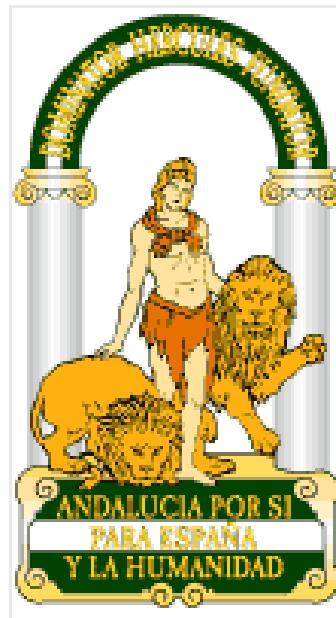




Himno de Andalucía



Música y Letra de: Blas Infante
Arreglo para Banda de: Luis Carlos Martín Martín-Consuegra



2005



Himno de Andalucía

(Letra)



*La bandera blanca y verde
vuelve, tras siglos de guerra,
a decir paz y esperanza,
bajo el sol de nuestra tierra.*

*¡Andaluces, levantaos!
¡Pedid tierra y libertad!
¡Sea por Andalucía libre,
España y la Humanidad!*

*Los andaluces queremos
volver a ser lo que fuimos
hombres de luz, que a los hombres,
alma de hombres les dimos.*

*¡Andaluces, levantaos!
¡Pedid tierra y libertad!
¡Sea por Andalucía libre,
España y la humanidad!*

Himno de Andalucía

Partitura Dirección

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Flautas I y II

Oboe

Fagot

Requinto Eb

Clarinetes Bb Pral. y I

Clarinetes Bb II y III

Clarinete Bajo Bb

Saxofón Alto I Y II

Saxofón Tenor I Y II

Saxofón Barítono

Trompeta Bb I Y II

Fliscorno I Y II

Trompas en F I, II Y III

Trombones I, II Y III

Bombardino

Tuba

Timbales

Caja

Bombo y platos

6 \$

Fl. : - - - - f

Ob. : - - - f

Fag. : o. o. o. o. f

Re. Eb : o. o. o. #o. o. f

Ci. Bb : o. o. o. o. f

Ci. Bb : g: g: g: g: f

Ci. B. : o. o. o. f

Sax. A. : g: g: g: g: f

Sax. T. : g: g: g: g: f

Sax. B. : o. o. o. o. f

Tpt. Bb : - - - f

Flis. : g: g: g: g: f

Tpa. : g: g: g: g: f

Tbn. : g: g: g: g: f

Bomb. : o. o. o. o. f

Tba. : o. o. o. o. f

Timb. : g: g: g: g: f

Caj. : f: f: f: f: f

BPI.. : o. o. o. o. f

17

Fl.

Ob.

Fag.

Re. Eb

Cl. Bb

Cl. Bb

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpt. Bb

Flis.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caj.

BPI..

23

Fl.

Ob.

Fag.

Re. Eb.

Cl. Bb.

Cl. Bb.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpt. Bb.

Flis.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caj.

BPl.

Fliscorno II Tacet

33

Coda

De \$ A Ø Y

Salta A Coda

36

Fl. B: Poco rall.... ff

Ob. B: Poco rall.... ff

Fag. B: Poco rall.... ff

Re. Eb B: Poco rall.... ff

Cl. Bb B: Poco rall.... ff

Cl. Bb B: Poco rall.... ff

Cl. B. B: Poco rall.... ff

Sax. A. B: Poco rall.... ff

Sax. T. B: Poco rall.... ff

Sax. B. B: Poco rall.... ff

Tpt. Bb B: Poco rall.... ff

Flis. B: Poco rall.... ff

Tpa. B: Poco rall.... ff

Tbn. B: Poco rall.... ff

Bomb. B: Poco rall.... ff

Tba. B: Poco rall.... ff

Timb. B: Poco rall.... ff

Caj. B: Poco rall.... ff

BPI. B: Poco rall.... ff

Flauta I

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y letra: Blas Infante

Maestoso h = 66

Flauta I

Maestoso h = 66

1. f Poco rall.... fp ff Tpo.

