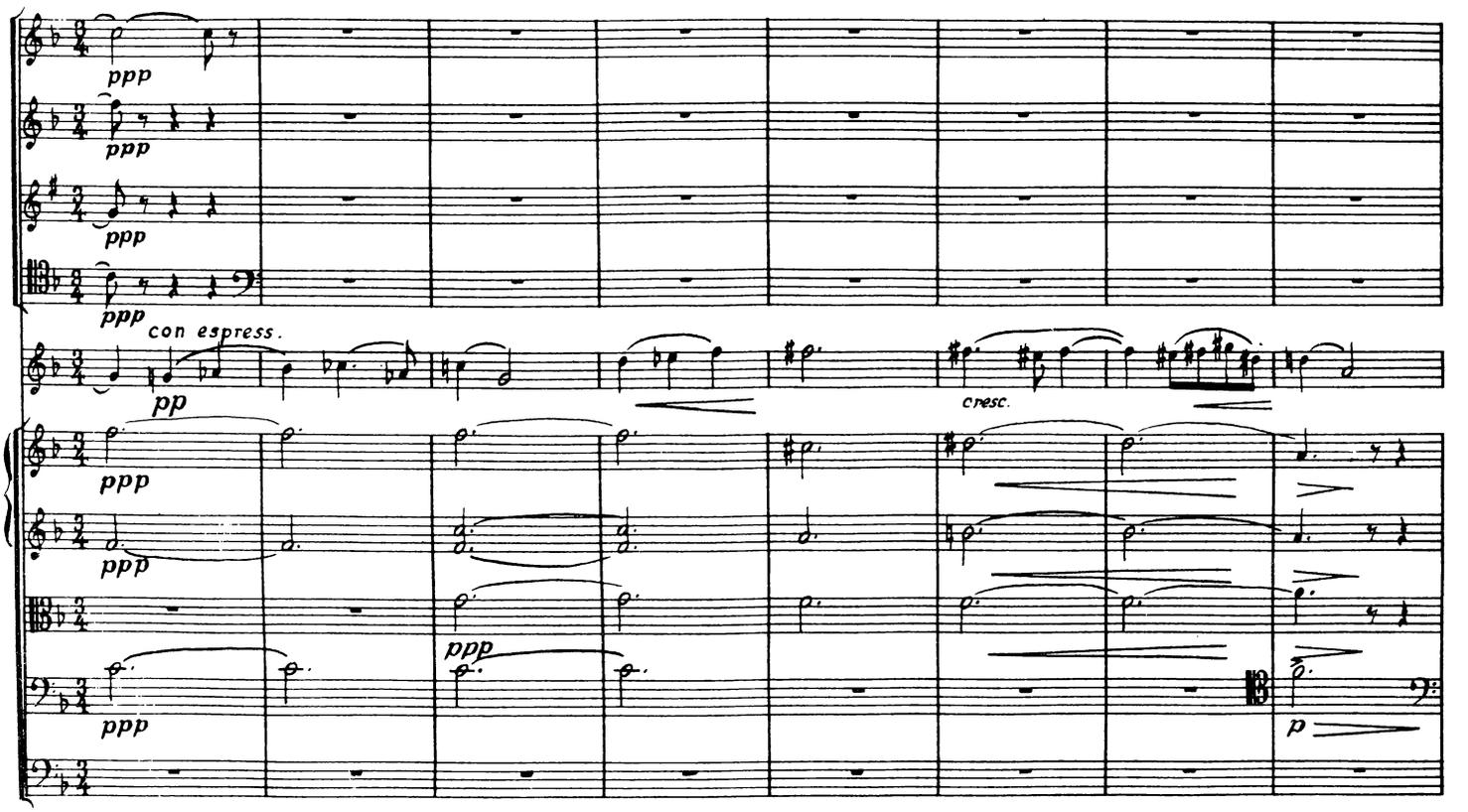

2
pp
pp
2
pp
2
unis.
pp
pp
cresc.
cresc.
cresc.
3

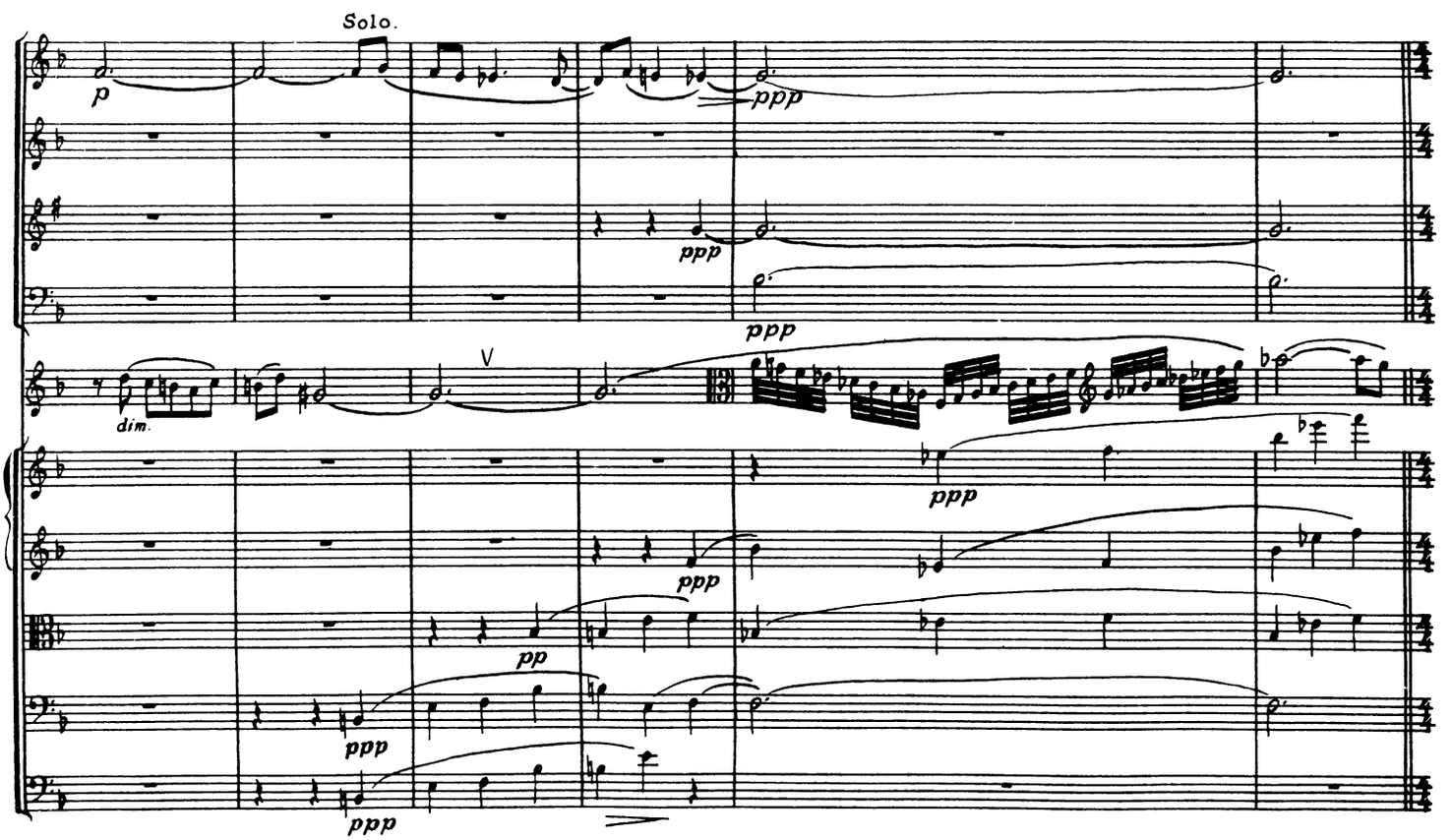

Poco animato
1st desk
1st desk pp
1st desk pp
pp
mf
piú mosso
f
f
f
f pesante
tutti.
cresc.
cresc.
cresc.
tutti f
tutti f
f
f pesante.
f pesante.

