AL FRESCO

INTERMEZZO

By

Victor Herbert

M
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H53fa

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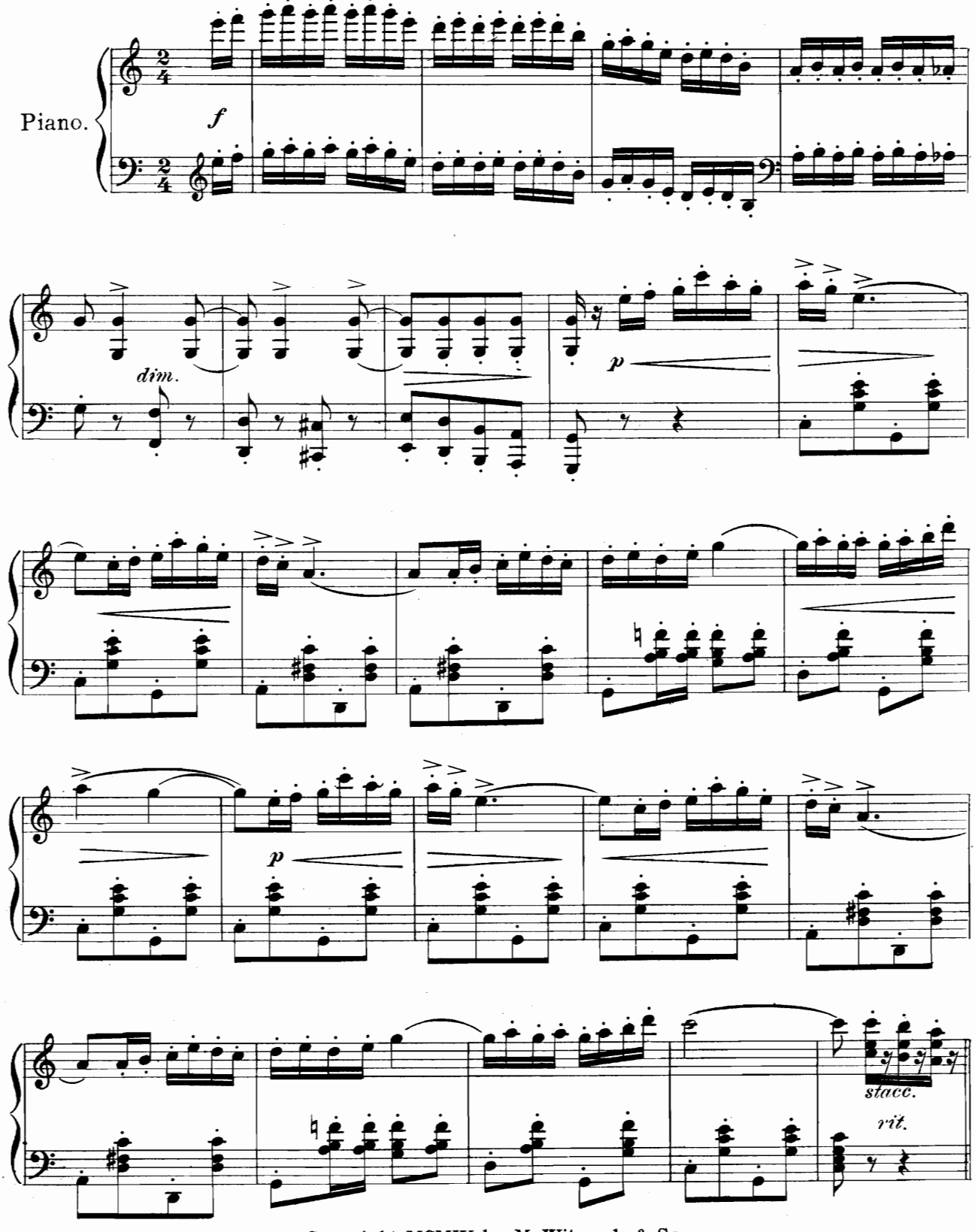
"Al Fresco"

Intermezzo.

Allegro giocoso. M.M. ♩= 126

VICTOR HERBERT.