6 \$ 3 f

12 1. 2. f

17

23 5 f

31 De \$ a Ø y Salta a Coda Coda

36 Poco rall.... ff

Flauta II

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y letra: Blas Infante

Maestoso h = 66

Musical score for Flute II of the Andalusian Hymn. The score consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 features a section marked with a dollar sign (\$) and the number 3. Staff 3 includes dynamics *f*, *Poco rall...*, *fp*, *ff*, and *Tpo.*. Staff 4 contains measures 12 and 13, with measure 13 ending with a repeat sign. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f*. Staff 7 starts with a dynamic *f*. Staff 8 ends with a dynamic *ff*.

1. 2. 3. 4. 5. 6. 7. 8.

12. 13. 14. 15. 16. 17. 18. 19.

20. 21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34. 35. 36.

De \$ a Ø y Salta a Coda Coda

Poco rall... ff

Oboe

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

1. 2.

12 13

17

23 5

31 De \$ a Coda
y Salta a Coda

36 Poco rall.... ff

Fagot

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y letra: Blas Infante

Maestoso h = 66

6 \$

12 1. 2.

17

23 p mf

28 f

34 De \$ a Ø y Salta a Coda Coda Poco rall... ff

Requinto

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

The musical score for the Requinto part of the Himno de Andalucía consists of eight staves of music. Staff 1 starts with a dynamic 'f' and includes markings 'Poco rall...', 'fp', 'ff Tpo.', and 'mf'. Staff 2 features a dollar sign (\$) symbol. Staff 3 is a repeat section with endings 1 and 2. Staff 4 starts with 'mf'. Staff 5 begins with a dynamic 'p'. Staff 6 starts with a dynamic 'mf'. Staff 7 starts with a dynamic 'f'. Staff 8 contains the text 'De \$ a Ø y Salta a Coda' and 'Coda' above it, followed by 'Poco rall...', 'ff', and a final dynamic 'f'.

Clarinet Pral.

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Maestoso h = 66

6

12

17

23

28

34

De \$ a Ø
y Salta a Coda

Coda

Poco rall...

fp ff Tpo. mf

f

f

mf

f

p

mf

f

f

mf

f

mf

ff

mf

Poco rall...

ff

Clarinete I

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

6 \$

12 1. 2.

17

23

28

34 De \$ a Ø y Salta a Coda Coda Poco rall... ff Tpo. mf

Clarinete II

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

12 1. 2.

17

23

28

De \$ a Ø
y Salta a Coda

Coda

Poco rall.... ff Tpo. mf

mf

p

f

mf

ff

Clarinete III

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

1. 2.

12

17

23

28

34 De \$ a Ø y Salta a Coda Coda Poco rall... ff Tpo. mf

Clarinete Bajo

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

The musical score consists of eight staves of music for Bass Clarinet. The key signature is one flat, and the tempo is indicated as $h = 66$. The score includes dynamic markings such as f , mf , fp , ff , and $Tpo.$. Performance instructions like "Poco rall...." and "Coda" are also present. The score is numbered with measures 1 through 34. Measure 1 starts with a forte dynamic (f). Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a sharp sign ($\$$) above the staff. Measures 7-11 continue the rhythmic pattern. Measure 12 starts with a dynamic of mf . Measures 13-16 show a rhythmic pattern. Measure 17 starts with a dynamic of f . Measures 18-21 show a rhythmic pattern. Measure 22 starts with a dynamic of mf . Measures 23-26 show a rhythmic pattern. Measure 27 starts with a dynamic of f . Measures 28-31 show a rhythmic pattern. Measure 32 starts with a dynamic of mf . Measures 33-34 show a rhythmic pattern. The score ends with a final dynamic of ff .

Saxofón Alto I

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Poco rall....

fp ff Tpo. mf

6 \$

12 1. 2.