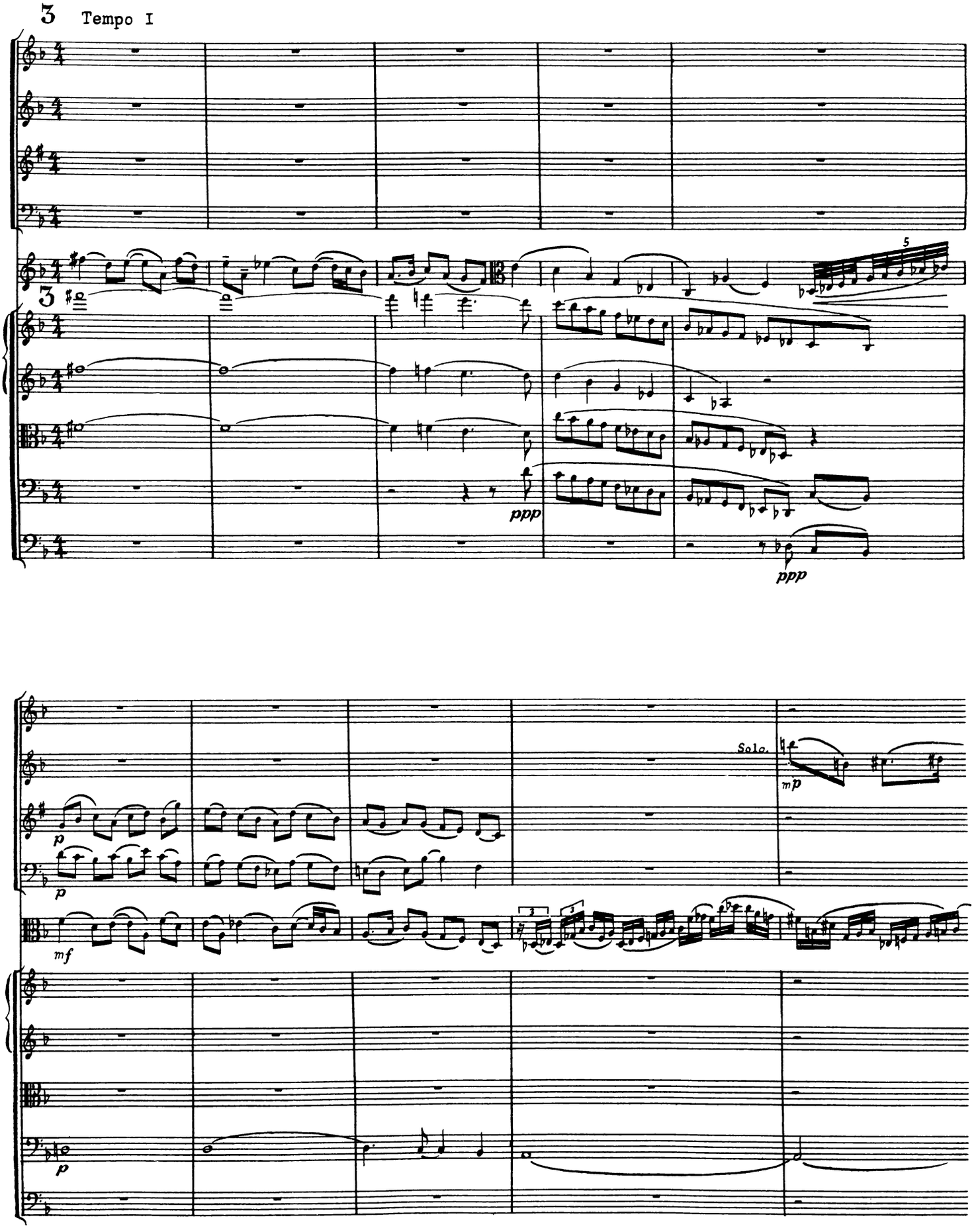

non legato.
non legato
non legato.
non legato
8va
non legato.
non legato
non legato
non legato.
non legato.

