

LE

CHANT DU PELERIN

ÉLÉGIE

POUR

PIANO

DEDIÉE A



Miss Emily Lawrence

et Composée

PAR

HENRI HERZ.

A. Lafont.

Op. 187.

Prix: 7.⁵⁰¢

PARIS,

chez tous les Éditeurs de Musique

et 48. Rue de la Victoire.

Londres et Mayence, chez les fils de B. Schott.

1856

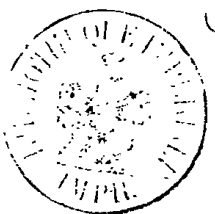
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LE CHANT DU PELERIN

Élégie

PAR

H. HERZ.



Moderato. (♩=92)

Veloce

Introduzione.

First system of musical notation for the introduction, showing treble and bass staves with chords and melodic lines.

Second system of musical notation, including a 'rinf.' (ritardando) marking.

Third system of musical notation, including 'rallent.' and 'dimin.' markings.

Segue.

Paris, Imp: Baire 14 rue St Marc.

Larghetto. (♩=80)

sonore assai.

ÉLÉGIE.

mf con molt' espressione.

mf *con molt' espressione.* Ped

In tempo.

sf *ritenu.* Ped

cresc. Ped

p dolce. Ped *cresc.* Ped

Con abbandone.

diminu. Ped *mf* *diminu.* *mf* *diminu. rull.* *Agitato*

Più animato il tempo.

p *Lusingando.* Ped Ped Ped Ped

Ped Ped *poco a poco crescendo.* *al.* *rinf.*

Con forza. *sf* *sfz* *Brillante* Ped

pp *Molto legato ed espressivo.* Ped *mf*

sf *dimin.* *rall.*

In tempo mà tranquillemento e meno mosso.

(♩=69)

p dolce mà ben marcato il canto.

Ped

Ped

p

8^{va}

Ped

Ped

Ped

p

crescendo.

System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats. Dynamics include *p* (piano) and *sf* (sforzando). Pedal markings include "Ped" and diamond symbols. An 8va (octave) marking is present above the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *p* and *sf*. Pedal markings include "Ped" and diamond symbols. An 8va marking is present above the treble staff.

System 3: Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *cresc.* (crescendo) and *sf*. Pedal markings include "Ped" and diamond symbols.

System 4: Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *mordente.* (mordent), *sf*, and *dimin.* (diminuendo). Pedal markings include "Ped" and diamond symbols. An 8va marking is present above the treble staff. Fingerings 5, 3, 2 are indicated at the end of the system.

Dolcissimo e grazioso.

21
p
8^{va}
Ped

26
f
sonore.
dimin. pp
Ped

27
f
dimin. pp rall.
Una Corda
Ped

6
8^{va}
6
13
Sempre pp e leggerissimo.
Marcato il canto.
Ped

20 8^{va} 25

Ped

6 8^{va} 15

Ped

sempre cantabile

20 8^{va} 25

Ped

Tre Corde.

12 12 12

cresc.

15 7

ff *pp* *p*

Veloce.

Tempo dell' Introduzione. (♩=80)

First system of the introduction. The right hand features a melodic line with a crescendo leading to a fortissimo (sf) dynamic, marked with a hairpin and the instruction "rinf.". The left hand provides a rhythmic accompaniment with piano (p) dynamics.

Second system of the introduction. The right hand continues the melodic line with piano (p) dynamics. The left hand accompaniment also remains in piano. The system concludes with the markings "rallent. dimin.".

In tempo. (♩=69) meno mosso.

Third system, beginning the "In tempo" section. The right hand plays chords marked "Armonioso" with piano (p) dynamics. The left hand features a complex rhythmic pattern with piano (p) dynamics. Pedal ("Ped") markings are present in both hands.

Fourth system. The right hand has a melodic line with "U. C." (Unaccompanied Chords) markings and piano (p) dynamics. The left hand continues with piano (p) dynamics. A "delicato." marking is present in the right hand. Pedal ("Ped") markings are present in both hands.

Fifth system. The right hand features a melodic line with piano (p) dynamics and an "8va" (octave) marking. The left hand continues with piano (p) dynamics. A "pp" (pianissimo) marking is present in the right hand. Pedal ("Ped") markings are present in both hands.

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T.C.

8^{va}

poco a poco cresc.

dimin.

Ped

sonore.

All^o ma non troppo vivo

m.g.

rall.

Ped

Con fuoco e martellato.

Vivo.

cresc.

riten.

sempre e cresc.

8^{va}

Con tutta la forza e ritenuto il tempo.

riten. assai.

Ped

Vivo.

8^{va}

26

rinf.

Ped

FINE