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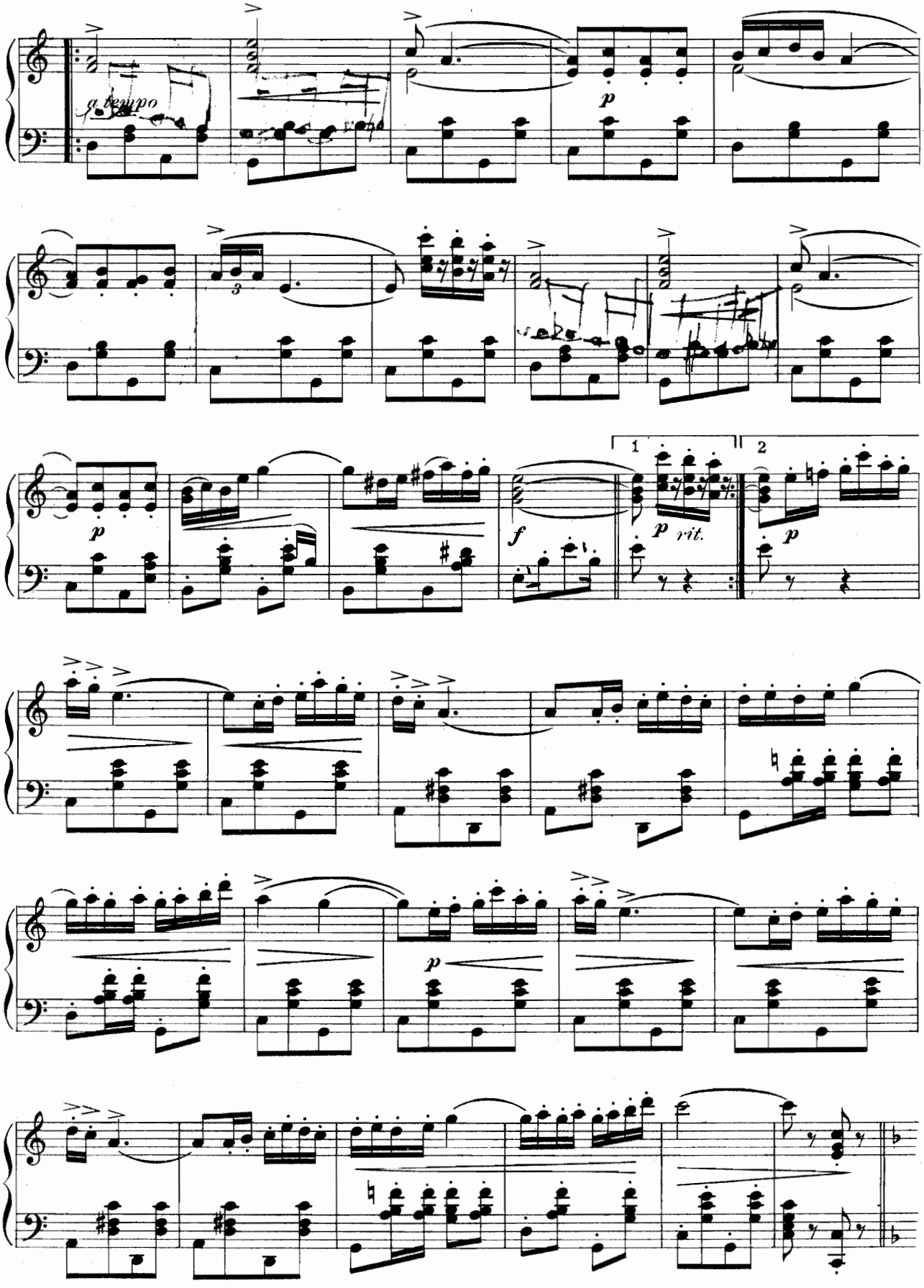
