

DANCE of THE DEMON

Dämonen Tanz.

Grand Galop de Concert
pour le Piano

par

EDUARD HOLST.

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DETROIT, NEW YORK

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 par
EDUARD HOLST.

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DANCE OF THE DEMON

Dämonen - Tanz

GRAND GALOP DE CONCERT

INTRODUCTION
Allegro

EDUARD HOLST

The musical score is written for piano and consists of four systems. The first system is marked 'Allegro' and 'p' (piano). It features a treble clef with a key signature of two flats and a 2/4 time signature. The melody in the right hand consists of eighth notes, with a triplet of eighth notes. The bass line is simple, with a few chords and a triplet of eighth notes. The second system continues the 'Allegro' section. The third system is marked 'Presto' and 'cresc.' (crescendo). The tempo is faster, and the dynamics are increasing. The fourth system is marked 'f' (forte) and 'ff' (fortissimo). The dynamics are at their peak, and the music is more intense.

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Tempo di Galop

8

mf

ff con fuoco

System 1: Treble and bass clefs. Treble clef has a melodic line with eighth-note patterns and slurs. Bass clef has a rhythmic accompaniment of chords. Dynamics range from *mf* to *ff con fuoco*. A first ending bracket labeled '8' spans the first two measures.

8

System 2: Treble and bass clefs. Treble clef continues the melodic line with slurs. Bass clef continues the accompaniment. A first ending bracket labeled '8' spans the last two measures.

8

ff

ff

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics are *ff*. A first ending bracket labeled '8' spans the last two measures.

fp

fp

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics are *fp*.

8

p marcato il canto

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics are *p marcato il canto*. A first ending bracket labeled '8' spans the last two measures.

D. of the D. 7

Con moto

First system of musical notation. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. The right hand continues with eighth notes, and the left hand maintains the bass line. A forte (*f*) dynamic is indicated in the right hand, followed by a piano (*p*) dynamic.

Third system of musical notation. The right hand features a triplet of eighth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). An 8-measure repeat sign is shown above the staff.

Fourth system of musical notation. The right hand continues with triplet eighth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). An 8-measure repeat sign is shown above the staff.

Fifth system of musical notation. The right hand features a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *ff con fuoco* (fortissimo con fuoco). The instruction *marcato il basso* (marked bass) is written below the bass clef. An 8-measure repeat sign is shown above the staff.

Sixth system of musical notation. The right hand features a triplet of eighth notes. The piece concludes with a final chord in the right hand and a few notes in the left hand.

7

Musical score for measures 6-7. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a series of chords with a rhythmic pattern of eighth notes. The left hand plays a simple bass line. Dynamic markings include *ff* (fortissimo) in the final two measures.

8

Musical score for measure 8. The right hand has a continuous eighth-note pattern. The left hand plays chords. A dynamic marking of *p* (piano) is present at the beginning.

8

Musical score for measures 9-10. The right hand continues with eighth-note patterns. The left hand has chords. Dynamic markings include *f* (forte) and *p* (piano).

8

Musical score for measures 11-12. The right hand has eighth-note patterns. The left hand has chords. Dynamic markings include *ff* (fortissimo).

Musical score for measures 13-14. The right hand has eighth-note patterns. The left hand has chords. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

8

Musical score for measures 15-16. The right hand has eighth-note patterns with triplets. The left hand has chords. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo).

8

8

mf *ff con fuoco*

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is placed in the lower staff, and *ff con fuoco* appears in the upper staff towards the end of the system.

8

mf

This system contains the next two staves. The upper staff continues the melodic development with slurs and accents. The lower staff maintains the accompaniment. The dynamic marking *mf* is placed in the lower staff.

8

ff *f*

This system contains the third and fourth staves. The upper staff shows melodic movement with slurs. The lower staff features a more active accompaniment. Dynamic markings *ff* and *f* are present in the lower staff.

fp *fp*

This system contains the fifth and sixth staves. The upper staff has a more complex melodic line with slurs. The lower staff features dense chordal accompaniment. Dynamic markings *fp* are placed in both staves.

8

p

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment. The dynamic marking *p* is placed in the lower staff.

8

ff

This system contains the final two staves. The upper staff has a melodic line with slurs. The lower staff features a strong accompaniment. The dynamic marking *ff* is placed in the lower staff.

9

fp *fz*

p

fp

fp *ff*

ff *ff*

ff



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