

DOUBLE-STOP STUDIES

FOR THE VIOLIN

By

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Op. 96



n. .60



Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc.

Preparatory Exercises to the Double-stop Studies

In playing the double-notes of the first eight exercises, one note, always, is to be fingered, and the other played upon the open string.

Edited by Hugo Ries ✓

RICHARD HOFMANN, Op. 96

Moderato

1

Andante

2

Marziale

3

Allegretto

4

p *cresc.* *f* *p* *cresc.* *f* *poco rit.*

Moderato

5

f *ff* *poco rit.*

Moderato con moto

6

p *cresc.* *mf* *cresc.* *f* *poco rit.*

Tempo di minuetto

7

mf
f
f
poco rit.

Andante con moto

8

p
cresc.
mf
cresc.
f
poco rit.

Double-stop Studies

Andante

9

p
cresc.
mf
p
cresc.
f
cresc. un poco
mf
f
poco rit.

Allegretto

10

p *mf* *p* *cresc.* *mf* *rit.* *Pa tempo* *cresc.* *mf* *poco rit.*

Moderato con moto

11

p *mf* *p* *cresc.* *mf* *p* *mf* *poco rit.*

Andante con moto

12

p *mf* *cresc.* *f* *dim.* *p* *cresc. poco a poco* *mf* *cresc.* *poco rit.* *f*

Moderato

13

mf *p* *dim.* *poco rit.*

Andante con moto

14

p *mf* *dim.* *p* *cresc.* *mf* *dim.* *mf* *pp*

Tempo di marcia

15

f *p* *cresc.* *cresc.* *mf* *simile* *f* *cresc.* *f* *rit.*

Allegretto, ma non troppo

16

p *cresc.* *mf* *p* *f* *mf* *cresc.* *f* *dim.* *rit.* *p a tempo* *cresc. poco a poco* *f* *poco rit.*

Maestoso

17

p *f* *cresc.* *f* *p* *rit.* *a tempo* *dim.* *rit.*

Andante con moto

18

mf
p
cresc.
mf
cresc.
mf rit.
pa tempo
cresc.
f
dim.
p
cresc.
mf
cresc. molto
poco rit.
ff
p

Andante sostenuto

19

p
p
p
p
poco rit.

Allegretto, ma non troppo

20

p *simile* *cresc.* *dim.* *p* *mf* *dim.* *p* *mf* *f* *rit.*

The above Etude can also be practised with the following bowings:

(a) (b)

Allegretto

21 *p* 0 2 0 1 3 0 2 0 3 2 4 3 2 1 0 3 2

mf 4 3 2 1 0 3 2 2 4 1 3 4 3 4 0 0 1 0 2 1 3

0 2 3 2 4 3 1 0 4 3 2 2 0 2 1 3 0 3 2 4 3 1 3

cresc. *mf*

0 2 3 2 1 4 3 3 2 1 0 3 2 2 4 2 3 2 1 3 3 2

f

4 3 2 1 3 2 4 1 3 0 2 1 3 2 1 2 3 1 1 2 3 3 0 3

rit. e dim.

0 2 0 1 3 0 2 3 4 3 2 1 1 0 3 2 4 3 2 1

p a tempo *mf*

1 0 3 2 2 4 1 3 4 3 4 0 0 1 0 3 2 0 3 2

dim. *p*

4 3 2 1 0 3 2 4 3 2 1 3 2 1 3 2 1

cresc. poco a poco *mf*

4 3 2 3 1 0 3 2 2 1 3 2 1 0 4 3 2 0 2 3 1 0 2 4

f

4 3 0 4 2 4 2 0 3 2 1 0 3 2 3 2

ff *rit.*

(a) (b) (c) (d)

Moderato con moto

22 *mf*

cresc. *f*

p *cresc.*

mf *cresc.* *f*

poco rit

Moderato

23 *p*

cresc. poco a poco sin' al f

f

p

mf

f

poco rit. *sfz*

(a) (b) (c)

Allegro moderato

24 *mf*

cresc. *f*

p

cresc.

mf

dim.

p

cresc. un poco

mf

dim. poco a poco

p

cresc. un poco

mf

f

dim.

pp

Allegretto, ma non troppo

25

mf *cresc.* *f* *simile* *p* *simile* *cresc. poco a poco al mf* *mf* *dim.* *rit.* *p* *mf a tempo* *f* *mf* *cresc.* *f* *dim.* *poco rit.* *sfz*

(a) (b) (c)

Tempo di minuetto

26

The musical score is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. It begins with a measure number of 26. The piece is marked 'Tempo di minuetto'. The notation includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, and *sfz*. There are also trill ornaments indicated by 'V' above notes. Fingering numbers (1-3) are provided for many notes. The score concludes with a double bar line and a *sfz* dynamic marking.

Allegro, ma non troppo

27

p

cresc.

f dim.

p

mf

dim.

p

cresc.

mf

cresc.

f

rit.

Detailed description: This page of a guitar score contains ten staves of music, numbered 27 to 36. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). Performance instructions include vibrato (V) and fingerings (0-4). The score is visually dense with many slurs and ties connecting notes across measures.

Tempo di polacca

28

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

cresc. molto

rit

ff

Andantino

29

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.* 2 or 3

cresc.

mf *cresc.*

f

rit. e dim. *p^o tempo*

cresc.

f *dim.* *mf*

p *dim.* *rit.* *pp*

Allegro moderato

30

mf *cresc.*

f *dim.* *p cresc.*

f

p

p *cresc. un poco*

mf

f

mf

f

cresc. molto *ff* *rit.*

Moderato, ma non troppo

31 *mf* *cresc.*

f *dim.*

p

mf

p

mf *cresc.* *f*

mf *cresc.*

f *dim.* *p* *cresc.* *mf*

cresc. *f rit.*

Detailed description: This page of a guitar score contains ten staves of music, numbered 31 to 40. The tempo is 'Moderato, ma non troppo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single treble clef. It features a variety of dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). Technical markings include vibrato (V), accents (^), and various fingering numbers (1-4) and string numbers (0-4). The piece concludes with a *f rit.* marking.

Tempo di marcia

32

p *mf* *cresc.*

f *mf*

p *cresc.* *mf* *cresc.*

f

p *mf*

rit. e dim. *P a tempo* *cresc. un poco*

mf *cresc.* *f*

dim. *mf* *dim.* *P rit. dim.* *pp*

Moderato

33

mf

p

cresc.

mf

f

ff rit.

mf a tempo

cresc. molto

rit.

ff

(a) (b) (c)

Tempo di marcia

34

f

mf

dim. *p cresc.* *mf*

1# *cresc.*

rall. sin'al fine

(a) (b)

Allegretto moderato

35 *p* *simile*

mf

simile

p

cresc. poco a poco *f*

dim. *p* *cresc.*

f *dim.*

p

cresc. un poco *mf*

Adagio sostenuto

Andante con moto

37

p *cresc.* *mf*

p *cresc.* *mf*

p

cresc. poco a poco *rit.*

mf cresc. *f* *dim.* *p cresc.*

dim. *p*

dim. *p cresc.* *mf* *cresc.*

f *dim. poco a poco* *p*

dim. *p* *rit.* *p*

Allegretto

38 *p cresc. mf*

p cresc. poco a poco al mf

mf cresc. poco a poco sin' al f

f dim. mp

p cresc. poco a poco sin' al f

f rit. e dim. p a tempo

cresc. f dim. p

dim. p cresc. sin' al f

f dim. p rit.