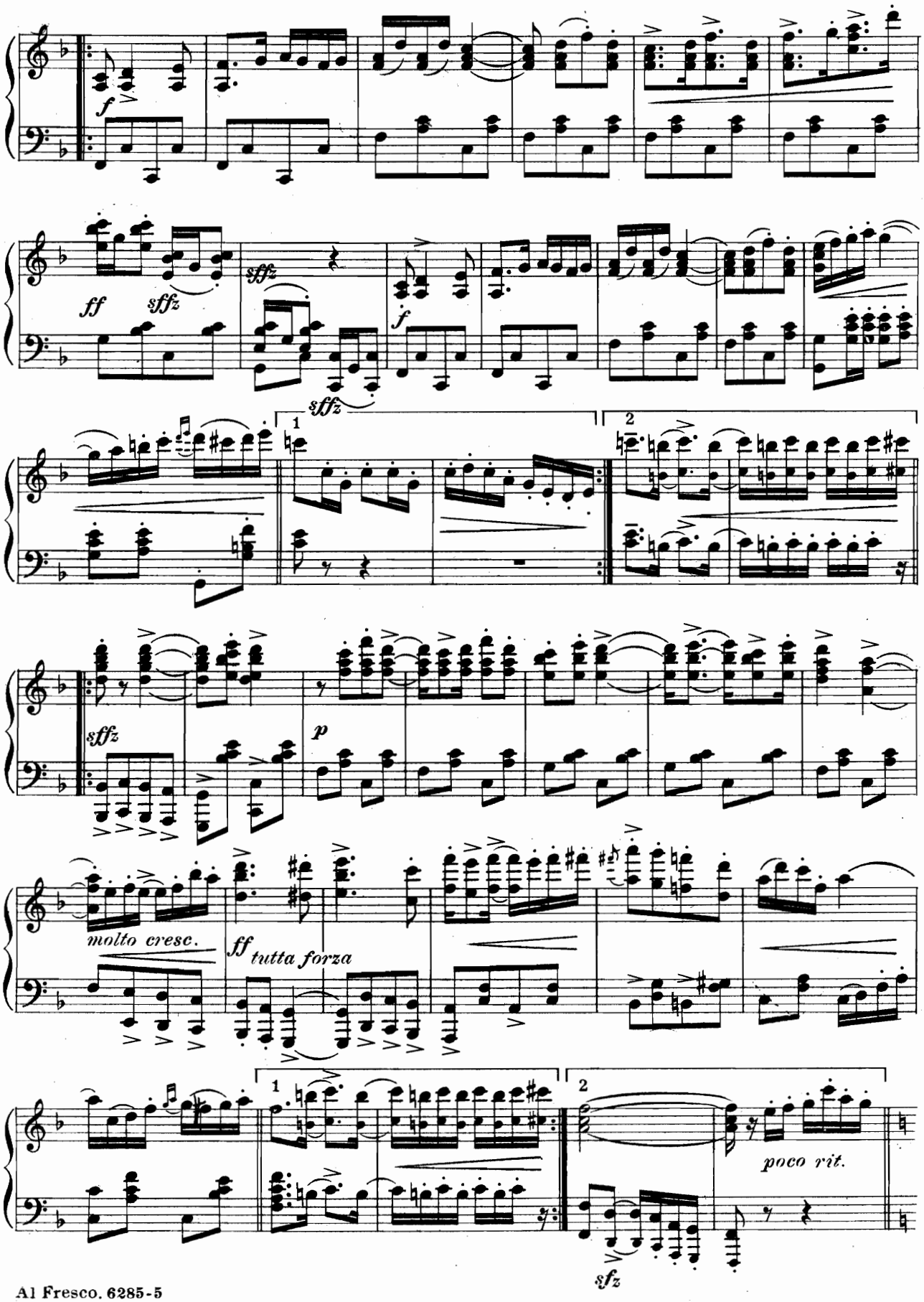
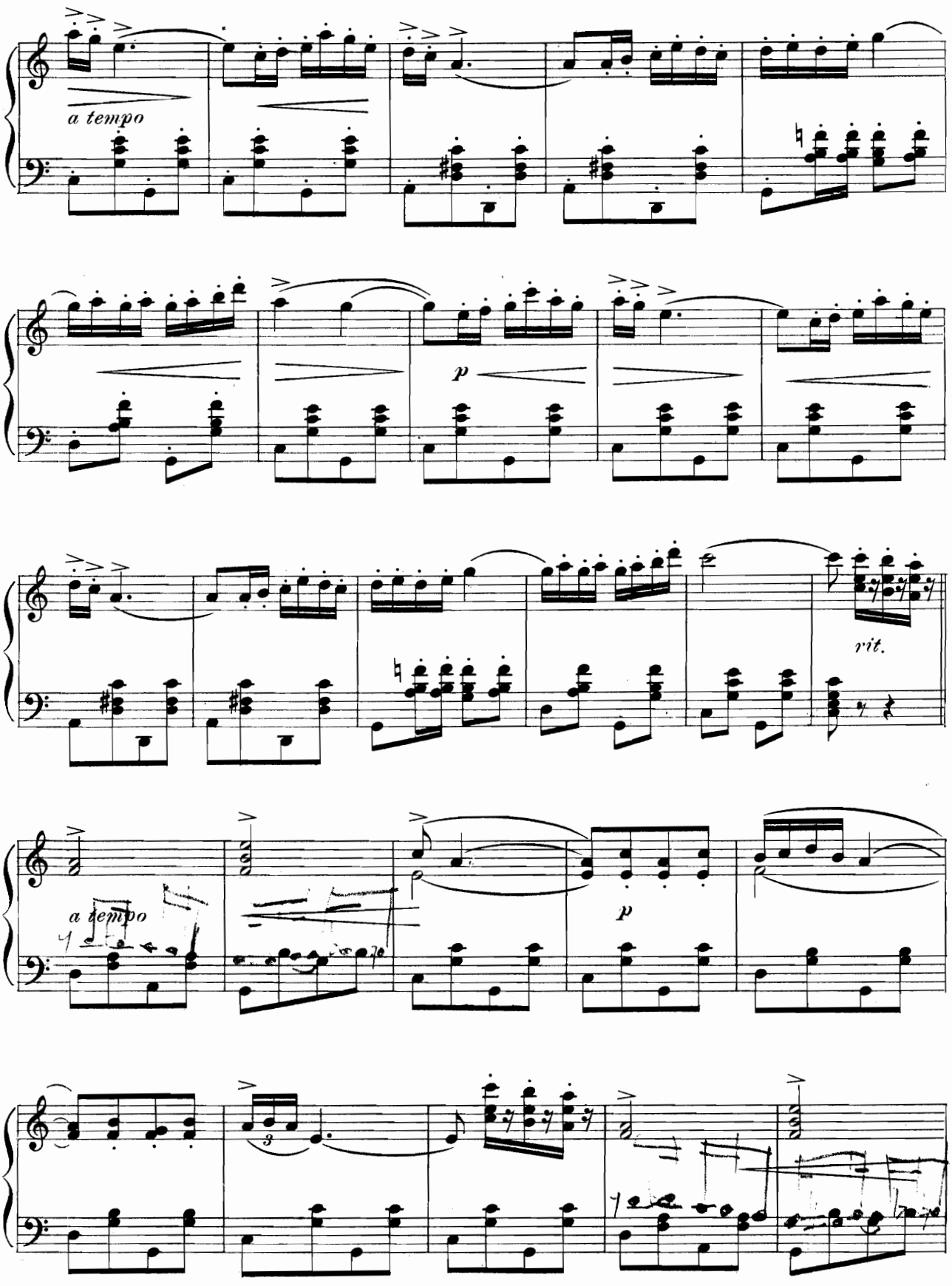
