

"Edelweiss."
FANTASIA.
(Cornet Solo.)

T. Fritz Mann

C. Fischer's Edition.

TH. HOCH, Op. 24.

Andante con espressione.

p Tutti.

Cornet in Bb.

Andante con espressione.

Piano.

p

And.

mf

f

p

mf

rall.

fz Recitando alla Cad.

p

rall.

f

First system of a musical score. It features a vocal line with trills (tr) and a piano accompaniment. The piano part includes a section with a tremolo effect, indicated by a wavy line and the word "Trem." below the staff. The system concludes with a repeat sign and an asterisk (*).

Second system of the musical score. It includes a vocal line and piano accompaniment. A "Cad." (Cadenza) marking is present in the vocal line. The piano part features a tremolo section. The system ends with a repeat sign and an asterisk (*).

Third system of the musical score, marked "Moderato. Tutti." and "Moderato." in the vocal line. The piano accompaniment consists of chords and moving lines. The system concludes with a repeat sign and an asterisk (*).

Fourth system of the musical score. It features a vocal line and piano accompaniment. The piano part includes a section with a tremolo effect, marked "Trem." and "fz". The system ends with a repeat sign and an asterisk (*).

Fifth system of the musical score. It features a vocal line and piano accompaniment. The piano part includes a section with a tremolo effect, marked "Trem." and "fz". The system ends with a repeat sign and an asterisk (*).

Andante. (Auf der Alm da ragt ein Haus.)

Solo.
mf *rall.*

mf
Andante. (Auf der Alm da ragt ein Haus.)

a tempo.

Jodel. *a tempo.*
fff *lange Cad.* *mf*

fz *Cad.*

a tempo. *f* *a tempo.*

a tempo. *f*

Tutti.

Allegro risoluto.

Solo.

ff Recita.
Allegro risoluto.
pp cresc.
Recita. ff

Allegretto. (Wie oft hab i heim denkt.)

Allegretto. (Wie oft hab i heim denkt.)
p

f

rall. Cad.
f

All^o mod^o con energico. *Tutti.*

All^o mod^o con energico.
f

System 1: Treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with slurs. The piano accompaniment features a dense texture of chords in the bass register, with some notes beamed together.

System 2: Continuation of the melody and piano accompaniment. The piano part includes some sixteenth-note patterns in the bass line.

System 3: Continuation of the melody and piano accompaniment. The piano part features a consistent rhythmic pattern of chords.

System 4: Continuation of the melody and piano accompaniment. The piano part has a more active bass line with some sixteenth-note runs.

System 5: Continuation of the melody and piano accompaniment. The piano part includes dynamic markings *fz* and *f*. The system concludes with a double bar line.

Risoluto. VARIE.

Solo.

First system of the musical score. The top staff is a single melodic line in treble clef, marked with a piano (*p*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, also marked with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Second system of the musical score, continuing the melodic and accompaniment lines from the first system.

Third system of the musical score, continuing the melodic and accompaniment lines.

Fourth system of the musical score, continuing the melodic and accompaniment lines.

Fifth system of the musical score. The top staff features a melodic line with a *rall.* (rallentando) marking. The bottom staff features a grand staff with piano accompaniment, also marked with a *rall.* marking. The system concludes with a double bar line.

a tempo.

1. 2.

a tempo.
p

1. 2. *f*

Tutti.

f

f

mf

f

mf

mf

poco.

poco.

cresc.

Andante. (Nicht um Solo.)

Andante. (Nicht

pp

Gold noch Diademstein.)

um Gold noch Diademstein.)

(Ruf der Sennerin stringendo.)

f rall.

mf stringendo.

rall.

auf der Alm.) (Antwort des Bua im Thal.)

f a tempo.

mf string.

a tempo.

string.

a tempo.

mf

p

f

pp

rall.

p

f

rall.

pp



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