



# COMPOSITIONS

BY

# VICTOR HERBERT

## VOCAL

TITLE		LYRIC BY	PRICE
ABSINTHE FRAPPE . . . . .		<i>Glen MacDonough</i>	50
BECAUSE YOU'RE YOU. Solo . . . . .	Solo	<i>Henry Blossom</i>	50
BECAUSE YOU'RE YOU. Duet . . . . .	Duet	<i>Henry Blossom</i>	50
DREAM LOVE . . . . .		<i>Henry Blossom</i>	50
EASTER DAWN. AN . . . . .		<i>Glen MacDonough</i>	50
GIPSY LOVE SONG . . . . .		<i>Harry B. Smith</i>	50
HEAR MY SONG OF LOVE . . . . .		<i>Henry Blossom</i>	50
I WANT WHAT I WANT WHEN I WANT IT. . . . .		<i>Henry Blossom</i>	50
IF I WERE ON THE STAGE . . . . .		<i>Henry Blossom</i>	50
ISLE OF OUR DREAMS. THE . . . . .		<i>Henry Blossom</i>	50
IF YOU WERE I AND I WERE YOU . . . . .		<i>Henry Blossom</i>	50
IF ONLY YOU WERE MINE . . . . .		<i>Harry B. Smith</i>	50
JUST FOR TO-DAY . . . . .		<i>Harry B. Smith</i>	50
KNOT OF BLUE. A . . . . .		<i>Glen MacDonough</i>	50
LOVE'S ORACLE . . . . .		<i>Edward Peple</i>	50
SOLDIER'S LOVE . . . . .		<i>Henry Blossom</i>	50

## INSTRUMENTAL

	GRADE	PRICE
AL FRESCO . . . . .	3-b	50
COQUETTE. LA . . . . .	4-a	60
FLEURETTE. . . . .	4-a	50
GHAZEL . . . . .	3-b	40
MOUNTAIN BROOK. THE . . . . .	4-b	50
MARCH OF THE TOYS . . . . .	4-a	50
ON THE PROMENADE . . . . .	3-b	50
PANAMERICANA . . . . .	4-a	50
PUNCHINELLO . . . . .	4-a	50
UNDER THE ELMS . . . . .	3-a	50
YESTERTHOUGHTS . . . . .	4-a	50

## FOR FOUR HANDS

AL FRESCO . . . . .	3-b	75
PANAMERICANA . . . . .	3-b	75



M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

# Ghazel

by

No 1.

Victor Herbert.

Andante. M.M. ♩ = 60

The first system of the piece is in 3/4 time. The right hand plays a series of chords, starting with a piano (*p*) dynamic. The left hand plays a melodic line with fingerings: 3, 2, 4, 5, 4, 3, 2, 1.

*quasi improvisando e rubato*

The second system continues the piece with various performance instructions: *ten.* (tension), *a tempo*, *poco accel.* (poco accelerando), and *rit.* (ritardando). The right hand features a melodic line with fingerings 4, 1, 1, 4. The left hand has a *rit.* marking.

The third system includes *a tempo* and *rit.* markings. The right hand continues with chords, and the left hand has a *rit.* marking.

The fourth system includes *ten.*, *poco accel.*, and *rit.* markings. The right hand has a melodic line with fingerings 1, 4. The left hand has a *rit.* marking.

Piu animato.

The fifth system is marked *Piu animato.* and *piu f* (piano fortissimo). The right hand plays chords, and the left hand has a melodic line with fingerings: 2, 1, 3, 2, 3, 1, 4, 3, 2, 4, 3.

un poco stringendo.