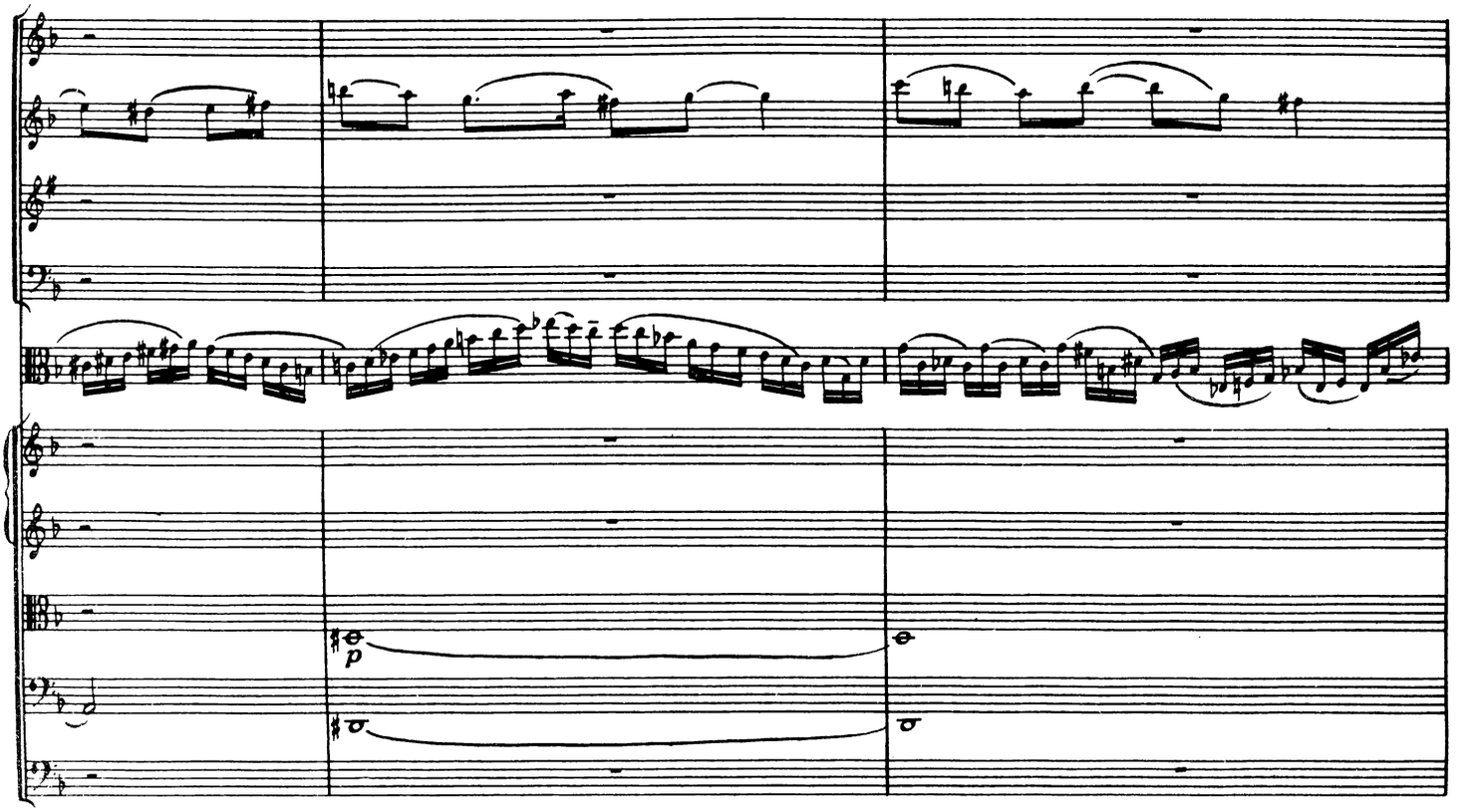

Tempo I
senza misura
Tempo I
div
div

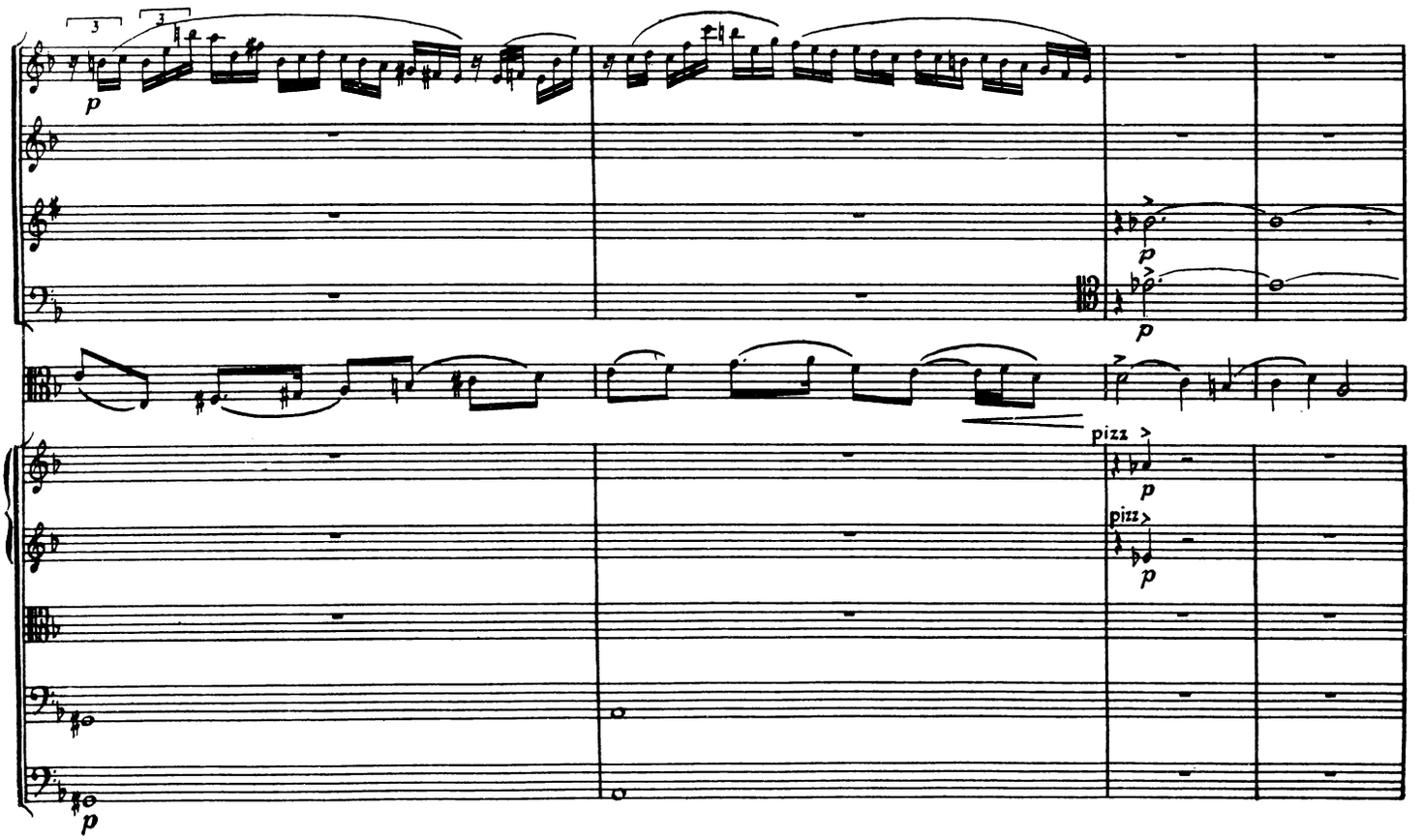
Poco adagio.