17

23 p mf

28 f

34 De \$ a Ø y Salta a Coda Coda Poco rall.... ff

The musical score for Alto Saxophone (Saxofón Alto I) of the Himno de Andalucía is presented in seven staves. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **\$**. The third staff is labeled with measure numbers **12** and **13**, with first ending (1.) and second ending (2.) markings. The fourth staff is labeled **17**. The fifth staff is labeled **23** and includes a dynamic of **p** and **mf**. The sixth staff is labeled **28** and includes a dynamic of **f**. The seventh staff is labeled **34** and includes a dynamic of **mf**. Various musical markings are present throughout, such as grace notes, slurs, and fermatas. The score also includes lyrics in Spanish: "De \$ a Ø y Salta a Coda" and "Coda". Performance instructions like "Poco rall...." and "ff" are included. The tempo is specified as "Maestoso h = 66".

Saxofón Alto II

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Poco rall....

fp ff Tpo. mf

6 \$

12 1. 2.

17

23 p mf

28 f

34 De \$ a Ø y Salta a Coda Coda Poco rall.... ff

Saxofón Tenor I

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Poco rall....

f p Tpo. ff mf

6 \$ f

12 1. 2. mf f

17

23 p mf

28 f

34 De \$ a Ø y Salta a Coda Coda Poco rall.... ff

Saxofón Tenor II

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Musical score for "De \$ a Coda y Salta a Coda" featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-5. Key signature: F major (one sharp). Time signature: Common time. Dynamics: f, Poco rall..., fp, ff, mf. Articulations: accents, slurs. Performance instruction: Tpo.

Staff 2: Measure 6. Key signature: D major (two sharps). Dynamics: f.

Staff 3: Measures 12-16. Key signature: B-flat major (two flats). Dynamics: mf, f. Articulations: accents, slurs. Measure 12: 1. and 2. endings. Measure 16: dynamic f.

Staff 4: Measures 17-21. Key signature: B-flat major (two flats). Dynamics: f.

Staff 5: Measures 22-26. Key signature: B-flat major (two flats). Dynamics: p, mf. Articulations: slurs.

Staff 6: Measures 27-30. Key signature: B-flat major (two flats). Dynamics: f. Articulations: slurs. Measure 28: dynamic f.

Staff 7: Measures 31-34. Key signature: B-flat major (two flats). Dynamics: mf. Articulations: accents, slurs. Measure 31: text "De \$ a Coda y Salta a Coda". Measure 32: text "Coda". Measure 33: text "Poco rall...". Measure 34: dynamic ff.

Saxofón Barítono

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Mus3050 N = 60

1

f Poco rall.... fp ff Tpo. mf

6 \$ f

12 1. 2. f

17

23 p mf

28 f

34 De \$ a Coda y Salta a Coda Coda Poco rall.... ff

Trompeta I Bb

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

1. 2.

13

19

26

30

34 De \$ a Ø y Salta a Coda Coda Poco rall.... ff

Trompeta II Bb

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

1. 2. 3. 8. 19. 3. 26. 30. 34.

De \$ a Ø y Salta a Coda Coda Poco rall.... ff

Fliscorno I

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Fliscorno I

Maestoso h = 66

1 f > Poco rall. . . fp ff Tpo. mf

6 \$

12 1. mf 2. f

17

23 p mf

28 f

34 De \$ a Ø y Salta a Coda Coda Poco rall. . . ff

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Fliscorno II

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

6 \$

12 1. 2.

17 5

28

34 De \$ a Ø y Salta a Coda Coda Poco rall.... ff

Trompa I en F

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Mac31030 II - 00

6 \$

Poco rall....

fp ff Tpo.

mf

12 1. 2. f \$

17

23 p mf

28 Ø

34 De \$ a Ø y Salta a Coda Coda Poco rall.... f

Trompa II en F

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

6

Poco rall....

fp ff Tpo.

mf

12

1. 2.