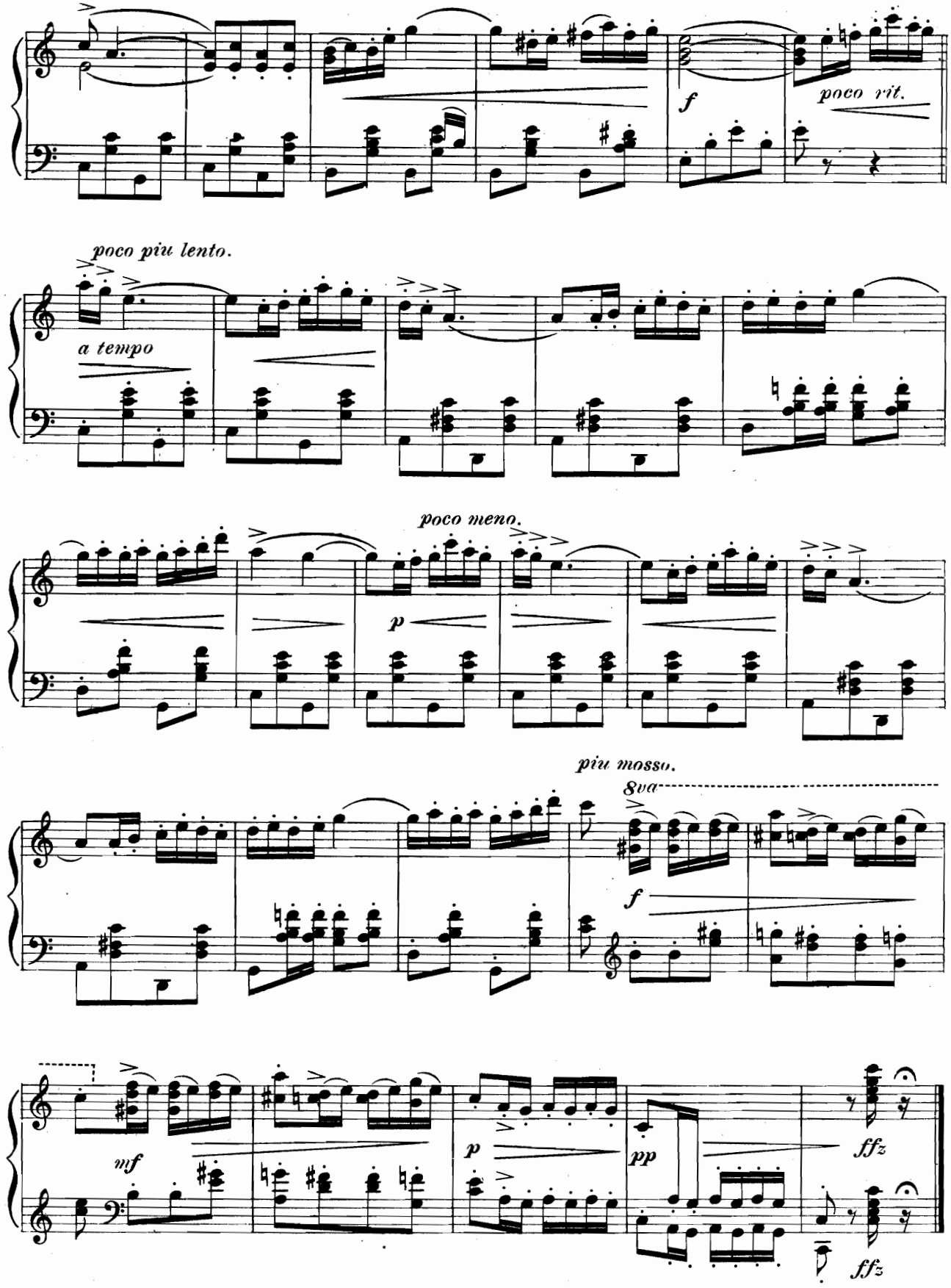

