

HEINRICH HOFMANN

Op. 77

---

SKETCHES  
NINE SHORT PIANO PIECES



No. 1. SCHELM! ( <i>Rogue!</i> )	.25
No. 2. ELEGIE ( <i>Elegy</i> )	.25
No. 3. LÄNDLER ( <i>Slow Waltz</i> )	.25
No. 4. GEBURTSTAGSMARSCH ( <i>Birthday March</i> )	.25
No. 5. MELODIE ( <i>Melody</i> )	.25
No. 6. TANZLIED ( <i>Dance-Song</i> )	.25
No. 7. SCHERZO	.25
No. 8. HUMORESKE	.25
No. 9. SCHLAF EIN! ( <i>Fall asleep!</i> )	.25

NEW YORK : G. SCHIRMER

# Schelm!

## Rogue!

Edited and fingered  
by Louis Oesterle

Heinrich Hofmann. Op. 77, No 1

**Allegro**

Piano

The musical score is presented in four systems, each consisting of a treble and bass clef staff. The tempo is marked 'Allegro'. The piece is in 2/4 time and B-flat major. The first system begins with a piano (*p*) dynamic and includes a fingering of 5 in the treble staff. The second system features a forte (*f*) dynamic. The third system returns to a mezzo-forte (*mf*) dynamic. The fourth system features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten notes on the left margin, possibly indicating fingering or performance instructions.

First system of musical notation. Treble staff contains a melodic line with triplets and slurs. Bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. Treble staff continues the melodic line. Bass staff includes dynamic markings: *cresc.* and *f*. Fingerings are indicated throughout.

Third system of musical notation. Treble staff has a melodic line with slurs. Bass staff includes dynamic markings: *mf*, *dim.*, *rit.*, and *p*. A hairpin symbol indicates a crescendo.

Fourth system of musical notation. Treble staff includes the tempo marking *a tempo*. Bass staff includes dynamic markings: *mf* and *f*. Fingerings are clearly marked.

Fifth system of musical notation. Treble staff has a melodic line with slurs. Bass staff includes dynamic markings: *p* and *f*. The system concludes with a double bar line.

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