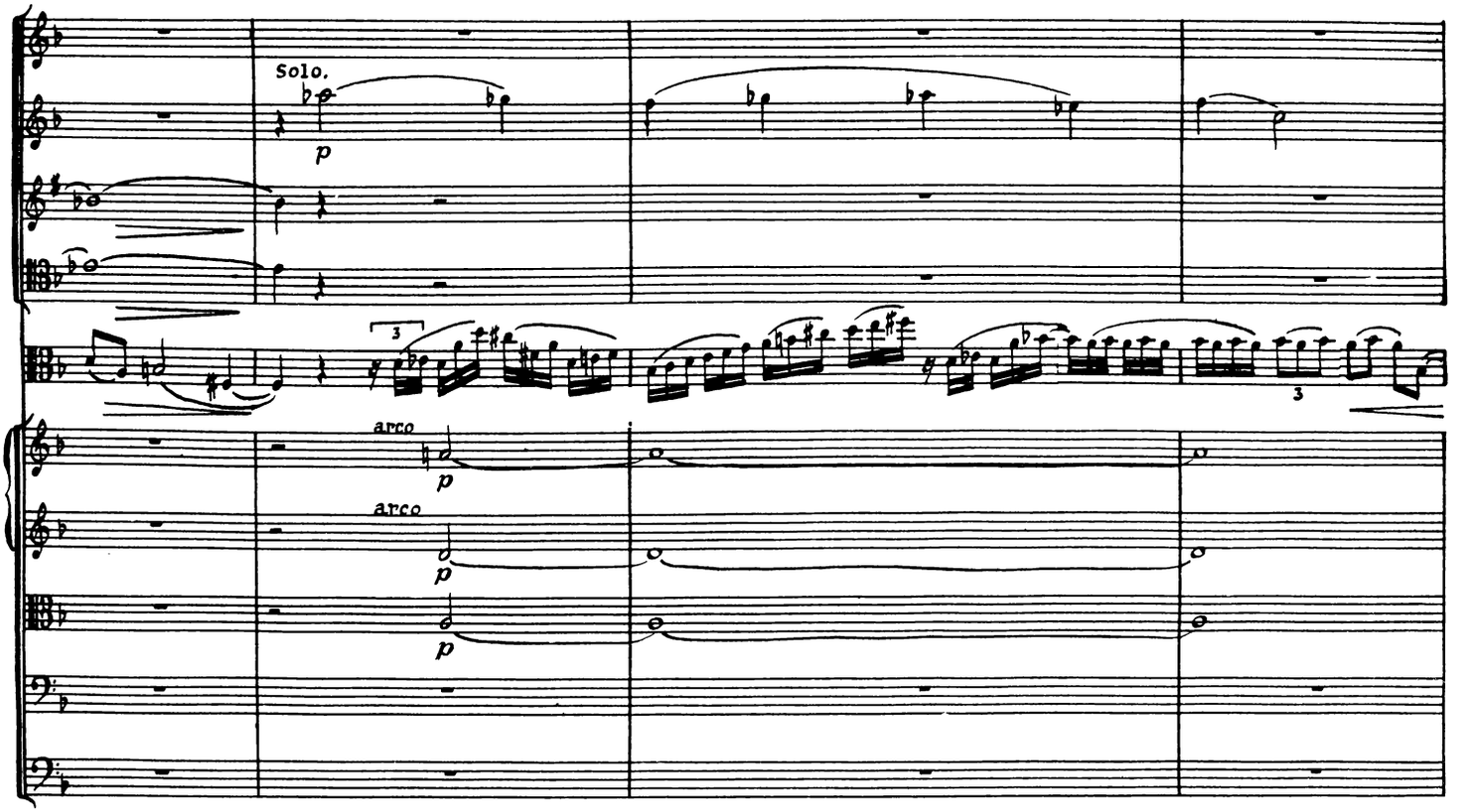


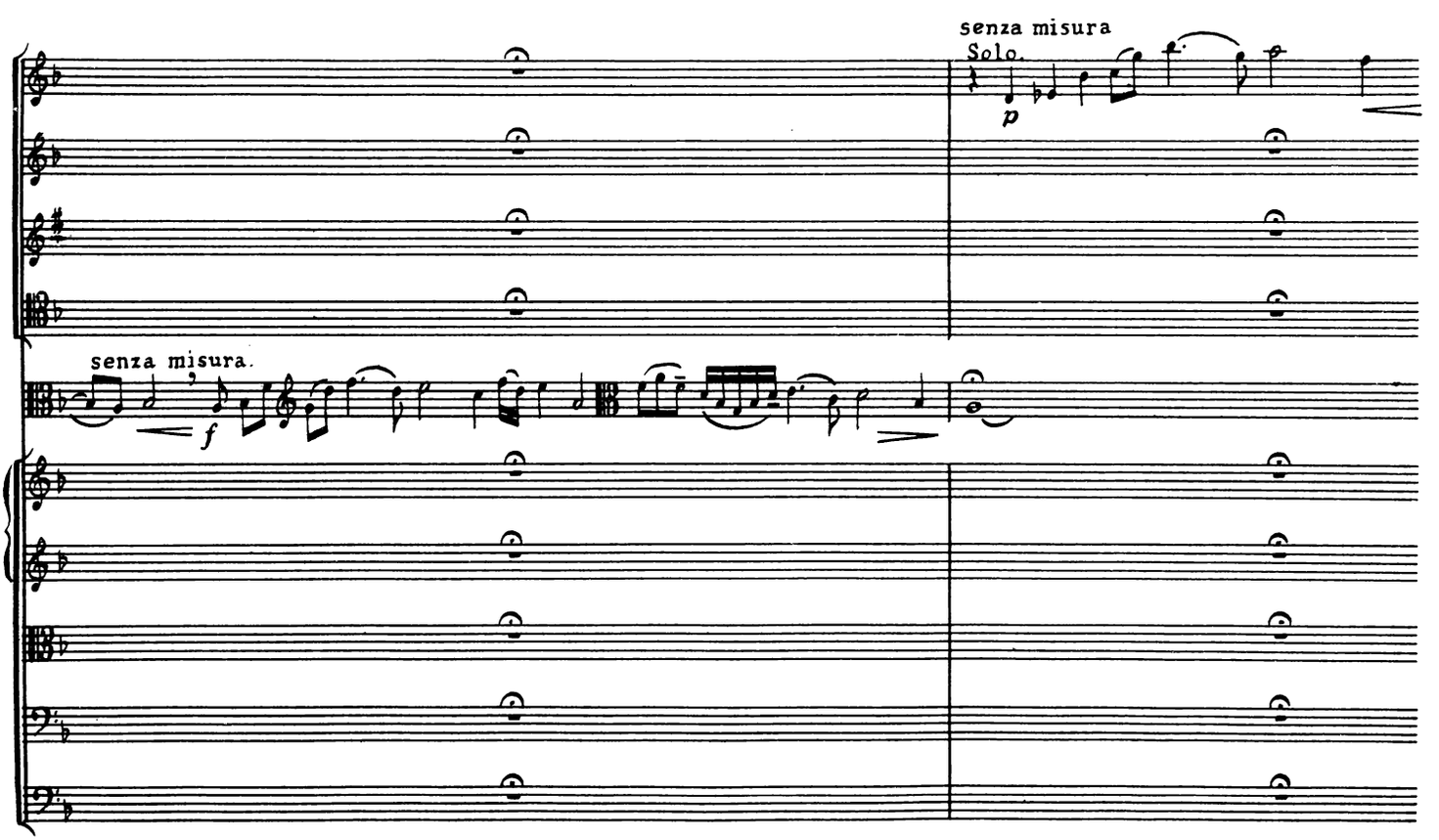


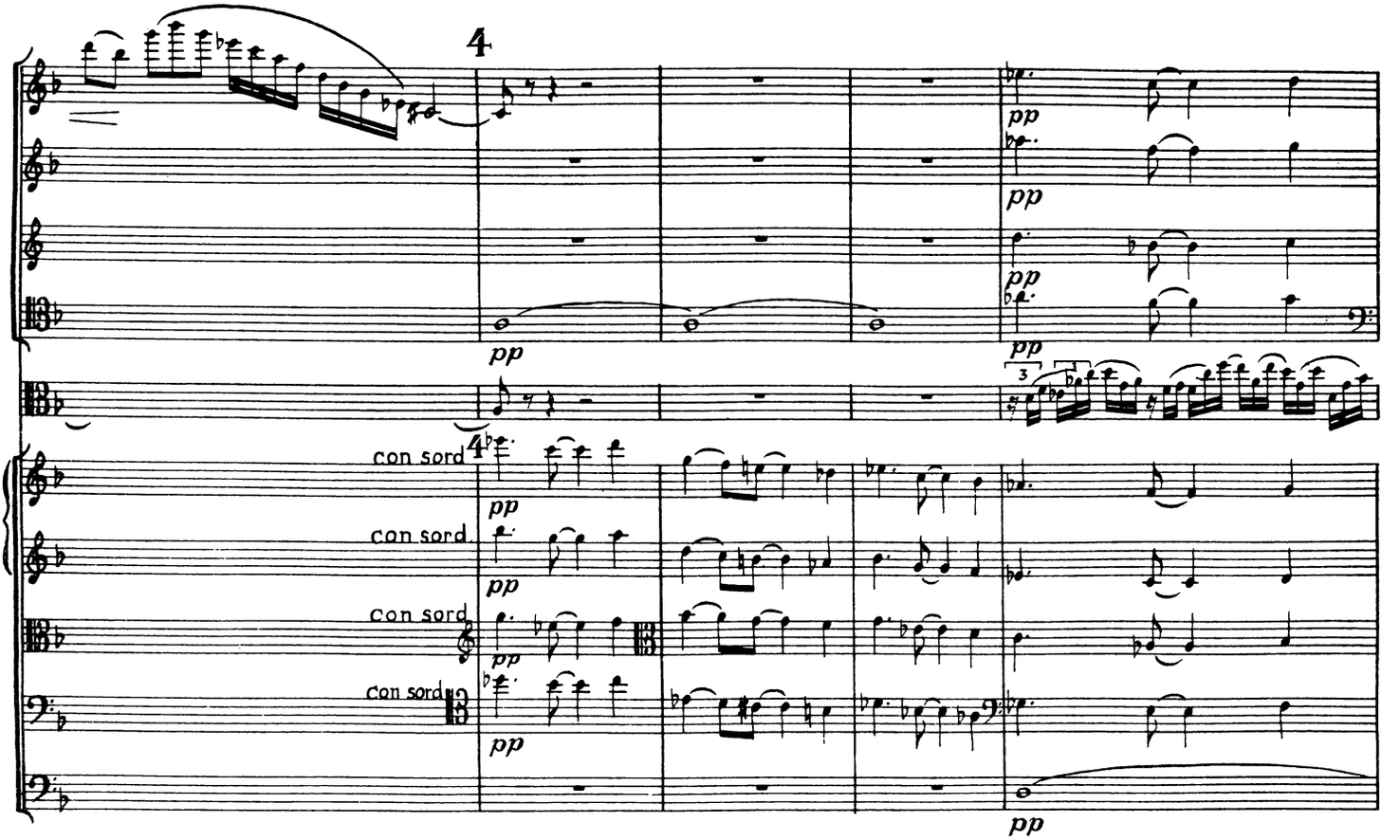

3 Tempo I
3
5
ppp
ppp
Solo.
mp
p
p
mf