a tempo
p
3
p
f
1
2
p rit.
p
p


f
ff
sffz
sffz
f
sffz
1
2
sffz
p
molto cresc.
ff
tutta forza
1
2
poco rit.
sfz


a tempo
p
rit.
a tempo
p
3


f
poco rit.
poco piu lento.
a tempo
poco meno.
p
piu mosso.
8va
f
mf
p
pp
ffz
ffz

A Selected List of Compositions for the Piano

In Various Grades — By Recognized Modern Writers

TITLE	GRADE		COMPOSER	PRICE
ABENDLIED, *Evening Song*	5	A	*Herman Perlet.*	75
ABIDE WITH ME, *Transcription*	4	A	*Jas. J. Freeman.*	75
AL FRESCO, *Intermezzo*	3	B	*Victor Herbert.*	50
AMO, *Melodie*	3	B	*A. G. Robyn.*	50
AT THE FAIR, *Waltz*	1	B	*Karl Bergmann.*	30
AT THE OPERA, *Aria*	2	A	*H. W. Loomis.*	25
AU REVOIR, *Galop*	1	B	*Karl Bergmann.*	30
AUTOMATIC DOLL, *Valsette*	2	B	*Geo. L. Spaulding.*	30
BASHFUL ECHO, THE, *Vocal or Inst*	1	A	*Geo. L. Spaulding.*	30
BELL TONES, *Imitative*	1	A	*Paul Lawson.*	30
BIRD'S COURTSHIP, *Romanza*	3	A	*Eduard Holst.*	50
BLACK BEETLES, *Novelette*	2	A	*H. W. Loomis.*	25
BROCKEN REVELS, *Grand Galop de Concert*	3	B	*Eduard Holst.*	75
BROKEN STILE, THE, *Mazurka*	3	B	*J. A. Silberberg.*	50
CAP AND BELLS, *Humoresque*	3	A	*W. C. O'Hare.*	50
CARESS, THE, *Morceau*	3	A	*Gaylord Barrett.*	50
CHILDREN AT PLAY, *Intermezzo*	2	A	*Karl Bergmann.*	30
CHILDREN FAST ASLEEP, *Lullaby*	2	A	*Karl Bergmann.*	30
CHILDREN IN THE GARDEN, *March*	1	B	*Karl Bergmann.*	30
CHILDREN IN THE NURSERY, *Valse*	1	B	*Karl Bergmann.*	30
CHILDREN IN THE SCHOOLROOM, *Bluette*	2	A	*Karl Bergmann.*	30
CHOOSE YOUR PARTNERS, *Valse*	2	A	*H. W. Loomis.*	25
CLOVE PINKS, *Barcarolle*	1	A	*Paul Lawson.*	30
COMIN' THRO' THE RYE, *Transcription*	4	A	*Jas. J. Freeman.*	75
COURTSHIP, *Waltz*	3	B	*Geo. L. Spaulding.*	50
CRICKET'S BIRTHDAY, *Scherzo-Caprice*	3	B	*W. Aletter.*	50
CRIMSON CLOVER, *Melody*	2	A	*Geo. L. Spaulding.*	30
CUPID'S CARESS, *Valse Lente*	3	B	*C. J. Roberts.*	75
CUPID'S REVELS, *Polka Brillante*	4	A	*F. W. Meacham.*	75
DAWN, *Song without words*	4	A	*Kate Vannah.*	50
DEW DROPS, *Intermezzo*	3	A	*Harry Armstrong.*	50
DOROTHY, *Valse Elegante*	3	B	*Herman Perlet.*	75
DOWN CELLAR, *Oddity*	2	A	*H. W. Loomis.*	25
DIANA'S DREAM, *Scherzo*	3	B	*Otis Tabler.*	60
DREAM SHADOWS, *Tone Picture*	3	A	*Otto Langey.*	50
DYING SHEPHERD, THE, *Fantasie*	3	A	*Eduard Holst.*	50
ELFIN WITCHERY, *Mazurka*	4	A	*W. F. Sudds.*	50
EVEN SONG, *Serenade*	2	B	*H. W. Loomis.*	25
EVENING BELLS, *Berceuse*	3	B	*H. Devries.*	50
FALLING PETALS, *Idyl*	1	B	*H. W. Loomis.*	25
FARE THEE WELL, *Song without words*	3	A	*F. E. Farrar.*	50
FEATHER TIPS, *Morceau*	1	A	*Paul Lawson.*	30
FIT FOR A KING, *Rondo*	1	B	*Karl Bergmann.*	30
