

# Symphonie

„ANDANTINO GRAZIOSO“

*(aus der Suite Op. 3 für Violoncello und Orchester)*

componirt von

*Victor Herbert.*

## Ausgaben.

Piano zu zwei Händen....M 1.—  
Piano zu vier Händen  
Violoncello und Piano  
Violine und Piano  
Viola und Piano

Orchester  
Streichquartett  
Piano Violine & Cello  
Piano Flöte & Violine  
Flöte und Piano

*Sämmtlich vom Componisten arrangirt.*

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# SERENADE.

Victor Herbert. aus Op. 3.

**PIANO.**

*Andantino grazioso. M. M. ♩ = 72.*

*f* *pp*

*ped.* \*

*2* *4*

*poco rit.*

*ped.* \* *ped.* \* *ped.* \*

*a tempo*

*3* *2* *8*

*poco cresc.* *poco rit. e dim.* *loco calando* *pp f a tempo*

*ped.* \*

Poco più mosso. M. M. = 88.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Poco più mosso' with a metronome marking of 88. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *a tempo*. Performance instructions include *l. H.* (left hand), *dim* (diminuendo), and *poco rit.* (poco ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and accents. Asterisks (\*) are placed below the bass staff in several measures, likely indicating specific fingering or performance techniques. The piece concludes with a *ten.* (tenuto) marking in the final measure.

4

*mp*

*p*

*l. H. ten.*

*pp*

*marc.*

*p poco ritard.*

*marc.*

*pp*

*marc.*

*pp*

*a tempo*

*r. H.*

*p*

Tempo I.

*rit.*

*pp*

*dim.*

*l. H.*

*r. H.*

*l. H.*

*poco rit.*

*p*

*poco rit.* *dim.* *Ped.* \*

*loco* *poco rit.* *a tempo* *p l.H.* *l.H.* *Ped.* \* *Ped.* \* *Ped.* \*

*Più mosso.* *pp* *Ped.* \* *Ped.* \* *Ped.*

*loco* *pp staccato* *pp* *Ped.* \*