p

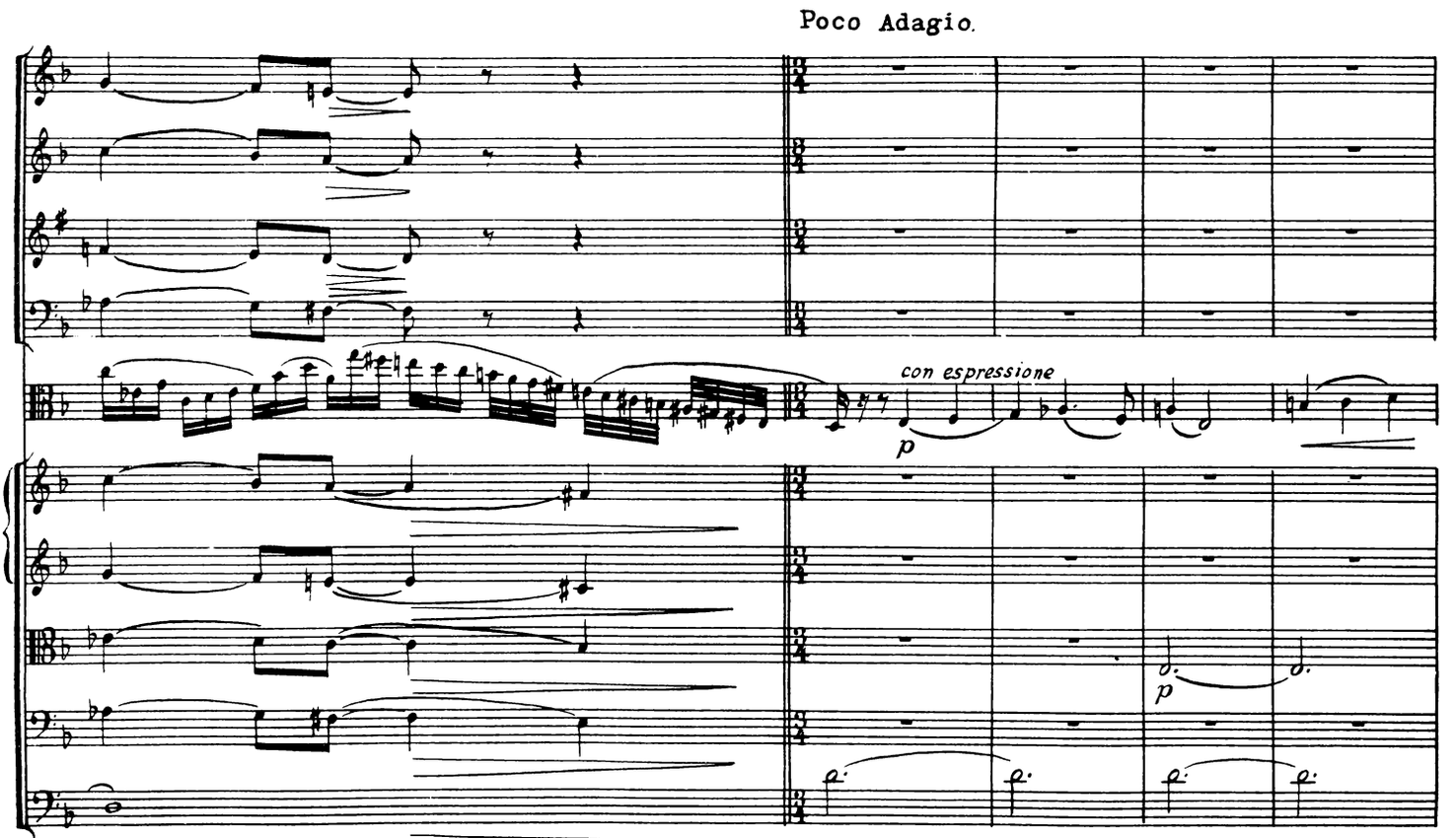

p

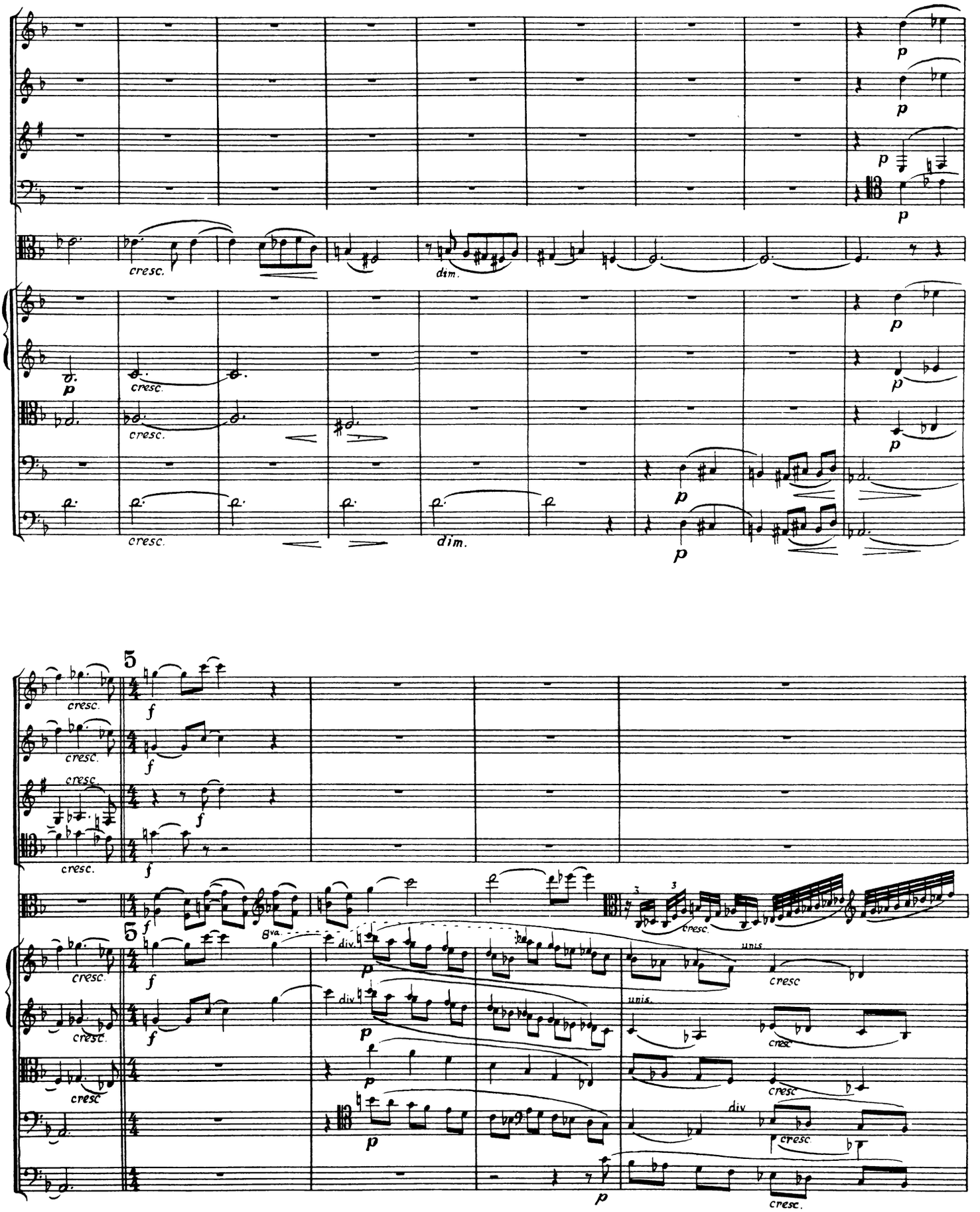

3
3
p
p
p
pizz
p
pizz
p
p

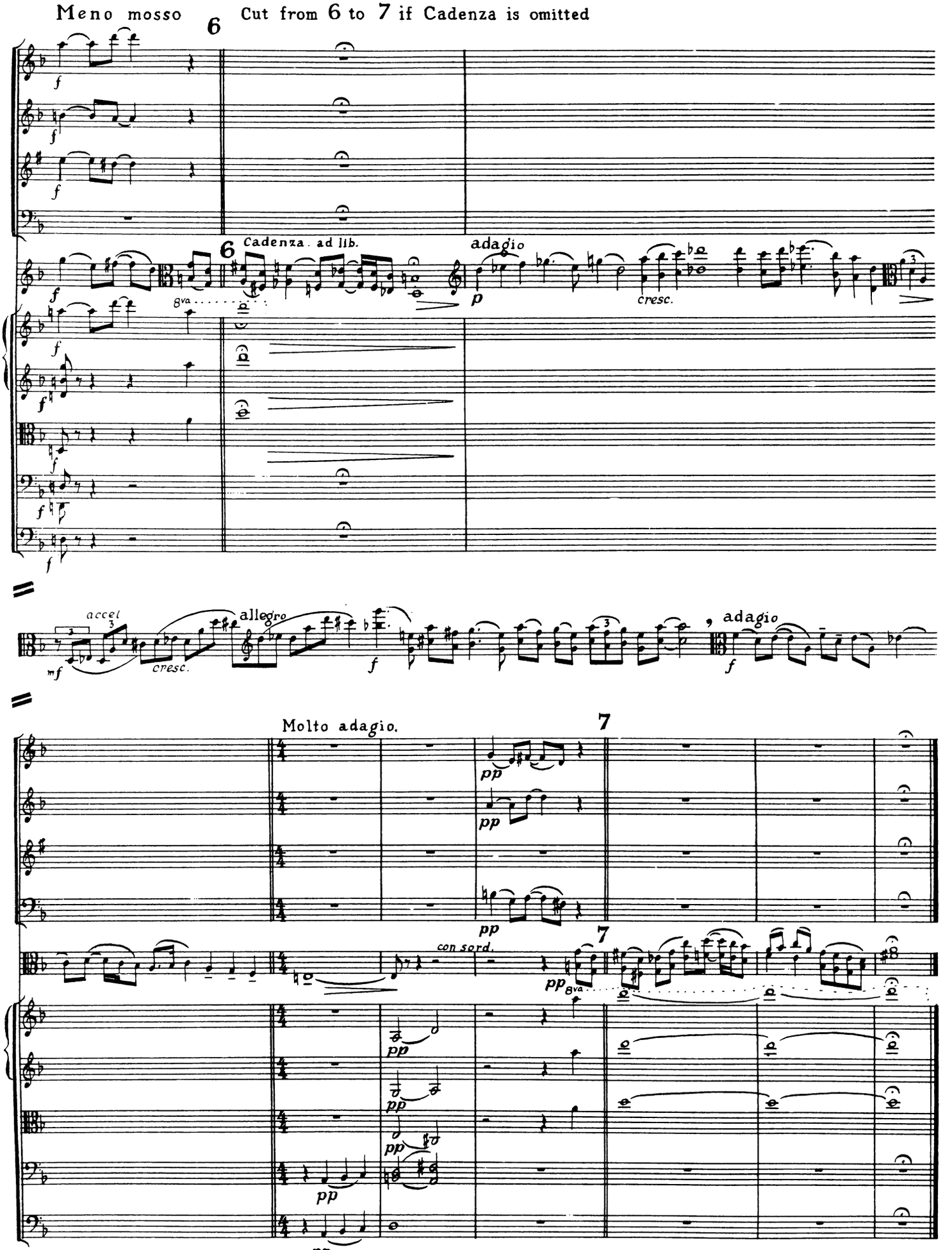

Solo.
p
3
arco
p
arco
p
p
3


senza misura
Solo.
p
senza misura.
f


4
pp
pp
pp
pp
pp
con sord
pp
con sord
pp
con sord
pp
con sord
pp
pp


Poco Adagio.
con espressione
p
p


cresc.
dim.
p
5
f
8va
div.
unis.


Meno mosso
Cut from 6 to 7 if Cadenza is omitted
6
Cadenza. ad lib.
adagio
cresc.
accel
allegro
cresc.
adagio
Molto adagio.
7
con sord.