

Herr Jesu Christ, dich zu uns wend'.

N^o 9. a) **Andantino.**

B. Sulze.
Organist in Weimar.

Mit sanften Stimmen.

MANUAL.
Salcional u.
Liebl. Ged. 8:

PEDAL.
Subb. 16; Ged. 8:

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fermata over the final measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a piano (*p*) dynamic marking and contains a complex accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, providing a simple harmonic accompaniment.

This block shows the continuation of the musical score from the first system. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a simple harmonic accompaniment. The piece concludes with a final cadence in the treble staff.

Nach einer Prüfung kurzer Tage.

b) **Moderato.**

B. Sulze.

MANUAL.
Mit 16', 8' u. 4'

PEDAL.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fermata over the final measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a mezzo-forte (*mf*) dynamic marking and contains a complex accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, providing a simple harmonic accompaniment.

This block shows the continuation of the musical score from the second system. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a simple harmonic accompaniment. The piece concludes with a final cadence in the treble staff.