*f*  
*molto marcato*

*dim. e molto rall.*  
*pp*  
*ten.*

*Tempo I.*  
*mp*

*Piu Lento.*  
*ten.*  
*pp*  
*pp*  
*poco accel.*

*molto Lento*  
*rit.*  
*pppp*  
*ppp L.H.*  
*pppp L.H.*  
*2do.*  
*\**

# A Selected List OF COMPOSITIONS FOR PIANO

In Various Grades  
By Recognized Modern Writers



TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription)	4-a.	Jas. J. Freeman	75
AMO (Melodie)	3-b.	A. G. Robyn	50
AL FRESCO (Intermezzo)	3-b.	Victor Herbert	50
BLUSHING GIRL (Entre' Acte)	4-a.	Theo. Bendix	50
BIRD'S COURTSHIP (Romanza)	3-a.	Eduard Holst	50
BRIDAL PATH (Polka)	3-b.	Maurice Levi	50
BROCKEN REVELS (Grand Galop de Concert)	3-b.	Eduard Holst	60
BUSY BEE, THE (Imitative Novelty)	4-a.	Theo. Bendix	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription)	4-a.	Jas. J. Freeman	75
CAP AND BELLS (Humoresque)	3-a.	W. C. O'Hare	50
CARESS, THE (Morceau)	3-a.	Gaylord Barrett	50
COMIN' THRO' THE RYE (Transcription)	4-a.	Jas. J. Freeman	75
COURTSHIP (Waltz)	3-b.	Geo. L. Spaulding	50
CRIMSON CLOVER (Little Ups and Downs)	2-a.	Geo. L. Spaulding	30
DANSE DES SINGES (Monkeys' Dance)	4-a.	S. Rosenberg	50
DANCE OF THE MARIONETTES (Animation)	3-a.	F. J. Gurney	50
DYING SHEPHERD, THE (Fantasie)	3-b.	Eduard Holst	50
DANCE OF THE WAVES (Descriptive)	3-b.	J. W. Bratton	50
DAISIES (From Floral Suite)	3-a.	Theo. Bendix	50
EVENING BELLS (Berceuse)	3-b.	H. Devries	50
EVEN SONG (From the Young Musician)	2-b.	H. W. Loomis	25
FLEURETTE (Valse Lente)	4-a.	Victor Herbert	50
FLORENTINA (Caprice)	4-a.	Geo. J. Trinkaus	50
FAWN'S LEAP (From Little Ups and Downs)	2-a.	Geo. L. Spaulding	30
GIRL FROM COLLEGE, THE (Scherzo)	3-b.	Theo. Bendix	50
GRETCHEN (Sonatina)	2-b.	Eduard Holst	40
HARLEQUIN (Pantomime)	5-a.	H. W. Loomis	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription)	4-a.	Jas. J. Freeman	75
HEATHER BLOOM (A Scotch Idyl)	3-b.	Aubrey Kingsbury	50
HUNGARIAN ROMANCE (Characteristic)	4-a.	Theo. Bendix	50
IDLEWILDE (Pastorale)	3-b.	L. F. Gottschalk	50
IN A LOTUS FIELD (Novelette)	3-b.	J. W. Bratton	50
IN POPPYLAND (Caprice)	3-a.	Leo Friedman	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef)	2-a.	H. W. Loomis	25
IN A BIRCH CANOE (Intermezzo)	3-b.	Will Accoe	50
IN A PAGODA (Characteristic)	3-b.	J. W. Bratton	50
IN-CUPID'S NET (Morceau)	3-a.	Fred'k Chapin	50
IN MEADOWLAND (From Country Scenes)	3-b.	Theo. Bendix	50
JULIET (Serenade)	2-b.	Eduard Holst	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music)	2-a.	H. W. Loomis	25
JOLLY CLOWNS (Two-Step)	3-b.	Howard Whitney	50
LAMBS' GAMBOL (Dance Eccentrique)	3-a.	Theo. Bendix	50
LIEBSCHEN (Sweetheart)	3-b.	H. P. Hopkins	50
LOVE'S RETURN (Morceau)	3-b.	Melville Ellis	50
LOVE'S TRIUMPH (Valse Caprice)	4-b.	Theo. Bendix	50
MEETING (From Four Dainty Novelities)	3-a.	Theo. Bendix	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo)	3-b.	Wm. Lorraine	50
MEETING OF THE STORKS (Scherzo-Caprice)	2-b.	Geo. L. Spaulding	50
MOUSE AND THE CLOCK (Novelty)	3-b.	Howard Whitney	50

TITLE	GRADE	COMPOSER	PRICE
MOONLIGHT IN VENICE (Morceau)	4-b.	Herman Perlet	50
NODDING TULIPS (Pastorale Idyl)	3-b.	Geo. J. Trinkaus	50
OLD CHAPEL BELL, THE (Idyl)	3-a.	Eduard Holst	50
OLD WELL, THE (From Country Scenes)	3-a.	Theo. Bendix	50
OLD FOLKS AT HOME (Fantasie Brillante)	4-a.	Eduard Holst	60
ON THE RAFT (The Young Musician)	2-b.	H. W. Loomis	25
PUNCHINELLO (Scherzo)	4-a.	Victor Herbert	50
PANSIES (From Floral Suite)	3-a.	Theo. Bendix	50
PERPLEXITY (Morceau)	3-b.	H. McLellan	50
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef)	2-a.	H. W. Loomis	50
POP CORN DANCE (Novelty)	3-b.	Theo. Bendix	50
POLONAISE (2nd) E MINOR	4-a.	J. A. Silberberg	50
PEARL OF PERSIA (Oriental Characteristic)	3-b.	H. C. Smith	50
RED CROSS (Two-Step)	3-b.	Theo. Bendix	50
RAG DOLL'S LULLABY (Characteristic)	3-b.	Gaylord Barrett	50
ROBIN'S MORNING SONG (Caprice)	3-a.	Eduard Holst	50
ROSES' HONEYMOON, THE (Reverie)	3-b.	J. W. Bratton	50
SCOTLAND BELLES (Intermezzo)	3-a.	E. R. Ephraim	50
SLEIGHING PARTY (Rondo)	3-a.	J. A. Silberberg	50
SILLY BILLY (Grottesque)	3-a.	Theo. Bendix	50
SKATING BY MOONLIGHT (Caprice)	3-a.	Theo. Bendix	50
STAR DREAMER, THE (Serenade)	3-a.	Theo. Bendix	50
STAR SPANGLED BANNER (Transcription)	4-a.	Jas. J. Freeman	75
SUN DANCE (Intermezzo)	3-b.	Leo Friedman	50
STRAW RIDE, THE (Morceau)	3-a.	H. Aldrich	50
SILENCE AND FUN (Caprice)	3-a.	Robt. Cohn	50
SOME PUMPKINS (Barn Dance)	2-b.	Geo. L. Spaulding	50
TEDDY BEARS' PICNIC (Novel March)	3-b.	John W. Bratton	50
TWIN HEARTS (Intermezzo)	3-a.	W. H. Lewis	50
VILLAGE GOSSIP, THE (Country Scenes)	3-a.	Theo. Bendix	50
VALSETTE (Salon-Piece)	3-b.	H. W. Loomis	50
WATER LILY (Idyl)	3-a.	Clayton Mayo	50
WISTARIA (Idyl)	3-b.	Fredk. Knight Logan	50
WAY DOWN EAST (Barn Dance)	3-a.	Justin Wheeler	50



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