FLASHING GLANCES, *Schottische*	1	A	*Geo. L. Spaulding.*	30
FLEURETTE, *Valse Lente*	3	B	*Victor Herbert.*	50
FLIRTING FAIRIES, *Morceau Elegante*	4	A	*W. Aletter.*	50
FLORENTINA, *Caprice*	3	B	*Geo. J. Trinkaus.*	50
FOR THEE, *Song without words*	3	B	*Kate Vannah.*	50
FUCHSIA, *March*	2	A	*Paul Lawson.*	30
GAZELLE, LA, *Dance Characteristic*	3	B	*Theo. Bendix.*	50
GRETCHEN, *Sonatina*	2	B	*Eduard Holst.*	40
HARLEQUIN, *Pantomime*	5	A	*H. W. Loomis.*	60
HEATHER BLOOM, *A Scotch Idyl*	3	B	*Aubrey Kingsbury.*	50
HELIOTROPE, *Reverie*	2	B	*Paul Lawson.*	30
HILARITY, *Valse Caprice*	3	A	*Geo. L. Spaulding.*	50
HUNGARIAN ROMANCE, *Characteristic*	4	A	*Theo. Bendix.*	50
HYACINTH, *Intermezzo*	4	A	*E. L. Hatch.*	50
IDLEWILD, *Pastorale*	3	B	*L. F. Gottschalk.*	50
IN A PAGODA, *Characteristic*	3	B	*J. W. Bratton.*	50
IN BEAUTY'S BOWER, *Idyl*	3	B	*Theo. Bendix.*	50
IN CRAKOW, *Polish Dance*	3	B	*Herman Perlet.*	50
IN CUPID'S NET, *Morceau*	3	A	*Frederic Chapin.*	50
IN POPPYLAND, *Caprice*	3	A	*Leo Friedman.*	50
IN THE APPLE TREE, *Tone Poem*	3	A	*H. W. Loomis.*	25
JULIA, *Melodie*	3	B	*Herman Perlet.*	50
JULIET, *Serenade*	2	A	*Eduard Holst.*	40
KEEPSAKE, *Waltz*	2	B	*Geo. L. Spaulding.*	50
LACES AND GRACES, *Novelette*	3	B	*J. W. Bratton.*	50
LANDLER, A, *Folk Song*	2	A	*H. W. Loomis.*	25
LEND A HAND, *Vocal or Inst*	1	A	*Geo. L. Spaulding.*	30
LIEBSCHEN, *Sweetheart*	3	B	*H. P. Hopkins.*	50
LILIES, *Flower Song*	3	A	*Theo. Bendix.*	50
LITTLE LADY, *Novelette*	3	B	*Manuel Klein.*	50
LONGING, *Meditation*	3	A	*Theo. Bendix.*	50
LOVE'S RETURN, *Morceau*	3	B	*Melville Ellis.*	50
LOVE'S SUNSHINE, *Idyl*	3	B	*E. O. Wolff.*	50
LOVE'S TRIUMPH, *Valse Caprice*	4	B	*Theo. Bendix.*	50
LOVE'S YEARNING, *Morceau*	4	A	*H. P. Hopkins.*	50
LOVE'S VOYAGE, *Intermezzo*	3	A	*Gaylord Barrett.*	50
MALENA, *Intermezzo*	3	B	*Melville Ellis.*	50
MARIE, *Polonaise*	2	B	*Eduard Holst.*	40
MARIGOLD, *Barn Dance*	2	B	*Paul Lawson.*	30
MEETING, *Novelty*	3	A	*Theo. Bendix.*	50
MEETING OF THE STORKS, *Schottische-Caprice*	2	B	*Geo. L. Spaulding.*	50
MILDRED, *Thema*	3	A	*Herman Perlet.*	60
MOUNTAIN BROOK, *Imitative*	4	B	*Victor Herbert.*	50
MY GUIDING STAR, *Reverie*	3	A	*Louis A. Drumheller.*	50
NODDING TULIP, *Pastorale Idyl*	3	B	*Geo. J. Trinkaus.*	50
ODD NUMBER, AN, *Novelty*	3	A	*Collin Davis.*	50
OLD CHAPEL BELL, THE, *Idyl*	3	A	*Eduard Holst.*	50
OLD FOLKS AT HOME, *Fantasie Brillante*	4	B	*Eduard Holst.*	60
ON THE BEACH, *Scherzo*	3	B	*J. Silberberg.*	50
OVER THE SUMMER SEA, *Barcarolle*	2	A	*H. W. Loomis.*	25