mf f

vo

17

23

p mf

28

Ø

34

De \$ a Ø
y Salta a Coda

Coda

mf f

Trompa III en F

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

1 f **p** **v** **vo** Poco rall.... fp **ff Tp.** mf

6 \$

12 1. mf 2. f **p** **vo**

17

23 p **v** **s** mf

28 Ø

34 De \$ a Ø Coda y Salta a Coda f

Trombón I

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Musical score for 'Mazurka No. 6' featuring a single melodic line on a bass clef staff. The score includes dynamic markings such as **f**, **p**, **mf**, **fp**, **ff**, **Tpo.**, and **mf**. Performance instructions include **Poco rall...** and **De \$ a Coda y Salta a Coda**. Measure numbers 1, 6, 12, 17, 23, 28, and 34 are indicated on the left. Measure 34 concludes with a final dynamic of **ff**.

Trombón II

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

The musical score consists of eight staves of music for Trombone II. The key signature is three flats, and the tempo is Maestoso h = 66. The score includes dynamic markings such as f, ff, mf, and fp, as well as performance instructions like "Poco rall...." and "Tpo.". Measure numbers 1 through 34 are indicated on the left. The score features various musical elements including eighth and sixteenth note patterns, grace notes, and slurs. A section starting at measure 34 is labeled "De \$ a Ø y Salta a Coda". The "Coda" section begins at measure 34 with a staff change and concludes at measure 38 with a final dynamic ff.

Trombón III

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

The musical score consists of eight staves of music for Trombone III. The key signature is three flats, and the tempo is Maestoso h = 66. The score includes dynamic markings such as f, ff, mf, and pp, as well as performance instructions like "Poco rall....", "Tpo.", and "ff". The score features various musical elements including eighth and sixteenth note patterns, grace notes, and slurs. Measure numbers 1 through 34 are indicated on the left side of each staff. A section starting at measure 34 is labeled "De \$ a Ø y Salta a Coda". The "Coda" section begins at measure 34 with a staff change and concludes at measure 38 with a dynamic ff.

BOMBARDINO

Himno de Andalucía

ARREGLO DE: LUIS CARLOS MARTÍN
MÚSICA Y LETRA: BLAS INFANTE

MAESTOSO $\text{d} = 66$

1. **DE A**
y SALTA A CODA

2. **CODA**

Poco Rall. ff

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Tuba

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

The musical score for Tuba consists of eight staves of music. Staff 1 starts with dynamic f, followed by a forte dynamic fp and ff. Staff 2 begins with a dollar sign (\$) symbol. Staff 3 starts at measure 12, with a first ending (1.) leading to a second ending (2.). Staff 4 starts at measure 17. Staff 5 starts at measure 23. Staff 6 starts at measure 28, with a dynamic f. Staff 7 starts at measure 34, with dynamics mf and ff. The score includes various performance instructions such as 'Poco rall...', 'Tpo.', and 'Coda'. A note in staff 7 is circled with a slash, indicating it should be omitted. The score concludes with a final dynamic ff.

Timbales

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66
Mi, Fa, La, Si.

1. Poco rall.... ff Tpo. mf

6 \$

12 1. 2.

17

23 3

30 Ø mf

De \$ a Ø y Salta a Coda 35 Coda Poco rall.... ff

Caja

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

Maestoso h = 66

Poco rall....

fp ff Tpo. mf

6 \$

12 1. 2.

mf f

17

p

24

mf f

29 Ø

34 De \$ a Ø y Salta a Coda Coda Poco rall.... ff

Bombo y platos

Himno de Andalucía

Arreglo de: Luis Carlos Martín
Música y Letra: Blas Infante

Maestoso h = 66

The musical score consists of five staves of music for the 'Bombo y platos' part. Staff 1 starts with a dynamic 'f' and includes markings for 'Poco rall...', 'fp', 'ff', and 'Tpo.'. Staff 2 starts with a dynamic 'mf'. Staff 3 starts with a dynamic 'f'. Staff 4 starts with a dynamic 'f' and includes markings for '1.', '2.', and 'f'. Staff 5 starts with a dynamic 'f' and includes a circled '5' above the staff.

12

17

23

34

De \$ a Ø
y Salta a Coda

Coda

Poco rall.... ff