

SHORT MELODIES

FOR

VOLUNTARIES

Arranged for the



BY

W. J. WESTBROOK

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| Nº 1 ... ROMANCE, BY B. TOURS | 1/6 ^d |
| .. 2 ... GAVOTTE IN A, BY C. W. GLUCK | 1/6 |
| 3 ... ROMANCE IN D, BY AD. HENSELT | 3/- |

Ent. Sta. Hall.

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ROMANCE.

Arranged by W. J. WESTBROOK.

AD. HENSELT.

Gt Flute.

LENTO.

p

MANUAL.

PEDAL

pp Sw: Diaps.

16 ft

The musical score is arranged in four systems. Each system contains three staves: a top staff for the Manual (treble clef), a middle staff for the Manual (bass clef), and a bottom staff for the Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *LENTO.* and the dynamics range from *pp* to *p*. The score includes various musical notations such as slurs, ties, and fingerings. A 'Sw: Diaps.' instruction is present in the first system, and a '16 ft' instruction is below the first system. The second system continues the piece. The third system includes a *Rit:* marking and a *Tempo.* marking. The fourth system concludes the piece.

Sw: Reed.

Gt S! Diap:

The first system of music consists of three staves. The top staff is for the Sw: Reed instrument, and the bottom two staves are for the Gt S! Diap instrument. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a variety of note values including eighth and sixteenth notes, as well as rests and slurs.

The second system continues the musical piece with three staves. The notation includes complex rhythmic patterns and slurs across the measures.

The third system of music shows further development of the melodic and harmonic lines across three staves.

The fourth and final system on the page concludes the piece with three staves of musical notation.

G♯ Op: Diap: coup: to Sw:

Sw: Reed off

This system contains the first five measures of the piece. It features a treble and bass clef for the piano accompaniment and a single treble clef for the flute. The key signature is G major (one sharp). The flute part begins with a series of eighth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. A dynamic marking of *Sw: Reed off* is placed in the first measure.

This system contains the next five measures. The flute continues its melodic line with various articulations, including accents. The piano accompaniment remains active, supporting the flute's melody. The overall texture is light and airy.

Cres:

ff

Dim: e Rit:

This system contains five measures. The first measure is marked *Cres:* (Crescendo). The second measure is marked *ff* (fortissimo). The final measure is marked *Dim: e Rit:* (Diminuendo e Ritardando). The flute part shows a shift in dynamics and articulation, moving from a more active eighth-note pattern to a more sustained, decaying sound.

ff

a Tempo.

pp

This system contains the final five measures. The first measure is marked *ff*. The second measure is marked *a Tempo.* The final measure is marked *pp* (pianissimo). The flute part concludes with a series of notes, while the piano accompaniment provides a final harmonic resolution.

G^t Flute.

First system of musical notation for G^t Flute and piano accompaniment. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *Rit:* and *u Tempo.*

Second system of musical notation. The flute part continues with a melodic line. The piano accompaniment provides harmonic support. A *Cres:* marking is present.

Third system of musical notation. The flute part includes a measure with an 'X' above it. The piano accompaniment continues. Performance markings include *Dim:* and *Rit:*.

Fourth system of musical notation, concluding the piece. The flute part ends with a final melodic phrase. The piano accompaniment concludes with a final chord. A double bar line is present at the end of the system.

D. BROCCA'S

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and ARRANGEMENTS

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