PANAMERICANA, *Characteristic*	4	A	*Victor Herbert.*	60
PANSIES, *Flower Song*	3	A	*Theo. Bendix.*	50
PARTING, *Romanza*	3	A	*Theo. Bendix.*	50
PIANO LESSON, THE, *Vocal or Inst*	1	A	*Geo. L. Spaulding.*	30
PINE CONES, *Melody*	1	A	*Paul Lawson.*	30
PLEASANT DREAMS, *Slumber Song*	2	A	*H. W. Loomis.*	25
POPPY BUDS, *Valse Lente*	3	A	*H. Engelmann.*	50
PRETTY MILKMAID, *Tarantella*	2	A	*Karl Bergmann.*	30
PUNCHINELLO, *Characteristic*	4	A	*Victor Herbert.*	50
PUPPETS PARADE, *March*	2	A	*Geo. L. Spaulding.*	30
PURPLE EYES, *Valse Lente*	3	B	*Harry Rowe Shelly.*	50
QUEEN OF HEARTS, *Morceau*	2	A	*H. W. Loomis.*	25
RAG DOLLY'S LULLABY, *Berceuse*	3	B	*Gaylord Barrett.*	50
RECONCILIATION, *Morceau*	3	A	*Theo. Bendix.*	50
ROBIN'S MORNING SONG, *Caprice*	3	A	*Eduard Holst.*	50
ROSE BLUSHES, *Berceuse*	3	B	*E. S. Brill.*	50
ROSEMARY, *Reverie*	3	B	*Leland S. Barton.*	50
ROSES, *Flower Song*	3	A	*Theo. Bendix.*	50
ROSE GERANIUM, *Waltz*	2	A	*Paul Lawson.*	30
ROSES' HONEYMOON, THE, *Reverie*	3	B	*J. W. Bratton.*	50
RUBY RED, *Alla Marcia*	1	A	*Paul Lawson.*	30
SAISON DES ROSES, LA, *Valse Lente*	3	B	*André Maquarre.*	50
SLEEPY BABY, *Song without words*	3	B	*Kate Vannah.*	50
SLEEPING FLOWERS, *Idyl*	3	A	*F. H. Grey.*	50
SOME PUMPKINS, *Barn Dance*	2	B	*Geo. L. Spaulding.*	50
SUNSET IN THE VALLEY, *Reverie*	3	A	*H. Engelmann.*	50
SOUTHERN REVERIE, A, *Morceau*	3	A	*Theo. Bendix.*	50
SUPPLICATION, *Meditation*	3	B	*Mabel B. McKee.*	50
SWEET DREAMS OF HOME, *Meditation*	3	A	*H. Engelmann.*	50
TALE OF TWO HEARTS, A, *Romanza*	3	B	*C. J. Roberts.*	50
TARANTELLE, *Vivace*	4	A	*F. E. Tours.*	60
TURKISH IMPERIAL GUARDS, *March*	3	A	*Fred. Luscombe.*	50
TWINKLING STARS, *Reverie*	3	A	*H. N. Peabody.*	50
UNDER THE HARVEST MOON, *Reverie*	4	A	*E. R. Ball.*	50
VALSE FANTASIE, *Brillante*	5	A	*Herman Perlet.*	1.00
VALSE IMPROMPTU, *Brillante*	4	A	*F. E. Tours.*	75
VERBENA, *Polka*	1	B	*Paul Lawson.*	30
VIOLETTA, *Rondo*	2	B	*Eduard Holst.*	40
VIOLET'S SECRET, *Rondo*	2	A	*H. W. Loomis.*	25
WATER LILY, *Idyl*	3	A	*Clayton Mayo.*	50
WHAT THE POND LILIES WHISPERED, *Reverie*	3	A	*M. Betts.*	50
WHISPERINGS, *Valse*	3	A	*L. W. Keith.*	50
WILD FLOWERS, *Melodie*	3	A	*H. W. Loomis.*	25
WINDMILL, THE, *Description*	3	B	*Nat D. Mann.*	50
WOODLAND LULLABY, *Reverie*	3	A	*Eduard Holst.*	50
WILDWOOD FANCIES, *Scherzo*	3	B	*Leland S. Roberts.*	50
WISTARIA, *Japanese Idyl*	3	B	*Frederick K. Logan.*	50
YESTERTHOUGHTS, *Meditation*	4	A	*Victor Herbert.*	50
YOUNG FOLKS, *Promenade March*	1	A	*Geo. L. Spaulding.*	30

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