


Nº 7. FINALE, En Forme d' Overture. 1/6



Organ Music

by

ALFRED HOLLINS.

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Finale. (En forme d'Ouverture.)

Alfred Hollins.

7. **Maestoso.**

ff Full. 16 ft. off. Full. *ff* 16 ft. off. Full.

Allegro.

Gt. to fifteenth with Sw. coupled.

Ch. 8 & 4.

Gt.

Full. *ff*

Sw. 8 ft.

mf Sw. Gt.

This system contains the first system of music. It features a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff contains a bass line with chords and single notes. The dynamic marking 'mf' and the instruction 'Sw.' are present in the first measure. The letter 'Gt.' appears in the final measure of the system.

cresc. rit.

This system contains the second system of music. It continues the grand staff notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. The dynamic marking 'cresc.' is in the first measure, and 'rit.' is in the final measure.

f a tempo Sw.

This system contains the third system of music. It continues the grand staff notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. The dynamic marking 'f' and the instruction 'a tempo' are in the first measure. The instruction 'Sw.' is in the final measure.

musical score system 1, featuring piano and guitar parts with dynamic markings *ff*, *Sw.*, and *cresc.*, and the tempo marking *poco marcato*.

musical score system 2, featuring piano and guitar parts with dynamic markings *ff* and *mf*.

musical score system 3, featuring piano and guitar parts with dynamic marking *ff*.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef line below. The music includes various notes, rests, and dynamic markings.

Second system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef line below. The music includes various notes, rests, and dynamic markings such as *p cresc.*, *cresc.*, and *ff*.

Third system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef line below. The music includes various notes, rests, and dynamic markings such as *ten.* and *fff*.

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Mus. Doc. Oxon.

Manual. *Andante con espressione.* Solo stop Sw. *stringendo* *mf.* *tempo*

Pedal. Chorz soft 8 ft. Ped. 8 & 16

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To MORITZ E. SCHWARZ Esq. (New Jersey, U.S.A.)

GRAND CHŒUR.

WILLIAM PAULKES

Manual. *Moderato* Gt. (coup. to Sw.)

Pedal. (Coup. to Gt.)

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Toccata.

Programme Annotation

The first Subject is rather wild in character, and is followed by a 2nd Subject consisting of a theme on the reeds, of a martial type. There is then a return to the original Subject of the Toccata, succeeded by a crescendo passage leading back to the brass melody of the 2nd Subject, which now enters as a triumphant chorus. A brief allusion to the Toccata subject brings the movement to a conclusion.

W. RALPH ORIFFILL.

Manual. *Allegro vivace. M.M. 104 = ♩* coup. hw to Gt. (Svr. closed) Gt. Org.

Pedal. Ped. to Gt.

Reduce Gt. to Principal

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To J. W. PHILLIPS Esq. Organist St George's Church Sheffield and Festival Organist

Caprice in G minor.

H. Crackel
F.R.C.O.

Programme Annotation

A fanciful piece very suitable for Recital purposes, the dynamism in the melody, which is a marked characteristic of the chief theme, lends a grace and charm to the movement. The Trio in E^b consists of an Andante cantabile and forms a grateful change, making the return to the G minor theme very effective and welcome.

Manual. *Tempo rubato* Swell Reed. Ch. Dulciana.

Pedal.

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